1888
June 18
LoSoT

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

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CATALOGUE

OF

THE FIRST PORTION

OF

THE LIBRARY

OF THE LATE

ROBERT SAMUEL TURNER, ESQ.

MEMBER OF THE PHILOBIBLON SOCIETY.

Days of Sale.

First Day, Monday	June 18	Seventh Day, Monday	June 25
Second Day, Tuesday	„ 19	Eighth Day, Tuesday	„ 26
Third Day, Wednesday	„ 20	Ninth Day, Wednesday	„ 27
Fourth Day, Thursday	„ 21	Tenth Day, Thursday	„ 28
Fifth Day, Friday	„ 22	Eleventh Day, Friday	„ 29
Sixth Day, Saturday	„ 23	Twelfth Day, Saturday	„ 30

1888.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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AT ONE O'CLOCK PRECISELY EACH DAY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

INTRODUCTION.

IN issuing the Catalogue of the first portion of the magnificent Library of the late Robert Samuel Turner, Esq., so well known as a member of the Philobiblon Society and as an ardent collector of excessively rare books, especially in the finest state, it may suffice to call attention, amongst other rarities in the present portion, to the many gems of Italian, Spanish, and French Literature, more particularly to the Romances and Poetry. The condition of the copies is unrivalled, many being on large paper and bound by the most eminent binders, including Clovis Eve, Deseuil, Boyet, Derome, Padeloup, Capé, Bauzonnet, Trautz, Lortic, Hardy-Mennil, Koehler, Thompson, Roger Payne, Hering, Lewis, Smith, Zaehnsdorf, Bedford, Wright, Hayday, Riviere and other well-known Bibliopegists. The following works are among the more important: Alioni Opera Macaronica; Amatus Fornacius; Aretino's different Works; Works relating to America, including the famous Cosmographia of Waldsee-Müller, who invented the name of America; the Paesi novamente retrovati et Novo Mondo da Vesputio, a copy of which sold for £270 in the Beckford sale, and in Baron Seillière's for £255, Nodal Viage, Nunez Cabeca de Vaca's Naufragios, Casas Obras, &c. The various Romances of Chivalry, including Amadis de Gaula, Canamor, Clamedes y Clarmonda, Cavallero del Sol, Enrique Hijo de Doña Oliva, Guidon Selvaggio, Chronica Troyana, Melone Daglante, Lancelot du Lac, Tablante y Jofre, Paladienne, Palmerin de Oliva, Policesne de Boecia, Primaleon y Polendos, Tewrdannckh, &c. The numerous Novelle, including Bandello, Boccaccio, Cervantes, Giovanni, Fiorentino, Gyraldi Cinthio, Hurtado de Mendoza, L. da Porto, and other famous Novelists; the editions of Dante, Boiardo,

Berni, Ariosto, and the principal Italian poets; Maximilliani Navigatio, Mateos de la Caça; first editions of Poliphilo and Latin Classics, including Celsus, Cornelius Nepos and Eutropius; Cronica del Cid and other excessively rare Chronicles; various Concioneros and Romanceros; important Aldines, Giuntas and Elzevirs; specimens of the Libraries of Marguerite de Valois, Diane de Poictier, Maioli, Grolier, De Thou, Comte de Mansfelt, Girardot de Prefond, Soubise, and other eminent bibliophiles, including Popes, Cardinals and Bishops; some valuable illuminated Manuscripts; a very interesting MS. Defence of Anne of Cleves, and a very important Defence of Henry VIII in the autograph of W. Turner, who was executed in 1554 for high treason, having drawn upon himself the vengeance of Queen Mary.

The English portion of the Library contains the principal classic writers, many on large paper, and the French is similar in nature. In the whole a choicer collection of literature has seldom been submitted for public competition.

SOTHEBY, WILKINSON & HODGE.

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THE FIRST PORTION.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

ABUS des Nuditez de Gorge, *red morocco, gilt edges, by Thompson at Paris* *Bruxelles*, 1675

2.

Acampora (G.) Raccolta di Rime di Poeti Napoletani, *half russia, uncut* *Napoli*, 1701

3 Æsop and other Fabulists, *plates, presentation copy to Horace Walpole, calf gilt* *Birmingham, J. Baskerville*, 1761

4 ÆSOP. Volgarizzamento del Favole di Galfredo dette di Esopo. Testo di Lingua edito per G. Ghivizzani, LARGE PAPER (*only 2 copies printed and the only one containing Avvertenze*), *half morocco, uncut* *Bologna*, 1866

5 Affaytati (F.) Phisicæ Astronomicæ Considerationes, *blue morocco extra, gilt edges* *Venetiis*, 1549

*** The extraordinary rarity of this curious work is attested by Lancetti in his Biografia Cremonese, who states that in all Italy there did not exist more than three copies, and that 30 Zecchini has been refused for its purchase. He also attributes to its publication the extraordinary death of the Author.

6 Agreda y Vargas (D.) Novelas Morales, *fine copy in calf extra, gilt edges, by F. Bedford* *Barcelona*, 1621

*** Rare, unknown to Antonio and Brunet.

7 Agrippæ (H. C.) in Artem Brevem Raymundi Lullii Commentaria *Salingiaci, J. Soter*, 1530

*** One of the earliest books printed at Solingen.

8 Aiolpho del Barbicone (in ottava Rima), *woodcuts, old French green morocco, borders of gold, gilt edges* *Milano*, 1519

*** An exceedingly rare metrical Romance of Chivalry. Heber's copy sold for £4 16s.

9 Alberti (L. B.) Ecatonphyla laquale insegua amore, *fine copy in blue morocco extra, gold tooling, gilt edges, by Duru* *Venezia*, 1491

10 Alberti (L. B.) Hecatomphila d'Amore et Deiphira, *fine copy, ruled, in azure morocco extra, gold tooling, gilt edges, by Lortic* *Vineggia*, 1534

11 Alberti (L. B.) Opere volgari illustrate da A. Bonucci, 5 vol. LARGE PAPER *Firenze*, 1843-49

12 Alciati (A.) Emblemata, *woodcuts, fine copy in brown morocco extra, gilt edges, by Trautz-Bauzonnet* *Paris. C. Wechelus*, 1534

13 Alciat (A.) Emblêmes, de nouveau translatez en François, Vers pour Vers Jouxte les Latins (par B. Aneau), *woodcuts of Emblems, with elegant borders, portrait inserted, calf extra, gilt edges, by F. Bedford* *Lyon, G. Roville*, 1549

14 Aldine Edition of the British Poets, 52 vol. LARGE PAPER, *portraits, uncut* 1866

15 Aldrovandi (M.) Lettere amorose *Trivigi*, 1600

16 Aleman (M.) Vida del Picaro Guzman de Alfarache, 2 vol. *fine copy in olive morocco extra, gilt marbled edges, by Lortic* *Çaragoça*, 1603-5

*** A rare edition, unknown to Brunet.

17 Aleman (M.) Vida del Picaro Guzman de Alferache, 2 vol. *fine copy in olive morocco extra, gilt marbled edges, by Lortic* *Brucellas*, 1604

18 Alexander (W.) History of Women, 2 vol. *calf* 1782

19 Alexandri de Alexandro Dies Geniales cum Notis Variorum, 2 vol. *red morocco extra, tooled leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* *Lugd. Bat.* 1673

20 Alfonso XI Poema Manuscrito del Siglo XIV publicado por Vez primera de Orden de la Reina con Noticias y Observaciones de F. Janer, *red morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *Madrid*, 1863

21 Alione (J. G.) Poésies Francoises avec une Notice par J. C. Brunet, black letter, *uncut* *Paris*, 1836

22 Alione (G. G.) Poesie Francesi e Maccheronea, *Milano*, 1864—Commedia e Farse Carnovalesche nei dialetti Astigiano, Milanese e Francese niesti con Latino barbaro, *ib.* 1865, *uncut* 2 *vol.*

23 Alioni (J. G.) Opera jocunda Metro macharonico materno et Gallico composita, *wanting leaf with Imprint and commencing with Title on signature a ii, sold therefore not subject to return on any account, fine copy in red morocco super extra, rich gold tooling, doublé with blue leather bordered with gold, gilt marbled edges, by Trautz-Bauzonnet, whose Bill charging* 300 *francs for the binding is added, Asti*, 1521

24 Alcula Yanez (G. de) Alonso Mozo de muchos Amos, FIRST EDITION, *vellum* *Madrid*, 1624

*** Rare. Valued by Salva at £1 12s.

25 ALLATII (L.) APES URBANÆ, *the author's own copy interleaved with his numerous autograph additions, morocco extra, uncut, top edge gilt* *Romæ*, 1633

26 Alletz (M.) L'Esprit des Journalistes de Trévoux, 4 vol. *citron morocco, gilt edges, by Derome, with the arms of H.R.H. Madame Sophie de France in gold on sides* *Paris*, 1771

27 Allibone (S. A.) Dictionary of English Literature, 3 vol. LARGE PAPER, *cloth, uncut* *Philadelphia*, 1858-71

28 Almagro (Comte d') Notice sur les principales Familles de la Russie *Paris*, 1843

29 Almanach des Cocus, *calf, gilt edges* *Constantinople*, 1741

30 Alticozio (N.) COMEDIA nuova intitolata Cinque Disperati (in ottava Rima). Et un altra Comedia intitolata la Nencia (in Terzine d'incerto Autore), VERY RARE, *fine copy in red morocco extra, gilt edges, by Kœhler* *Vinegia, per Marchio Sessa*, 1526

*** This edition was unknown to Allacci, who mentions one printed by Pinardo in the same year as the earliest. Mazzuchelli mentions the Cinque Disperati of Alticozzi, but seems never to have seen any edition, as he gives no date, place, or printer's name, but merely the size.

31 AMATUS FORNACIUS AMATOR INEPTUS, *fine copy in red morocco extra, gilt marbled edges, by Niedrée, extremely rare, Palladii*, 1633

*** The original text of the infamous Alcibiade Fanciullo attributed to P. Aretino, but more probably by F. Pallavicino, a copy of which sold for £52 in the Beckford sale.

32 America. Anzi (Conte A. degli) Il Genio vagante, 3 vol. *maps and plates* *Parma*, 1691-92

*** A rare Collection of Travels in the North of Europe, Russia, China, Persia, Turkey, Africa, America, &c.

33 America. Barlæi (C.) Rerum per Octennium in Brasilia et alibi gestarum sub Præfectura I. Mauritii Nassaviæ, &c. Comitis : cui accesserunt G. Pisonis Tractatus de Aeribus, Aquis et Locis in Brasilia ; De Arundine saccharifera ; de Melle silvestri ; et de Radice altili Mandihoca, *maps and plates, calf extra, gilt edges, by F. Bedford* *Clivis*, 1660

34 America. Biard (F.) Deux Années au Brésil, THICK PAPER, 180 *vignettes by E. Riou, half red morocco extra, top edge gilt, by F. Bedford* *Paris*, 1862

35 America. Canada : Letter to the Commander-in-Chief 1760

36 America. Cartier (J.) Voyage au Canada, &c. *reprint of* 1545 *edition, half morocco uncut, top edge gilt* *Paris*, 1863

37 America. Carver (J.) Travels through the Interior Parts of North America, *portrait, maps and coloured plates, russia extra, g. e.* 1781

38 America. Cieça de Leon (Pedro de) La Chronica del Peru, *woodcuts, fine copy, calf extra, gilt edges, by Simier, rare, Anvers*, 1554

39 America. Coleccion de Libros Españoles raros ó curiosos, 16 vol. in 17, *uncut* *Madrid*, 1871-82

*** This Collection contains I Delicado Lozana Andaluza; II Verdugo, Guerra de Frisa; III Muñon Lisandro y Roselia; IV Cancionero de Stuniga; V Villegas Selvago Comedia Selvagia; VI Lope de Vega Comedias ineditas Tomo I; VII Milan El Cortesano; VIII, Part I & II, Pero Tafur Andanças é Viajes; IX Silva, La segunda Celestina; X Lucas Rodriguez Romancero; XI Hurtado de Mendoza Obras Poeticas; XII Tirso y Guillen de Castro Comedias; XIII Varias Relaciones del PERU Y CHILE; XIV Varias Relaciones de las Campañas de Flandes; XV Guerras de los Españoles en Africa en 1542, 1543 y 1632; and XVI Montesinos Memorias antiguas del PERU.

40 AMERICA. COLOMBO (C.) HISTORIE DEL S. D. FERNANDO COLOMBO et dello Scoprimento dello Mondo Nuovo, *fine copy in olive morocco, gold tooling, gilt edges, by C. Lewis*, *Venetia*, 1571

*** Extremely rare. Bolton Corney's copy, not so fine as this, sold for £16 16s.

41 America. Cortés (Hernan) Cartas y Relaciones colegidas e ilustradas por D. Pascual de Guyangos, LARGE PAPER, *half calf extra, uncut, top edge gilt, by F. Bedford* *Paris*, 1866

42 America. Dati (F. L.) La Sfera; la nuova Sfera di F. G. M. Tolosani e l'America di R. Gualterotti, LARGE PAPER, *uncut* *Firenze*, 1859

43 America. D'Avezac (M.) Notice des Découvertes faites au Moyen-Age dans l'Océan Atlantique antérieurement aux grandes Explorations Portugaises du XV^e^ Siècle, *Paris*, 1845—Note sur la première Expédition de Bethencourt aux Canaries, *ib.* 1846—Note sur la véritable Situation da Mouillage au Sud du Cap de Bugeder, *ib.* 1846—Iles fantastiques de l'Océan Occidental au Moyen-Age, *ib.* 1845—Deux Notes sur d'anciennes Cartes historiées MSS. de l'Ecole Catalane, *ib.* 1844—Mappemonde Turke du XVI^e^ Siècle à Venice, *ib.* 1866—Restitution de deux Passages de Ptolémée, *ib.* 1862—Martin Hylacomylus Waltzemüller ses Ouvrages et Collaborateurs, *ib.* 1867, *presentation copies, with author's autograph inscription* (8)

44 AMERICA. DOBRIZHOFFER (M.) HISTORIA DE ABIPONIBUS, 3 vol. *map and plates, calf extra, rare* *Viennæ*, 1784

45 America. Edwards (J.) Narrative of the Conversions in New-England, *calf extra, uncut, top edge gilt, by F. Bedford* 1737

46 America. Erzilla y Çuniga (A. de) La Araucana, *vellum, scarce* *Çaragoça*, 1577

47 America. Ercilla y Çuniga (A. de) La Araucana, *fine copy in blue morocco extra, gilt marbled edges, by Bauzonnet, from C. Nodier's library* *Anvers*, 1597

48 America. Franck (R.) Philosophical Treatise of the Original and Production of Things writ in America in a Time of Solitudes 1687

49 America. Gambara (L.) de Navigatione Christophori Columbi, *vellum, rare* *Romæ*, 1581

50 America. Harrisse (H.) Description of Works relating to America published between 1492 and 1551, with the Addition, 2 vol. *uncut* *New York*, 1866, *& Paris*, 1872

51 America. Harrisse (H.) Fernando Colon, Historiador de su Padre, *uncut* *Sevilla, Sociedad de Bibliofilos Andaluçes*, 1871

52 America. Harrisse (H.) Introduccion de la Imprenta en America con una Bibliografia (1540-1600) *Madrid*, 1872

53 America. Harrisse (H.) Los Restos de C. Colon, *uncut* *Sevilla*, 1878

54 America. Historias del Origen de los Indios de Guatemala traducidas de la Lengua Quiché por F. Ximenez, *half blue morocco, uncut, top edge gilt* 1857

55 America. Hunter (J.) Critical and Historical Tracts (Agincourt; First Colonists of New England; Milton; and Robin Hood), 4 Nos. 1850-52

56 America. Letters of Valens (R. Burke), *uncut* 1777

57 America. Long (G.) Geography of America and West Indies, *maps, half calf extra, uncut, t. e. g.* 1841

58 America. Major (R. H.) Bibliography of the First Letter of Columbus (*only 75 copies printed*) 1872

59 America. Martyr (P.) de Rebus Oceanicis et Novo Orbe; de Babylonica et de Rebus Æthiopicis Damiani a Goes, *fine copy in old calf* *Coloniæ*, 1574

60 America. Mather (S.) Life of Cotton Mather, with Prospectus of Biblia Americana, FIRST EDITION, *calf, very scarce* *Boston, New England*, 1729

61 America. Nolte (V.) Fifty Years in both Hemispheres *New York*, 1854

62 America. OÑA (PEDRO DE) ARAUCO DOMADO, *fine copy in morocco extra, gilt marbled edges by Lortic* *Madrid*, 1605

*** Extremely rare. This poem contains some curious details of the conquest of Chili.

63 AMERICA. Price (R.) on Civil Liberty and War with America, two editions, and additional Observations, 1777, 1776—Rokeby (Lord) Considerations on the Measures carrying on with Respect to N. American Colonies, 1774—Further Examination of our present American Measures (by Lord Rokeby), *Bath*, 1776—Substance of the Evidence on the Petition of the West India Planters, 1775—Benezet (A.) Caution to Great Britain and her Colonies, 1784—Whitefield (G.) Account of Money received and disbursed for Orphan House in Georgia, with Continuation, 2 *parts, plan*, 1741-42—Tucker (J.) Tract V, *Glocester*, 1775—Jenyns (S.) Objections to the Taxation of our American Colonies, 1765—Clinton (Sir H.) Narrative and Observations on Earl Cornwallis's Answer, 2 *parts*, 1783—Fauquier (F.) Ways and Means for raising Money, 1756—Burke (E.) Speech on American Taxation, 1775, *uncut* (13)

64 AMERICA. Relatio Triplex de Rebus Indicis I Cornelii Bendinii dicti Godinez Martyrium, *with the rare portrait of Bendin.* II Coaiguarum Gentis Mores, coepta Conversio. III Adriani Knudde dicti Crespi Elogium, *vellum, very scarce* *Antverpiæ*, 1654

65 America. Santarem (Viscount) Researches respecting Americus Vespucius and his Voyages, translated by E. V. Childe, *uncut* *Boston*, 1850

66 America. Stevens (H.) American Nuggets, 2 vol. 1862—Catalogue of my English Library, 1853, *uncut* 3 *vol.*

67 America. VILLAGRA (G. DE) HISTORIA DE LA NUEVA MEXICO, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Alcala*, 1610

*** An excessively rare poem, and very interesting, as the poet served in the Expedition he commemorates. Asher's copy sold for 150 francs.

68 America. Whitney (J. L.) Catalogue of the Spanish Library and of the Portuguese Books bequeathed by G. Ticknor to the Boston Public Library, together with the Collection of Spanish and Portuguese Literature in the general Library, *presentation copy, with author's autograph letter, blue morocco extra, gilt edges, by F. Bedford* *Boston*, 1879

69 America. Wynne (J.) Private Libraries of New York, *frontispiece, half morocco, uncut, top edge gilt* *New York*, 1860

70 Ammirato (S.) Opuscoli, *fine copy in blue morocco, gilt marbled edges, by Trautz-Bauzonnet* *Fiorenza*, 1583

71 ANCIEN THÉATRE FRANÇOIS, avec des Notes et Glossaire, par M. Viollet Le Duc, 10 vol. *printed on india paper, red morocco super extra, gilt marbled edges, by Lortic* *Paris*, 1854-57

72 Ancient Laws and Institutes of England and Wales, 4 vol. 1840-41

73 Andeer (P. J.) über Ursprung und Geschichte der Rhæti-Romanischen Sprache *Chur.* 1862

74 Anderson (C.) Annals of the English Bible, 2 vol. THICK PAPER (*only* 14 *copies printed, see W. Pickering's certificate on fly-leaf*), *portrait of Tyndale* (*india proof*), *half morocco, uncut* *W. Pickering*, 1845

75 Anderson (C.) Annals of the English Bible, 2 vol. *portrait of Tyndale, uncut* *ib.* 1845

76 Andoeni (Joannis) Epigrammata cura A. A. Renouard, LARGE PAPER (*only* 4 *copies printed*), *Renouard's own copy in red morocco super extra, gold borders, tooled leather joints, gilt edges, by Bozerian Jeune* *Paris.* 1794

*** Best editition of Owen's Epigrams.

77 Andrea (Zouanne) Modo de remediare il Mal Francese, *calf, extremely rare* *Neapoli, s. a.*

78 Andres (J.) Cartas familiares a su Hermano, 6 vol. in 3, *calf extra, gilt edges, by F. Bedford* *Madrid*, 1791-94

79 Andrews Episcopi Wintoniensis (L.) Preces privatæ quotidianæ Græce et Latine, PRINTED ON VELLUM (*limited to* 2 *copies*), *half morocco, uncut* *G. Pickering*, 1848

80 Anet (P.) Examen Critique de la Vie et des Ouvrages de S. Paul (traduit par Baron d'Holbach) avec une Dissertation sur S. Pierre par M. Boulanger, *citron morocco, gilt edges, by Padeloup* *Londres* (*Amst.*) 1770

81 Anonymi Novæ Solymæ Libri sex, *old black morocco, gilt edges* *Londini*, 1648

*** A MS. note states this to be a production of the famous E. Swedenborg, but this is a mistake, as Swedenborg was only born in 1689.

82 Anstey (C.) New Bath Guide, with Preface by J. Britton, *engravings by* G. CRUIKSHANK, *half russia, uncut, top edge gilt* 1832

83 Anthologie Françoise ou Chansons choisies (par Monnet), 3 vol. *portrait, plates and music, Paris*, 1765—Colle (M.) Chansons joyeuses, 2 parts in 1, *with music, ib.* 1765, 4 *vol. green morocco, gilt edges, by Derome*

84 Antonio da Pistoia Tragedia (Philostrato et Pamphila) in terza Rima, FIRST EDITION, *fine copy in orange morocco extra, gilt edges, by Lortic* *Venetia*, 1508

85 Antonio da Pistoia, Philostrato & Pamphila, Tragedia (in terza Rima), *woodcut title, red morocco extra, gilt edges, by Bauzonnet-Trautz* *ib.* 1518

86 Aphrodisiaques, Recueil de Romans libres, rares et singulières, 3 vol. in 1, *frontispiece, calf extra, gilt edges, by Trautz-Bauzonnet* *Paris*, 1797

87 Apophthegmata Græca cum Interpretatione Latina, *red morocco, gilt edges, by Roger Payne* *H. Stephanus*, 1568

88 Apophthegmata Græca cum Latina Interpretatione, *olive morocco extra, gold tooling, gilt edges, by Lortic* *ib.* 1568

89 Apotheose du Beaux-Sexe, *frontispiece, fine copy in green morocco extra, gilt edges, by Duru* *Londres (Paris)*, 1712

"Volume curieux et assez libre."—*Gay.*

90 Aprosio (A.) Biblioteca Aprosiana, *red morocco extra, uncut, by Bozerian* *Bologna*, 1673

91 Apuleio dell' Asino d'Oro tradotto per A. Firenzuola, FIRST EDITION, *uncastrated, old calf extra* *Vinegia*, 1550

92 Apuleius Golden Ass and Philosophical Works, translated by T. Taylor, LARGE PAPER, *with the suppressed passages, morocco extra, gilt edges, by J. Clarke* 1822

93 AQUILANO (S.) OPERE, *very fine copy in green morocco extra, rich gold tooling, gilt edges, by Petit* *Venetia*, 1502

*** Described in the Bibliotheca Grenvilliana as excessively rare.

94 ARABIAN NIGHTS, a literal Translation with Introduction, Notes, and Terminal Essay by R. F. Burton, 10 vol. *with 2 autograph letters of Translator, Prospectus and Opinions of the Press and Scholars added* *Benares*, 1885

*** Printed for Subscribers only.

95 ARABIAN NIGHTS, a new Translation with Notes by E. W. Lane, 3 vol. *numerous woodcuts from Designs by W. Harvey, uncut, scarce* 1841

96 Arabian Nights translated by E. W. Lane, 3 vol. *several hundred wood-engravings from Designs by W. Harvey, ornamented cloth, uncut* 1883

97 Arabian Tales. Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Arabian Nights not occurring in the other printed Texts, translated by J. Payne, 3 vol. *vellum, uncut, top edges gilt* 1884

*** Printed for the Villon Society and for private circulation only.

98 Aranda (Emanuel de, *Esclave à Alger*) Relation de sa Captivité et Liberté avec treize Relations, *calf extra, gilt edges Paris*, 1665

*** "This D'Aranda must have been a curious chap to have composed so many curious and droll stories during a severe captivity."—*MS. Note.*

99 Arber (E.) English Reprints, 25 *vol. uncut* 1868-70

100 Archæological Institute's Proceedings at Winchester in 1845, at York in 1846, at Lincoln in 1848, and at Salisbury in 1849, 4 vol. *plates, cloth, uncut* 1846-51

101 Archæological Journal, vol. I to XVIII inclusive, *cloth, uncut*, and vol. XIX to XLIV, Part 1 (No. 73 to 173), *unbound, with Index vol. I to XXV, plates* 1845-87

102 Archives Royales de Chenonceaux: Debtes et Creanciers de Catherine de Medicis, *Paris*, 1862—Triomphes à l'Entrée de Françoys II et de Marie Stuart au Chasteau de Chenonceau, *ib.* 1847—Inventaire des Meubles, Bijoux et Livres de Louise de Lorraine, *ib.* 1856—Lettres et Devis de Philibert de l'Orme et autres Pièces relatives à la Construction du Chateau, *ib.* 1864—Comptes des Receptes et Despences par Diane de Poitiers, *ib.* 1864—Pièces historiques relatives à la Chastellenie, *ib.* 1864, *plates, half red morocco extra, uncut, top edges gilt, by F. Bedford* *in 3 vol.*

103 Arconville (Madame d') Mêlanges de Littérature, de Morale et de Physique, 7 vol. *fine copy in red morocco, gilt edges, by Derome* *Amst.* 1775-76

104 Arena (Antonius) ad suos Compagnones studiantes qui sunt de persona friantes bassas dansas in gallanti stilo bisognatas, black letter, *vellum* *Leone*, 1535

*** A rare edition, not mentioned by Brunet, but described in supplement.

105 Arena (Antonius) Ad suos Compagnones studiantes, qui sunt de Persona friantes, &c. 1670—Nova novorum, novissima sive Poemata Macaronica, per B. Bollam, 1670, 2 vol. in 1, *fine copy, calf extra, gilt edges, by F. Bedford, scarce*

106 Arena (A. de) ad suos Compagnones, *red morocco, uncut, top edge gilt, by Duru, Charles Nodier's copy, with his "Ex Musæo"* *Londini*, 1758

107 Arena (Antonii de) Meygra Entreprisa Catoliqui Imperatoris, 1536, large paper, *red morocco, gilt edges, by Derome* *Lugduni*, 1760

108 Arenæ (A.) Meygra Entreprisa Catoliqui Imperatoris, large paper, *French veau marbré* *ib.* 1760

109 Arenæ (A.) Meygra, *reprint of the* 1537 *edition, half morocco, uncut, top edge gilt* *Aix*, 1860

110 Aretino in Roma per G. Villanti *Palermo*, 1869

111 Aretino (Leonardo [Bruni]) Libro della Guerra de Ghotti fatto vulgare da L. Petroni, *Venetia*, 1542—Cose de Turchi, *excessively rare, Vinegia, Aldo*, 1539—Xenophonte Economica in Lingua Toscana da A. Piccolomini, *Vinegia, Comin de Tridino*, 1540, *fine copies in brown morocco extra, gilt tooling, gilt edges, by F. Bedford* *in* 1 *vol.*

112 Aretin (P.) Bibliothèque, *fine copy in red morocco extra, gilt marbled edges, by F. Bedford* *Cologne* (*Elzevier*) *s. d. circa* 1680

*** Extremely rare. Chaponay's copy sold for 420 francs; resold in the sale of M. de la Villestrieux for 505 francs, and subsequently 800 francs in Potier's. The Solar for 300 francs only.

113 Aretino (P.) Comedia intitolata il Filosofo, *fine copy in olive morocco, gilt edges, by Padeloup* *Vinegia*, 1546

114 Aretino. Another edition, *calf extra, gilt edges, by Bauzonnet* *ib.* 1549

115 Aretino (P.) Comedia intitolata il Filosofo, large paper, *red morocco, borders of gold, gilt edges* *ib.* 1546

116 Aretino (P.) Dialogo nel quale si parla del Giuoco, *Venetia*, 1543—Capitoli di P. Aretino, L. Dolce, F. Sansovino et altri, *ib.* 1540, *fine copies, vellum* *in* 1 *vol.*

117 Aretino (P.) Dialogues, 2 parts in 6 vol. *portrait, uncut* *Paris*, 1879-80

118 Aretino (P.) Dubbj amorosi, altri Dubbj e Sonetti lussuriosi, *calf extra, gilt edges* *Roma* (*Parigi*), 1792

*** Only 50 copies printed.

119 Aretino (P.) Dubbii amorosi, altri Dubbii e Sonettii lussuriosi, *portrait added, red morocco, gilt edges, by Derome* *Stamperia del Forno* (*Parigi*, 1769)

120 Aretino (P.) Dialogo nelquale si parla del Gioco, *Vinegia*, 1545—Ragionamente nel quale figura quattro suoi Amici che favellano de le Corti del Mondo e di quella del Cielo, *Novara*, 1538, *very scarce* *in* 1 *vol.*

121 Aretino (P.) Dubbii amorosi, altri Dubbii e Sonetti lussuriosi, *red morocco, gilt edges, by Derome* *Stamperia del Forno, s. a.* (*Parigi, circa* 1750)

122 Aretino (P.) il Genesi con la Visione di Noe, *woodcut portrait, fine copy in old French red morocco, gold tooling, gilt edges* *Venetia, F. Marcolini*, 1539

123 Aretino (P.) il Marescalco, Comedia in Prosa, *woodcut portrait, s. l.* 1539—Talanta, Comedia, *woodcut portrait, Venetia, F. Marcolini*, 1542—Lo Hipocrito, *woodcut portrait, ib.* 1542, *vellum* *in* 2 *vol.*

124 Aretino (P.) Lagrime d'Angelica (in ottava Rima), *woodcut portrait, fine copy in blue morocco extra, gold tooling, gilt edges, by Thompson* *s. l.* (*Vinegia*), 1541

125 Aretino (P.) Lagrime d'Angelica, *blue morocco extra, uncut, top edge gilt, by Trautz-Bauzonnet* *s. l. & a.*

126 Aretino (P.) L. Dolce, F. Sansovino et di altri Capitoli, *vellum* (*Vinegia*), 1540

127 Aretino (P.) L. Dolce, F. Sansovino et altri acutissimi Ingegni, Capitoli, *fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet, rare* *s. l.* 1541

128 Aretino (P.) Lettere, 6 vol. in 3, *fine copy in vellum, Parigi*, 1609

129 Aretino (P.) Lettere, Libro primo, *printed on blue paper* *s. l.* 1538

130 Aretino (P.) Lettere, *woodcut portrait (Vinegia)*, 1538—Lettere aggionte, *ib.* 1539 *in* 1 *vol.*

131 Aretino (P.) Lettere Primo e Secondo Libro, 2 vol. *red morocco extra, gilt marbled edges* *Venetia, F. Marcolini*, 1542

*** The only volumes published by Marcolini.

132 Aretino (P.) Lettere scritte al Signor Pietro Aretino da molti Signori, Comunità, Donne di Valore, Poeti et altri eccellentissimi Spiriti, 2 vol. Girardot de Prefond's *magnificent copy in blue morocco extra, doublé with red leather, gold tooling, gilt edges, by Padeloup* *Venetia, F. Marcolini*, 1551-52

*** This copy sold for 250 francs in the MacCarthy sale.

133 Aretino (P.) L'Horatia, *fine copy in red morocco extra, rich gold tooling, gilt edges, by Thompson, of Paris* *Vinegia*, 1546

134 Aretino (P.) L'Horatia (Tragedia in Versi), *fine copy in blue morocco extra, gold tooling, gilt edges, by Trautz-Bauzonnet* *ib.* 1546

135 Aretino (P.) Poesie da Fuoco di diversi Autori, *old red morocco, borders of gold, gilt edges* *s. l. & a.*

*** One of the rarest of Italian literature. It contains amongst the Poesie the infamous Puttana errante, and la Zaffetta of Lorenzo Veniero. Colonel Stanley's copy sold for £15 15s.

136 Aretino (P.) Quattro Comedie, *fine copy in citron morocco, gilt edges, by Derome* *s. l.* 1588

137 Aretino (P.) Ragionamento della Nanna et della Antonia, *Parigi*, 1534—Dialogo nelquale la Nanna insegna a la Pipa sua Figliuola a essere Puttana, *Venetiis*, 1540—Ragionamento nel quale figura quattro suoi Amici, *Novarra*, 1538, with Cortigiana Comedia, *s. l.* in the volume—Dialogo nelquale si parla del Gioco, *Vinegia*, 1545, *red morocco extra, gilt edges, Girardot de Prefond's copy* 4 *vol.*

*** A complete set of the first edition of the Ragionamenti (except part IV being the second) and extremely difficult to find in any collection.

138 Aretino (P.) Ragionamento de la Nanna et de la Antonia, *date cut off, Parigi*, 1534—Dialogo nel quale la Nanna insegna a la Pippa sua Figliuola a esser Puttana, &c., *Turino*, 1536, *in* 1 *vol. red morocco extra, gilt marbled edges, by Bauzonnet*

*** Charles Nodier's copy with his autograph note on fly-leaf "*Editions originales de la plus grande rareté et que je n'ai jamais vues réunies dans un autre exemplaire—Charles Nodier.*"

139 Aretino (P.) Ragionamento de li Corti del Mondo e del Cielo, *black morocco extra, gilt edges* *Novara*, 1538

140 Aretino (P.) Ragionamento de le Corti del Mondo et Cielo, *old veau fauve, gilt edges, rare* *ib.* 1538

141 Aretino (P.) Ragionamento del Zoppino fatto Frate e Lodovico Puttaniere dove contiensi la Vita e Geneologia di tutte le Cortigiane di Roma, *red morocco extra, gilt edges, by Bauzonnet-Trautz* (*Venetia*), *F. Marcolino*, 1539

*** First edition of this excessively rare licentious work.

142 Aretino (P.) Ragionamento nel quale Aretino figura quattro suo Amici, &c. *Vinegia*, 1541—Dialogo nel quale si parta del Gioco, con Moralita piacevole, *ib.* 1545, 2 vol. in 1, *vellum, scarce*

143 Aretino (P.) Ragionamenti, 3 vol. in 1, *fine copy, ruled, red morocco extra, gilt marbled edges, by F. Bedford* *Bengodi*, 1584

144 Aretino (P.) Ragionamenti con Ragionamento del Zoppino et Commento delle Fiche, *fine copy in vellum* *s. l.* 1584

145 Aretino (P.) Ragionamenti col Commento di Ser Agretso (sic) da Ficarvolo sopra la prima Ficata del Padre Siceo con la Diceria de Nasi, 3 vol. in 1, THE ORIGINAL EDITION, *very rare* (*see Charles Nodier's autograph note*), *fine copy in blue morocco extra, gilt marbled edges, by Duru* *s. l. MDLXXXIIII*

146 Aretino (P.) Ragionamenti col Commento delle Fiche, Nasea e Puttana errante, *blue morocco extra, gilt edges, by Bauzonnet* *Cosmopoli* (*Elzevier*), 1660

147 Aretino (P.) Ragionamenti, et Sonnets Luxurieux en Italien et en Français, 7 vol. *portrait, uncut* *Paris*, 1882

*** Only 100 copies printed.

148 Aretin (P.) Sept Petites Nouvelles *ib.* 1861

149 Aretino (P.) Terza et ultima Parte de Ragionamenti (de la Corti e del Giuoco), *fine copy in vellum* *s. l.* 1589

150 Aretino (P.) Terza et ultima Parte de Ragionamenti (de la Corti e del Giuoco), *old red morocco, gold tooling, gilt edges* *s. l.* (*Londra*), 1589

151 Aretino (P.) Tre primi Canti di Marfisa (in ottava Rima), *woodcut portrait and cuts, Vinegia*, 1544—Capitoli del Signor P. Aretino, L. Dolce, F. Sansovino et di altri (*ib.*) 1540, *old gilt calf, very scarce* *in* 1 *vol.*

152 Aretino (P.) Tre primi canti di Marfisa, *woodcuts, fine copy in blue morocco, gilt edges, by Derome le Jeune, with his ticket* *Vinegia*, 1544

153 Aretino (P.) Vita di San Tomaso d'Aquino *Venetia*, 1543

154 Argenson (Marquis d') Mémoires et Journal inédit, 5 vol. *printed on india paper, mauve morocco extra, gilt marbled edges, by Lortic* *Paris*, 1857-8

155 Argentinus (Ricardus, *Anglus Medicus*) de Præstigiis et Incantationibus Dæmonum et Negromanticorum, *unknown to Lowndes*, *Basileæ*, 1568—Danæus de Veneficis (Sortiariis), *Coloniæ*, 1575; *Thuanus's copy in citron morocco, with his arms and monogram in gold on sides and back* *in* 1 *vol.*

156 Ariosto (L.) Comedie, cioe Il Negromonte, la Lena et Cassaria, 3 vol. *each with woodcut portrait after Titian, half morocco* *Vinegia*, 1535-35-38

157 Ariosto (L.) Comedie intitolatæ Cassaria et il Negromante con le Satire, 3 vol. in 1, *woodcut portrait on each title, old Venetian morocco, gilt edges* *Vinegia*, 1538

158 Ariosto (L.) Comedia intitolata Cassaria, *woodcut portrait, vellum* *ib.* 1538

159 Ariosto (L.) Comedia intitolata Gli Suppositi, *Vinegia*, 1525—Il Negromante Comedia, *woodcut portrait, ib.* 1538 (2)

160 Ariosto (L.) Comedie : La Lena, Gli Suppositi et Cassaria, 3 vol. *woodcut portrait by Titian on each title* *Vinegia*, 1537-38-38

161 Ariosto (L.) Herbolato con Stanze et Capitolo, *woodcut portrait, red morocco extra, gilt edges, by Duru and Chambolle* *Vinegia, Sabio*, 1545

*** Rare. Libri's copy sold for 60 francs.

162 Ariosto (L.) Herbolato con Stanze, *woodcut portrait* *Vinegia*, 1545

163 Ariosto (L.) Il Negromante Comedia (in Versi), *woodcut portrait by Titian, calf extra, gilt edges, with arms of H. N. Evans in gold on sides* *ib.* 1535

164 Ariosto (L.) La Lena Comedia (in Versi), *woodcut portrait, s. l. & a.*

165 Ariosto (L.) Orlando Furioso, con di nuovo i cinque Canti, *woodcuts, old calf, gilt gaufré edges* *Venetia, V. Valgrisio*, 1570

*** This edition, the smallest printed, is excessively rare, and was unknown to Brunet and Haym.

166 Ariosto (L.) Orlando Furioso in English Verse, by W. S. Rose, 2 vol. *portrait and plates* 1880-82

167 Ariosto (L.) Orlando Furioso in English Verse, with Notes by W. S. Rose, 8 vol. *interleaved*, THE TRANSLATOR'S OWN COPY, *with his numerous autograph additions and corrections for a new edition, uncut* 1823-31

168 Ariosto (L.) Orlando Furioso in English Verse, with Notes by W. S. Rose, 8 vol. *uncut* 1823-31

169 Ariosto (L.) Orlando Furioso in English Verse, with Notes by W. S. Rose, 8 vol. *uncut* 1823-31

170 Ariosto (L.) Orlando Furioso, 2 vol. *woodcuts, old French red morocco, gilt edges* *Lione*, 1561

171 Ariosto (L.) Poesie varie con Annotazioni, LARGE PAPER, *frontispiece and vignette title, blue morocco extra, gold tooling, gilt marbled edges, by Lortic* *Firenze*, 1824

172 Ariosto (L.) Rime, *woodcut portrait* *Vinegia*, 1546

173 Ariosto (L.) Satire, *fine copy in red morocco, gilt edges, by Duru and Chambolle* *ib.* 1537

174 Ariosto (L.) Satire, *woodcut portrait, fine copy in red morocco super extra, gold tooling, gilt edges, by Thompson* *ib.* 1538

175 Aristophanes Acharnenses, Wasps, Knights, Clouds and Frogs, in Greek, with English Notes by T. Mitchell, 5 vol. 1835-35-36-38-39—Comedies translated by T. Mitchell, 2 vol. 1820-22, *calf extra, gilt edges, by F. Bedford* 7 *vol.*

176 Arlotto (Piouano) Facetie, Fabule, Motti, *woodcuts*, *Vinegia*, 1538—Vita di Esopo historiata, *woodcuts, ib.* 1538, *blue morocco extra* *in* 1 *vol.*

177 Arlotto (Piovano) Facetie, Piacevoleze, Fabule e Motti, FIRST EDITION, *woodcut on title, red morocco, gilt edges, by Roger Payne, very scarce*
Firenze, G. Stefano (pro B. Pacini), s. a. circa 1500

*** Lettered on back 1483 by mistake, that date being the date of the author's death.

QUARTO.

178 Abulcacim Tarif Abentarique (Alcayde) Verdadera Historia del Rey Don Rodrigo, traduzida por M. de Luna, *fine copy in russia, gilt edges, with arms of Goldsmid in gold on sides*
Çaragoça, 1602

*** An historical romance, indispensable in a Don Quixote Library, as Cervantes in his seventh chapter has an admirable scene ridiculing this Arabic Cæsar, the fine humour of which would be lost without a reference to this "True History."

179 ACADEMY (THE), A Monthly Record of Literature, Learning, Science and Art, *vol. I to X in cloth, uncut, and vol. XI to XXX and to 9 April*, 1887, *in Nos.* 1869-87

180 Achillino (G. P.) Viridario in ottava Rima, *fine copy in red morocco extra, gold tooling, gilt marbled edges* *Bologna*, 1513

*** Rare and valuable for the History of the literati of Bologna and other cities.

181 Acoluthi (A.) de Aquis amaris Maledictionem inferentibus vulgo dictis Zelotypiæ Philologema, COLBERT'S COPY *with arms and cypher in gold on sides and back* *Lipsiæ*, 1682

182 Acosta (C.) Tractado de las Drogas y Medicinas de las Indias Orientales con sus Plantas, *portrait and woodcuts, fine copy in red morocco extra, gilt marbled edges, by Lortic* *Burgos*, 1578

183 ADDISON (J.) WORKS, 4 vol. BASKERVILLE'S SPLENDID EDITION, *portrait and plates, beautiful copy in red morocco extra, gilt edges, by Derome, with the arms and crest of the Rev. T. Williams in gold on sides* *Birmingham*, 1761

*** This copy sold for £14 14s. in Williams's sale.

184 ADDISON (J.) WORKS, 4 vol. *portrait and plates, very fine copy in contemporary English red morocco extra, full gilt backs*
Birmingham, J. Baskerville, 1761

185 ÆNEÆ SILVII (Pii II) BULLA RETRACTATIONUM, *fine copy, ruled, in blue morocco, borders of gold, silk linings, gilt edges, by Derome le Jeune, with his ticket*
s. l. & a. sed Coloniæ per Ulricum Zell, circa 1468

*** Excessively rare. The La Vallière copy sold for 400 francs.

186 Æneæ Silvii(Pii II)Epistola ad Turcum Imperatorem Mahumetem, *fine copy in brown morocco extra, gilt edges, by Hayday*
s. l. & a. sed Coloniæ, U. Zell, circa 1468

*** Folio I contains the last 24 verses of Virgil's third Eclogue.

187 Ænea Silvio (Pio II) Historia di due Amanti Traductione di A. Braccio, *brown morocco extra, gold tooling, gilt marbled edges, by Petit* *s. l. & a.* SÆC. XV

188 ÆSOPI FABELLÆ, translatæ a L. Valla. Item J. Boccatii Historia de Guiscardi et Sigismundæ Amore Leonardo Aretino Interprete, *Croft's copy in old red morocco*
s. l. & a. circa 1470

*** An excessively rare edition, unknown to Panzer, Hain, Brunet and other bibliographers.

189 Æsopi Fabulæ cum Interpretatione vulgari, *numerous woodcuts, blue morocco extra, borders of gold, gilt edges, from the Yemeniz library* *Milano*, 1554

190 Æthiopum Modus Baptizandi, Preces et Benedictiones. Item Orationes et Missa quibus utuntur, *fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Lortic, from the library of Cardinal Imperiali, very scarce*
Romæ, A. Bladus (Typis Aldinis), 1549

191 Affo (Ireneo) Memorie degli Scrittori e Letterati Parmigiani, 7 vol. in 6, *calf gilt, with arms of J. Gomez de la Cortina, Marquis de Morante, in gold on sides* *Parma*, 1789-1833

192 ALAMANNI (LUIGI) LA COLTIVATIONE, *fine copy, ruled, in the original calf binding, lettered in centres and covered with gold tooling in the Grolier style, by Clovis Eve, gilt edges*
Parigi, R. Stephano, 1546

193 Alamanni (L.) Gyrone il Cortese (in ottava Rima), *fine copy in red morocco, gilt edges, by Derome* *Parigi*, 1548

194 Albonesii (Thesii Ambrosii ex comitibus) Introductio in Chaldaicam Linguam, Syriacam, Armenicam et decem alias Linguas. Characterum differentium Alphabeta circiter quadraginta. Mystica et Cabalistica. Et descriptio et simulachrum Phagotii Afranii, *woodcuts, fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Papiæ*, 1539

*** Count Albonese was the friend of the celebrated Postel, as appears from the correspondence in this very curious and rare volume. Amongst the other curiosities is a facsimile of a letter written by the Devil to Ludovico di Spoleto. Libri's copy sold for 150 francs.

195 Alcandete (A. de) Glosa sobre el Romance que dizen tres Cortes armara el Rey todas tres a una fazon con otras muchas Glosas y Villancicos, **black letter**, *woodcut, morocco extra, gilt edges, very rare* *s. l. & a.*

196 Alcyonii (Petri) Medices Legatus de Exsilio, *autograph of A. A. Renouard, very large and fine copy in the original Venetian brown morocco, covered with gold tooling in the Oriental style, gilt edges*
Venetiis, Aldus, 1522

*** Rare Sir M. Sykes's copy sold for £3 17s.

197 ALEXIS (G.) GRANT BLASON DE FAULSES AMOURS, **black letter**, *fine copy in green morocco, gilt edges, by C. Lewis* *Lyon*, 1497

*** Extremely rare. This copy purchased for £3 5s. 6d. in Lang's sale, was resold in Heber's for £11 11s. Subsequently it was resold in Mr. Turner's sale at Paris in 1878 for 140 francs plus 5 per cent., and re-purchased by Mr. Turner at the Seillière sale for £4 8s.

198 Alfieri (V.) Cleopatra and Antonia, Tragedia, Author's Autograph Manuscript, *olive morocco super extra, covered with Grolier gold tooling, rich borders, leather joints, stamped with gold, gilt edges, by C. Lewis, from P. A. Hanrott's library*

*** This highly interesting Manuscript is entirely in the handwriting of Alfieri, who wrote three Tragedies on the same subject. This is the second and has never been printed, the third being the only one published in his works. Prefixed is an autograph letter relating to this Tragedy written by Francesco Parigi, dated 20 May, 1824.

199 [Allegri (A.)] Lettere di Ser Poi a P. Bembo, G. Boccacio and F. Petrarca, *fine copy in red morocco, gilt edges, by Trautz-Bauzonnet* *Bologna*, 1613

*** Rare. Libri's copy sold for 40 francs.

200 America. Aguilar (J. B.) Varias hermosas Flores del Parnaso, *with dedication to P. M. Colon, Duque de Veraguas, in which he mentions his ancestor Christoval Colon, calf extra* *Valencia*, 1680

*** Containing Poems by Hurtado de Mendoza, Solis and other illustrious Spanish Poets.

201 America. Aleman (M.) Ortografia Castellana, *portrait, extremely rare* *Mexico*, 1609

*** Brunet in his Manuel gives the date as 1606 on the authority of Antonio, but his mistake is rectified in the Supplement.

202 America. Angraud (L.) Lettre à C. Daly sur les Antiquités de Tiaguanaco et sur l'Origine présumable de la plus ancienne Civilisation du Haut-Perou, large paper, *plates, uncut* *Paris*, 1867

203 America. Anson (G. Lord) Voyage round the World, compiled from his Papers by R. Walter, first edition, large paper, 42 *maps and plates, presentation copy from Lord Anson to Rt. Hon. George Grenville, old English red morocco, borders of gold, gilt edges* 1748

204 America. Bellin (Sieur) Recueil des Mémoires qui ont été publiés avec les Cartes Hydrographiques, *Paris, v. a.*—Daprès de Mannevilette (M.) sur la Navigation de France aux Indes, *ib.* 1763—Bellin (M.) Remarques sur la Carte de l'Amérique Septentrionale, *ib.* 1755, *red morocco, gilt edges, by Derome, with the arms of La Rocheaymon in gold on sides* *in* 1 *vol.*

205 America. Bernaldez (A.) Historia de los Reyes Catolicos Fernando y Isabel, 2 vol. *Sevilla*, 1869-75

*** Printed for the Sociedad de Bibliofilos Andaluces.

206 America. Boturini Bénaduci (L.) Idea de Una nueva Historia general de la America Septentrional con Catalogo del suo Museo historico Indiano, 2 vol. in 1, *portrait, fine copy in morocco extra, gilt marbled edges, by Trautz-Bauzonnet, rare* *Madrid*, 1746

207 America. Brant (S.) Stultifera Navis, *numerous spirited woodcuts, fine copy in blue morocco extra, borders of gold, gilt edges, by Simier* *Paris. G. de Marnef*, 1498

*** This edition contains the lines respecting the Discovery of America, and is extremely rare.

208 America. Casas (B. de Las) Brevissima Relacion de la Destruycion de las Indias con Pedaço de una carta &c. *Sevilla*, 1552—Disputa entre Casas y Gines de Sepulveda, *Vallodolid*, 1552 — Treynta Proposiciones, *Sevilla*, 1552—Tratado sobre las Indias, *ib.* 1552—Remedios para Reformacion de las Indias, *ib.* 1552—Avisos y Reglas para los confessons, *ib.* 1552—Principia, *Hispali, s. a.*—Tratado comprobatorio, *the rarest of the works of Casas, Sevilla*, 1553, black letter, *fine copy in red morocco extra, gilt edges, by F. Bedford in* 1 *vol.*

*** A complete copy of these extremely rare Tracts.

209 America. Chastenet-Puységur (M. de) Detail sur la Navigation aux Côtes de Saint-Dominque et dans ses Débouquemens, *fine copy in red morocco, gilt edges, by Padeloup, with arms of La Rocheaymon in gold on sides* *Paris*, 1787

210 America. Colom (Cristoferi) Epistola de Insulis inventis, *cuts* *Tercio Kls Maii*, 1493

211 America. Colombo (Cristoforo) Lettera in Lingua Spagnuola à Luis de Santangel riprodotta a Facsimile ed illustrata per G. d'Adda, *facsimile, uncut* *Milano*, 1866

212 America. Cook (Captain J.) Three Voyages round the World, 8 vol. *maps and plates*, 1773-77-85—Life by A. Kippis, *portrait, with plate of Medal added*, 1788—Atlas to second Voyage, *a set of the plates flat*, proofs before the numbers, *with etching of portrait and whole length of Sir J. Banks, by Smith, added*, 1777—Atlas to the Third Voyage, *fine impressions, with the large Death of Captain Cook by Bartolozzi, and the small Death by the same artist, proof and etching added*, 1785, 9 *vol. red morocco extra, gilt edges, by C. Lewis, and the* 2 *atlases folio, half red morocco, gilt edges*

213 America. Cosmographiæ Introductio cum Geometriæ ac Astronomiæ Principiis. Insuper QUATUOR AMERICI VESPUCII NAVIGACIONES, *woodcuts, very fine copy in red morocco extra, gilt edges, by F. Bedford*
Deodate IIII *Kal. Sept.* 1507

*** Excessively rare. In this work the author of the Cosmographia (Waldsee-Müller) announced America as the proper designation for the Country.

214 America. Cosmographiæ Introductio. Another copy, *wanting* Vespucii Navigationes *ib.* 1507

215 America. Cruz (Soror Juana Ines de la) Inundacion Castalida, first edition, *autograph of* "Stephanus Baluzius Tutelensis," *to whom it was presented by P. Valero Diaz, with his long autograph inscription, vellum* *Madrid*, 1689

*** This Mexican nun was known as "La unica Poetisa Musa Dezima." This first edition is so rare that even Salva never saw it, but cites its existence on the authority of Barrera.

216 America. DARINEL DE TIREL PASTEUR DES AMADIS LA SPHERE DES DEUX MONDES, avec un Epithalame sur le Mariage de D. Philippe Roy d'Angleterre, &c. *woodcut maps, including America, by J. Belle, and diagrams, vellum, scarce, Anvers,* 1555

*** The Epithalame on the Marriage of Philip and Mary is in Spanish.

217 America. Dixon (G.) Voyage round the World but more particularly to the North-West Coast of America, LARGE PAPER, *maps and plates (those of natural history coloured), black morocco extra, gilt edges, by Kalthœber* 1789

218 AMERICA. Glorioso Martyrio del P. F. Andres de Espoleto, Ytem una Carta del Obispo de Mexico y otra Carta que embio el Custodio de la Custodia del S. Evangelio, **black letter**, *reprint* *Medina del Campo,* 1543

219 America. Mexia (D.) Primera Parte del Parnaso Antartico de Obras amatorias con las 21 Epistolas de Ovidio i el in Ibin en Tercetos *Sevilla,* 1608

*** The author describes himself as a resident in the Ciudad de los Reyes in Peru.

220 America. F. Muller and Co.'s Catalogue of Books, *plates, maps, &c. on N. and S. America* *Amst.* 1877

221 America. NODAL (CAPITANES B. G. Y G. DE) VIAJE AL DESCUBRIMIENTO DEL ESTRECHO NUEBO DE S. VINCENTE Y RECONOSIMJO DEL DE MAGALLANES, ORIGINAL EDITION, *engraved title, with portraits of the two brothers and the rare folding map, fine copy in vellum* *Madrid,* 1621

*** This original edition is so excessively rare that even Mr. Beckford had to content himself with the reprint. Colonel Stanley's copy sold for £31 10s.

222 America. NUÑEZ CABEÇA DE VACA (ALUAR) NAUFRAGIOS—Commentarios de Alvar Nunez Cabeca de Vaca adelantado y Gouernador de la Provincia del Rio de la Plata scriptos por Pero Hernandez, 2 vol. in 1, **black letter**, *very fine copy in blue morocco extra, doublé with red leather, gilt marbled edges, by Duru* *Valladolid,* 1555

*** Excessively rare. Bolton Corney's copy sold for £39 10s.

223 AMERICA. PAESI NOVAMENTE RETROVATI ET NOVO MONDO DA ALBERICO VESPUTIO FIORENTINO INTITULATO, *woodcut title and capitals, very fine copy (½ inch taller than Mr. Beckford's), in brown morocco extra, gilt marbled edges*
Vicentia, H. Vicentino, 1507

*** This excessively rare collection of Voyages, the first ever issued, seems to have been edited by Montalboddo Fracan, although Count Baldelli ascribes the compilation to Alexandro Zorzi. The volume contains in Libro I the earliest edition of the Voyage of LUIGI CA DA MOSTO ; Libro II and III give the Navigatione de Lisbon a Callichut ; Libro IV the Voyages of C. Columbus, A. Negro and Pinzone ; Libro V Lettera di Alberico Vesputio ; and Libro VI Cose de Calichut. So extremely rare is this important edition that Mr. Beckford's copy sold for £270 and Baron Seillière's for £255.

224 AMERICA. Rodriguez (J.) Relacion del Terremoto en Guatimala **black letter**, *reprint* 1541

225 America. Schoutenii (G. C.) Diarium Itineris a Parte Australi Freti Magellanici in Magnum Mare Australe, *maps and plates, fine copy in vellum, rare* *Amst.* 1619

226 America. Ternaux (H.) Bibliothèque Américaine, *uncut* *Paris*, 1837

227 America. Valle y Caviedes (J. del) Romance de dos Terremotos de Lima. *H. Ternaux's copy with his crest in gold on sides of cover* *s. l. & a.*

228 America. [Xeres Francisco de)] Libro Primo de la Conquista del Peru e Provincia del Cuzco de le Indie Occidentali [tradotto in lingua italiana per Dominico de Gaztelu]. *Fine, tall, and clean copy in green morocco extra, gold tooling, gilt edges, by Riviere* *Vinegia, Sabio*, 1535

*** This rare volume is the Italian version of the relation of Francesco Xeres, printed at Seville, in 1534. A book with a similar title was also printed at Seville, in the same year, by an anonymous author, and by Brunet this book is described as a translation of that, instead of being described as an Italian version of the work of Xeres, as it really is. Mr. Harrisse describes this book as being in the Grenville catalogue, but the book there catalogued under Peru is really the work of the anonymous Spanish author, printed at Seville, in 1534. This general confusion is attributable probably to the similarity of titles, and also to the extreme rarity of the book.

229 Ames (J.) Typographical Antiquities augmented by W. Herbert, 3 vol. *portraits and facsimiles, fine copy in old gilt russia*, 1785-90

230 AMMAN (JOST) KÜNSTLICHE UND WOLGERISSENE FIGUREN DER EVANGELIEN, *spirited woodcuts* *Franckfurt*, 1579

*** Very scarce. The Duke of Hamilton's copy sold for £6 15s.

231 ANDREA DELLA MONACA (R. P.) MEMORIA HISTORICA DI BRINDISI, DEDICATION COPY TO CHARLES II OF SPAIN, *full length portrait of the King, red morocco extra, covered with gold tooling, Arms of Spain as centre ornaments on sides, gilt gaufré edges, very scarce* *Lecce*, 1674

232 ANDREINO (G. B.) L'ADAMO SACRA RAPRESENTATIONE, 40 *singular Engravings by Procaccini, very fine copy in red morocco extra, gilt marbled edges, by Bauzonnet-Trautz* *Milano*, 1613

*** Milton is said to have taken his idea of Paradise Lost from this Drama, which is so excessively rare that Mickle on the authority of certain Italian Literati denied its existence. Edwards's copy sold for £15.

233 ANNE OF CLEVES. Repudio della Reina Maria (Anna) d'Inghilterra, sorella del Duca di Cleves, et Difesa sua con molta Eloquentia inverso el Re tradotto da G. B. dei Grillandari, *vellum, extremely rare* *Bologna*, 1558

*** Originally written in French, but never printed in that language as Henry VIII objected to its publication. This Defence seems to have escaped the notice of all the English Historians.

234 Antonino Arcivescovo di Firenze Confessionale Volgare, *commencing* "Omnis Mortalium Cura," *fine copy in red morocco, gilt edges, by Derome* *Florentiæ, J. de Ripolis*, 1477

*** Very rare. Hain was unable to find a copy to give the collation.

235 Aragon Marques de Vellena (Henrique de) Arte Cisoria con un Estudio biografico de D. Enrique, Bibliografia de sus Obras, Critica del Arte Cisoria y Apendices, THICK PAPER, *woodcuts, red morocco, gilt edges, with the arms of Charles III of Spain in gold on sides* *Madrid*, 1766

236 Aragona (Tullia d') il Meschino altramente detto il Guerrino in ottava Rima, *woodcuts* *Venetia*, 1560

*** Rare. Hibbert's copy sold for £2.

237 ARBER (E.) ENGLISH REPRINTS, 30 vol. LARGE PAPER, *uncut* 1869-71

FOLIO.

238 ACTIONES ET MONIMENTA MARTYRUM, qui à WICLEFFO et HUSSO ad nostram hanc ætatem in Germania, Gallia, ANGLIA, Flandria, &c. veritatem evangelicam sanguine suo constanter obsignaverunt, *old green morocco with arms of Thuanus and Marie Barbançon in gold on sides, and monogram on back* *Genevæ, J. Crispinus*, 1560

239 AMADIS DE GAULA. Los quatros Libros del efforçado y virtuoso Cavallero, black letter, *woodcuts, very fine copy in brown morocco super extra, blind tooling in the antique style, gilt edges, by F. Bedford* *Antonio de Salamanca*, 1519

*** An excessively rare edition of which only 3 copies are known, one in the Oporto Library, another in the Madrid National Library (*since lost*) and the present.

240 AMADIS DE GAULA. Los quatro Libros, *woodcuts, very fine copy in blue morocco, leather joints, gilt edges, by H. Walther, with cypher of Lord Vernon in gold on sides* *Venecia*, 1533

*** Excessively rare. This copy sold for £50 in Colonel Stanley's sale.

241 AMADIS DE GAULE traduit par le Seigneur des Essars Nicolas de Herberay, 12 books in 4 vol. *woodcuts, very fine copy, ruled, in old French olive morocco, gilt edges, by Boyet, with arms of Sir M. Sykes in gold on sides* *Paris*, 1548-59

*** This copy sold for £14 in Sir M. Sykes's sale.

242 America. Bordone (B.) Isolario . . . . con la giunta del Monte del Oro novamente ritrovato, *woodcut maps, a few leaves slightly wormed* *Vinegia*, 1547

243 AMERICA NAVARETTE (M. F. DE) COLECCION DE LOS VIAGES y Descubrimientos que hicieron los Españoles desde el Siglo XV, &c. 5 vol. LARGE PAPER, *portrait and maps, half morocco, uncut, top edges gilt, by F. Bedford* *Madrid*, 1825-37

244 AMERICA. NEWE UNBEKANTHE LANDTE UND EIN NEWE WELDTE IN KURTZ ZEYTHE VERGANGER ERFUNDEN, black letter, *in double columns, extra boards, by Bedford* *Nureinbergk*, 1508

*** This excessively rare volume contains the Voyages of Cadamosto, Columbus, Negro, Pinzone, Vespucci, &c. translated from the Paesi novamente retrovati. The Earl of Crawford's copy sold for £12 10s.

245 AMERICA. Varnhagen (F. A. de) Amerigo Vespucci, *map, uncut, Lima*, 1865—Le premier Voyage de Amerigo Vespucci expliqué dans ses Détails par F. A. de Varnhagen, *map, uncut, Vienne*, 1869 (2)

246 America. Villa-Señor y Sanchez (J. A. de) Theatro Americano, 2 vol. *frontispiece, vellum, rare* *Mexico*, 1746-48

247 AMMAN (Jost) NEUW JAGD UNND WEYDWERCK BUCH, *numerous spirited woodcuts by* JOST AMMAN, 2 vol. in 1, *fine copy in vellum, with the cypher of S. Kees in gold on sides* *Franckfurt*, 1582

*** Containing Treatises on Dogs, Hunting of Deer, Wild Boars, Wolves, Hares, Fox, Badger, &c. ; and also on Falconry and Fishing.

248 Antonii (N.) Bibliotheca Hispana Vetus et Nova, 4 vol. *portrait, calf extra* *Matriti*, 1783-88

249 ARGOTE DE MOLINA (G.) HISTORIA DEL GRAN TAMORLAN e Itinerario y Enarracion del Viage y Relacion de la Embaxada que Ruy Gonçalez de Clavijo le hizo, *fine copy in red morocco extra, gilt edges, by C. Lewis, from the Bobadilla Library, with arms pasted inside the cover* *Sevilla*, 1582

*** Although often attributed to Argote de Molina he was only editor. The real author was Gonzalez de Clavijo himself. The work is very rare, and a copy sold in the Quatremère sale for 210 francs.

250 ARGOTE DE MOLINA (G.) LIBRO DE LA MONTERIA, *woodcuts, very fine copy in black morocco extra, borders of gold, gilt-marbled edges, by Trautz-Bauzonnet* *ib.* 1582

*** Very scarce. Nodier's copy sold for 108 francs.

251 ART DE VÉRIFIER LES DATES des Faits Historiques, &c. 3 vol. in 6, LARGE PAPER, *fine copy in old blue morocco extra, gilt edges* *Paris*, 1783-87

252 Art de Vérifier les Dates des Faits Historiques, &c. 3 vol. *Paris*, 1783-7 — Avant l'Ere Chretienne, *ib.* 1820 — Depuis 1770 jusqu'à nos Jours, 4 vol. *ib.* 1828-31, *russia, gilt edges* (8)

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 253.

ARLOTTO (P.) FACETIE, Piacevoleze, Fabule e Motti, *woodcuts, fine copy in red morocco, gilt edges, by Derome, Mediolani,* 1523

*** Excessively rare. This copy sold for £8 8s. in Col. Stanley's sale.

254 Armenino (G. B.) dei veri Precetti della Pittura, *printed on chocolate coloured paper, half red morocco, uncut* *Pisa,* 1823

255 Arnold (T.) Lectures on Modern History, 1843—Miscellaneous Works, 1845—Life and Correspondence by Dean A. P. Stanley, 2 vol. *portrait,* 1845, *uncut* 4 *vol.*

256 Arteaga (F. de) Obras posthumas, divinas y humanas, *maroon morocco extra, gilt edges* *Madrid,* 1641

257 Arthus d'Embry (T.) Les Hermaphrodites, *engraved title, old red morocco, with arms of N. de Banquemare in gold on sides* *s. l. & a.* (1605)

*** This extremely piquant satire on the Court *of Henry III is very scarce.* Coste's copy sold for 60 francs.

258 Artigny (Abbé d') Nouveaux Memoires d'Histoire, de Critique et de Littérature, 7 vol. *fine copy in old gilt veau fauve, by Derome* *Paris,* 1749-56

259 Athenian Letters, 2 vol. *frontispiece, old gilt tree-marbled calf extra, by Kalthœber* 1792

260 Aucassin et Nicolette Roman de Chevalerie Provencal-Picard avec Introduction et Traduction par A. Delvau, **black letter,** *with translation in italic* *Paris,* 1866

261 Augurellus (I. Aurelius), *green morocco extra, gold tooling, vellum fly-leaves, silk linings, gilt edges, by Bozerian Jeune, from Renouard's library* *Venetiis, Aldus,* 1505

262 Augustine (Saint) Meditations, translated and purified by T. Rogers, *fine copy in the old calf binding, covered with rich gold tooling, gilt gaufré edges* 1581

263 Aumale (H. Duc d') Alesia, étude sur la septième campagne de César en Gaule, *map, half morocco, marbled edges, Paris*, 1858

*** Presentation copy, with author's autograph inscription.

264 Aumale (Duc d') Histoire des Princes de Condé, 4 vol. and folio Atlas, DUTCH PAPER, *portraits and maps, uncut, Paris*, 1863-86

*** Presentation copy, with author's autograph inscription.

265 Austin (S.) Naps upon Parnassus, *fine copy in green morocco extra, gold tooling, gilt edges* 1658

*** Attributed to S. Austin of Wadham College, but if we believe Wood, written to ridicule him by Oxford University Wits.

266 Auton (Jean d') Chroniques, 4 vol. LARGE PAPER, *half green morocco extra, uncut, top edges gilt Paris*, 1834-35

267 Avila et Zunniga (L. ab) de Bello Germanico a Carolo V gesto, *woodcut maps and plans, in the original olive morocco, covered with the golden monogram* A.C. *interlaced* (*Avila y Çuniga*), *gilt gaufré edges Antverpiæ*, 1550

268 Bacon (F.) de Sapientia Veterum, FIRST EDITION, *vellum* 1609

269 Bacon (F.) de Sapientia Veterum, *vellum* 1617

270 Bacon (F.) Historia Naturalis et experimentalis ad condendam Philosophiam, FIRST EDITION, *fine copy in gilt vellum* 1622

272 Bacon (Lord) Apophthegmes, FIRST EDITION, *calf* 1625

273 Bacon (Lord) Apophthegmes, FIRST EDITION, *morocco, gilt edges, scarce* 1625

274 Bacon (Lord) Essaies, *autograph of Thomas Wilbraham, fine copy in vellum* 1612

275 Bacon (Lord) Saggi morali e della Sapienza degl' Antichi trad. dal Cav. A. Cioli, *vellum Fiorenza*, 1619

*** Scarce, unknown to Lowndes.

276 Bacon (Lord) Wisedome of the Ancients Englished by Sir A. Gorges, *calf extra, gilt edges, by F. Bedford* 1619

277 Baffo (G.) Opere, 4 vol. *portrait, half blue morocco, uncut, top edges gilt Cosmopoli* (*Venezia*), 1789

*** This collection of free poems in the Venetian dialect was printed at the expense of the Earl of Pembroke for presents.

278 Baglioni (F.) Selta di Poesie Italiane de' piu nobili Autori del Nostro Secolo, *frontispiece, fine copy in blue morocco, gilt marbled edges, by Padeloup, from the libraries of Madame De La Borde and C. Nodier Venezia*, 1686

*** Containing poems by L. Azzolino, F. M. de Montevecchio, G. Chiabrera, G. Ciampolli, and Cardinal S. Pallavicino.

279 Baker (Anne Elizabeth) Northamptonshire Glossary, 2 vol. *uncut* 1854

280 Balbuena (B. de) El Bernardo, Poema heroyco, 3 vol. *printed on azure paper, half red morocco extra, uncut, top edges gilt, by F. Bedford Madrid*, 1808

281 Balbuena (B. de) Siglo de Oro en las Selvas de Erifile *Madrid*, 1608

*** Very scarce. Heber's copy sold for £2 6s.

282 Baldachini (P.) Fortuna, *autographs of P. Baldachini (author's nephew) and F. Baldelli* *Thoscolano. A. Paganino*, 1522

283 Baldachini (P.) Nox Illuminata (Predica d'Amore), *corners damaged, sold with all faults* *Firenze*, 1519

*** This curious mixture of Italian and Latin is pronounced by Hayn "*Predica insulsa e licenziosa.*"

284 Baldelli (Conte G. B.) Vita di G. Boccacci, LARGE PAPER, *portrait, olive morocco extra, gilt edges* *ib.* 1806

285 Bale (J.) Brefe Chronycle concerning the Examinacyon and Death of Syr J. Oldecastell, the Lorde Cobham, **black letter**, *woodcut portrait, fine copy, rare* 1544

*** Lowndes erroneously gives the date 1554. Bindley's copy sold for £3 15s.

286 Balzac (H. de) Contes Drolatiques, 425 *woodcuts* *Paris*, 1855

287 BALZAC (H. DE) ŒUVRES COMPLÈTES, 24 vol. *portrait and facsimile, half red morocco extra, uncut, top edges gilt* *ib.* 1869-76

288 Bandarini (M. di) Dui primi Canti di Mandricardo inamorato (in ottava Rima), *vellum, rare* *Vinegia*, 1535

289 BANDARIN (MARCO) STANZE IN LODE DELLE PIU FAMOSE CORTEGIANE DE VINEGIA, *red morocco extra, gold tooling, gilt edges, by Duru* *s. l. & a.*

*** Excessively rare and probably unique, as no other copy is known.

290 BANDELLO (M.) CANTI XI, composti de le Lodi de la S. Lucretia Gonzaga di Gazuolo e del vero Amore col Tempio di Pudicitia e con altre cose per dentro poeticamente descritte. Le III Parche da esso Bandello, *very fine copy* ($7\frac{1}{8}$ *by* $4\frac{1}{4}$ *inches*), *presented to P. Pansa, with Bandello's autograph inscription*, "D. Paulo Pansæ omnium Horarum vivo Bandellus." *olive morocco super extra, covered with gold Grolier tooling, gilt gaufré edges, by Clarke and Bedford*
Guienne nê la Citta di Agen per A. Reboglio, 1545

*** Excessively rare. Roscoe's copy ($6\frac{11}{12}$ inches) sold for £16 5s. 6d. was resold in Mr. Beckford's sale for £16 10s., and in Solar's Sale for 400 francs.

291 Bandelis (V. de) de Conceptione B. V. Mariæ, *blue morocco extra, gilt edges, by F. Bedford* *Ad exemplar impressum Bononiæ*, 1481

292 [Barbaro (D.)] Predica de i Sogni per Hypneo da Schio, *brown morocco extra, gilt edges, by Trautz-Bauzonnet*
Vinetia, F. Marcolini, 1542

*** "Opéretta varissima distesa in Versi rimati da sette piedi."—*Haym.*

293 Barbier (M.) Dictionnaire des Œuvrages Anonymes et Pseudonymes, 4 vol. VELLUM PAPER, *half red morocco, uncut*
Paris, 1823-27

294 Bardi (G.) Dichiaratione dei Quadri nelle Sale dello Scrutinio e del Gran Consiglio del Palagio Ducale di Vinegia, LARGE PAPER, *half calf, uncut* *Venetia*, 1587

*** Extremely rare, see W. C. Hazlitt's MS. Note

295 Baretti's Dictionary of the Italian and English Languages, enlarged by J. Davenport and G. Comelati, 2 vol. *half morocco extra, marbled edges* 1854

296 Baroncini (G.) Stanze in Lode della Chiave, REPRINTED ON VELLUM (*limited to 2 copies*), *half morocco, in case* *Lucca*, 1553

297 Barriere (F.) Mémoires du Marechal Duc de Richelieu, 2 vol. *half blue morocco extra, uncut, top edges gilt, by F. Bedford* *Paris*, 1858

298 Barros (A. de) Perla de los Proverbios morales, *fine copy in blue morocco extra, gilt marbled edges, by Duru* *Lisboa*, 1617

299 Barthe (N. T.) La Jolie Femme, 2 vol. *calf gilt* *Toulouse*, 1778

*** Very scarce, and so little known that it is not mentioned in the list of his writings in the Biographie Universelle.

300 Bartholomess (C.) Jordano Bruno, 2 vol. *portrait, calf extra, gilt marbled edges, by F. Bedford* *Paris.* 1846-8

301 Barthold (F. W.) Geschichtlichen Persönlichkeiten in J. Casanova's Memorien, 2 vol. in 1, *half green morocco extra, uncut, top edge gilt, by F. Bedford* *Berlin*, 1846

302 Basile (G. B.) Lo Cunto de li Cunti, *vellum* *Napoli*, 1644

*** In the Neapolitan dialect.

303 Basile (G. B.) Lo Cunto de li Cunti, 5 Parts in 1, *red morocco extra, gilt edges, by C. Lewis* *ib.* 1645

304 Basile (G. B.) Pentamerone (in the Neapolitan dialect), *Renouard's copy, half red morocco, uncut* *ib.* 1674

305 Basile (G. B.) Pentamerone, La Chiaglira dla Branzola (*in the Bolognese dialect*), *frontispiece* *Bologna*, 1813

306 Basilius (King) Sixty sixe admonitory Chapters to his sonne Leo in acrostick manner translated by James Scudamore, LARGE PAPER, *very fine copy, ruled, in old French olive morocco, rich gold tooling, gilt edges* *Paris*, 1638

*** Very rare. Unknown to Lowndes and Brunet.

307 Battachi (D.) il Zibaldone, Poemetto burlesco, PRINTED ON VELLUM (*only 4 copies printed*), *blue morocco extra, silk linings, gilt edges* *Nell' Impero* (*Parigi*) 1805

308 [Battachi (D.)] Il Zibaldone, Poemetto Burlesco del Padre Atanasio da Verrochio, VELLUM PAPER, *maroon morocco extra, leather joints, uncut* (*Parigi*), 1805

309 Batacchi (D.) Il Zibaldone, LARGE PAPER, *half calf, uncut* *Nell' Impero*, 1805

310 [Batacchi (D.)] La Rete di Vulcano, Poema eroico-comico del Monaco Beda Ticchi, 2 vol. PRINTED ON BLUE PAPER, *calf gilt* *Siena* 1779 *ma Milano circa* 1812

311 Bauchart (E. Q.) Les Femmes Bibliophiles de France, 2 vol. *numerous coats of arms, uncut* *imperial 8vo. Paris*, 1886

312 Baudii (D.) Amores, *autograph of* " Jani Ulitii," *red morocco extra, gold tooling, gilt marbled edges, by Niedrée* *Lugd. Bat.* 1638

313 Baudii (D.) Amores, *fine copy in red morocco extra, gilt edges, by Masson-Debonnelle* *Amst. L. Elzevir*, 1638

314 Bauhinus (C.) de Hermaphroditarum monstrosorumque Partuum Natura, *portrait and plates by T. De Bry, fine copy in blue morocco, gilt edges, by Derome, scarce* *Oppenheimii*, 1614

315 Bayard. Histoire du Chevalier Bayard par le loyal serviteur avec Supplémens par C. Expilly et Annotations de T. Godefroy augmentées par L. Videl (ou plutôt par le President De Boissieu), *calf* *Grenoble*, 1651

316 Bayle (P.) Dictionnaire historique et critique, 16 vol. *half green morocco, uncut* *Paris*, 1820

317 Beaconsfield (Earl of) Star Chamber, 9 Nos. in 1 vol. *uncut*

*** Rigidly suppressed. Copies sold in 1827 in these Rooms for £1 13s. and £1 18s. See W. Pickering's autograph note on fly-leaf.

318 Beatiano (A.) Rime volgari et Latine, *vellum, very scarce* *Vinetia*, 1551

319 Beaumont and Fletcher's Works, with Notes and Biographical Memoir by Rev. A. Dyce, 11 vol. in 12, *portraits, uncut* 1843-6

320 Becker (B.) Le Monde enchanté, 4 vol. *portrait, autograph of "Ant. Aug. Renouard," fine copy in blue morocco, silk linings, gilt edges, by Bisiaux* *Amst.* 1694

321 Beckford (P.) Thoughts on Hunting, *frontispiece, uncut* 1820

322 Beckford (W.) Vathek, Conte Arabe, first edition, *frontispiece, containing portraits of W. Beckford Lord Mayor and of the Sheriffs, J. Townsend and J. Sawbridge, prefixed, calf, Paris*, 1787

*** Very scarce, the Duke of Hamilton's copy sold for £5 18s.

323 Beckford (W.) Biographical Memoirs of extraordinary Painters, first edition, *tree marbled calf, by Kalthœber* 1780

*** Very scarce, Mr. Beckford's copy sold for £9 9s.

324 Beckford (W.) Picture of Society, or the Misanthropist, *frontispiece (same as to Vathek), calf gilt* 1813

325 Beguoso (Meno, *i.e.* A. Bassano) Canzon, Sonagiti e Smerdagale (in Lingua Pavana), *uncut* *Padova*, 1791

326 Belcuri (Fro.) Lauda e Sonetti due, large azure paper (*unique*), *half calf gilt* *Firenze*, 1810

327 Bellamy (George Anne) Apology for her Life written by Herself, 6 vol. *calf* 1785

328 Belando (V.) Lettere facete e chiribizzose in Lengua antiga Venitiana con sonetti e canzoni Venitiani e Toscani en el Fin trenta Villanelle, *citron morocco extra, leather joints, lined with green leather, gilt edges* *Parigi*, 1588

*** Very scarce and facetious. This copy sold for 75 francs in C. Nodier's sale and for 95 francs in Libri's.

329 Bellingen (Fleury de) Etymologie des Proverbes François *La Haye*, 1656

*** Scarce, Labedoyère's copy sold for 38 francs 50 centimes.

330 Belloy (P. L.) Le Siège de Calais, Tragedie suivie de Notes historiques, *portrait and plate*, The Dedication copy to Louis XV, *green morocco, gilt edges, with his arms in gold on sides* *Paris*, 1765

*** On the fly-leaf are autograph inscriptions signed by D. Garrick, G. Steevens, Fanny Kemble and C. H. Parry.

331 Bembo (P.) Rime, *vellum* *Vinegia* (*Aldo*), 1552

332 Bembo (P.) Gli Asolani, *fine copy in vellum* *ib.* (*con Tipi Aldini*), 1553

333 Bembo (P.) Lettere, 4 vol. *Venetia*, 1564—Nuove Lettere a G. M. Bembo suo Nipote, *ib.* 1564, *fine copy in old red morocco, gilt edges, with interlaced M.D.S. stamped in gold on backs, very rare* 5 *vol.*

*** On the fly-leaf of vol. I is the autograph note of P. A. Hanrott, who thinks the volumes are probably from the Aldine Press.

334 Benevieni (G.) Opere, *fine copy, ruled, in red morocco borders of gold, gilt edges* *Venegia*, 1524

335 Benfey (T.) Sanskrit Grammar *Berlin*, 1863

336 Benjamin of Tudela (Rabbi) Itinerary in Hebrew with English Translation, Notes and Essays by A. Asher, 2 vol. *blue morocco extra, gilt marbled edges, by J. Wright* *ib.* 1840-41

337 Bentley (Dr. R.) Works, viz. Dissertations on the Epistles of Phaleris, Epistola ad J. Millium, and Theological Writings, with Notes by Rev. A. Dyce, 3 vol. 1836-8—Critica Sacra, edited by A. A. Ellis, *Camb.* 1862—Correspondence, 2 vol. 1842—Life, by Bp. J. H. Monk, 2 vol. *portrait*, 1833, *calf extra, gilt edges, by F. Bedford* 8 *vol.*

338 Beranger (P. J. de) Œuvres complètes, *portrait, orange morocco extra, borders of gold, gilt edges, by Clarke and Bedford* *Paris*, 1844

339 Bermudez (J. A. Cean) Diccionario historico de los mos ilustres Profesores de las Bellas Artes en España, 6 vol. *half calf extra, uncut, top edges gilt, by F. Bedford* *Madrid*, 1800

340 Bernard (J.) Discours des plus mémorables faicts des roys et grands seigneurs d'Angleterre depuis cinq cens ans : avec les Généalogies des roynes d'Angleterre et d'Escosse. Plus un traicté de la Guide des chemins, les assiettes et descriptions des principales villes, chasteaux et rivières d'Angleterre, par Jean Bernard, *red morocco extra, gilt marbled edges, by Chambolle-Duru* *Paris, Gervais Mallot*, 1579

*** The following curious advice occurs on reverse of kiij : "De Datford à Londres, xii milles. Prenez garde à bois appelé Shuttershyll..., fort dangereux pour les viateurs, à cause que les larrons et volleurs s'y retiroient par le passé."

341 Berners (Dame Juliana) Treatyse of Fysshynge with an Angle, *frontispiece and initial letters finely illuminated in gold and colours, printed with Baskerville's types, brown morocco super extra, symbollically tooled, gilt edges* *W. Pickering*, 1827

342 Berni (F.) Capitolo del Gioco della Primiera col Comento di Pietropaulo da San Chirico, *vellum, scarce* *s. l. & a.* (*Vinegia circa* 1530)

343 Berni (F.) Tutte le Opere del Bernia, Rime G. dalla Casa, Bino et Mauro in terze Rime, 3 vol. in 1, *russia extra, gilt edges* *Vinegia*, 1538

344 Berni (F.) Orlando Innamorato in Prose by W. S. Rose 1823

345 Berni (F.) Orlando Innamorato translated into Prose by W. S. Rose, *translator's own copy, with his MS. corrections, uncut*, 1823

346 Berni (F.) Orlando Innamorato translated into Prose by W. S. Rose, *translator's own copy, with his autograph corrections, half morocco, uncut, top edge gilt* 1823

347 Bernier (Abbé, *i.e.* Baron d'Holbach) Theologie portative, *fine copy in blue morocco, gilt edges, by Padeloup* *Londres* (*Amst.*) 1768

348 Beroalde de Verville (F.) Moyen de Parvenir, 2 vol. *frontispiece, old gilt veau fauve, with ducal cypher in gold on sides* 1000 700 57 (*Paris*, 1757)

349 Beroalde Verville (F.) Moyen de Parvenir, avec un Commentaire par P. L. Jacob, 2 vol. THICK PAPER, *uncut* *Paris*, 1841

350 Bertram alias Mother Bang her Memoirs, *coloured frontispiece, half morocco* *n. d.*

351 BEVERLANDI (H.) PECCATUM ORIGINALE, *Eleutheropoli*, 1678—Pleydoy by N. N. *extremely rare*, 1677—De stolatæ Virginitatis Jure, *Lugd. Bat.* 1680—De Fornicatione cavenda, 1698—Uchtmanni (A.) Vox clamantis in Deserto ad H. Beverlandum, *Medioburgi, s. a.*—Ryssenii (L.) Justa Detestatio sceleratissimi Libelli de Peccato originali, *Gorichemii*, 1680, *portrait added, fine copies in old gilt veau fauve* *in* 1 *vol.*

*** Beverland's Peccatum Originale, on account of its infidelity and obscenity, was seized and burnt, and the author imprisoned. Mr. Beckford's copies, without the Pleydoy, De Fornicatione and Portrait sold for £11 10s.

352 Bezæ (T.) Epistola B. Passavantii responsiva ad commissionem sibi datam a P. Lyseto. Item Complaint de P. Liset sur le Trespas de son feu Nez (en Vers), FIRST EDITION, *very scarce* *s. l. & a.* (*Genevœ*, 1553)

*** This satire on President Lyset is in Macaronic prose.

353 Biblia Latina, 2 vol. *numerous elegant woodcuts, fine copy in old black morocco extra, gilt gaufré edges, with clasps, Francofurti*, 1571

354 Bibliographie des principaux Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, par le Comte d'I*** (Jules Gay), FIRST EDITION, *uncut* *Paris*, 1861

355 Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage par le Comte d'I***, LARGE PAPER (*only* 30 *copies printed*) *ib.* 1864

356 Bibliografia d'Italia, 2 vol. *Firenze*, 1868

357 Bibliophile Français, 7 vol. in 31 parts, *numerous portraits, specimens of bindings and armorial bearings of book collectors* *Paris*, 1868

358 Bibliophile Fantaisiste, 12 *parts, scarce* *ib.* 1869

359 Bibliotheca Anglo-Poetica (by A. F. Griffith), *woodcuts, interleaved by Sir F. Freeling, who has added prices at which copies of the works have been sold by public auction and also given by him for those in his own possession, calf extra* 1815

360 BIBLIOTHÈQUE DE L'ECOLE DES CHARTES, PREMIÈRE SÉRIE, 5 vol. *Paris*, 1839-44—SECONDE SÉRIE, 5 vol. *ib.* 1844-49—TROISIÈME SÉRIE, 5 vol. il. 1849-54—QUATRIÈME SÉRIE, 5 vol. *ib.* 1855-59—CINQUIÈME SÉRIE, 5 vol. *ib.* 1860-64 — SIXIÈME SÉRIE, 5 vol. *ib.* 1865-69—Table (1849-69), 2 vol. *ib.* 1862-70 —And vol. XXXI to XLVII in 71 parts, *ib.* 1870-86—Documents Historiques par l'Ecole des Chartes (Comptes et Mémoriaux du Roi René), *ib.* 1873, *facsimiles, uncut* (104)

361 BIBLIOTHEK DES LITERARISCHEN VEREINS IN STUTTGART, 95 vols. in 58, and vol XCVI to CVI inclusive, *uncut*
Stuttgart und Tübingen, 1843-69

362 Bientina (Jacopo del) Comedia di Fortuna (in terza Rima), *rare*
s. l. B. di M. Castelli, 1524

*** The only edition mentioned by Haym is that of Firenze, 1573.

363 Biographie des Hommes remarquables de la Flandre Occidentale (par C. Carton), S. de Mersseman, F. Vandeputta et O. Delepierre, 3 vol. *uncut* *Bruges*, 1843-47

364 BIOGRAPHIE UNIVERSELLE, 46 vol. in 23, *half calf gilt*
Paris, 1852-66

365 Biondelli (B.) Studii sulle Lingue Furbesche, *half calf extra, uncut, top edge gilt, by F. Bedford* *Milano*, 1846

366 BIONDO (M. A.) DELLA PITTURA, *calf extra, g. e.* *Vinegia*, 1549

*** Very rare, and containing interesting notices of Raphael, Michael Angelo, Mantegna, Titian, Caravaggio, &c. Libri's copy sold for £8.

367 Bisagno (F.) Trattato della Pittura, *old Venetian brown morocco, rare* *Venetia, Giunti*, 1642

368 Bizzari (P.) Varia Opuscula, *fine copy in brown morocco, gilt edges, with Aldine Anchor in gold on sides* *Venetiis, Aldus*, 1565

*** Comprising Prose Pieces dedicated to Queen Elizabeth, Mary Q. of Scots, Earl of Bedford, Lord Burleigh, &c. and containing also Verses addressed to Q. Elizabeth and the principal Nobility and Gentry of England. Sir J. Thorold's copy sold for £4 17s. 6d.

369 Blackmore (Sir R.) Creation, a Poem, *fine copy in blue morocco extra, borders of gold, leather joints, gilt edges, by Roger Payne* 1715

370 Blackmore (Sir R.) Prince Arthur, *green morocco, gilt edges, by Roger Payne* 1714

371 Blades (W.) List of Medals, Jettons, Tokens, &c. in Connection with Printers and Printing, *plates* 1869

372 Blake (W.) Songs of Innocence and Experience with other Poems 1866

373 Blakey (R.) History of the Philosophy of Mind, 4 vol. *half morocco, uncut, top edges gilt* 1848

374 Blanc (L. G.) Vocabolario Dantesco, *half morocco extra, uncut, top edge gilt, by F. Bedford* *Leipsic*, 1852

375 BLASONS Anatomiques du corps féminin ensemble les contreblasons, &c. composés par plusieurs poetes contemporains, *woodcut illustrations, drab morocco extra, appropriate gilt sides and edges* (*Paris*) *Pour Charles Langelier*, 1543

*** A volume of EXCESSIVE RARITY, not improbably unique.

376 Blasons, Poésies anciennes recueillies par M. Meon, *with the suppressed leaves, half morocco, uncut, top edge gilt, Paris*, 1807

377 Bleda (J.) Libro de la Confradia de la Minerva, *orange morocco, gilt marbled edges, by Padeloup Valencia*, 1600

378 Blessebois (P. C.) Œuvres satyriques, 2 vol. *frontispiece, uncut Leyde*, 1866-67

*** Best Edition of this famous or rather infamous "Poete Ordurier."

379 Boccaccio (G.) Opere Volgari, 17 vol. in 9, LARGE PAPER, *portrait, half olive morocco extra, uncut, top edges gilt, by F. Bedford Firenze*, 1827-34

380 Boccaccio (G.) il Decamerone, *red morocco extra, gilt marbled edges, by Trautz-Bauzonnet*, UNIQUE *Vinegia*, 1525

*** First Edition in a small size and probably the rarest, no other copy being known.

381 Boccaccio (G.) Il Decamerone, *very fine copy, ruled in old Venetian binding covered with gold tooling in the Maioli style, gilt edges Brescia*, 1536

*** An uncastrated edition which in the opinion of Haym equals the celebrated Giunta Edition of 1527 in rarity and merit. The only copy that has occurred for sale in the London Market was that of Tross, stained and dirty, which sold in these rooms, 5 Dec. 1870, for £11 2s. 6d.

382 Boccaccio (G.) Decamerone, *fine copy in red morocco extra, gilt marbled edges, by Hardy Venetia, G. Iolito*, 1542

383 Boccacci (G.) Decameron come diedero alli Stampe gli Giunti 1527, in 2 vol. *fine copy, ruled, in citron morocco, gilt edges, by Boyet, with Ferrand arms in gold on sides Amst. (Elzevir)* 1665

384 Boccacci (G.) il Decameron, *the Elzevir uncastrated Edition, fine copy in red morocco extra, gilt edges, by Padeloup ib.* 1665

*** Brunet's copy sold for 155 francs, and this in the Paris for 150 francs.

385 Boccaccio (G.) il Decameron, PRINTED ON YELLOW TINTED PAPER, *with frontispiece and title in two states, red morocco super extra, gold tooling, gilt-marbled edges, by Lortic Firenze*, 1820

386 Boccaccio (G.) il Decameron, 2 parts in 1, PRINTED ON SALMON-COLOUR PAPER, *frontispiece and vignette title, red morocco super extra, gold tooling on variegated leathers, gilt-marbled edges, by Lortic ib.* 1820

387 Boccaccio (G.) Decamerone col Discorso storico di Ugo Foscolo, 3 vol. in 1, PRINTED ON INDIA PAPER, *portrait and plates by* Stothard, *beautifully bound in olive morocco super extra, covered with gold tooling in the Grolier style, gilt gaufré edges, by F. Bedford, a superb specimen of his bibliopegistic art W. Pickering*, 1825

388 Boccaccio (G.) Decamerone con Discorso storico di Ugo Foscolo, 3 vol. *half vellum extra, uncut, top edges gilt ib.* 1825

389 Boccaccio (Giovanni) Decameron Englished by John Payne for the Villon Society, 3 vol. LARGE PAPER (*uncastrated edition*), *uncut* 1886

*** Only 50 copies printed for private circulation.

390 Boccaccio (G.) Il Corbaccio, *red morocco, gilt edges, by Padeloup* *Parigi*, 1569

391 Boccaccio (G.) Nimphale Fiesolano (in ottava Rima), LARGE PAPER, *fine copy, ruled, in purple morocco extra, gilt edges* *London (Parigi)*, 1778

392 Boccaccio (G.) Storia del Calonacho da Siena (Novella in ottava Rima), PRINTED ON VELLUM, *calf extra* *Londra*, 1863

393 Boccace (J.) Les dix Journées. Traduction de La Maçon avec Notice, Notes et Glossaire par P. Lacroix, 4 vol. in 10 parts, *with 11 elegant etchings by Flameng* *Paris*, 1873

394 Boccianti (Batista de) Descrizione in versi burleschi (terza Rima) della cittá e uomini illustri di Firenze, *unpublished* MANUSCRIPT *of the 16th Century, beautifully written on vellum, with the initial letter illuminated in gold and colours, vellum* *circa* 1500

*** This Poem appears to have been written about 1500, as "Ser Amerigo del Vespuccio" is mentioned in the last line but one of page 10.

395 Boethius de Consolatione Philosophiæ in Anglo-Saxon by King Alfred, with English Translation and Notes, by J. S. Cardale, LARGE PAPER, *blue morocco extra, borders of gold, gilt-marbled edges, by Hayday, from Mr. Eyton's Library, W. Pickering*, 1829

396 Boethii Consolatio Philosophiæ et Opuscula Sacra, *fine copy, ruled, in red morocco, doublé with red leather, gilt edges, by Boyet* *Lugd. Bat.* 1671

397 Bofarull (A. de) Estudios, Sistema gramatica y Crestomatia de la Lengua Catalana *Barcelona*, 1864

398 Bohn (H. G.) Dictionary of Quotations from the English Poets, *uncut* 1867

*** Printed for private distribution and given to the Members of the Philobiblon Society.

399 BOIARDO (CONTE M. M.) ORLANDO INAMORATO, co i tre Libri di N. de gli Agostini, riformato per L. Domenichi, 2 vol. in 1, *woodcuts, fine copy in red morocco extra, gilt marbled edges, by Lortic* *Vinegia*, 1546-47

400 Boiardo (M. M.) Orlando inamorato co i tre Libri di N. de gli Agostini riformato per L. Domenichi, *woodcuts, title inlaid, calf* *ib.* 1546, *at end* 1547

401 BOJARDO (M. M.) ORLANDO INNAMORATO AND ORLANDO FURIOSO DI L. ARIOSTO, in Italian, with Essay and Notes by Sir A. Panizzi, 9 vol. PRINTED ON COLOURED PAPER (*limited to 2 copies*), *green morocco super extra, gold line tooling, leather joints, gilt edges, by Hayday* *W. Pickering*, 1830-34

402 Bojardo (M. M.) Orlando Innamorato and Orlando Furioso di L. Ariosto (in Italian) with an Essay on the Romantic Narrative Poetry of the Italians, Memoirs and Notes by Sir A. Panizzi, 9 vol. *uncut* *ib.* 1830-34

403 Bolingbroke (Viscount) Philosophical Works, 5 vol. 1754—Letters on the Study of History, 1770—Dissertation upon Parties, 1775—Letter to Sir W. Windham, *portrait*, 1753—Letters on Patriotism, &c. *portrait*, 1775—Remarks on the History of England, *n. d.*—Collection of Political Tracts, 1769, *fine copy in old gilt calf* 11 *vol.*

404 Bolingbroke (Viscount) Letters on the Study and Use of History, LARGE PAPER, *portrait added, old English red morocco, borders of gold, gilt edges* 1738

405 Bolognetti (F.) Il Constante (in ottava Rima), *blue morocco, gilt edges, by Derome* *Venetia*, 1565

406 Bonaparte-Wyse (W. C.) Pouesio Prouvençalo Li Parpaioun Blu (avec une Traduction Française), *photographic portrait* *Avignoun*, 1868

407 Bonarelli della Rovere (Conte G. U.) Opere, *portrait*, URBAN VIIITH'S COPY *in old Italian red morocco covered with gold tooling, the Papal arms forming centre ornament, gilt edges* *Roma*, 1640

408 Book of Common Prayer, *printed within elegant woodcut borders (including portrait of Q. Elizabeth and Dance of Death) red morocco super extra, covered with gold tooling, gilt edges, by Riviere* *W. Pickering*, 1853

409 Book of Common Prayer, *beautifully printed within elegant woodcut borders (including Dance of Death), half morocco, uncut* *ib.* 1853

410 Borde (J.) L'Amour Vainqueur de la Haine, *Paris*, 1712—Durand, Les Belles Grecques ou Histoire des plus fameux Courtisanes de la Grece, *plates, ib.* 1712, *old French yellow morocco, gilt edges, with arms* OF THE COMTESSE DE VERRUE *on the sides* 2 *vol. in* 1

411 Borghesi (G.) Lettera scritta da Pondisceri, DEDICATION COPY TO CLEMENT XI, *in the original red morocco, covered with gold tooling, the large Papal arms forming centre ornament on sides, gilt edges* *Roma*, 1705

412 Borromaeus (F. Cardinalis) de Pictura Sacra, LARGE PAPER, *red morocco, uncut, top edge gilt*

*** Very scarce, printed for presents only.

413 Borromeo (Conte A. M.) Notizia de' Novellieri Italiani con alcune Novelle inedite, *interleaved with valuable MS. additions by Roger Wilbraham, russia* *Bassano*, 1794

414 Borromeo (Conte A. M.) Notizia de' Novellieri Italiani con alcune Novelle inedite, LARGE PAPER, *half bound, uncut* *ib.* 1794

415 Borromeo (Conte A. M.) Catalogo de' Novelieri Italiani con una Novella inedita, LARGE PAPER, *uncut* *ib.* 1805

416 Borrow (G.) Bible in Spain, 3 vol. 1843—Zincali or Gypsies of Spain, 2 vol. 1843—Lavengro, 3 vol. *portrait*, 1851—Romany Rye, 2 vol. 1857, *half morocco extra, uncut, top edges gilt, by F. Bedford* 10 *vol.*

417 Boscan (Juan) Obras con algunas de Garcillasso de la Vega, *old brown morocco ornamented with gold tooling and small medallions, gilt gaufré edges* *Toledo, J. Ferrer, s. a. circa* 1545

*** An extremely rare edition. Salva says he had never seen a copy and therefore was unable to describe the contents. Brunet mentions this copy as sold in Hibbert's sale for £4 10s.

418 Boscan (J.) Obras, *fine copy in red morocco extra, gilt edges, by Capé* *Leon*, 1549

*** Scarce. Heber's copy sold for £1 13s.

419 Boscan (J.) Obras y algunas de Garcilasso de la Vega, *very fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Leon J. Frellon*, 1549

420 Boscan (J.) Obras y algunas de Garcilasso de la Vega, *fine copy in black morocco, gilt gaufré edges* *Venetia*, 1553

*** Rare. This copy sold for £4 5s. in Col. Stanley's sale.

421 Bosinad Milanes. A Collection of 30 Poetical Chap-Books in the Milanese Dialect, *red morocco, uncut, top edge gilt, by Thompson* *Milano, s. a.*

422 Bosinad Milanes. A Collection of 38 Poetical Chap-Books in the Milanese Dialect, *red morocco, uncut, top edge gilt, by Thompson of Paris* *in 1 vol. Milano, v. a.*

423 Bossuet (J. B.) Maximes et Reflections sur la Comédie, FIRST EDITION *Paris*, 1694

*** Very scarce. M. de Thibaron's copy sold for 134 francs.

424 Boswell (J.) Life of Dr. S. Johnson with Johnsoniana, 10 vol. *portraits, frontispieces, and vignette titles, uncut* 1835

425 Bottazzo (G. J.) Dialogi maritimi et alcune Rime maritime di N. Franco et d'altri, *fine copy in blue morocco extra, gilt marbled edges, by Duru and Chambolle* *Mantoua*, 1547

426 Bouchet (G.) Les Serées, 3 vol. *old French red morocco, gilt edges, by Boyet* *Paris*, 1608

*** Sterne enumerates Bouchet's Serées among the treasures of Mr. Shandy's Library, but says Dr. Ferriar "This Book is now become so extremely scarce that for a long period it had escaped all my enquiries and the most persevering exertions of my friends."

427 Bouchet (Jehan) Triumphes de la noble et amoureuse Dame et l'Art de honnestement aymer compose par le Traverseur des Voyes perilleuses, *autograph of Jean de Poligny & Anne Goutier, fine copy, ruled, in blue morocco, old gilt gaufré edges* *ib.* 1545

428 Bouhier (President J.) Souvenirs, *printed on buff paper* *ib. s. d.*

429 Brand (J.) Popular Antiquities of Great Britain with large Additions, by W. C. Hazlitt, 3 vol. LARGE PAPER 1870

430 Brantome (Sieur de) Les Dames Galantes, 3 vol. LARGE PAPER, *portrait and etchings by Boilvin, half blue morocco, uncut, top edges gilt, by David* *Paris*, 1882

431 Brathwait (R.) Arcadian Princesse, *frontispiece by Marshall, russia, gilt edges* 1635

QUARTO.

432 Aretini (Leonardi [Bruni]) Tractatulus de Duobus / Amantibus Guiscardo scilicet et Sigismunda, cum / Epistola Sigismundi Ducis Astrie amatoria pulcher / ima ad Lucresiam Regis dacie filiam ||, *olive morocco extra, borders of gold, gilt edges, by J. Mackenzie* *s. l. & a.*

*** A tract of extraordinary rarity.

433 Aretini (Leonardi [Bruni]) Epistola et Historia de Amore Guiscardi et Sigismundæ, *old red morocco, scarce* *s. l. & a. sed Romæ, Adam Rot, circa* 1471

434 Aretini (Leonardi Bruni) Historiarum sui Temporis Breviarium et Oratio Heliogabali ad Meretrices, MANUSCRIPT ON VELLUM, *with initial letters illuminated in gold and colours, red velvet* SÆC. XV

435 Aretino (P.) Cortigiana Comedia, *woodcut portrait after Titian, fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet*
Venetia, F. Marcolini per Sabio, 1534

*** Casali pronounces this first and rarest edition RARISSIMA. The date 1534 is correct. Brunet gives it erroneously MD.LXXXXIIII, that originally printed is 1544, but one X in all copies has been designedly scratched out by the Printer as an error. It was evidently printed in the same year as the Sette Salmi and in the same type.

436 ARETINO (P.) IL GENESI L'HUMANITA DI CHRISTO ET I SALMI, *fine copy in red morocco, gilt marbled edges, by Derome*
Vinegia, Aldo, 1551

*** Rare; Sir J. Thorold's copy sold for £7.

437 ARETINO (P.) PASSIONE DI GIESU, con due canzoni, *fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Lortic*
ib. F. Marcolini per Sabio, 1534

*** Pronounced by Casali "RARISSIMA." The work was unknown to Fontanini, Zeno, Mazzuchelli and biographers of Aretino.

438 Aretino (P.) Abbatimento poetico del divino Aretino et del Bestiale Albicante occorso sopra la Guerra di Piemonte et la Pace loro celebrata nella Academia de gli Intronati à Siena, *woodcuts (including portrait), very scarce, s. l. a. (circa* 1539)—[Caro (A.)] Commento di Ser Agresto da Ficarvolo (A. Caro) sopra la prima Ficata del Padre Siceo (F. M. Molza) colla Nasea, *the rarest edition of this licentious work, Baldacco,* 1539, *blue morocco, gilt edges, by C. Lewis* *in* 1 *vol.*

439 Aretino (P.) Sette Salmi di Penitentia, *woodcut portrait after Titian, brown morocco extra, gilt edges, by Trautz-Bauzonnet*
Vinegia, F. Marcolini per Sabio, 1534

440 Aretino (P.) Setti Salmi di Penitentia di David, *woodcut portraits, autograph of "Cæs. Card. Rasponi," old red morocco, gilt edges*
ib. F. Marcolini, 1536

441 ARIOSTO (L.) RIME, LARGE BLUE PAPER, *woodcut portrait, red morocco, gold tooling, gilt edges,* UNIQUE *Vinegia,* 1546

442 ARMADA. Triumphalia de Victoriis Elisabethæ Anglorum Reginæ contra Classem Philippi Hispaniarum Regis, *fine copy in vellum, extremely rare* 1588

*** A Collection of Latin and Greek Poems.

443 Arnigio (B.) Diece Veglie de gli ammendati Costumi dell' humana Vita, *with Aldine anchor on title, fine copy in vellum, gold tooling, gilt edges, by F. Bedford* *Brescia,* 1577

444 ARTHUR KING OF BRITAINE, and Acts of his valiant Knights of the Round Table, 3 vol. in 1, **black letter**, *fine copy with the 3 titles and 3 frontispieces in brown morocco extra, gilt edges, by C. Lewis, with monogram of E. V. Utterson in gold on sides* 1634

*** Very rare. The Roxburghe copy sold for £12 12s.; and Colonel Stanley's for £18.

445 Ascham (Roger) The Schole-Master, *John Daye,* 1570—Report on Germany, *ib. n. d.* **black letter**, *blue morocco extra, tooled leather joints, gilt edges, by C. Lewis, with arms in gold on sides* 2 *vol.*

446 ASPRAMONTE in ottava Rima, *woodcuts, fine copy in red morocco super extra, ornamented with gold tooling and variegated leather, gilt edges, by Capé* *Venetia*, 1553

447 Athanasius contra Gentes per Ambrosium Monachum in Latinum traductus, MANUSCRIPT ON VELLUM, *with border and initial letters richly illuminated in gold and colours, in the original stamped Medicean binding, gilt edges* SÆC. XV

448 AUDIN (E.) NOTES BIBLIOGRAPHIQUES, AUTOGRAPH MANUSCRIPT, *containing notices of excessively rare books printed in the XVth century* SÆC. XIX

449 Augurelli (A.) Carminum Liber primus, *large woodcut of a violin and bow, autograph of P. F. de Giambolariis, red morocco extra, gilt edges, by Trautz-Bauzonnet* *Veronæ*, 1491

450 Augustinus (B.) de Vita Christiana et de Singularitate Clericorum, 2 vol. in 1, *fine copies in olive morocco extra, gilt edges, by C. Lewis, rare* (*Coloniæ*) *per Olricum Zel*, 1471

451 AUSTRALIA. Isle of Pines, or a late Discovery of a fourth Island near Terra Australis Incognita, by H. C. Van Sloetten, 2 parts, *with the rare frontispiece* 1668

452 Avisamentum de Concubinariis non absolvendis, *woodcut, calf extra, gold tooling, gilt edges, by F. Bedford* *Argentina*, 1507

453 Badii (Jodoci) Stultiferæ Naviculæ seu Scappæ fatuarum Mulierum, *woodcuts, red morocco, gilt edges* *Impressit J. Prusz Civis Argentinensis*, 1502

*** Very scarce. This copy sold for £2 18s. in the White Knights sale.

454 Baiardo (A.) Trattato amoroso de Hadriano e de Narcissa (in ottava Rima), 2 vol. in 1, *fine copy in green morocco extra, gilt edges, by C. Lewis* *Parma*, 1508

*** Rare. This copy sold for £3 10s. in Hibbert's sale.

455 BANDELLO (M.) NOVELLE, 4 vol. *part IV not printed in 4to, inlaid to match in size, with autograph and motto of Sir Thomas Hoby, fine copy in old blue morocco, gold borders, gilt edges* *Lucca*, 1554, *& Lione*, 1573

*** First and best edition, uncastrated. This copy sold for £24 3s. in J. Hunter's sale; the Pinelli for £21, and Libri's for 805 francs.

456 Bandello. Another copy, 3 vol. *old red morocco, gilt edges, by Deseuil;* and vol. IV in 8vo, *red morocco, gilt edges, not uniform* *ib.* 1554-73

457 BANDELLO (M.) NOVELLE, 4 vol. in 3, LARGE PAPER, *very fine copy, ruled, in red morocco, gilt edges, by Padeloup* 1740

*** This copy sold for 376 francs in the Labedoyère sale.

458 BANDELLI (M.) ORATIO PRO IMPERATORE FRANCISCO GONZAGA MARCHIONE MANTUÆ QUARTO, *fine copy in blue morocco extra, gilt edges, by Trautz-Bauzonnet* *s. l. & a.*

*** The rarest of the rare works of Bandello, of which no other copy is known.

459 BANDELLI (M.) TITI ROMANI EGESIPPIQUE ATHENIENSIS AMICORUM Historia in Latinum versa, *fine copy in red morocco super extra, richly ornamented with gold tooling in the Grolier style, gilt marbled edges, by Lortic* MEDIOLANI, 1509

*** A translation of the eighth Novel in the tenth Day of Boccaccio's Decameron, and excessively rare. A similar copy in Debure's sale sold for 350 francs.

460 Bandelli de Castronovo (Vincentii de) Opusculum ad Laurentium Medicem quo Beatudo Hominis in Actu Intellectus et non Voluntatis essentialiter consistit. THE ORIGINAL MANUSCRIPT SENT TO LORENZO DE MEDICI, *with his arms, initial letter and border, illuminated in gold and colours, purple velvet, gilt edges* SÆC. XV

*** On the fly-leaf is written: "Codex iste singularis et quantivis pretii continet Opusculum Fratris Vincentii de C. N. Cognomento Bandelli qui fuit Prior Gn'alis. Quod habet singulare est quod conscriptum fuit a Fr. Dominico de Piscia inter Beatos Ordinis a Benedicto XIII adnumerato ideoque ut Sacrum Monumentum considerandum."

461 BANDELLIS (VINCENTII DE) LIBELLUS RECOLLECTORIUS DE VERITATE CONCEPTIONIS B. VIRGINIS MARIÆ, *red morocco, gilt edges, by Derome* *Mediolani, C. Valdarfer*, 1475

*** Rare. The Pinelli copy sold for £5 5s. and the La Vallière for 184 francs.

462 Bandellis (V.) de Veritate Conceptionis B. Virginis Mariæ, *fine copy in brown morocco extra, blind tooling in the old style, gilt edges, by F. Bedford* *ib.* 1475

463 Bandelis (Vincentii de) Tractatus de Conceptione B. Virginis Mariæ, *fine copy in blue morocco extra, with a fish stamped in gold on variegated leathers as centre ornament, gilt marbled edges* *Bononiæ*, 1481

464 BARAHONA DE SOTO (LUYS) PRIMERA PARTE DE LAS LAGRIMAS DE ANGELICA, *fine copy in red morocco extra, gilt marbled edges,* EXCESSIVELY RARE *Granada*, 1586

*** Cervantes, in his Review of the Library of Don Quixote, makes the Curate say, "Barahona was one of the most famous Poets of the World, and not only of Spain, and to have seen it burnt I should have shed tears myself."

465 Barbarossa. Warhafftige von Kayser Friderich I mit rotten Bart genannt Barbarosa, black letter, *woodcut, uncut, Augspurg*, 1519

*** An excessively rare Legend.

466 Barbeyrac (J.) Traité de la Morale des Pères de l'Eglise, *red morocco extra, gilt edges, by Clarke and Bedford,* *Amst.* 1728

467 Bargagli (S.) Trattenimenti (Giuochi, Novelle et amorose Canzonette), FIRST EDITION, *fine copy in brown morocco extra, gilt-marbled edges, by Lortic, rare* *Venetia, B. Giunti*, 1587

*** In this edition the Siena Dialect is used instead of the Tuscan as in the subsequent. Libri's copy sold for 37 francs.

468 BARTHOLOMEO DA LI SONETTI (ZAMBERTO) ISOLARIO o Carte del Mare Egeo descritte in Rime, 49 *woodcut maps, extremely large and matchless copy in blue morocco super extra, rich gold tooling, gilt-marbled edges, by Lortic* *s. l. & a. circa* 1480

*** Dedicated to Doge Zuan Mocenico who reigned from 1477 to 1485. Copies are excessively rare, and Mr. Beckford's sold for £29.

469 Bartoli de Saxo Ferrato Tractatus Judiciorum. Processus Sathanæ contra Genus humanum, *fine copy, ruled* *s. l. & a.* SÆC. XV

470 Beaumont (F.) Poems, viz. The Hermaphrodite, Remedie of Love, Elegies, Sonnets, with other Poems, *fine copy in red morocco extra, gold tooling, gilt edges, by F. Bedford* 1640

*** Scarce. Bindley's copy sold for £2 5s.

471 Belon (P.) Observations de plusieurs Singularitez et Choses memorables trouvées en Grece, Asie, Judée, Egypte, Arabie et autres Pays estrangeres, *numerous fine woodcuts, calf, Par.* 1553

*** Very scarce. Mr. Beckford's copy sold for £5 5s.

472 BENEDICTI (A.) DIARIA DE BELLO CAROLINO, *fine copy in red morocco, gilt-marbled edges, by Hardy-Menil* *s. l. & a. sed Venetiis, Aldus,* 1496

*** This rare volume is printed with the same type as that used by Aldus in the Bembi Ætna, 1495. Hibbert's and Sir J. Thorold's copies sold each for £5 5s.

473 BEMBO (P.) GLI ASOLANI, FIRST EDITION, *with the suppressed dedication to Lucretia Borgia, and errata, very fine copy in brown morocco super extra, gilt marbled edges, by Trautz-Bauzonnet* *Venetia, Aldo,* 1505

*** Very rare. Sir John Thorold's copy sold for £5 2s. 6d.

474 Bembi (P.) de Guido Ubaldo Feretrio deque Elisabetha Gonzaga Urbini Ducibus Liber, MANUSCRIPT, *with MS. corrections and additions in the autograph of Cardinal Bembo, olive morocco, gilt edges* SÆC. XVI

475 Bembo (P.) Rime, LARGE PAPER, *with 7 leaves at end containing* "Varie Lettioni tratte da essempi dallui," &c. *in a contemporary handwriting of A. Spranzi, vellum* *Roma,* 1548

476 BEMBO (P.) RIME, MANUSCRIPT ON VELLUM, *exquisitely written in italics, red morocco extra, gold tooling, leather joints, gilt edges* SÆC. XVI (*circa* 1530)

477 Bérard (A. S. L.) Catalogue de Dessins, Manuscrits et Livres qu'on est obligé de cacher, MANUSCRIPT, *half morocco, uncut, top edge gilt*

478 Bernhardi (Beati) Speculum de Honestate Vitæ *s. l. & a. sed Moguntiæ, P. Schœffer, circa* 1467

479 BERNI (F.) ORLANDO INNAMORATO (in ottava Rima), FIRST EDITION, *portrait, fine copy, ruled* *Vinetia, Giunta,* 1541

*** Rare. Libri's copy sold for 181 francs, and Colonel Stanley's for £9 9s.

480 Bertoldo con Bertoldino e Cacassenno in ottava Rima, *frontispiece, portrait of Croce,* 20 *full page engravings and vignettes, fine copy in red morocco, gilt edges, by Derome* *Bologna,* 1736

481 BIBLIA in Lingua Toscana per A. Brucioli. *The edition printed for F. Torresano with his Tower on titles, and therefore entering the Aldine series, fine copy in brown morocco super extra, gold tooling, gilt edges, by Lortic* *Vinetia*, 1539

*** Very rare. Printed with the characters used for Tirante il Bianco. Bp. Butler's indifferent copy sold for £2 8s.

482 BIBLE (HOLY) in the earliest English versions made from the Latin Vulgate by J. Wycliffe and his Followers, edited by Rev. J. Forshall and Sir F. Madden, 4 vol. *half blue morocco, uncut* *Oxford*, 1850

483 Bigi (L.) in cœlestes Proceres Hymni et Epitaphia, *fine copy in blue morocco extra, richly ornamented with gold tooling and variegated leather, gilt edges, very scarce* *Ferrariæ*, 1514

484 Blades (W.) Life and Typography of W. Caxton, with Evidence of his typographical connection with Colard Mansion, 2 vol. LARGE PAPER (*only 5 copies printed*), *facsimiles, half morocco, uncut* 1861-63

485 Bligh (W.) Voyage to the South Sea, including an Account of the Mutiny in the Bounty, FINE PAPER, *portrait, charts and additional proof plates, with privately printed poem to Captain Bligh by G. Keate added, red morocco extra, gilt edges, by Scott* 1792

*** Presentation copy to G. Keate, with author's autograph inscription.

486 Bobali (S. de) Rime amorose e pastorali et Satire, *woodcut portrait, vellum* *Venetia, Aldo*, 1589

*** Sir J. Thorold's copy sold for £1 2s.

487 Boccaccio (G.) Comeda nuncupata Nimphe di Ameto, FIRST EDITION, *very rare* *Roma*, 1478

*** Sir M. Sykes's copy sold for £3 15s.

488 BOCCACCIO (J.) AMETO overe comœdia de le Nymphe, *fine copy in brown morocco extra, gilt edges, by F. Bedford* *Treviso*, 1479

*** An excessively rare edition. An inferior copy sold for £4 4s. in Libri's sale.

489 Boccaccio (G.) Ameto, *fine copy in vellum* *ib.* 1479

*** Very scarce. Libri's copy sold for £4 4s.

490 BOCCACCIO (G.) L'AMORE DI FLORIO ET DI BIANCAFIORE (in ottava Rima da L. Dolcio), *woodcut, fine copy in blue morocco extra, gilt edges* *Vinegia*, 1532

*** Excessively rare, unknown to Haym, Brunet, Melzi and other bibliographers.

491 Boccaccio (G.) Amorosa Visione con Apologia di H. Claricio contra Detrattori della Poesia del Boccaccio, FIRST EDITION, *very rare* *Milano*, 1521

FOLIO.

492 BARNES OR BERNERS (DAME JULIANA) BOOK OF SAINT ALBANS, containing Treatises of Hawking, Hunting, Coat-Armour, Fishing and Blasing of Arms, as printed by Wynkyn de Worde in 1496, edited by J. Haslewood, **black letter**, *woodcuts, fine copy in maroon morocco super extra, gold and blind tooling, tooled leather joints, watered silk linings, gilt edges, by C. Hering* 1810

493 BAVARIA. Reformacion der Bayrischen Lanndrecht, **black letter**, PRINTED ON VELLUM, *oak boards, with pigskin back and clasps* *München*, 1518

494 BAYLE (P.) DICTIONNAIRE HISTORIQUE ET CRITIQUE, 4 vol. LARGE PAPER, *with the rare dedication to the Duc d'Orleans and both Lives of David, portrait of Bayle by Chereau added, and verses on the Duc d'Orleans in MS. very fine copy in red morocco, gilt marbled edges, by Boyet* *Rotterdam*, 1720

495 BAYLE (P.) ŒUVRES DIVERSES, 4 vol. LARGE PAPER, *very fine copy, ruled, in red morocco, gilt marbled edges, by Padeloup* *La Haye*, 1727-31

496 BELCARI (FEO) VITA DEL BEATO GIOVANNI COLOMBINI, *fine copy in red velvet, gilt edges* *Florentiæ per me Nicholaum, s. a. circa* 1480

*** Very scarce. The Gradenigo copy sold for 155 francs.

497 Bembo (P.) Prose, *presentation copy to Lacilio Bembo, with Cardinal Bembo's autograph inscription, half bound* *Vinegia*, 1525

498 BESSARIONIS CARDINALIS LIBRI ADVERSUS CALUMNIATOREM PLATONIS, *very fine copy of the* FIRST EDITION, *presentation copy to Candiano Bottani by Cardinal Bessarion, with his autograph inscription and notes, brown pigskin covered with blind tooling in the antique style, by F. Bedford* *Romæ, C. Suueynheym et A. Pannartz* (1469)

*** This copy sold for 280 francs in the Costabili sale and has since been bound by Bedford in his best style. *On the first page of text* are the arms of Cardinal Bessarion illuminated in gold and colours.

499 BIBLIOTHECÆ REGIÆ CATALOGUS, edited by Sir F. Barnard, 5 vol. *privately printed, portraits and vignettes*, 1820-29—Catalogue of Maps, Prints, Drawings, etc. 1829, *uniform half red morocco, t. e. g.* 6 *vol.*

*** The Collection forming the Library of George III, and presented to the British Museum by George IV.

500 [BIDPAI VEL PILPAI] DIRECTORIUM humane vite alias parabole antiquorum sapientum, **gothic letter**, *numerous curious woodcuts, large and very fine copy in brown morocco, stamped with various devices, g. e. by Trautz-Bauzonnet*
s. l. aut a. (at end) Explicit liber paraboları̅ antiquor sapientum

*** Sir Mark Sykes's copy sold for £19 8s. 6d.

501 Biographia Britannica; or the Lives of the most eminent Persons of Great Britain and Ireland, 7 vol. *panelled calf gilt* 1747-66

502 Biographia Britannica, enlarged by A. Kippis, vol. I to V, *panelled calf gilt, uniform with preceding lot* 1777-93

503 Bleda (J.) Coronica de los Moros de España, *fine copy in veau fauve, with arms and cypher of J. A. De Thou and Gasparde de La Chastre in gold on sides, and his arms on back* *Valencia*, 1618

504 BOCCACCIO (G.) DECAMERON, MANUSCRIPT (*containing Giornata I to V*), *beautifully written* ON VELLUM, *ending abruptly at end of Giornata V with the catch-word* quella, *vellum* SÆC. XV

505 Boccaccio (G.) Decamerone, *uncastrated edition, fine copy but wanting last leaf of contents and portion of folio XLIII torn off, sold with all faults, blue morocco super extra, covered with gold tooling in the Grolier style, gilt edges, by F. Bedford* *Venetiis*, 1484

506 Boccaccio (G.) Decamerone, *uncastrated edition, with elegant woodcuts, fine copy in blue morocco extra, with golden wreath on sides, gilt edges, by Trautz-Bauzonnet* *Venetia*, 1492

507 Boccaccio (G.) Il Decamerone, *beautiful woodcuts, corner of folio 37 torn off, sold with all faults* *Ven.* 1525

*** M. Libri's copy sold for 535 francs in 1847.

508 Boccaccio (J.) Decamerone Teutsch, uncastrated edition, *very large and fine copy, pigskin, gilt edges, by F. Bedford*
s. l. & a. sed Ulm, G. Zainer, circa 1471

*** This German version of the Decameron is so excessively rare that it is thought even to exceed in rarity the famous Italian original, printed by Valdarfer in 1471, which sold for £2,260.

509 Boccaccio (J.) Decameron in English, 2 vol. in 1, *woodcuts, fine copy in old gilt tree-marbled calf* 1625 *and* 1620

510 Boccaccio (G.) Florio et Bianzafiore chiamato Philocolo, *fine copy in old French red morocco, gilt edges* *Venetia*, 1488

*** Rare. The Costabili copy sold for 120 francs.

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 511.

BRATHWAIT (R.) BARNABÆ ITINERARIUM, Drunken Barnabee's Journal in Latin and English jingling Verse, with Life and Bibliographical Introduction by J. Haslewood, 2 vol. *portrait and cuts, green morocco extra, gilt edges, by F. Bedford* 1820

*** Only 125 copies reprinted in facsimile of first edition, and now very scarce.

512 Brathwait (R.) Another copy, 2 vol. *portraits and plates, half Roxburghe, uncut* 1820

513 Breviarium Armenum, *numerous woodcuts, fine copy in morocco, gilt edges, by F. Bedford*

514 Brevio (G.) e M. Cademosto, Novelle, *printed on chocolate coloured paper (limited to 2 copies), uncut* 1799 (*Milano*, 1819)

515 Brevio (G.) Novelle con le Novelle di M. Cademosto, 2 vol. in 1, THICK DUTCH PAPER (*only 2 copies printed*), *E. V. Utterson's copy in red morocco extra* *Milano, MDccxcix* (*pro* 1819)

516 Bridgewater Treatises by Chalmers, Kidd, Whewell, Sir C. Bell, Roget, Buckland, Kirby and Prout, 12 vol. *plates, calf gilt* *W. Pickering*, 1834-36

517 Britonio (G.) Gelosia del Sole (Canzoni e Sonetti), *Venetia*, 1531 —Tasso (B.) Amori, *ib.* 1534-37, *old calf, stamped in letters of gold on sides*, GELOSIA D SOL *and* FRAN. FLO. *in 1 vol.*

518 Brocardo et d'altri (Molza e Delfino), Rime, *red morocco, leather joints, gilt edges* *Venetia*, 1538

*** This copy sold for £1 2s. in Hunter's sale.

519 Bronte (Charlotte, Emily and Anne) Works, with Life of Charlotte Bronte by Mrs. Gaskell, 7 vol. *portrait and plates, uncut* 1883-4

520 Brooke (Frances) History of Lady Julia Mandeville, 2 vol. *frontispiece, fine copy in old gilt French veau fauve, gilt edges, by Derome* 1773

521 Brooke (Sir F. Grevill Lord) Remains, being Poems of Monarchy and Religion, *blue morocco extra, gold tooling, gilt edges, by F. Bedford* 1670

522 Brosses (C. de) Lettres sur l'Italie, 3 vol. VELLUM PAPER, 10 *pages of MS. Notes in the handwriting of W. Beckford, half red morocco, uncut, scarce* *Paris*, 1799

*** This copy sold for £2 12s. in Mr. Beckford's sale.

523 BROWNE (SIR T.) WORKS, including his Life and Correspondence, edited by S. Wilkin, 4 vol. LARGE PAPER, *portrait and plates, fine copy in red morocco super extra, rich gold tooling, gilt marbled edges* *Norwich, for W. Pickering*, 1835-6

524 Brown (Rawdon) Ragguagli sulla Vita e sulle Opere di Marin Sanuto, 3 vol. in 1, *with author's autograph inscription, half calf extra, uncut, top edge gilt* *Venezia*, 1837

525 Brown (Tom) Works, 4 vol. *plates, old gilt calf* 1730

526 Brown (Tom) Works, serious and comical, 4 vol. *plates, calf* 1760

527 Browning (R.) Poetical Works, 3 vol. 1863

528 Browning (R.) The Ring and the Book, 4 vol. 1868-9

529 Browning (Elizabeth Barrett) Poems, 4 vol. *portrait* 1864

530 Bruce-Whyte (M. A.) Histoire des Langues Romanes et de leur Littérature, 3 vol. *half morocco, uncut, top edges gilt* *Paris*, 1841

531 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres quatrième edition, 5 vol. THICK PAPER, *only a few copies printed, half bound, dark blue morocco, uncut, top edge gilt, by F. Bedford* *ib.* 1842

532 BRUNET (J. C.) MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, 6 vol. in 12, *interleaved with ruled paper, half gilt vellum, uncut, top edges gilt, by Palmer and Howe* *ib.* 1860-65

533 Brunet. Another copy, avec le Supplement, 8 vol. in 7, *half blue morocco extra, uncut, top edges gilt, by F. Bedford* *ib.* 1860-80

534 BRUNET (J. C.) MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, 6 vol. in 13, *Paris*, 1860-5—SUPPLEMENT, 2 vol. *ib.* 1878-80, LARGE PAPER, *uncut, rare* (15)

535 Brunet (J. C.) Connaissances nécessaires à un Bibliophile, *only* 120 *copies printed* *Paris*, 1878

536 Brunet (J. C.) Notice sur deux anciens Romans intitulés les Chroniques de Gargantua avec Extraits, LARGE PAPER, *half morocco, uncut* *ib.* 1834

*** The Large Paper copies contain the Extraits or Droleries which were not added in the small Paper.

537 Brunet (J. C.) Recherches sur les Editions originales de Rabelais, *cloth* *Paris*, 1852

538 Bruno (Giovanni) Rime, *fine copy, ruled, green morocco, gilt edges, by F. Bedford* *Venetia*, 1533

*** This copy sold for 14 francs in the MacCarthy sale, and has since been bound by Bedford.

539 Bruno (G.) Rime, *half morocco* *ib.* 1533

540 Bruno (Giordano) Opere, 2 vol. in 1, VELLUM PAPER (*only* 25 *copies*), *portrait, red morocco extra, g. e. by C. Lewis, Lipsia*, 1830

*** The rarity of all the works of Giordano Bruno, burnt alive for Atheism, is too well known to require any comment.

541 Bruni (Jordani) Explicatio triginta Sigillorum, sigillus sigillorum et Ars reminiscendi, *woodcuts, olive morocco, gilt edges, by Boyet* *s. l. & a.*

*** Very rare. This copy sold for £6 15s. in Mr. Beckford's sale.

542 Bruno (Giordano) Boniface et le Pedant Comedie en Prose, *half calf* *Paris*, 1633

*** Scarce. The De Soleine copy sold for 54 francs.

543 Bruno (Giordano) a Venezia Documenti inediti, LARGE PAPER *Venezia*, 1864

544 Bruno (Giordano) Cabala del Cavallo Pegaseo, *blue morocco extra, silk linings, gilt edges* *Parigi*, 1585

*** The rarest of Giordano Bruno's Works; even the Duke of Hamilton, who was a collector of this author's writings, could never obtain a copy. Mr. Hanrott's sold for £13 13s.

545 Bruno (Giordano) Cabala del Cavallo Pegaseo con l'Aggiunta dell' Asino Cillenico, *fine copy in morocco extra* *Parigi*, 1585

546 Bruno (Giordano) Candelaio Comedia, *citron morocco, gilt edges, by C. Smith* *Pariggi*, 1582

*** Excessively rare. The Beckford copy sold for £37.

547 Bruno (Giordano) Candelaio Comedia, *wants folio* 22 *and* 23, *sold with all faults* *ib.* 1582

548 Bruno (Giordano) de gl 'Heroici Furori al Cavalliero Phillippo Sidneo, *fine copy in old French blue morocco, gilt edges* *ib.* (*Londra*) 1585

*** Very rare. The MacCarthy copy sold for 425 francs and Hanrott's for £9 10s.

549 Bruno. Another copy, *old calf gilt* *Parigi*, 1585

550 Bruno (Giordano) de la Causa, Principio et Uno, *fine copy, ruled, green morocco extra, borders of gold, gilt edges, by Derome le Jeune, with his ticket, rare* *Venetia*, 1584

551 Bruno (Giordano) de l'Infinito Universo et Mondi, *fine copy in blue morocco, borders of gold, gilt edges* *ib.* 1584

552 Bruno (Giordano) Spaccio de la Bestia Trionfante, consecrato al molto Illustre et Eccellente Cavalliero Sig. Philippo Sidneo, *Parigi* (*Londra, T. Vautrollier*), 1584—La Cena de la Ceneri, descritta in Cinque Dialogi per Quattro Interlocutori. All' Unico Refugio de le Muse l'Illusr. Michel de Castelnouo, Sig. di Jonuilla, &c. Ambasciator alla seren. Regina d'Inghilterra, &c. 1584. Extraordinary fine large copies, *MS. Notes, olive morocco with morocco linings, richly tooled in the Grolier style, vellum fly-leaves, gilt edges, by C. Smith* *in* 1 *vol.*

*** The Spaccio is the celebrated volume of which only 20 copies are said to have been printed, and which excited so much attention in the book world by a copy producing, at Mr. Sergeant Bernard's sale, in 1711, twenty-eight pounds. Addison expressed his astoundment in the Spectator; and every literary paper, English and Continental, sang of the affair long after the event. A copy is said to have been sold for £50. Toland supposed his to be unique. La Cena de la Ceneri is equally rare with the Spaccio, if not even rarer.

553 Bruno (Giordano) Spaccio de la Bestia trionfante, *fine copy in blue morocco, gilt edges, by Padeloup* *Parigi* (*Londra, T. Vautrollier*), 1584

*** Dedicated to Sir P. Sidney, and so excessively rare that Toland, who tells us only 20 copies were printed, imagined his copy unique. A copy once sold for £50 privately, and Dr. Bernard's by auction for £28.

554 Bruno (Giordano) Vita Scritta da D. Berti, *half calf extra, uncut, top edge gilt, by F. Bedford* *Torino*, 1868

555 Bruno (Giordano) Life, by I. Frith, *portrait, uncut* 1887

556 Bruni (Jordani) Acrotismus, *fine copy in blue morocco extra, gilt edges, by J. Mackenzie* *Vitebergæ*, 1588

*** Rare. The Duke of Hamilton's copy sold for £2 12s.

557 Bruni (Jordani) Acrotismus *ib.* 1588

558 Bruni (Jordani) Cantus Circæus et Ars Memoriæ, *red morocco, gilt edges, very rare* *Paris.* 1582

*** The Ars Memoriæ in the de Umbris is a different work.

559 Bruni (Jordani) de Monade Numero et Figura Liber consequens quinque de Minimo Magno et Mensura. Item de Innumerabilibus, Immenso et Infigurabili Libri octo, *woodcuts, cloth, uncut* *Francof.* 1591

560 Brunus (Jordanus) de compendiosa Architectura et Complemento Artis Lullii, *Paris.* 1582 — Opusculum Raymundinum de Audita Kabbalistico, *ib.* 1578—Lullii (R.) Articuli Fidei, *ib.* 1578—Ejusdem Ars brevis, *ib.* 1578, *woodcuts, fine copy, in brown morocco extra, gilt marbled edges, by Trautz-Bauzonnet, very scarce* *in* 1 *vol.*

561 Brunus (Jordanus) de Imaginum, Signorum et Idearum Compositione, *woodcuts, red morocco* *Francof.* 1591

562 Brunus (Jordanus) de Imaginum, Signorum et Idearum Compositione, *vellum, scarce* *ib.* 1591

563 Brunus (Jordanus) de Imaginum, Signorum et Idearum Compositione, *woodcuts, vellum, scarce* *ib.* 1591

564 Brunus (Jordanus) de Imaginum, Signorum et Idearum Compositione, *Francof.* 1591 — Ejusdem Summa Terminorum Metaphysicorum, *Marpurgi*, 1609—Ejusdem Artificium perorandi, *Francof.* 1612, *vellum* *in* 1 *vol.*

*** This volume sold for £4 in Dr. Laing's sale.

565 Brunus (J.). Disquisitio de Jordano Bruno C. S. Jordani, *olive morocco, gilt edges, by Padeloup* *Primislaviæ, s. a.*

566 Brunus (Jordanus) de Monade Numero et Figura, de Minimo Magno et Mensura, itemque de Innumeralibus, Immenso et Infigurabili, *woodcuts, fine copy in red morocco, gilt edges, by Derome* *Francof.* 1614

567 Brunus (Jordanus) de Progressu et Lampade venatoria Logicorum, *diagrams, scarce* *Anno* 1587

568 Brunus (Jordanus) de Specierum Scrutinio et Lampade combinatoria Raymundi Lullii, *woodcut diagrams, very scarce* *Pragæ*, 1588

569 Brunus (Jordanus) de triplici Minimo et Mensura, *woodcuts, red morocco, gilt edges, by Boyet* *Francof.* 1591

*** Scarce. The Duke of Hamilton's copy sold for £3 5s.

570 Brunus (Jordanus) de Umbris Idearum et Ars Memoriæ, *woodcuts, calf, gilt edges* *Paris.* 1582

571 Brunus (Jordanus) de Umbris Idearum et Ars Memoriæ, *woodcuts, fine copy in olive morocco extra, gilt edges* *ib.* 1582

572 Bruscambille ses Fantaisies, *with the rare engraved title, old gilt veau fauve* *ib.* 1615

*** This whimsical production formed a prominent article in the Shandy Library. Sterne borrowed largely from it, particularly the Prologue and Chapter on Noses.

573 Bruscambille ses nouvelles et plaisantes Imaginations, *old green morocco, borders of gold, gilt edges* *Bergerac,* 1615

574 Bruscambille, ses Plaisants Paradoxes et autres Discours Comiques, *calf extra, gilt edges, by F. Bedford* *Lyon,* 1618

575 Bruscambille ses Œuvres, *old gilt calf, scarce* *Rouen,* 1626

576 Bruscambille ses Œuvres, *fine copy in citron morocco, gilt marbled edges, by Trautz-Bauzonnet* *ib.* 1629

*** Sterne, in his Tristram Shandy, chap. 35, mentions Bruscambille as in the Shandy Library, expressing "There are not three Bruscambilles in Christendom except what are chained up in the libraries of the curious," &c.

577 Brusoni (G.) La Gondola a tre Remi (Novelle), *frontispiece, old French gilt veau marbré, by Derome* *Venetia,* 1657

*** This work was condemned and strictly prohibited.

578 Brussoni (G.) Vita di Farrante Pallavicino, *green morocco extra, gold tooling, uncut, top edge gilt, by Lortic* *ib.* 1655

578* Buchanani (G.) Franciscanus et alia Poemata, *very fine copy, with autograph of Roger Hackett, in blue morocco extra, gilt marbled edges, by F. Bedford* *Basileæ, s. a.*

*** Besides the Poemata of Buchanan, this rare volume contains the Poemata of A. Tornebus, M. L'Hospital, J. Dorat and C. Utenhovius, the last dedicated to Q. Elizabeth.

579 Buchanan (R.) Fleshly School of Poetry, *scarce* 1872

580 Buckle (H. T.) History of Civilization in England, 2 vol. in 3, *half blue morocco extra, uncut, top edges gilt* 1858-57-61

581 Buckle (H. T.) Life and Writings, by A. H. Huth, 2 vol. THICK PAPER, *portraits* 1880

582 Bulletin du Bibliophile (1834-Avril, 1887) avec Tables, vol. I to VI, *half calf gilt, and vol. VII to April* 1887 *and Tables, unbound* *Paris,* 1834-87

583 Bulwer (J.) Chirologia, or, Language of the Hand, also Chiromania, *frontispieces and plates, old calf (wants portrait)* 1644

584 Bulwer (J.) Philocophus, or Deafe and Dumbe Man's Friend, *frontispiece by Marshall, vellum* 1648

585 Bumaldi (G. A.) Vocabolista Bolognese, *vellum, gold tooling, gilt edges* *Bologna,* 1660

586 Bunelli (P.) Epistolæ, *red morocco, gilt edges, by Roger Payne* *Lutetiæ, C. Stephanus,* 1551

587 Bunyan (J.) Pilgrim's Progress, *portrait, blue morocco extra, gilt marbled edges, by J. Wright* *W. Pickering,* 1849

588 Buovo Dantona con molte Azonte (in ottava Rima), *woodcuts, E. V. Utterson's copy in maroon morocco, gilt edges, by C. Lewis* *Venetia,* 1521

*** Hibbert's copy sold for £1 18s.

589 Burchiello (G.) Rime comentate dal Doni, *portrait added, Aldine anchor on title, old French black morocco, gilt edges,* *Vicenza,* 1597

590 Burgo (G. B. de) Viaggio in Asia, Africa et Europa del Turco, 3 vol. *Milano,* 1686—Hydraulica con la Guerra della Valtelina (1618-38) et altre curiosita, *ib.* 1689, *fine copies in green morocco extra, gilt edges, by F. Bedford, very scarce* 4 *vol.*

*** This author, Vicar Apostolic in Ireland, was a scion of the illustrious House of De Burghe, Earls of Clanricarde. The volume entitled Hydraulica, in addition to the Vaudois War, contains a large collection of Spanish Proverbs and a Jest Book, consisting of " 300 *Risposte ingegnose.*" Heber's copy sold for £10 10s.

591 Burgo (G. B. de) Hadraulica o sia Trattato dell' Acque minerali del Massino, S. Mauritio, Fanera, Scultz e Bormio con la Guerra della Valtellina 1618-38, *uncut* *Milano,* 1689

592 Burns (R.) Poems chiefly in the Scottish dialect, *portrait, uncut* 1787

593 Burns (R.) Poems, chiefly in the Scottish Dialect. Second Edition, considerably enlarged, 2 vol. *portrait, half calf extra, uncut, top edge gilt, by F. Bedford, scarce* *Edinb.* 1793

594 Burns (R.) Poetical Works, 2 vol. *very fine copy, with portrait and cuts by* T. Bewick, *blue morocco extra, gilt edges, by F. Bedford, scarce* *Alnwick,* 1808

595 Burt (E.) Letters from a Gentleman in the North of Scotland, 2 vol. *plates, fine copy in old calf* 1754

596 Burt (Captain E.) Letters from the North of Scotland, with Introduction by R. Jamieson, and History of Donald the Hammerer by Sir W. Scott, 2 vol. *facsimiles of the original engravings* *Edinb.* 1876

597 Burton (J. H.) The Book-Hunter, first edition, *half morocco, uncut* *ib.* 1862

598 Burton (J. H.) The Book-Hunter, *half Roxburghe, uncut* *ib.* 1862

599 Butler (S.) Hudibras, *portrait, Lamoignon copy in citron morocco, gilt edges, by Padeloup* 1750

600 Butler (S.) Hudibras in English, with French Translation by Colonel J. Towneley, 3 vol. *portrait and plates by Hogarth, with portrait of Col. Towneley by Skelton, and the original drawing added, fine copy in gilt veau fauve, gilt edges, by Bozerian Jeune* *London (Paris),* 1757

*** Original edition, very scarce. Mr. Beckford's copy sold for £11 11s.

601 Butler (S.) Hudibras in English, with Translation into French Verse by J. Towneley and Remarks by Larcher, 3 vol. *portrait and plates from designs by Hogarth* *Lond.* (*Paris*) 1757

*** Col. Towneley's version equals the original in wit, humour and quaintness.

602 Byron (Lord) Works, with Life by T. Moore, 17 vol. *frontispieces and vignette titles, uncut* 1832-33

603 Byron (Lord) Bride of Abydos, FIRST EDITION, 1813—The Giaour, FIRST *and seventh editions*, 1813—The Corsair, FIRST EDITION, 1814—Hebrew Melodies, FIRST EDITION, 1815 — Siege of Corinth and Parisina, 1816—Prisoner of Chillon, and other Poems, 1816—Manfred, 1817—Beppo, 1818—Mazeppa, 1819 —Age of Bronze, 1823—The Island, 1823, FIRST EDITIONS, *uncut* *in 3 vol.*

*** The Bride has "From the Author" and "Richard Heber" written on fly-leaf.

604 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *half morocco, uncut, top edge gilt* *n. d.*

605 BYRON (LORD) HOURS OF IDLENESS, *first published edition*, LARGE PAPER, *maroon morocco extra, gilt edges, by C. Lewis* *Newark*, 1807

606 Byron (Lord) Hours of Idleness, FIRST PUBLISHED EDITION, *half brown morocco, uncut, top edge gilt* *ib.* 1807

607 CADEMOSTO DA LODI (MARCO) SONETTI ET ALTRE RIME, *dedication copy, with author's autograph notes, red morocco extra, borders of gold, gilt edges* *Roma, A. Blado* (*con Tipi Aldini*), 1544

*** Extremely rare. The Borromeo copy sold for £7 12s. 6d.

608 Cæsar ex Emendatione J. Scaligeri, *the genuine Elzevir edition, maps, fine copy in old French red morocco, richly ornamented with gold tooling* (*à petits fers*), *gilt edges* *Lugd. Bat. Elzevir*, 1635

609 Cæsaris Opera, ex emendatione J. Scaligeri, *genuine Elzevir edition, fine tall copy in vellum, rare* *ib.* 1635

610 CÆSAR ex Emendatione J. Scaligeri, *maps, J. T. Payne's copy of the genuine edition, blue morocco extra, gilt marbled edges, by Padeloup* *ib.* 1635

*** Mr. Beckford's and Sir J. Thorold's copies sold each for £8 5s.

611 Cæsaris Opera (edidit H. Homer), 2 vol. LARGE PAPER, *bust, map and plates, half blue morocco, uncut* 1790

612 Cæsaris Commentarii cum Notis Variorum cura F. Oudendorpii, 2 vol. *half morocco, uncut, top edges gilt* *Stutgardiæ*, 1822

613 Calmo (A.) Giocose moderne et facetissime Egloghi pastorali, *fine copy in vellum* *Vinegia*, 1553

*** In the Venetian dialect, rare.

614 Calvyne (Ihon) Mynde for the Faithful amongest Papistes, **black letter**, *fine copy in old calf* *Ippyswiche, by me Ihon Oswen*, 1548

615 Calvyne (Ihon) What a faithfull Man instructe in the Worde of God ought to do dwellinge amongest the Papistes, **black letter**, *fine copy in old gilt calf* *ib. Ihon Oswen*, 1548

*** Archdeacon Cotton says: "All the Ipswich books are very scarce." All were printed in 1548, and we have nothing earlier or later during that century.

616 Camerarii (J.) Præcepta Vitæ puerilis cum Parte Parænetici ad Demonicum in Latinum conversa. Præcepta Honestatis atque Decoris puerilis exposita Versibas. De Gymnasiis Dialogus, *fine copy in calf extra, stamped with grotesque blind tooling (including Dance of Fools), in the antique style, g. e. Basileæ*, 1536

617 Campana (N.) Lamento di quel tribulato di Strascino Campana sopra il Male incognito (in ottava Rima), *woodcut, fine copy in green morocco super extra, gold tooling and variegated leather, gilt edges, by Petit* *Vinegia*, 1529

*** Very scarce, unknown to Haym.

618 Camoens (Luis de) Os Lusiadas & Rimas, 2 vol. in 1, *blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Lisboa*, 1670

619 Campbell (T.) Pilgrim of Glencoe and other Poems, *portrait of Latilla's Child, presentation copy to S. Rogers, with author's autograph inscription, citron morocco extra, gilt edges, by F. Bedford*, 1842

620 Campbell (T.) Theodoric and other Poems, *presentation copy to S. Rogers, with author's autograph inscription, uncut*, 1824

621 Campori (G.) Gli Artisti Italiani e Stranieri negli Stati Estensi, *half calf extra, uncut, top edge gilt, by F. Bedford*, *Modena*, 1855

622 Cancioneirinho de trovas antigas colligidas de um grande cancioneiro da Bibliotheca do Vaticano, precedido de uma noticia critica do mesmo grande Cancioneiro. Com a lista de todos os Trovadores que comprehende, pela major parte portuguezes e gallegos, *uncut, Vienna Typografia J. e R. do E. da Corte*, 1870

*** Published by A. de Varnhagen, and only a few copies printed.

623 CANCIONERO GENERAL, *C. Nodier's copy in red morocco extra, gilt marbled edges* *Anvers*, 1557

*** Excessively rare. Col. Stanley's copy sold for £43 1s. and this in Nodier's sale for 292 francs.

624 Cancionero de Juan Alfonso de Baena (Siglo XV) con Notas y Comentarios, *uncut* *Madrid*, 1851

625 Cancionero de Juan Alfonso de Baena publicado por F. Michel con Notas, 2 vol. *Leipzig*, 1860

626 CANCIONERO DE OBRAS DE BURLAS provocantes a Risa, PRINTED ON VELLUM (*limited to 4 copies*), *red morocco super extra, broad dentelle borders of gold, gilt edges, by Hayday* (*W. Pickering*, 1843)

*** Reprinted by Don Luis Usoz y Rio from the unique copy of the edition printed at Valencia, 1519, in the British Museum.

627 Cancionero de Obras de Burlas provocantes a Risa *Madrid* (*Lond. W. Pickering*, 1843)

*** Only a few copies printed for presents by the Editor, Luis de Usoz i Rio.

628 Cancioneiro d' el Rei D. Diniz, LARGE PAPER, *facsimile, half morocco extra, uncut, top edge gilt* *Pariz*, 1847

629 CANCIONERO DE ROMANCES, *with MS. "Chant rustique de Darinel" and "Chason en Louange de Nostre Dame," in Spanish, signed Guttierre*, 1555, *on fly-leaves, fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet*, EXTREMELY RARE *Envers*, 1550

*** This copy before binding sold in Libri's sale for 138 francs. Mr. Turner on fly-leaf has written "*Stolen from Lièrde.*"

630 Canova (A.) Opere di Scultura e di Plastica, 4 *parts 8vo of Text and folio Atlas of Plates* *Pisa*, 1824

631 CANTI CARNIALESCHI ANDATI PER FIRENZE raccolti per A. F. Grazzini detto il Lasca, FIRST EDITION, *Count Gastaldi's copy, in blue morocco super extra, borders of gold, gilt marbled edges, by Niedrée* *Fiorenza (L. Torrentino)*, 1559

*** Very rare. Roscoe's copy sold for £9 5s.; Libri's for £9; and Boutourlin's for 270 francs.

632 CANTI CARNIALESCHI, Tutti i Trionfi, Carri, Mascherate ò Canti Carnialeschi andati per Firenze dal Tempo del Lorenzo de Medici, *fine copy in orange morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *ib.* 1559

633 Canti Carnalcialeschi, 2 vol. *portraits, fine copy in red morocco, gilt edges, by Padeloup* *Cosmopoli (Lucca)*, 1750

634 CANZONETTI POPOLARI. A Collection of 76 rare Bolognese Chap-Books, in 1 vol. *green morocco extra, gilt marbled edges, by Lortic* *Bologna*, 1722-59

635 Carew (T.) Poems, FIRST EDITION, *with MS. Song added at end, olive morocco extra, gilt edges, by C. Lewis* 1640

636 CARMINA NOVEM POETRIARUM, Græce, cum Scholiis F. Ursini, MANUSCRIPT (*with drawing of Sappho*), *in the handwriting of Angelus Vergetius, a Cretan, employed by Francis I to copy Greek Manuscripts, and whose characters were the model of the Greek Types of the Estiennes, blue morocco, leather joints, gilt edges, from Horace Walpole's Library with his book-plate* SÆC. XVI, *circa* 1520

637 Carmina Poetarum nobilium J. P. Ubaldini Studio conquisita, LARGE PAPER, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Mediolani*, 1563

638 Caro (A.) Lettere inedite con Annotazioni di P. Mazzucchelli, 3 vol. *portrait*, PRINTED ON BLUE PAPER, *uncut, probably unique, from the Library of the Marquis G. Trivulzio,* *Milano*, 1827-30

639 CARRASCON, *brown morocco extra, gilt edges* *Pro Maria Sanchez Nedriza*, 1633

*** An excessively rare attack on the Roman Catholics, Miracles, Vulgate, &c. in Spanish. On account of its rarity Salva valued his imperfect copy at £12 12s. The Author was once an Augustine Monk at Burgos and subsequently Canon of Hereford.

640 Cartulare Monasterii Beatorum Petri et Pauli de Domina Cluniacensis Ordinis Gratianopolitanæ Diœcesis, *uncut, Lugduni*, 1859

641 Cartwright (W.) Comedies, Tragi-Comedies with other Poems, *portrait in two states, with the cancelled leaves and cancels (G. Daniel's copy, see his MS. note on fly-leaf), green morocco extra, leather joints, gilt edges, by C. Lewis* 1651

*** This copy sold for £3 10s. in G. Daniel's sale.

642 Cartwright (W.) Comedies, Tragi-Comedies with other Poems, *portrait by Lombart, fine copy, with the cancelled sheet U and the cancel, russia, gilt edges, by C. Lewis* 1651

643 Casaccia (C.) Vocabolario Genovese-Italiano, *half calf extra, uncut, top edge gilt, by F. Bedford* *Genova*, 1851

644 Casa (G. della) Le Galathée en Italien et François, *fine copy in morocco extra, gilt edges, by Bauzonnet-Trautz, scarce, Lione,* 1573

645 CASANOVA (L.) ICOSAMERON ou Histoire d'Edouard et Elizabeth, 5 vol. *portrait, calf extra, gilt edges, by F. Bedford, extremely rare Prague, s. d. circa* 1786

646 Casanova (J.) Memoires écrits par lui-même, 12 vol. *printed on india paper, half green morocco extra, uncut, top edges gilt, by F. Bedford Leipzig, Paris et Bruxelles,* 1826-38

647 Casanova (J.) Memoirs, 6 vol. *Brunswick,* 1863

648 Casti (G. B.) Novelle, 3 vol. *portrait, calf extra, gilt edges, by Bozerian Jeune Parigi,* 1804

649 Castiglione (Conte B.) Il Cortigiano, *old Venetian red morocco, gold tooling, gilt edges Vinegia,* 1549

650 Castiglione (Conte B.) Il Cortegiano, *fine copy in old calf, stamped with blind tooling in the Grolier style Lyone,* 1553

651 Castiglione (Conte B.) Il Cortegiano revisto per L. Dolce, *fine copy in blue morocco extra, leather joints, gilt edges, by Mrs. Weir ib.* 1562

652 Castillejo (C. de) Obras (Poeticas) *Madrid,* 1573

*** Rare. Payne and Foss' copy sold for £2 12s. 6d.

653 Castillejo (C. de) Obras, *fine copy (C. Nodier's) in green morocco extra, gilt marbled edges, by Bauzonnet Anvers, P. Bellero,* 1598

654 Castillo Solorzano (A. de) Entretenimientos en Extremeses, *green morocco, gold borders Mexico,* 1625

*** Salva tells us that this "*rarissimo libro*" is not mentioned by Antonio or Padilla in his list of Castillo's works. In an autograph letter prefixed Pascual de Gayangos says, "The Entretenimientos are the work of some Jew of Amsterdam. Solorzano could write much better."

655 Castillo Solorçano (A. de) Tiempo de Regozijo y Carnestolendas de Madrid, *brown morocco extra, gilt marbled edges, by Lortic Madrid,* 1627

656 Catalectes ou Pièces choisies des anciens Poetes Latins depuis Ennius et Varron jusques au Siècle de l'Empereur Constantin. A quoy sont adjoustez quatre Livres des Epigrammes de Martial en Latin et en François et autres Pièces (traduits en Vers par l'Abbé de Marolles), *Paris,* 1667—Histoire Auguste des six Autheurs anciens traduite par l'Abbé de Marolles, *ib.* 1667—Histoire de S. Gregoire Evesque de Tours avec le Supplément de Fredegaire de la Traduction de M. de Marolles, *ib.* 1668, *vellum in* 1 *vol.*

*** Very scarce, only a few copies having been printed at the Translator's expense, "pour en faire de petits presens à mes Amis."

657 Cataneo (S.) Novelle, PRINTED ON VELLUM, 5 *vignettes, drawn in indian ink by F. Novelli, blue morocco extra, borders of gold, gilt edges, by C. Lewis Venezia,* 1813

*** The edition limited to 8 copies, all printed on vellum, only two of which were ornamented with original drawings.

658 CATECHISMO (Il) translatato della lingua todescha in la lingua Italiana per Salomon Sveigger, Predicatore del Evangelio in Constantinopoli, 12*mo*, *beautifully clean copy, with dedicatory inscription in the autograph of the author on the fly-leaf, in the original vellum wrapper* *Tubinga*, 1585

*** A little volume of extraordinary rarity, and altogether undescribed by bibliographers. The preface is addressed "To the poor Christian slaves of the Grand Turk in Constantinople and other places throughout Turkey, chiefly Germans, Hungarians, and Croats." The author styles himself "Preacher of the Gospel to the Ambassador of the Emperor at the Ottoman Porte." It is probable that nearly all the copies were sent to Constantinople for the use of the Christians, many of whom were at that time in slavery, and hence its extreme rarity.

659 Catullus, Tibullus, Propetius (sic), *with corrected title at end, calf* *Venetiis, Aldus*, 1502

*** Scarce. Mr. Beckford's copy sold for £16, and Duke of Hamilton's for £9 15s.

660 Catullus, Tibullus et Propertius cum Notis Variorum, 2 vol. *fine copy in red morocco, doublé with red leather, gilt marbled edges, by Boyet* *Traj. ad Rhen.* 1680

661 Catullo tradotto in Versi Italiani a Rinconer del Testo Latino da L. Subleyras, PRINTED ON VELLUM (*only* 2 *copies struck off*), *half red morocco, uncut* *Roma*, 1812

662 Cavalcanti (A.) Novellette intorno a C. Marignoli, LARGE PAPER (*only* 2 *copies printed*), *half morocco, uncut* *Bologna*, 1870

663 Cavallo (G. G.) Ra Cittara Zeneise, *calf extra, gilt edges, by F. Bedford* *Zena*, 1665

*** In the Genoese Dialect.

664 Cavendish (G.) Life of Cardinal Wolsey, and Metrical Visions with Notes by S. W. Singer, 2 vol. *portraits, plates and facsimile, half morocco extra, uncut, top edge gilt, by Clarke and Bedford* *Chiswick*, 1825

665 Caylus (Comte de) Memoires de l'Academie des Colporteurs, *plates, red morocco, gilt edges, by Padeloup* *s. l.* 1748

666 Ceccheregli (A.) delle Azioni e Sentenze di Alessandro de' Medici, LARGE PAPER (*only* 2 *copies printed*), *half morocco, uncut* *Bologna*, 1865

667 Cecchi (G. M.) I Dissimili Comedia, *fine copy, ruled, in red morocco, gold tooling, gilt marbled edges, by Lortic* *Vinegia*, 1550

668 Cei (F.) Sonecti, Capituli, Canzone, Saxtine, Stanze et Strambocti, *Renouard's copy in green morocco, gilt edges, very rare (see Renouard's note)* *Firenze, P. di Giunta*, 1503

669 CELESTINA. Tragicomedia de Calisto y Melibea, *fine copy in red morocco extra, gilt marbled edges, by Niedrée* *Enberes, G. Montano*, 1529

670 Celestina. Tragicomedia de Calisto y Melibea, *vellum* *Tarragona*, 1595

671 Celestina Tragicomedia de Calisto y Melibea *En la Officina Plantiniana*, 1599

*** Baron Seillière's copy sold for £2.

672 Celia (Madonna) Lettere amorose al suo Amante *Venetia*, 1562

*** Haym mentions the edition of 1572 only.

673 Cellini (Benvenuto) Vita, 2 vol. LARGE PAPER, *uncut*, *Firenze*, 1832

674 Cenci (G.) Gli Errori Comedia, *Girardot de Prefond's copy in old French olive morocco, gilt edges* *Vinegia, s. a.*

675 Cento Novelle Antiche con Annotazioni di D. M. Manni, 2 vol. *half red morocco, uncut, top edges gilt* *Firenze*, 1778

*** Edizione divenuta rara."—*Gamba.*

676 Cent Nouvelles Nouvelles, avec Introduction et Notes par T. Wright, 2 vol. *printed on india paper, red morocco extra, gilt marbled edges, by Lortic* *Paris*, 1857-58

677 Cent Nouvelles Nouvelles, 10 vol. *plates by Garnier, uncut, ib.* 1874

678 Cervantes Saavedra (M. de) Obras completas, 12 vol. PAPEL DE HILO, *unlettered proof portrait, uncut* *Madrid*, 1863-64

679 CERVANTES SAAVEDRA (M. DE) DON QUIXOTE con nuevas Notas, Analisis y Vida por J. A. Pellicer, 5 vol. *portrait and proof plates, fine copy in red morocco super extra, borders of gold, richly gilt backs, uncut, top edges gilt, by Clark and Bedford* *ib.* 1797-98

680 Cervantes Saavedra (M. de) Don Quijote de la Mancha. Edicion corregida por D. J. E. Hartzenbusch, 4 vol. *portrait and facsimile, fine copy in red morocco extra, gilt marbled edges, by F. Bedford* *Argamasilla de Alba*, 1863

681 Cervantes Saavedra (M. de) Don Quichotte traduit et annoté par L. Viardot, 2 vol. PRINTED ON INDIA PAPER, *numerous vignettes by Tony Johannot, red morocco super extra, gilt marbled edges, by Lortic* *Paris*, 1836

682 Cervantes Saavedra (M. de) Don Quixote translated, with Introduction and Notes by J. Ormsby, 4 vol. *uncut* 1885

683 Cervantes Saavedra (M. de) Trabajos de Persiles y Sigismunda, 2 vol. *plates, Madrid*, 1781—Novelas Exemplares, 2 vol. *plates, ib.* 1783—Galatea, 2 vol. *plates, ib.* 1784—Viage al Parnaso Numancia, y Trata de Argel, *plates, ib.* 1784, *half red morocco extra, uncut, top edges gilt, by F. Bedford* 7 *vol.*

684 CERVANTES SAAVEDRA (M. DE) VIAGE DEL PARNASO, FIRST EDITION, *very fine copy in blue morocco extra, rich gold tooling, gilt marbled edges, by Duru, from C. Nodier's library, rare* *Madrid*, 1614

685 CERVANTES SAAVEDRA (M. DE) VIAGE DEL PARNASO, FIRST EDITION, *extremely rare* *ib.* 1614

686 CHALKHILL (J.) THEALMA AND CLEARCHUS (edited by Isaac Walton), *red morocco extra, gilt edges, by F. Bedford* 1683

*** Very rare. Midgley's copy sold for £5 5s. and Bindley's for £5.

687 Champollion-Figeac (J. J.) Nouvelles Recherches sur les Patois, *calf extra by Clarke and Bedford* *Paris*, 1809

688 Chansonnier François (Petit), 3 vol. *frontispieces, fine copy in French veau marbré, gilt edges, by Derome* *Genève*, 1778-80

*** Scarce. This copy sold for £4 4s. in Col. Stanley's sale.

689 Chansons Joyeuses mises au jour par un Ane-onyme Onissime (M. Collé), LARGE PAPER, *with music, old calf gilt, Paris*, 1765

690 Chanson de Roland ou de Roncevaux du XII^e^ Siècle publiée par Francisque Michel, *half Roxburghe, uncut* *ib.* 1837

691 Chapelle et Bachaumont Œuvres, *Printed on India Paper, blue morocco extra, gilt edges, by Lortic* *ib.* 1854

692 Chapman (G.) Translation of the Works of Homer, Hesiod, Musæus, and Juvenal's Fifth Satire, 5 vol. *portraits* 1857-58

693 Chappell (W.) Popular Music of the Olden Time, 2 vol. *all the airs harmonized by G. A. Macfarren, calf extra, gilt edges, by F. Bedford* *n. d.*

QUARTO.

694 BOCCACCIO (G.) IL DECAMERONE, con tre Novelle aggiunte, UNCASTRATED EDITION, *woodcuts, fine copy in red morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet*
Firenze, P. di Giunta, 1516

*** Rare. The Roxburghe copy sold for £7 and for 635 francs in Libri's sale.

695 BOCCACCIO (G.) DECAMERONE, *fine copy in the original black Venetian morocco, covered with blind tooling, a very rare edition*
Vinegia, Gregorio de Gregorii, 1516

696 BOCCACCIO (G.) IL DECAMERONE con tre Novelle aggiunte, *very large and fine copy in the original stamped binding*
Vinegia, Aldo, 1522

*** Very rare. Sir J. Thorold's copy sold for £25 10s.

697 Boccaccio (G.) Decamerone con tre Novelle aggiunte, *folios* 137-38 *and* 143-44 *so inimitably facsimiled as almost to defy detection, fine copy, with initial letters illuminated in gold and colours, calf extra, gilt edges, with the original sides ornamented with Grolier gold tooling, and motto "Et Mente et Oculis" painted in compartments let in by C. Lewis* *Vinegia, Aldo*, 1522

698 BOCCACCIO (G.) IL DECAMERONE, *the famous genuine uncastrated edition, very fine copy in blue morocco super extra, borders of gold, tooled leather joints, watered silk linings, gilt edges, by Bozerian*
Firenze, Giunta, 1527

699 Boccaccio. Another copy, *several leaves supplied by Harris in inimitable facsimile (see list inside), blue morocco extra, gold tooling, gilt edges, by Lortic* *ib.* 1527

*** Extremely rare. Wodhull's copy sold for £81, Dunn Gardner's for £52, and Earl of Crawford's with folio 5 in facsimile for £38.

700 BOCCACCIO (G.) DECAMERONE, *Consul Smith's facsimile reprint, splendidly bound in Venetian red morocco, richly ornamented with gold tooling and variegated leather, tooled leather joints, silk linings, gilt edges* *Firenze, Giunta*, 1527

701 BOCCACCIO (G.) IL DECAMERONE, *woodcuts*, UNCASTRATED EDITION, *old brown calf, with crowned double eagle and fleurs-de-lis on sides, and dolphin and fleur-de-lis on back, all stamped in gold*
Venetia, G. Jolito, 1542

702 Boccaccio (G.) Il Decamerone, *woodcuts, fine copy in orange morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Vinegia*, 1546

703 Boccaccio (G.) Il Decamerone con Dichiaratione di F. Sansovino, UNCASTRATED EDITION, *woodcuts, beautiful copy in the original Venetian binding, covered with gold tooling in the Grolier style and painted in compartments, gaufré edges* *Vinegia, G. Giolito*, 1548

704 Boccacci (G.) Il Decameron ricorretto (dai Deputati) con Annotationi et Discorsi, 2 vol. in 1, PRINTED ON LARGE BLUE PAPER, *fine copy in Italian russia, excessively rare if not* UNIQUE *Fiorenza, Giunti*, 1573

705 Bochacii (J.) Fiammetta, FIRST EDITION *and first book printed at Padua, very fine and large copy (one inch taller than Mr. Grenville's), three leaves* (1, 2 & 10) *beautifully facsimiled, but Mr. Turner has added the three original leaves from a shorter copy to replace the facsimiles, brown morocco extra, gilt marbled edges, lettered on obverse of cover, by Hardy-Mennil* *Patavii*, 1472

*** Excessively rare. The Roxburgh copy sold for £21.

706 Boccaccio (G.) Fiammetta, FIRST EDITION, *and first book printed at Padua, wants 6 leaves, sold with all faults, old Italian red morocco, gilt edges, with ducal shield in gold on sides, Patavii*, 1472

707 Boccaccio (G.) Laberinto damore, *very fine copy in brown morocco super extra, Grolier gold tooling, gilt marbled edges, by Lortic* *s. l. & a.* (*Firenze, circa* 1490)

*** Rare. Libri's copy sold for 76 francs.

708 Bocchacio (G.) Opera jucundissa novamente retrovata (L'Urbano), FIRST EDITION, *fine copy, gilt edges* *s. l. & a.* (*ante* 1500)

*** Extremely rare. A copy sold for 502 francs at a sale in Paris in 1825.

709 Boccaccio (G.) La Theseida, in ottava Rima, *full-length portrait of Teseus prefixed, old red morocco* *Vinegia*, 1528

*** Excessively rare. This copy sold for £10 in Colonel Stanley's sale.

710 Bocacio (Juan) Treze Questiones muy graciosas sacadas del Philoculo en Romance castellano por Blasco de Garay, black letter, *with poetry in Roman type, woodcut title, red morocco extra* *Toledo*, 1546

711 Bodoni (G. B.) Vita con Catalogo delle sue Edizioni, 2 vol. *portrait, uncut* *Parma* (*Bodoni*) 1816

712 Boerio (G.) Dizionario Veneziano, in 2 vol. LARGE PAPER, *half calf, uncut* *Venezia*, 1829

713 Boiardo (Conte M. M.) Orlando Inamorato (in ottava Rima), *woodcuts, fine copy in red morocco, richly ornamented with gold tooling in Le Gascon's style, lined with green leather, bordered with gold tooling, gilt edges, by Capé* *Mediolani*, 1539

*** Extremely rare. Hibbert's copy sold for £10 10s.

714 Boiardo (Conte M. M.) Orlando Innamorato, Tre Libri in ottava Rima, *Vinegia, Sabbio*, 1539—Libro Quarto, Quinto e Sesto per N. delli Agostini, *ib.* 1539, 2 vol. in 1, *fine copy in russia extra, gilt edges, by Roger Payne* *Vinegia*, 1539

*** Rare. Hibbert's copy sold for £7 12s. 6d.

715 Boiardo (M. M.) Orlando Innamorato, rifatto da F. Berni, *fine copy in blue morocco extra, vellum fly-leaves, gilt edges, from Renouard's Library* *Venetia, L. A. Giunta*, 1545

*** Very rare. Col. Stanley's copy sold for £8 8s. and White Knights for £7 12s.

716 Boiardo (M. M.) Orlando Innamorato, rifatto da F. Berni (in ottava Rima), *fine copy* *Venetia, Giunta*, 1545

717 Boiardo (M. M.) Sonetti e Canzone, *a beautiful specimen of F. Bedford's binding in blue morocco super extra relieved by red leather and covered with gold tooling (à petits fers), gilt edges* 1835

*** Edited by Sir A. Panizzi and only 50 copies printed for presents. This copy was presented by the editor.

718 Boiste (P. C. V.) Dictionnaire universel de la Langue Française avec le Latin et l'Etymologie, *rough russia extra, gilt marbled edges, by Clarke & Bedford* *Paris*, 1843

719 Borde (A.) Boke of the Introduction of Knowledge, edited by W. Upcott, **black letter**, reprinted on vellum (*limited to 4 copies*), *half russia* (1814)

*** Sir M. Sykes's copy sold for £7 7s.

720 Borgogni (G.) La Fonte del Diporto (Novelle), *fine copy in olive morocco, with green and gold wreath on sides, gilt marbled edges, by Lortic* *Bergamo*, 1598

*** First edition, rare, containing passages omitted in the subsequent.

721 Boscan (J.) Obras y algunas de Garcilasso de la Vega, first edition, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet, extremely rare* *Barcelona*, 1543

722 Boschini (M.) La Carta del Navegar Pitoresco, *frontispiece, portrait and plates, vellum, uncut* *Venetia*, 1660

*** In the Venetian dialect and very rare.

723 Bossuet (J. B.) Histoire des Variations des Eglises Protestantes, 2 vol. first edition, *fine copy in French red morocco, gilt edges* *Paris*, 1688

*** Rare. Benzon's copy sold for 305 francs.

724 Bossus (M.) de veris ac salutaribus Animi Gaudiis, *first page and initial letters illuminated in gold and colours, vellum* *Florentiæ*, 1490

*** Brunet says the work should contain 88 leaves, but this copy has 90.

725 Bottonnus (A.) de Morbis muliebribus, large paper, *the dedication copy to Rudolph II, in the original red morocco covered with gold tooling, with* ro. im. ii. *in the centre of obverse cover, gilt edges* *Patavii*, 1585

726 Bouchet (J.) Le Labyrinth de Fortune et Sejour des trois nobles Dames, **black letter**, *blue morocco extra, gilt edges, rare* *Paris, E. de Marnif* (1522)

727 Boulanger (N. A.) Le Christianisme dévoilé, *black morocco, gilt edges* *Londres (Amst.)* 1777

*** Although printed in the Œuvres de Boulanger the work was undoubtedly written by Baron d'Holbach.

728 Brant (S.) Varia Carmina, *woodcuts, very fine copy in blue morocco super extra, rich gold and blind tooling, gilt edges, by F. Bedford, very rare* *Basileæ*, 1498

729 Brixii (Germani) Antimorus cum Epistolis D. Erasmi ad Brixium et Brixii ad Erasmum, *fine copy in olive morocco extra, gilt edges, by J. Mackenzie* *Lutetiæ*, 1519

*** This attack on Sir Thomas More is excessively rare. Hanrott's copy sold for £5 10s.

730 Brusantino (V.) Angelica Inamorata (in ottava Rima), *woodcuts, a fine specimen of original Venetian citron morocco, covered with gold tooling in the Grolier style, interspersed with various devices, stamped in centre of obverse cover* Penelope *and on the reverse* Odivgolegna, *gilt gaufré edges* *Vinegia, F. Marcolini*, 1553

*** Rare. Colonel Stanley's copy sold for £7 7s.

731 Brusantino (V.) Angelica inamorata (in ottava Rima), *woodcuts, fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *ib.* 1553

732 Brusantino (V.) Angelica inamorata (in ottava Rima), *vellum* *ib.* 1553

733 Bruti (J. M.) Florentina Historia, *Lugduni, Hæredes J. Juntæ*, 1562—Contarenus (F.) de Rebus in Hetruria a Senensibus gestis cum adversus Florentinos tum adversus Ildibrandinum Ursinum a J. M. Bruto editus, *ib. apud Hæredes S. Gryphii*, 1562, *marbled morocco, with arms and monogram of J. A. Thuanus in gold on sides and back* *in* 1 *vol.*

734 Buchanani (G.) de Jure Regni apud Scotos Dialogus, first edition, *vellum* *Edinb.* 1579

*** Scarce. Hollis's copy sold for £1 and Dr. Laing's for £1 13s.

735 Bulwer (J.) Anthropometamorphosis: Man transform'd: or Artificiall Changling, *brilliant portrait by Faithorne, frontispiece by Cross and numerous woodcuts, very fine copy in blue morocco extra, gold tooling, gilt edges, by F. Bedford, scarce,* 1653

736 Bunavianæ Bibliothecæ Catalogus, 3 Parts in 7 vol. *morocco extra, gilt edges, with arms and cypher of J. Gomez de la Cortina in gold on sides* *Lipsiæ*, 1750-56

737 Burcelo (G.) Soneti. Fin de Sonetti del Burchiello, *red morocco extra, gilt edges, by F. Bedford, Veniegia, Tomaso Dalexandria*, 1477

*** Extremely rare. The La Vallière copy sold for 115 francs.

738 Burchiello (G.) Sonetti, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Venetiis*, 1483

*** Very rare. Brunet queries the existence of this edition.

739 Burchiello (G. di D.) Quattordici Sonetti non istampati e Sonetti trentadue non istampati di A. de' Pozzi. Canzone del Pino non istampata. Altre Poesie. Sette Lettere non istampate di F. Berni, Manuscript, *in the autograph of G. B. Tomitano, half morocco, uncut* *Oderzo*, 1822-26

740 Burley (Walter) de Vita Philosophorum, *fine copy, ruled, in green morocco, silk fly-leaves, gilt edges, by Bozerian*
(Coloniæ) Per me Arnoldum Ter Hornen, 1472

*** Scarce. Heber's copy sold for £2 5s.

741 Butron (J. de) Discursos de la Pintura, *fine copy in vellum*
Madrid, 1626

*** Very scarce. The Condé copy sold for £4 11s.

742 Byron (Lord) Works, 8 vol. large paper, *extensively* illustrated *with portraits and views* (proofs), *green morocco extra, gilt edges, by Clarke and Bedford* 1839

743 Cadamosto (Alvise da) Viaggio fatto verso il Mondo Novo cioe in Africa. Relacion del Naufragio fatto della Nave Veneciana Querina, Manuscript, *russia* Sæc. xv

*** These important MSS. differ from the Text printed in Ramusio.

744 Camden Society's Publications, from the commencement in 1838 to 1871, with Descriptive Catalogue by J. G. Nichols, 96 vol. 1838-72—Second Series, 42 vol. 1871-87 138 *vol.*

745 Camoēs (L. de) Rimas accrescentadas nesta terceyra impressaō, rare, *with the Royal Arms of Portugal on the title-page, morocco extra, gilt edges* *Lisboa*, 1607

*** Heber's copy sold for £2 18s.

746 Camoens (L. de) Rimas, *vellum* *ib.* 1607

747 Camoens (L. de) Os Lusiadas, *fine copy in vellum, scarce,* *ib.* 1609

748 Canamor y de sus grandes Hechos de Armas y del Infante Turian su Hijo, black letter, *woodcut title, fine copy in red morocco extra, gold tooling, gilt edges, by Trautz-Bauzonnet, Sevilla*, 1528

*** One of the rarest of the Romances of Chivalry. The only copy known to Don Pascual de Gayangos was this in Mr. Turner's Library.

749 Cancionero Espiritual, hecho por un Religioso d'la Orden do Sant Hieronimo, black letter, *fine copy, half red morocco, excessively rare* *Valladolid*, 1549

750 Canzone a Ballo composte dal Magnifico Lorenzo de Medici, A. Politiano et altri Autori, *woodcut on title, vellum, uncut*
Firenze, 1568

*** Extremely rare. Roscoe's copy sold for £11 16s. and Libri's for 200 francs.

751 Canzone. Another copy, *splendidly bound in red morocco super extra, covered with gold tooling in the Grolier style, tooled leather joints, vellum flyleaves and gilt edges, by C. Lewis* *ib.* 1568

FOLIO.

752 Boccacius (J.) de Mulieribus claris, *spirited woodcuts (including that of* Pope Joan), *very large copy in brown morocco, covered with blind tooling in the antique style, with clasps, in a morocco case* *Ulmæ, J. Czeiner*, 1473

*** Extremely rare. Sir John Thorold's copy, purchased in Sir M. Sykes's sale for £26 5s. sold for £29 10s.

753 Bonacioli (L.) Enneas Muliebris, LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome* *s. l. & a.*

*** This copy is lettered Circa 1480, but as the work is dedicated to Lucretia Borgia, Duchess of Ferrara, who only took that title in 1502, and as the author mentions in his dedication, Pope Alexander VI as at Death's door (he died 18 August, 1503), it must consequently have been printed in 1502, or not later than 1503. Panzer and Hain are wrong in attributing the impression to the XVth century.

754 BONNOR (Honoré de) L'ARBRE DES BATAILLES, MANUSCRIPT, *large initial letters, vellum* SÆC. XV

755 BOOK OF COMMON PRAYER. Reprints of early editions of the Common Prayer Book, from Edward VI to Victoria, in black and red letter, by C. Whittingham, including Order for the Administration of the Holy Communion, &c. 8 vol. *half morocco antique, uncut, top edges gilt, by Rivière, Pickering,* 1844

756 BOOK OF COMMON PRAYER according to the use of the Church of England, as ordered by Q. Victoria, 1837, BEAUTIFULLY PRINTED ON VELLUM (*in black and red, by Whittingham, only* TWO COPIES *so taken off*), *half purple morocco* *ib.* 1844

757 BOUCHET (JEHAN) GENEALOGIES, EFFIGIES ET EPITAPHES DES ROYS DE FRANCE, *woodcut portraits, very fine copy, ruled, in brown calf, covered with blind tooling and painted in compartments in the Grolier style by Clovis Eve, inscribed on sides,* THOMÆ WOTTONI ET AMICORUM *Poictiers,* 1545

*** On various leaves are MS. Memoranda respecting the Wotton Family.

758 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 3 vol. *interleaved with numerous MS. Additions, half russia, uncut* *Paris,* 1814

759 BRUSONII (L. D.) FACETIÆ, *First and Best Edition, uncastrated, title slightly defective, but a large copy in vellum* *Romæ,* 1518

*** Rare ; Heber's copy sold for £5 19s.

760 Burlæi (Gualteri) Libellus de vita et moribus philosophorum et poetarum, **gothic letter**, *initial letters beautifully painted in gold and colours* *s. l. & a.*

*** This rare edition printed about 1470 without catchwords, signatures or pagination, contains 6 preliminary leaves of table, followed by 83 leaves of text, 31 lines to a full page.

761 CANCIONERO GENERAL, **black letter**, *very fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Toledo,* 1527

*** Extremely rare ; De Bure's copy sold for 1,300 francs.

762 CANCIONERO GENERAL, **black letter**, *corner of last leaf torn off, and wanting colophon, else fine copy in vellum, sold not subject to return* *Sevilla,* 1540

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 763.

CHASLES (P.) L'Arétin sa Vie et ses Ecrits, *only* 100 *copies printed, uncut* *Neuchatel*, 1873

764.

Chassanion (J.) Histoire des Albigeois, *red morocco extra, gilt marbled edges, by Hardy-Mennil* (*Genève*), 1595

765 CHAUCER (G.) CANTERBURY TALES, with Essay, Discourse, Notes and Glossary by T. Tyrwhitt, 5 vol. *frontispiece by Stothard and portrait, W. Pickering*, 1830—Romaunt of the Rose, Troilus and Creseide, and the Minor Poems, with Life by Sir N. H. Nicolas, 3 vol. *ib.* 1846, *green morocco super extra, gold tooling, gilt edges, by Riviere* 8 *vol.*

766 Chesterfield (Philip Dormer Stanhope, Earl of) Letters, edited, with Notes, by Lord Mahon, 5 vol. *portraits, cloth, uncut* 1845-53

767 Chevigny (Comte de) Contes Rémois, *portrait and vignettes by E. Meissonier, half red morocco extra, uncut, top edge gilt, by F. Bedford* *Paris*, 1858

768 Chiampell (D.) Catechismus ud Intraguidamaint, *an excessively rare Catechism in the Romansch Dialect, red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Basel*, 1606

769 Choderlos de La Clos (P. A. F.) Les Liaisons dangereuses, 2 vol. *First Edition of this date, fine engravings, half morocco, scarce* *Londres* (*Paris*), 1796

770 Cholieres (Seigneur de) Les neuf Matinées, *fine copy in old gilt French veau fauve* *Paris*, 1585

*** One of the works pillaged by Sterne in his Tristram Shandy.

771 Chronica del Cid con una Introduccion por D. V. A. Huber, *blue morocco extra, gilt edges, by Clarke and Bedford* *Marburg*, 1844

772 Chroniques de Saint-Denis, 6 vol. *half olive morocco extra, uncut, by Closs* *Paris*, 1836-8

773 Chrysoloræ Erotemata, &c. Græce, *green morocco extra, gilt edges, by C. Lewis* *Venetiis*, 1531

774 Churchill (Col. C. H.) Mount Lebanon, 4 vol. *map, portraits and views* 1853-62

775 Ciampi (S.) Bibliografia critica delle corrispondenza d'Italia colla Russia, Polonia ed altre Parti Settentrionali, 3 vol. *uncut* *Firenze*, 1834

776 Cibber (Colley) Dramatic Works, 4 vol. *portrait, old gilt calf* 1760

777 Cibber (Colley) Dramatic Works, 5 vol. UNCUT 1777

778 Ciceronis Opera Philosophica, 2 vol. *fine copy in the original Venetian morocco, gold tooling, lettered on sides* *Venetiis, Aldus*, 1541

779 Ciceronis Opera Philosophica, vol. I, Academicæ Quæstiones, de Finibus, et Tusculanæ Quæstiones, *wants title, brown morocco, covered with gold tooling in the Grolier style by Clovis Eve*

780 Cicero de Officiis (edente H. Homer), *Renouard's copy, portrait added, ruled with blue lines, blue morocco super extra, leather joints, silk linings, gilt edges* 1791

781 Ciofani (H.) in omnia Ovidii Opera Observationes, 2 vol. *Antverpiæ, C. Plantinus*, 1583—In Ovidii Heroides, Elegias, Halieutica, &c. Observationes, *ib.* 1582, *old red morocco, gilt edges, with arms of Bp. L. Castellini in gold on sides* *in* 1 *vol.*

782 Citolini (A.) Tipocosmia, *fine copy in vellum, gilt edges, with arms and monogram of Thuanus in gold on sides and back, Venetia*, 1561

783 Clarac (Comte de) Manuel de l'Histoire de l'Art chez les Anciens, 2 vol. LARGE PAPER, *uncut* *Paris*, 1847

784 Clarke (W.) Repertorium Bibliographicum, *frontispiece and portraits, half blue morocco, uncut* 1819

785 Clarke (W.) Repertorium Bibliographicum, *portraits, half calf gilt* 1819

786 Claudiani Opera, *fine copy in blue morocco, gold tooling, gilt edges, by Duru* *Venetiis, Aldus*, 1523

*** Sir J. Thorold's copy sold for £3.

787 Cleland (J.) Memoirs of Fanny Hill, 2 vol. in 1, *half morocco, uncut* 1779

788 Cligneti (Henrici, *Aquensis*) Album Amicorum, MANUSCRIPT, *with illuminated title, containing autographs of M. Bellot, P. Ryff, M. Chmielech, P. Zwinger, T. Plater, P. Brederode, N. Vedel, J. F. In Taurn with emblazoned coat of arms, E. Pelletarius, H. Ziegler, J. Buxtorf Junior, H. Jerkelmann, G. Münch, and other learned men* *Basileæ*, 1627-30

*** This Album sold for £5 5s. in the Van Sypestein sale.

789 CLITOPHONIS NARRATIONIS AMATORIÆ FRAGMENTUM e Græco L. A. Cruceio Interprete, *in the original morocco, gilt edges, with* NARRATIOES AMATORIE T. MAIOLI ET AMICORUM *inscribed in gold on front of cover* *Lugduni*, 1544

*** Specimens of Maioli's Library are excessively rare.

790 Clitophonis Narrationes. Another copy *ib.* 1544

791 Codes Français collationés sur les Editions Officielles par L. Tripier, LARGE PAPER, *printed within coloured borders, presentation copy to Lord Lyndhurst, blue morocco extra, gilt edges* *imperial 8vo.* *Paris*, 1852

792 Coleridge (Hartley) Lives of Northern Worthies, 3 vol. 1852

793 COLERIDGE (S. T.) WORKS, viz.: Poetical and Dramatic Works, 3 vol. *W. Pickering*, 1847—Biographia Literaria, 2 vol. in 3, *ib.* 1847—Church and State, with Lay Sermons, *ib.* 1839—Aids to Reflection, 2 vol. *ib.* 1848—Confessions of an inquiring Spirit and Miscellaneous Pieces, *ib.* 1849—Notes and Lectures upon Shakespeare and other old Poets and Dramatists, 2 vol. *ib.* 1849—The Friend, 3 vol. *ib.* 1844—Essays on his own Times, 3 vol. *ib.* 1850—Table Talk, *portrait*, *J. Murray*, 1851, *uncut* 19 *vol.*

794 COLLECTION OF OLD BALLADS, 3 vol. *plates* (*including the Swimming Lady often torn out*), *fine copy in red morocco extra, gold tooling, gilt marbled edges, very rare* 1723-38

795 Collection de Poésies, Romans, Chroniques, &c. 5 vol. **black letter**, *on Dutch paper, woodcuts, uncut* *Paris*, 1838-45

*** Reprints of excessively rare Tracts, limited to a few copies only.

796 Colletanio de Cose nove spirituali zoe Sonetti, Laude, Capituli et Stantie composte da diversi et preclarissimi Poete historiato, *fine copy with spirited woodcuts, in green morocco extra, gold tooling, gilt marbled edges, by Lortic* *Venetia*, 1524

797 Collezione di Opere inedite o rare dei primi tre Secoli della Lingua: Adolfo del Barbicone, 2 vol.; Tristano; Rinaldo da Montalbano Romanzo Cavallaresco in Prosa; La Tavola Ronda o l'Historia di Tristano; e A. da Tempo delle Rime volgari, 6 vol. *uncut* *Bologna*, 1863-64-64-65-66-69

798 Collier (J. P.) Account of the rarest Books in the English Language, 2 vol. *half morocco, uncut* 1865

799 Collier (J. P.) History of English Dramatic Poetry to the Time of Shakespeare and Annals of the Stage to the Restoration, 3 vol. LARGE PAPER (*only 6 copies printed, see autograph letter from W. Pickering added*), *half morocco uncut, top edges gilt*, 1831

800 Collier (J. P.) Five Miracle Plays, *half green morocco, uncut, top edge gilt* 1836

*** Privately printed for presents only.

801 Collier (J. P.) Punch and Judy, *with illustrations by G. Cruikshank, green morocco extra, gilt edges, by Wright* 1828

802 Collins (A.) Discours sur la Liberté de penser, LARGE PAPER, *ruled, old French red morocco, gilt edges* *Londres* (*Paris*), 1714

803 Collins's Peerage of England, augmented and continued by Sir Egerton Brydges, 9 vol. *coat of arms, uncut* 1812

804 Collins (S.) Present State of Russia, *plates* 1671

805 Collins (W.) Poetical Works, with Life by Dr. Johnson and Notes by Rev. A. Dyce, LARGE PAPER (*only 9 copies printed*), *half green morocco, uncut, top edge gilt, by F. Bedford* *Oxford, W. Pickering and D. A. Talboys*, 1827

806 Collins (W.) Poetical Works, with Life and Notes by Rev. A. Dyce, LARGE PAPER (*only 9 copies printed*), *uncut* *ib.* 1827

807 COLLINS (W.) ODES, FIRST EDITION, *rigidly suppressed and destroyed by the Author, fine copy in green morocco extra, gilt edges, by J. Clarke, extremely rare* 1747

808 Colloredo (Conte E. di) Poesie in Lingua Friulana, 2 vol. *half calf extra, uncut, top edges gilt, by F. Bedford* *Udine*, 1785

809 Colman (G.) Dramatick Works, 4 vol. *fine copy in old gilt tree marbled calf extra* 1777

810 Coloma (Juan) Decada dela Passion de Jesu Christo, *plates, fine copy in brown morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Caller*, 1576

*** Ticknor gives the date of 1579 instead of 1576, and considers it the first book printed at Cagliari, as does also Cotton. This is however a mistake, as probably Fortunati Carmina, printed in 1574, was the earliest work printed in the Capital of Sardinia.

811 Colombo (M.) Catalogo di Opere attinenti alle Scienze, alle Arte, &c. *half blue morocco, uncut* *Milano*, 1812

812 Colomb de Batines (Visconte) Bibliografia delle antiche Rappresentazioni Italiane, *interleaved, half morocco, uncut, gilt edges* *Firenze*, 1852

813 Colomb de Batines (Visconte) Bibliografia Dantesca, 2 vol. in 3, *half blue morocco extra, uncut, top edges gilt, by F. Bedford, Prato*, 1845-46—Continuazione (1845-65) da D. C. F. Caspellini, *uncut, Siena*, 1866 (4)

814 Comedia del Cruseha (in Versi), *orange morocco extra, gold tooling, gilt edges, by Lortic* *Ad instãtia de Pietro Paulo Fiorentino, s. a.*

*** Excessively rare. Unknown to Allacci, Haym and other bibliographers.

815 Comte (A.) Cours de Philosophie positive, 6 vol. *uncut, Paris*, 1864

816 CONGREVE (W.) WORKS, 3 vol. BASKERVILLE'S FINE EDITION, *proof portrait and plates, calf extra, uncut, top edges gilt, by F. Bedford* *Birmingham*, 1761

817 Constitution de l'Hotel-du-Roule ou les Cent-une Epigrammes ou Propositions de la très-célèbre Madame Paris; avec la fameuse Messaline, *rare* *Condom*, 10007

818 Contes à rire, 4 vol. in 1, *fine copy in vellum* *Paris*, 1800

819 Contes Théologiques suivis des Litanies des Catholiques du 18e Siècle et de Poesies Erotico-Philosophiques, *French calf, gilt edges, very scarce* *ib.* 1783

*** Edited by the Chevalier Du Busca, and containing Verses by Crebillon, Voltaire, Poinsinet, Du Busca, &c.

820 Contes en Vers imités du Moyen de Parvenir *ib.* 1874

821 Contreras (H. de) Dechado de varios Subiectos, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Alcala de Henares*, 1581

822 Coquillart (G.) Œuvres, 2 vol. in 1, LARGE PAPER, *half olive morocco extra, uncut, top edge gilt* *Reims*, 1847

823 Corbet (Bp. R.) Poems, FIRST EDITION (85 *pages*), *fine copy in the original binding* *R. Cotes*, 1647

824 Corbet (Bp. R.) Poems 1672

825 Cornazano (A.) Proverbii in Facetie con tre Proverbii agiunti & dui Dialoghi nuovi, *woodcuts, very scarce* *Venetia*, 1525

826 Cornazano (A.) Proverbii, *woodcuts, fine copy in brown morocco extra, gold tooling, gilt edges, by Trautz-Bauzonnet* *Vinegia*, 1526

*** Rare. The Borromeo copy sold for £3 13s. 6d.

827 Cornazano (A.) Proverbii in Facetie, *printed on blue paper, blue morocco extra, gilt edges, by C. Lewis* *Parigi*, 1812

828 Cornazano (A.) Proverbii in Facetie, THICK PAPER, *uncut, ib.* 1812

829 Cornazano (A.) Proverbii in Facetie, LARGE PAPER (*only 2 copies printed*), *woodcuts, half red morocco, uncut* *Bologna*, 1865

830 Cornazano (A.) Sonetti e Canzoni, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic, s. l. & a.* (*Vinegia*, 1502)

831 Corneille (P.) Chef-d'Œuvres, LARGE PAPER, *a fine specimen of binding in blue morocco, back finished with small tooling, ornamental corners and small tool-work, leather joints, gilt edges, by Roger Payne, with his bill for binding* *Oxford*, 1746

832 Cornhill Magazine, from January 1860 to June 1883 inclusive, 47 vol. *plates, cloth, uncut* 1860-83

833 Corrozet (G.) Hecatongraphie (en Vers), *woodcuts, old black morocco* *Paris, E. Groulleau*, 1548

*** Rare. The Duplessis copy sold for 120 francs, and for 150 francs in the Yemeniz sale.

834 Corso (A. G.) Rime, *fine copy in vellum, gold tooling, uncut, top edge gilt, by F. Bedford* *Vinegia*, 1550

835 Cortese (G. C.) Opere in Lingua Napoletana, 6 vol. in 1, *fine copy in red morocco extra, gilt marbled edges, by Duru and Chambolle* *Napoli*, 1666

836 Cortese (G. C.) Opere, 6 vol. in 1, *calf extra, gilt marbled edges, by F. Bedford* *ib.* 1666

837 Coryat's Crudities, reprinted from the edition of 1611, with his Letters from India, &c. 3 vol. *plates, old Etruscan calf,* 1776

838 Costello (Louisa Stuart) Pilgrimage to Auvergne, 2 vol. *plates, with extra illustrations and autograph letter of E. Costello added* 1842

839 COSTO (T.) IL FUGGILOZIO (Novelle, &c.) *fine copy in red morocco extra, gilt edges* *Venetia*, 1601

*** Rare. This copy sold for £5 15s. 6d. in Hunter's sale.

840 Cotton (C.) Scarronides, or Le Virgile travesty, FIRST EDITION, *presentation copy, with author's autograph inscription, old calf, gilt edges* 1664

841 Courcelles (Marquise de) Mémoires et Correspondance, PRINTED ON INDIA PAPER, *green morocco extra, gilt marbled edges, by Lortic* *Paris*, 1855

842 Coverdale (Bp. Myles) Christian Exhortacion unto customable Swearers, **black letter**, *fine copy in brown morocco extra, gilt edges, by F. Bedford* *J. Awdeley*, 1575

843 Cowper (W.) John Gilpin, 6 *illustrations by G. Cruikshank*, 1828—Hood (T.) Epping Hunt, 6 *illustrations by G. Cruikshank*, 1830, *proof plates, half calf extra, top edge gilt* *in* 1 *vol.*

844 Crabbe (G.) Life and Poems, 8 vol. *frontispieces* (*including portrait*) *and vignette titles, uncut* 1834-35

845 Crenne (Helisenne de) Les Angoysses Douloureuses qui procedent d'Amours, *curious woodcuts, fine copy, old red morocco, gilt edges, very scarce* *Paris*, 1538

846 Créquy (Marquise de) Ses Souvenirs, 9 vol. in 4, *portraits, half morocco extra* *ib.* 1840

847 CRONICA DE CID, *woodcuts, fine copy in red morocco extra, gilt edges, very rare* *Bruxelles*, 1588

848 Crowe (J. A.) and G. B. Cavalcaselle, New History of Painting in Italy, 3 vol. *plates, uncut* 1864-66

849 Crowe (J. A.) and G. B. Cavalcaselle, History of Painting in North Italy, 2 vol. *with illustrations, uncut* 1871

850 Cruikshank (G.) Comic Almanack, from 1836 to 1853 inclusive, *fine impressions of the numerous humorous plates, uncut, prepared for binding, presumed to be perfect, but being in loose sheets, sold with all faults* 1836-53

851 Cruikshank (G.) Three Courses and a Dessert, *woodcuts, half Roxburghe, uncut* 1830

852 Cruikshank (G.) Three Courses and a Dessert, 51 *illustrations by G. Cruikshank* 1845

853 Cruikshank (G.) Universal Songster, 3 vol. *numerous humorous illustrations by G. Cruikshank, half citron morocco extra, top edges gilt* 1825-27

854 Cunningham (P.) Story of Nell Gwyn, *portraits, uncut, scarce*, 1852

855 Cuyckii (H.) Speculum Concubinariorum Sacerdotum Monachorum ac Clericorum et Parænetica Epistola, 2 vol. in 1, *autograph of* "Cornelii a Kuyck," *fine copy in vellum*
Coloniæ 1599 *et Lovanii*, 1599

856 Dacre (Burbarina Lady) Dramas, Translations, and occasional Poems, 2 vol. in 1, *half blue morocco, uncut, top edges gilt*
Privately printed, 1821

*** Presentation copy with Lady Dacre's autograph inscription.

857 D'Alembert (J. le Rond) Mélanges de Littérature, d'Histoire et de Philosophie, 5 vol. *fine copy in citron morocco, gilt edges, by Boyet* *Amst.* 1767

858 Dalrymple (Sir J.) Memoirs of Great Britain and Ireland, 3 vol. *view of Oxenford Castle, fine copy in old gilt tree-marbled calf*, 1790

859 Dalgarno (G.) Deaf and Dumb Man's Tutor, *plate, olive morocco, gilt edges* *Oxford*, 1680

860 Daniel (G.) Library Catalogue, *Manuscript prices and names, half blue morocco, uncut, top edge gilt* 1864

861 DANIEL (S.) CERTAINE SMALL POEMS lately printed with the Tragedie of Philotas, *red morocco extra, gold tooling, gilt edges in the style of Roger Payne, by F. Bedford* 1605

*** Scarce. Valued £15 in the Bibliotheca Anglo-Poetica.

862 Daniel (S.) Panegyrike to the King's Maiestie with certain Epistles and Defence of Ryme, *fine copy in red morocco extra, gold tooling, gilt edges, in Roger Payne's style, by F. Bedford* 1603

863 Dante, *old French green morocco* *Lione*, 1547

864 Dante Alighieri Comedia illustrata da Ugo Foscolo, 4 vol. *portraits of Dante and Foscolo, and plates, half blue morocco extra, uncut, top edges gilt, by F. Bedford* *Londra (Torino)*, 1842-43

865 Dantis Alligherii Divina Comœdia Hexametris Latinis reddita ab Abbate della Piazza, *half blue morocco extra, uncut, top edge gilt, by F. Bedford* *Lipsiæ*, 1848

866 Dante L'amoroso Convivio, *fine copy in the original Venetian brown morocco, covered with blind tooling, gilt edges* *Vinegia*, 1531

*** From the library of Baron John Khevenhüller with his monogram (interlaced I. K.) on sides.

867 DANTE TERZE RIME, FIRST ALDINE EDITION, *very large and fine copy in brown morocco extra, gilt marbled edges, by Lortic, with Aldine anchor in gold on sides* *Venetiis, Aldus*, 1502

*** Very scarce. Sir J. Thorold's copy sold for £12 5s. Mr. Beckford's for £11 15s. and Benzon's for 370 francs.

868 Dante Petri Allegherii super Dantis ipsius Genitoris Comœdiam Commentarium nunc primum editum sumtibus G. J. Bar. Vernon curante V. Nannucci, *half blue morocco extra, uncut, top edge gilt, by F. Bedford* *Florentiæ*, 1845

*** Privately printed by Lord Vernon for presents.

869 Dante, Chiose alla Cantica dell' Inferno attribuite a Jacopo suo Figlio, *half blue morocco extra, uncut, top edge gilt, by F. Bedford* *Firenze*, 1848

*** Privately printed by Lord Vernon.

870 Dante, Chiose sopra Dante. Testo inedito ora per la prima Volta pubblicato da Lord Vernon, LARGE PAPER, with the original *title, half blue morocco extra, uncut, t. e. g. by F. Bedford, ib.* 1846

*** Privately printed by Lord Vernon for presents.

871 Dante Alighieri, Vita nuova con XV Canzoni del medesimo e la Vita di Dante scritta da G. Boccaccio, *Firenze*, 1576—De vulgari Eloquentia cum Notis J. Corbinelli, *Paris*, 1577, *old French black morocco, vellum fly leaves, gilt edges, by Boyet, in 1 vol.*

872 Da Porto (Luigi) Giulietta e Romeo, Novella storica, *printed on citron-coloured paper, plates, uncut* *Pisa*, 1631

*** This volume contains also Bandello's novel, the Poem Clizia, and other ancient poems relative to Romeo and Juliet.

873 D'Arblay (Madame) Diary and Letters, 7 vol. *portraits, uncut* 1842-46

874 D'Arblay (Madame) Memoirs of Dr. Burney, 3 vol. *half calf extra, uncut, top edges gilt, by F. Bedford* 1832

875 Dati (C. R.) Scelta di Prose, LARGE PAPER, *portrait, half russia, uncut,* UNIQUE *Venezia*, 1826

876 Davenant. Certain Verses written by severall of the Authours Friends to be reprinted with the second edition of Gondibert. With Hero and Leander the Mock Poem and other Drollery, *fine copy in green morocco extra, gilt edges, by C. Lewis* 1653

*** A very scarce satire on Gondibert written by Sir J. Denham, Dr. J. Donne, Sir A. Broderick, &c.

877 Davenant (Sir W.) Madagascar with other Poems, *old calf extra* 1638

*** Pages 37-38 contain Verses "In Remembrance of W. Shakespeare" and among the laudatory Poems are Verses by E. Porter, J. Suckling, T. Carew and W. Habington.

878 Davies (E.) Celtic Researches and Mythology and Rites of the British Druids, 2 vol. *plates, fine copy in russia extra, gilt edges, by F. Bedford* 1804-9

879 Davies (Sir J.) Nosce Teipsum in two Elegies, Hymnes of Astræa and Orchestra, or a Poeme on Dauncing, *calf extra, g. e.* 1622

*** This copy sold for £1 15s. in Sir M. Sykes's sale.

880 Davison (F. & W.) Poetical Rhapsody, with Preface by Sir S. E. Brydges, 2 vol. in 1, LARGE PAPER, *half red morocco extra, uncut, top edge gilt imp. 8vo. Lee Priory*, 1814-17

881 Davy (Sir H.) Collected Works, with Life, 9 vol. *portrait and plates, half red morocco extra, uncut, top edges gilt* 1839-40

882 De Bure (G. F.) Catalogue des Livres provenans de la Bibliothèque de M. le Duc de la Vallière, 3 vol. *Manuscript Prices, Paris*, 1767—Catalogue de la Bibliothèque du Duc de la Vallière, Première Partie, 3 vol. *portrait, ib.* 1783—Seconde Partie, par J. L. Nyon, 6 vol. *ib.* 1784, FINE PAPER, *calf extra, gilt edges* 12 *vol.*

883 De Foe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *illustrations by Stothard, half morocco, uncut, top edge gilt* 1820

884 De Foe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *illustrations by G. Cruikshank, calf extra, gilt edges, by F. Bedford* 1831

885 De Foe (D.) Memoirs of Captain G. Carleton, FIRST EDITION, LARGE PAPER, *old English red morocco, borders of gold, g. e.* 1728

886 Defoe (D.) The Storm : a Collection of the Casualties, &c. FIRST EDITION, *old panelled calf, from John Duke of Bedford's library, with his book-plate inside and his arms in gold on cover* 1704

887 Degli Anzi (Conte A.) il Genio Vagante, Biblioteca curiosa dicento e più Relazioni di Viaggi, 3 vol. *maps and plates, calf extra, gilt edges, by F. Bedford, rare Parma*, 1691-92

888 Delandine (A. F.) Manuscrits de la Bibliothèque de Lyon, 3 vol. *half calf extra, uncut, top edges gilt, by F. Bedford, Lyon*, 1812

889 De La Rue (Abbé) Essais historiques sur les Bardes, les Jongleurs et les Trouvères Normands et Anglo-Normands, 3 vol. LARGE PAPER, *half red morocco extra, uncut, top edges gilt, by F. Bedford Caen*, 1834

890 Delbene (A.) de Gente et Familia Marchionum Gothiæ, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet Lugduni*, 1607

891 Delepierre (O.) Analyse des Travaux de la Société des Philobiblon de Londres, *half Roxburghe, uncut, top edge gilt* 1862

892 Delepierre (O.) Doute historique (sur la Pucelle d'Orleans) *privately printed, s. d.*

893 Delepierre (Octave) Macaronéana ou Melanges de Littérature Macaronique, *half red morocco extra, uncut, top edge gilt, by J. Clarke Paris*, 1852

894 Delepierre (O.) Macaroneano Andra overum Nouveaux Mélanges de Littérature Macaronique, *half morocco, uncut, top edge gilt* 1862

895 Delizie delli eruditi Bibliofili Italiani, 7 vol. *Firenze*, 1863-65

*** Containing reprints of excessively rare prose and poetical pieces, edited by A. Bonucci.

896 Delmotte (H.) Œuvres facétieuses, *printed on variously coloured paper, portrait, facsimile and woodcut illustrations, cloth, uncut, top edge gilt* *imperial 8vo. Mons*, 1841

897 De Lolme (J.) Memorials of Human Superstition, being a Paraphrase and Commentary on Abbé Boileau's History Flagellantium, *plates, calf extra, scarce* 1784

898 Demosthenis Orationes, Græce (cura J. B. Feliciani), *fine copy in old Venetian brown morocco, stamped with lettering, a boy holding a sail between A. P. and date* 1547 *in gold on sides* *Venetiis*, 1543

*** A very rare edition with text carefully corrected from Manuscripts. Larcher's copy sold for 261 francs.

899 Denham (Sir J.) Poems and Translations with the Sophy, a Tragedy, *portrait, fine copy in green morocco extra, leather joints, gilt edges, by Roger Payne, from G. Daniel's Library* 1719

900 Denham (Sir J.) Poems and Translations, *green morocco, gilt edges, by Roger Payne* 1719

901 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. *portraits, maps and plates* 1851

902 Des Periers (B.) Nouvelles Récréations et Joyeux Devis, 2 vol. LARGE PAPER, *uncut* *Paris*, 1874

903 Destouches (N.) Œuvres Dramatiques, 6 vol. LARGE PAPER, *portrait, morocco extra, gilt edges, by J. Clarke* *ib.* 1822

904 Deyverdun (G.) et E. Gibbon, Memoires litteraires de la Grande Bretagne, pour 1767 et 1768, 2 vol. *calf extra, gold tooling, uncut, top edges gilt, by F. Bedford* 1768-69

*** Very scarce. Hanrott's copy sold for £6 16s. 6d.

905 Dibdin (T. F.) Bibliographical Decameron, 3 vol. *numerous beautiful engravings, green morocco extra, gilt edges, by C. Lewis* 1817

906 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *numerous beautiful illustrations (including private plates of Diane de Poictiers, Prater of Vienna, House and Church at Nuremburg and portrait of Heerdegen), green morocco extra, gilt edges, by C. Lewis* 1821

907 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *numerous beautiful engravings, uncut* 1821

908 Dibdin (T. F.) Bibliomania, *plates, uncut* 1811

909 Dibdin (T. F.) Bibliomania, with Key, *plates, uncut* 1842

910 Dibdin (T. F.) Catalogue of the Library of the Duke di Cassano Serra, with general Index to Bibliotheca Spenceriana, Ædes Althorpianæ and Cassano Catalogue, *uncut* 1823

911 Dibdin (T. F.) Library Catalogue, LARGE PAPER, *interleaved with MS. Prices and Names, russia extra, gilt edges* 1817

912 Dibdin (T. F.) Library Companion, 2 vol. *half morocco, uncut, top edges gilt* 1825

913 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and Hablot Browne, cloth* 1840-1

914 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *portrait and 12 illustrations by S. L. Fildes* 1870

915 DICKENS (C.) PICKWICK PAPERS, FIRST EDITION, 43 *illustrations by R. Seymour and Phiz, half red morocco extra, uncut, top edge gilt* 1837

916 Dictionnaire de l'Academie des Beaux-Arts, vol. I to V, Part I in 13 parts, *plates* *Paris*, 1858-87

917 Dictionnaire Polonais-Français, 3 vol. *russia extra, gilt marbled edges, by Clarke and Bedford* *Berlin, s. d.*

918 Diderot (M.) Jacques le Fataliste et son Maître, 2 vol. in 1, *plates, calf, suppressed* *Paris*, 1798

919 [Diderot] Les Bijoux indiscrets, 2 vol. *plates, calf extra* *Au Monomotapa, s. d.*

920 Diez (F.) Etymologisches Wörterbuch der Romanischen Sprachen *Bonn*, 1853

921 Diez (F.) Grammatik der Romanischen Sprachen, 3 vol. *half calf extra, uncut, top edges gilt, by F. Bedford* *ib.* 1836-44

922 Diez (F.) Romance Dictionary, by T. C. Donkin *Leipzig*, 1864

923 Digby (Sir K.) Discourse concerning Infallibility in Religion, *Author's own copy with his monogram and fleur-de-lis in gold on back and sides* *Paris*, 1652

924 Digby (Sir K.) Private Memoirs, edited by Sir N. H. Nicolas, *portrait* 1827

925 Dignet (C.) Les jolies Femmes de Paris, *frontispiece and 20 portraits etched by Martial and vignettes by Morin, half red morocco extra, uncut, top edge gilt* *Paris*, 1870

926 Dioscorides de Medica Materia J. Ruellio Interprete, *olive morocco extra, gilt edges, by C. Lewis* *Lugduni*, 1543

927 Disputation fra tre Gentildonne qual Stato piu digno el Virginale aut el Matrimoniale osia el Viduale, MANUSCRIPT, *on vellum and paper mixed, coloured, miniature of Virgin, Wife and Widow, with illuminated initial and coat of arms* SÆC. XV

928 Dolce (L.) Dialogo nel quale P. Aretino parla in Difesa d' i male aventurati Mariti, *fine copy in morocco extra, gilt edges* (*Vinegia*), 1542

*** Containing a very licentious Novella. This copy sold for £3 3s. in Singer's sale.

929 Dolce (L.) Dialogo della Pittura, *red morocco, gilt edges, with arms of Doge Foscarini in gold on sides* *ib.* 1557

930 Dolce (L.) Didone, Tragedia, *veau marbre, with arms of Madame de Pompadour in gold on sides* *Vinegia, Aldo*, 1547

931 Dolce (L.) Marianna, Tragedia, *fine copy in green morocco extra, gilt marbled edges, by Duru* *Vinegia*, 1565

932 Doleman (R. *i.e. R. Persons*) Conference about the next Succession to the Crowne of Ingland, *with the rare genealogical table, vellum* *imprinted at N. with License*, 1594

*** For printing this work the printer is said to have been hung, drawn and quartered. It was so rigorously suppressed that by 35 Elizabeth it was made high treason even to possess a copy. Nassau's copy sold for £15.

933 Dolopathos, Romans en Vers publié par C. Brunet and A. Montaiglon, *printed on india paper, maroon morocco extra, gold tooling, gilt marbled edges, by Lortic* *Paris*, 1856

934 Domenichi (L.) Facetie et Motti arguti, FIRST EDITION, *fine copy in dark olive morocco, gold tooling, gilt edges, by C. Lewis* *Fiorenza (L. Torrentino)*, 1548

935 Domenichi (L.) Facetie, Motti et Burle, *green morocco extra, gilt edges, by C. Smith* *Firenze, Giunti*, 1564, *at end L. Torrentino*, 1564

*** Curious as proving the connection between the Giunti and Torrentino presses. Moreni does not mention this rare volume containing Book VII for the first time, but at p. 354 alludes to an edition in 1564 noticed by Haym as in 4to. though he doubts its existence.

936 Domenichi (L.) Facetie, Motti et Burli di diversi, *old Venetian calf, gold tooling* *Venetia*, 1574

937 Doni (A. F.) L'Asinesca Gloria dell' Inasinito Academico Pellegrino, *woodcuts, fine copy in red morocco extra, gilt edges, by Trautz-Bauzonnet, very scarce* *Vinegia, F. Marcolini*, 1553

938 Doni (A. F.) La Fortuna di Cesare, *old red morocco, very scarce* *Vinegia*, 1550

*** M. Libri calls it the rarest of Doni's works.

939 Doni (A. F.) La Libraria, *calf extra, gilt edges, by F. Bedford, scarce* *ib.* 1557

940 Doni (A. F.) Novelle, *citron morocco, gilt edges, by C. Lewis* MDCCCXV

941 Doni (A. F.) Novelle, *printed on azure paper, uncut* *Lucca*, 1852

942 Doni (A. F.) Pistolotti amorosi, 2 vol. in 1, *woodcuts, red morocco extra, gilt edges, by F. Bedford* *Vinegia, F. Marcolini*, 1554

943 Doni (A. F.) Seconda Libraria, *slightly wormed, G. Cumberland's copy with his MS. notes, vellum* *ib.* 1555

*** This edition contains the famous Belphegor and other Novelle.

944 DONI (A. F.) LA ZUCCA (Cicalamenti, Baie, Chiachiere, Foglie, Fiori, Frutti, &c.) *woodcuts, fine copy in red morocco extra, gilt edges, by F. Bedford, rare* *ib.* 1551-52

945 Donne (J.) Poems, with Elegies on the Author's Death, *fine portrait by Marshall inlaid, blue morocco extra, gold tooling, uncut, very scarce in this state* 1635

946 Donne (J.) Poems, with Elegies on his Death and Life, *green morocco, gilt edges, by Roger Payne* 1719

947 Donne (J.) Poems, *portrait, green morocco, g. e. by Roger Payne* 1719

948 DORAT (C. J.) LES BAISERS, précédés du Mois de Mai, *beautiful vignettes by Eisen, veau fauve, gilt edges, by Derome l'ainé, with his ticket* *La Haye*, 1770

949 Douce (F.) Illustrations of Shakspeare, 2 vol. *woodcuts, half russia, uncut* 1807

950 Douglas (Bp. G.) Poetical Works, with Memoir, Notes and Glossary, by J. Small, 4 vol. *facsimiles, uncut* *Edinb.* 1874

951 Dozy (R.) Histoire des Musulmans d'Espagne (711-1110), 4 vol. in 2, *calf extra, gilt edges, by F. Bedford* *Leyde*, 1861

QUARTO.

952 Cançoner de les Obretes en nostra Lengua materna mes divulgades durant los Segles XIV, XV e XVI, 26 **black letter** *poems, with woodcuts* *Barcelona, v. a.*

*** This collection of excessively rare reprints contains the following works : Testament den B. Serradell, 1452 ; Cobles de la Battesta, *s. l. & a. ;* Libre del Pelegri ab lei Cobles de la Mort, *s. l. & a. ;* Set Paraules de Jesus en la Creu, *Valencia*, 1549 ; Cobles de Sant Miguel, *s. l. & a. ;* Cobles de Sant Domingo, *s. l. & a ;* Cobles dels Usurers, *Barcelona, s. a. ;* Goigs de la Concepcio, *s. l. & a. ;* Cobles per Biberga, *Barcelona*, 1544 ; Cobles sobre la Presa de S. Quinti, *ib.* 1557 ; Cobles de S. Eularia, *ib.* 1529 ; Consells de A. M. Pineda, *Valencia, s. a. ;* Avisos de Pineda, *ib. s. a. ;* Cobles de la Salutacio, *ib.* 1535 ; Cobles a la Mort de Fadrich de Portugal, *s. l. & a. ;* Cobles de A. Roca, 1546 ; Cobles del Cavaller y la Pastora, *Barcelona*, 1566 ; Cobles del Regne de Mallorques, *s. l. & a. ;* Cobles de la Passio, *s. l. & a. ;* Cobles de les Dolors, *Valencia, s. a. ;* Cobles de la Soledat, *ib. s. a. ;* Libre dels Mariners, *s. l. & a.* ; Rahonament de la Verge Maria ab son Fill, *s. l. & a. ;* Oracio a les Plagues de Jhesu, *Valencia*, 1535 ; Llaors a les Plaques, *ib.* 1587 ; Cobles de la Crich Crach ab altres Causos por V. Fuster, *ib.* 1556.

953 Canzuni Siciliani di S. Rau, F. Cannedda, G. Alaimu e di diversi, MANUSCRIPT, *vellum* SÆC. XVIII

954 CANZONI PER LA VITTORIA DELL' ARMATA CHRISTIANA CONTRA LA TURCHESCA *Venetia*, 1571-72

*** A collection of 64 extremely rare Poems, &c. relating to the Victory (*see MS. list prefixed*).

955 Çapata (L.) Carlo Famoso, Poema en Octavas, *old calf, covered with Grolier gold tooling, gaufré edges, rare* *Valencia*, 1566

*** This, according to Salva, is the work to which Cervantes alludes in the examination of Don Quixote's library. In Canto XLI the author relates the disgraceful death of Garcilasso de la Vega.

956 Capitols del Drets y altres Coses del General del Principat de Cathalunya, y Combats de Rossello y Cardanya fets en Corts generals (1481-1564), *old Spanish red morocco, covered with gold tooling, gilt edges* *Barcelona*, 1635

*** In the Catalan dialect.

957 Caracciolo Conte di Biccari (F.) Commentarii delle Guerre fatte co' Turchi da Giovanni d'Austria, *fine copy in veau fauve, with arms and monogram of J. A. Thuanus and Gasparde de la Chastre in gold on sides and back* *Fiorenza*, 1581

958 Carducho (V.) Dialogo de la Pintura, *plates, red morocco extra, gilt edges, by F. Bedford, rare* *Madrid*, 1634

*** Bermudez pronounces this "the best work on Painting in Spanish."

959 Carleton (Bp. G.) Thankful Remembrance of God's Mercy in the Deliverances of the Church and State of England, *engraved title by Pass, with portrait and historical cuts by Hulsius, fine copy in red morocco, gilt edges, by C. Lewis* 1627

960 Carleton (Bp. G.) Thankful Remembrance of God's Mercy, *portrait and cuts by Hulsius, with engraved title by C. de Pas, calf, with arms of Charles I in gold on sides* 1627

961 Caro (A.) Rime con due Orationi di Gregorio Nazanzeno et il primo Sermone di Cipriano fatte in Lingua Toscana da A. Caro, 2 vol. in 1, *fine copy, apparently on Large Paper, ruled, calf, gilt edges* *Venetia, Aldo*, 1569

962 Caro (A.) Rime, *Venetia, Aldo*, 1569—Due Orationi di Gregorio Nazanzeno et il primo Sermone di S. Cipriano sopra l'Elemosina fatte in Lingua Toscana da A. Caro, *ib.* 1569, *fine copies in vellum* *in* 1 *vol.*

963 Caro (A.) Rime, LARGE PAPER, *vellum* *Venetia, Aldo*, 1569

964 CAROLUS V. De Exequiis Caroli V Imp. quas Ferdinandus Imp. Germano Fratri suo charissimo Augustæ Vindelicorum fecit fieri. Item de Exequiis Mariæ Ungariæ et MARIÆ ANGLIÆ Reginarum per eundem Imperatorem nostrum aliquot Diebus post celebratis, *fine copy in vellum* *Aug. Vind.* 1559

*** An excessively rare account of the ceremonies. Unknown to Lowndes.

965 CARVE (T.) ITINERARIUM, cum Historia Facti Butleri, Gordon, Lesly et aliorum. Nova Editio cum Vita Auctoris, *portrait, blue morocco extra, gilt edges, by F. Bedford* 1859

*** Only 100 copies printed.

966 CARVE (T.) LYRA seu Anacephalæosis Hibernica, *calf extra, gilt edges, by F. Bedford* *Viennæ* (1650)

*** First and rarest edition. Never seen by Lowndes, who quotes Nicolson as giving date of the impression 1660.

967 CARVE (T.) LYRA SIVE ANACEPHALÆOSIS HIBERNICA, *plates (including portraits of the author and Charles I), fine copy in green morocco extra, gold tooling, gilt edges, by F. Bedford* *Sulbaci*, 1666

968 CASSIO DA NARNI, LA MORTE DEL DANESE, in ottava Rima, *fine copy in brown morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Venetia*, 1534

*** An excessively rare Romance of chivalry. Libri's copy sold for £5.

969 Castilio (Count B.) The Courtyer translated by Sir T. Hoby, **black letter**, *violet morocco extra, covered with gold tooling, gilt edges, by F. Bedford* *W. Seres*, 1561

970 Cavalcanti (B.) Trattati sopra gli ottimi Reggimenti delle Repubbliche con un Discorso di S. Erizo de Governi civili, *fine copy in red morocco, gilt edges, with arms of Doge Foscarini in gold on sides* *Venetia*, 1571

971 Cavaleriis (J. B. de) Urbis Romæ Ædificiorum illustrium Reliquiæ, 50 *engravings, in the original Spanish binding, with arms of Francisco Perez Cafrera i Bobadilla M. de Moia in gold on sides* *Romæ*, 1569

*** Specimens of this library are excessively rare.

972 Ceccheregli (A.) delle Attioni et Sentenze del S. Alessandro de Medici Primo Duca di Fiorenza, *fine copy in blue morocco extra, ornamented with wreath worked in gold and variegated leather, gilt marbled edges, by Lortic* *Vinegia*, 1565

973 CELESTINA. Tragicomedia de Calisto y Melibea, black letter, *woodcuts, fine copy in blue morocco extra, gilt edges, by Thompson* *Sevilla*, 1502

*** An extremely rare edition corresponding exactly with that dated Sevilla, 1501, *which sold in Baron Seillière's sale for* £27 10s. In the Address of El Auctor a un su amigo, we are told that the work has been attributed by some to Juan de Mena and by others to Rodrigo Cota. In a Dialogue inserted in the Coplas de Jorge Manrique it is asserted that Cota was real first "*autor*," probably a misprint for having written the first *auto*, as from a poem of eleven octaves, by reading the initial letter of each line we get the acrostic "*El bachiller Fernando de Roias acabo la comedia de Calisto y Melibea y fue nascido en la puebla de Montalvan.*" A copy in Techener's Catalogue was priced 400 francs.

974 CELESTINA. Tragicocomedia di Calisto e Melibea traducta in Italiano Idioma par A. Hordognez, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Romæ*, 1506

*** An excessively rare edition of which no copy was in the Seillière collection. The only copy cited by Brunet is one sold in 1853 for 206 francs.

975 CERVANTES SAAVEDRA (M. DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, FIRST EDITION OF THE WORK, *as altered from that of* 1605 *by Cervantes and containing important corrections and alterations of the original text, vellum, gilt edges, Madrid*, 1608—SEGUNDA PARTE DEL DON QUIXOTE, FIRST EDITION *of Part II and far rarer than the first edition of Part I, half calf, ib.* 1615 (2)

976 CERVANTES SAAVEDRA (M. DE) TRABAJOS DE PERSILES Y SIGISMUNDA, FIRST EDITION, *russia, gilt edges, by C. Lewis* *Madrid*, 1617

*** Very rare. This copy cost Mr. Heber £7 12s.

977 CERVANTES SAAVEDRA (M. DE) DON QUIJOTE comentado por D. Clemencin, 6 vol. VELLUM PAPER, *portrait of Clemencin, half red morocco, uncut, top edges gilt, by F. Bedford* *ib.* 1833-39

*** Rare, only a few copies printed.

978 CERVANTES SAAVEDRA (M. DE) OCHO COMEDIAS Y OCHO ENTREMESES NUEVOS, FIRST EDITION, *fine copy in vellum, excessively rare* *Madrid*, 1615

979 Chiapponi (G.) Legazione dello Cardinale G. R. Imperiali alla S. R. C. M. Carlo III, *red morocco, with arms of Pope Clement XI in gold on sides* *Roma*, 1712

980 Churchill (C.) Poems, *a fine specimen of contemporary English binding in red morocco, covered with gold tooling impressed on variegated leathers, gilt edges*, J. Wilkes's copy "The Gift of the Author" 1763

981 Ciceronis Paradoxa et Liber de Amicicia. Accedunt Versus XII Sapientum et Horatii Oda Diffugere Nives, *fine copy in brown morocco extra, gold tooling, gilt marbled edges, by Lortic* *s. l. & a. sed Coloniæ, Ulricus Zell, circa* 1475

982 CIECO DA FERRARA (*i. e. Francesco Bello*) LIBRO D'ARME E D'AMORE NOMATE MAMBRIANO (in ottava rima), *fine copy in morocco extra, gold tooling, gilt edges, by Hague Ferrariæ*, 1509

*** First and rarest edition. Heber's copy sold for £7 17s. 6d., and Libri's for £8.

983 Cirilli (Beati) Speculum Sapientiæ alias Quadripartitus apologeticus vocatus, FIRST EDITION (26 *lines to a page*), *fine copy, ruled, in red morocco, gilt marbled edges, by Derome, s. l. & a. circa* 1471

*** This edition was unknown to Hain who mentions others printed in the XVth century, all of which are so rare that Corderius in 1639 printed these "Apologi morales" as "*nunc primum editi.*"

984 CLAMADES E CLARMONDA, Hystoria del muy valiente y efforçado Cavallero Clamades hijo del Rey de Castilla e dela linda Clarmonda hija del Rey de Tuscana, **black letter**, *woodcut, fine copy in red morocco, gold tooling, gilt marbled edges, by Trautz-Bauzonnet Burgos*, 1521

*** Very rare. This copy, unbound, sold for 230 francs in the Salle Silvestre in July 1858.

985 CLEVES (Marie de, sœur du Duc de Julliers) REMONSTRANCE AU ROY D'ANGLETERRE ET À SON CONSEIL. Vers à la Royne de Navarre. Remonstrance faicte par les Confederez de l'Empereur sur la Reddition de Mylan avec Responce, MANUSCRIPT ON VELLUM, *with initial letters and arms of Croy, dated* 1618, *finely illuminated in gold and colours, red morocco extra, gold tooling, gilt edges, by Trautz-Bauzonnet* SÆC. XVI

*** This volume belonged to Jehan de Luxembourg, and has his autograph at the end of each Piece. The Remonstrance of Anne of Cleves in this MS. called Marie is under the form of appeal from herself to Henry VIII, and amid the flattery with which it abounds are some sharp insinuations and reproaches which must have caused much irritation to the King. The Work appears to have been written when the separation of Anne was under discussion, and strange to say it has escaped the notice of the Historians of Henry VIII. With this MS. will be sold "The Remonstrance of Anne of Cleves by Rev. W. D. Macray 1881" in which this MS. is mentioned.—*See ante—Anne of Cleves.*

986 Collier (J. P.) Book of Roxburghe Ballads, *woodcuts, half Roxburghe, uncut* 1847

987 Collier (J. P.) Catalogue of early English Literature in the Library of Lord Francis Egerton, *uncut* 1837

*** Privately printed for presents only. Presented to Rev. J. Hunter, with Author's autograph inscription.

988 COLLIER (J. P.) ILLUSTRATIONS OF EARLY ENGLISH POPULAR LITERATURE, BOTH SERIES, 24 parts (*wanting No.* 8 *in First Series and No.* 18 *in Second Series*) 1862-4

*** Only 50 copies of each part printed for the Subscribers.

989 Collier (J. P.) History of English Dramatic Poetry to the Time of Shakespeare and Annals of the Stage to the Restoration, 3 vol. *half Roxburghe, uncut* 1879

990 COLLORET (CONTE ERMES DI) RIMIS, MANUSCRIPT, *transcribed by Amadeus Mazzoli, a beautiful specimen of caligraphy, red morocco, borders of gold, gilt edges* 1766

*** In the Fruili Dialect by Count Colloredo.

991 Colonna Marchesana di Pescara (Vittoria) Rime spirituali, *olive morocco extra, gilt edges, by Capé* *Vinegia*, 1548

992 CONTEMPLACIO SOBRE LA PASSIO DE JESU CHRIST, INTITULADA SOLILOQUI, **black letter**, 12 *early woodcuts and 2 devices of the printer, fine copy in brown morocco extra, blind tooling, gilt edges, by Clarke and Bedford* *Barçelona, J. Rosembach*, 1513

*** An excessively rare Poem.

993 CONTI. Justi de Comitibus Libellus intitulatus LA BELLA MANO, *folio* 59 *inimitably facsimiles, fine copy in red morocco extra, gilt marbled edges, by Bauzonnet-Trautz* *Veneciis*, 1474

*** Excessively rare. This copy sold for 345 francs in Libri's sale.

994 COPE (SIR A.) GODLY MEDITACION UPON XX SELECT PSALMES, **black letter**, DEDICATION COPY TO QUEEN KATHERINE (*Wife of Henry VIII*), *in the original binding covered with gold tooling, the Royal Arms forming the centre ornament, gilt edges, with autograph of Mary Cope*, 1694, *on title, from the library of Horace Walpole, with his bookplate* *Jhon Daye*, 1547

*** Specimens of the Library of Queen Catherine Parr are excessively rare.

995 CORONICA DEL MUY EFFORCADO Y INVENCIBLE CAVALLERO EL CID RUY DIAZ CAMPEADOR DE LAS ESPAÑAS, **black letter**, *woodcut in title and full-page wood-engraving of a battle on last leaf, fine copy in red morocco extra, gold tooling, gilt edges, by Trautz-Bauzonnet* *Toledo*, 1526

*** An excessively rare Edition, said to be unique. This copy was priced 600 francs in Potier's Catalogue.

996 Corso (I) delle private Rappacificationi con le Allegationi *Correggio*, 1555

*** A book of extreme rarity according to Cotton, and the first work printed at Correggio.

997 CORYAT'S CRUDITIES, hastily gobled up in five Moneths Travells in France, Savoy, Italy, Rhetia cõmonly called the Grisons Country, Helvetia alias Switzerland, some Parts of High Germany and the Netherlands newly digested in the hungry air of Odcombe &c. *with both titles, plates, fine copy in russia extra, tooled leather joints, marbled edges, by C. Hering* 1611

998 CORYATE (T.) CORYATS CRAMBE or his Colwort twise sodden and now served up with other Macaronicke Dishes as the second Course of his Crudities, *fine copy in gilt vellum* 1611

*** The rarest of Coryate's Productions. Bright's copy sold for £6.

999 Coryate, another copy, *wanting sig. C. in prefatory matter, and stained, sold with all faults* 1611

1000 Coryate (T.) For the English Wits Greeting from the Court of the Great Mogul, ORIGINAL EDITION, *woodcut of Coryate riding on an Elephant, date cut off, calf extra, gilt edges* 1616

1001 Coryate, Another Edition, The Reprint, *half morocco* 1616

1002 Coriat (T.) to his Friends in England sendeth Greeting from Agra, *woodcuts, wants 5 leaves including first and last blank,* ORIGINAL EDITION, *red morocco, leather joints, gilt edges, scarce* 1618

1003 Cornazani (A.) de Proverbiorum Origine Opus nunquam alias impressum *Milano per Gotardo de Ponte, s. a.*

*** A Poem of considerable rarity.

1004 COXE (W.) MEMOIRS OF JOHN DUKE OF MARLBOROUGH, 3 vol. LARGE PAPER, *portraits, maps and military plans, the portraits in 4 states (etching, unlettered and lettered proofs, and* UNIQUE *impression on satin), with coloured drawings of the Duke and Duchess, the arms and insignia emblazoned in colours, russia, backs broken* 1818-19

1005 CRANMER (ARCHBP. T.) DEFENCE OF THE EUCHARIST, with Confutation of Errors, **black letter**, *woodcut border to title, fine copy in brown morocco extra, gilt edges, by F. Bedford, R. Wolfe,* 1550

*** Rare. Dunn Gardner's copy sold for £7.

1006 CRANMER (ARCHBP. T.) DEFENCE OF THE TRUE AND CATHOLIKE DOCTRINE OF THE SACRAMENT, with a Confutation of sundry Errors, **black letter**, *woodcut title, brown morocco extra, gilt edges, by F. Bedford R. Wolfe,* 1550

*** Very scarce. Dunn Gardner's copy sold for £7.

1007 Crevenna (P. A.) Catalogue raisonné de sa Collection de Livres, 6 vol. in 2 (*Amst.*) 1776—Catalogue des Livres de la Bibliothèque de P. A. Bolongaro-Crevenna, 6 vol. in 3, *ib.* 1789, LARGE PAPER, *with printed prices, half morocco extra, uncut, top edges gilt* 12 *vol. in* 5

1008 Critonii (J.) Epicedium Cardinalis Caroli Boromæi, PRINTED ON VELLUM, *morocco, gilt edges,* UNIQUE *Mediolani,* 1584

1009 Critonii (J.) Epicedium Cardinalis Caroli Boromæi, *very rare* *ib.* 1584

1010 Critonii (J.) Epicedium Cardinalis C. Boromæi *ib.* 1584

*** Only 25 copies reprinted by B. H. Bright for presents.

1011 CRITONII (J.) AD G. VICECOMITEM AD ARCHIEPISCOPATUM MEDIOL. DELECTUM GRATULATIO, PRINTED ON VELLUM, *morocco, gilt edges* *ib.* 1584

*** Excessively rare. Unknown to Lowndes, Brunet and other Bibliographers.

1012 Critonii (Jacobi) in Appulsu ad Urbem Venetam de proprio Statu Carmen ad Aldum Mannuccium, *vellum* *Venetiis,* 1580

*** An extremely rare Poem of the Admirable Crichton. Bp. Butler's copy sold for £4 18s.

1013 Critonii (J.) de proprio Statu ad Aldum Mannuccium Carmen *ib.* 1580

1014 Critonii (J.) Sfortiam Brivium de Musarum ac Poetarum inprimis illustrium Authoritate *Mediolani,* 1585

*** Extremely rare. The Grenville copy hitherto was supposed UNIQUE.

FOLIO.

1015 CANCIONERO DE JUAN ALFONSO DE BAENA (Siglo XV) ahora por la primera Vez dado a Luz con Notas y Comentarios, LARGE PAPER, *half red morocco extra, uncut, top edge gilt, by F. Bedford* *Madrid*, 1851

1016 CANCIONERO DE LAS OBRAS DE DI PEDRO MANUEL DE URREA, **black letter**, *wanting leaf with colophon, fine copy in olive morocco extra, borders of gold, tooled leather joints, gilt edges, by C. Lewis, with crest of H. Ternaux in gold on sides* *Logrono*, 1513

1017 CANONES ET DECRETA CONCILII TRIDENTINI, cum Indice Dogmatum et Reformationibus, *fine copy, with the autograph signatures of the Secretary and Notaries, blue morocco, gilt edges, by Padeloup* *Romæ, Aldus*, 1564

*** Excessively rare, as only 12 copies were issued with the official signatures. Sir J. Thorold's sold for £19, without the signatures.

1018 Castiglione (Conte B.) Libro del Cortegiano, FIRST EDITION, *fine copy (Renouard's), in green morocco, vellum fly-leaves, gilt edges* *Venetia, Aldo*, 1528

1019 CAVALLERO DEL SOL, compuesto por P. Hernandez de Villalumbrales, **black letter**, *woodcut, fine copy in brown morocco extra, ornamented with variegated leather and gold tooling, gilt edges* *Medina del Campo*, 1552

*** This rare allegorical Romance in Prose and Verse formed one of Don Quixote's Library. The running title at the head of the pages is "Peregrinacion de la Vida del Hombre." Heber's copy sold for £4 12s.

1020 CELSUS DE MEDICINA, FIRST AND RAREST EDITION, *autograph of Hartman Schedel, author of the famous Chronicon Nurembergense, brown morocco super extra, covered with blind tooling correctly copied from the original binding (see one of the old sides added) by F. Bedford, with the original brass corners and clasps; from the library of the Duke of Bavaria* *Florentiæ*, 1478

*** One of the rarest of Editiones Principes. Sir J. Thorold's copy sold for £14 10s.

1021 CHARLES I, WORKS, with Life and Martyrdome, 2 vol. FINE PAPER, *ruled*, DEDICATION COPY TO CHARLES II, *arms engraved by Hollar, engraved title with portrait by Hertochs, plate of Charles I praying by Hertochs, and 2 plates of the trees, in old red morocco, richly ornamented with gold tooling and variegated leathers, the Royal Arms forming centre ornament, gilt edges* 1662

1022 CHAUCER (G.) WORKES, **black letter**, *woodcuts, title beautifully inlaid, else very fine copy in brown morocco extra, gold tooling, gilt edges, by F. Bedford* *T. Godfray*, 1552

*** First Edition of the entire Works with exception of the Ploughman's Tale.

1023 Chaucer (Geffrey) Workes, **black letter**, *frontispiece containing full-length portrait and genealogy, sound and clean copy in old calf* *A. Islip*, 1602

1024 CICERONIS ORATIONES, BEAUTIFUL MANUSCRIPT ON VELLUM, *with richly illuminated border, including Medicean Arms and initial letters executed in gold and colours, olive morocco super extra, rich gold tooling in the Maioli style, gilt gaufré edges, by Lortic,* SÆC. XV

1025 Cicero de Officiis cum Aldi Mannuccii Commentario. Item in Dialogos de Senectute et Amicitia, Paradoxa et Somnium Scipionis *Venetiis, Aldus,* 1581

*** This rare volume contains the Dedication of Paradoxa to the Admirable Crichton, and contains two Odes by him, pronounced by Bp. Butler (formerly Head-Master of Shrewsbury School) in his autograph note as "of a very inferior kind & full of false qualities and strongly confirming my opinion of him as a man bolstered up by a sort of quack advertising reputation."

1026 Cicero de Oratore, *very large and fine copy with rough leaves, blue morocco extra, blind tooling, gilt edges, by Staggemeier, with arms of Sir M. Sykes in gold on sides*
s. l. & a. sed Venetiis, Vindelinus de Spira, 1470

*** This copy sold for £15 in Sir M. Sykes's sale.

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1027.

DOZY (R.) Recherches sur l'Histoire politique et littéraire de l'Espagne pendant le Moyen Age, Tome I, *half blue morocco, uncut, top edge gilt, by F. Bedford* *Leyde*, 1840

1028 Dozy (R.) Recherches sur l'Histoire et la Littérature de l'Espagne pendant le Moyen Age, 2 vol. *calf extra, gilt edges, by F. Bedford* *ib.* 1860

1029 Dozy (R.) Recherches sur l'Histoire et la Littérature de l'Espagne pendant le Moyen Age, 2 vol. *calf extra, gilt marbled edges, by F. Bedford* *ib.* 1881

1030 Drayton (M.) Works, 4 vol. *portrait, fine copy in old gilt tree-marbled calf extra* 1753

1031 Drayton (M.) Poems, *very large and fine copy with the rare last leaf (usually deficient), vellum, gold tooling, gilt edges* 1613

1032 Drayton (M.) Poems, *portrait added, russia extra, leather joints, gilt edges* 1630

1033 Dryden (J.) Dramatick Works, 6 vol. *uncut* 1762

1034 Du Bartas (G. de Saluste, Seigneur) Œuvres Poetiques, *woodcuts, vellum* (*Genève*) 1601

1035 Du Bellay (J.) Deffence et Illustration de la Langue Françoyse, *Paris*, 1549—L'Olive et quelques autres Œuvres poetiques, *ib.* 1549, *red morocco extra, gilt edges, by Lortic* *in* 1 *vol.*

1036 Du Boccage (Madame) Œuvres, 3 vol. *frontispiece, red morocco, leather joints, gilt edges, by Kalthœber* *Lyon*, 1770

*** This copy sold for £1 18s. in the Beckford sale.

1037 Dubois (Cardinal) Mémoires secrets et Correspondance inédite par L. de Sevelinges, 2 vol. *portrait, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* *Paris*, 1815

*** This copy sold for £2 3s. in Mr. Beckford's sale.

1038 Duchesne (M.) Essai sur les Nielles, LARGE PAPER, *plates (several worked in silver), half morocco, uncut* *ib.* 1826

1039 Du Clos (M.) Considérations sur les Mœurs de sa Siècle, *frontispiece, red morocco, gilt edges, by Derome* *ib.* 1764

1040 Du Fail Seigneur de La Herissaye (Noel) Contes et Discours d'Eutrapel, *calf* *Rennes*, 1603

1041 Du Fail (Noel) Baliverneries ou Contes nouveaux d'Eutrapel, *red morocco extra, covered with golden fleur-de-lis, gilt edges, by C. Lewis* *Chiswick*, 1815

*** Only 100 copies printed. The Solar copy sold for 85 francs.

1042 Du Fail (Noel) Contes et Discours d'Eutrapel avec une Notice, des Notes et un Glossaire par C. Hippeau, 2 vol. LARGE PAPER, (*only* 30 *copies printed,*) *uncut* *Paris*, 1875

1043 Dulaure (J. A.) Histoire de différens Cultes et des Divinités génératrices, 2 vol. *uncut, scarce* *ib.* 1825

1044 [Du Laurens (Abbé)] L'Arretin, 2 vol. in 1, *French calf, Rome*, 1763

1045 Du Laurens (Abbé) L'Aretin, 2 parts in 1, *cloth, rigidly suppressed and scarce* *ib.* 1772

1046 Du Laurens (Abbé) Imirce, *Berlin*, 1765—Anti-Papismæ révélé, *Genève*, 1767, *scarce* *in* 1 *vol.*

1047 Du Laurens (Abbé) Porte-Feuille d'un Philosophe, 6 vol. in 3, *fine copy in red morocco extra, gilt edges, by Derome le Jeune, with his ticket* *Cologne*, 1770

1048 Du Laurens (Abbé) Porte-Feuille d'un Philosophe, 6 vol. *half calf extra* *ib.* 1770

1049 Du Laurens (Abbé) La Verité : ou les Abus dans les Cérémonies et dans les Mœurs, *with both titles, uncut* *Genève*, 1786

1050 DULAURENS (H. J.) LE COMPÈRE MATTHIEU, 3 vol. LARGE PAPER, *unlettered proof plates, fine copy in blue morocco extra, gilt edges, by Bozerian Jeune* (*Paris*) 1796

*** Best edition of this licentious Romance, and extremely rare on Large Paper. Mr. Beckford's copy sold for £11.

1051 Dunlop (J.) History of Fiction, 3 vol. *calf extra, gilt edges, by F. Bedford* *Edinb.* 1816

1052 DU PLAN CARPINI (FRATE GIOVANNI) OPERA DILETTEVOLE DA INTENDERE nella qual si contiene doi Itinerarii in Tartaria per alcuni Frati dell' ordine Minore è di S. Dominico mandati da Innocentio IIII nella detta Provincia de Scithia per Ambasciatori, *woodcut on title, fine copy in red morocco, gilt edges, by Roger Payne* *Vinegia, Sabio*, 1537

*** First Edition of Du Plan Carpini's Travels through Poland and Russia to Tartary in the year 1247, and so excessively rare that Col. Stanley's copy sold for £19, and the White Knights for £13 10s.

1053 DURER (ALBERT) SMALL PASSION OF JESUS CHRIST, edited by H. Cole, PRINTED ON VELLUM, *with woodcuts from the original blocks, red velvet, ornamented with* 10 *gilt devices, including monogram of A. Durer, leather joints, watered silk linings, gilt edges, in black morocco case* 1844

*** Only six copies printed.

1054 D'Urfey (T.) Pills to purge Melancholy, 6 vol. *portrait and music, uncut* *The Reprint*, 1719-20

1055 Dyce (A.) Specimens of English Sonnets, *red morocco extra, gold tooling, gilt edges, by C. Lewis* *W. Pickering*, 1833

1056 Dyer (J.) Poems, *plates, old gilt calf, with Golden Fleece stamped in gold on sides* 1761

1057 Early English Text Society's Publications, 70 parts, 1864-78, Extra Series, 46 parts, 1867, *uncut* 116 *parts*

1058 Eastlake (Sir C. L.) Materials for a History of Oil Painting, 1847—Contributions to the Literature of the Fine Arts, 2 vol. 1848-70 3 *vol.*

1059 Edwards (E.) Libraries and Founders of Libraries 1864

1060 Egidio (Cardinale) Caccia bellissima con i dilettevoli Amori di G. Beniveni et cinque Capitoli del Conte M. M. Boiardo, *fine copy in citron morocco, gold tooling, gilt marbled edges, by Lortic* *Vinegia*, 1538

*** Rare, unknown to Haym.

1061 Egnatius (J. B.) de exemplis illustrium Virorum Venetæ Civitatis atque aliarum Gentium, *with Aldine anchor on title, red morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides, rare, Paris. B. Turrisanus sub Aldina Bibliotheca*, 1554

1062 Eliot (G.) Works, viz. Romola, 2 vol.—Silas Marner, Lifted Veil and Brother Jacob, 1 vol.—Adam Bede, 2 vol.—Scenes of Clerical Life, 2 vol.—Mill on the Floss, 2 vol.—Felix Holt, 2 vol.—Middlemarch, 3 vol.—Daniel Deronda, 3 vol.—Spanish Gypsy, 1 vol.—Jubal, 1 vol.—Theophrastus Such, 1 vol. together 20 vol. cabinet edition, *uncut, Edinb.* 1878-80

1063 Elizabethæ Reginæ Angliæ Edictum cum Responsione Andreæ Philopatri (R. Persons), *red morocco extra, gilt marbled edges, by F. Bedford* *Excusum*, 1593

1064 Ellis (G.) Specimens of the Early English Poets, 3 vol. 1803—Specimens of Early English Metrical Romances, 3 vol. 1811—6 vol. *purple morocco extra, gilt edges, Mr. Strahan's copy, with his book-plate*

1065 Ellis (G.) Specimens of Early English Poets and Metrical Romances, 6 vol. *calf extra, gilt edges, by F. Bedford* 1811

1066 Ellis (Sir H.) Original Letters illustrative of English History, Three Series, 11 vol. *plates, fine copy in calf extra, gilt edges, by F. Bedford* 1825-27-46

1067 Elyot (Sir Thos.) The Boke named the Governour, **black letter**, *dark calf extra, gilt edges, by F. Bedford* *T. Berthelet*, 1553

1068 Enfer de la Mère Cardine, traitant de la cruelle et terrible Bataille qui fut aux Enfers entre les Diables et les Maquerelles de Paris, &c. *reprint from the edition of* 1597, *and only a few copies printed on vellum paper, blue morocco extra, gold tooling, joints, silk linings, g. e. by Bozerian* (*Paris, Didot*, 1793)

*** One of the few copies with the "Chanson de Bourgeoises de Paris surprinses dans la Maison d'une Maquerelle" and "Deploration et complaincte de la Mère Cardine, 1570."

1069 English Historical Society's Publications, 29 vol. large paper, *uncut* 1838-56

1070 Eobani Hessi (H.) in Funere D. Erasmi Epicedion. Accedit Oratio funebris in Obitum D. Erasmi Autore G. Insulano, *woodcut portraits, blue morocco extra, gold tooling, gilt edges, by Lortic* *Marpurgi*, 1537

1071 Epistolæ Virorum illustrium et clarorum Virorum edente S. A. Gabbema, *old gilt veau fauve, with arms of Count Hoym in gold on sides* *Harlingœ*, 1669

1072 Epistolæ duæ An Statui et Dignitati magis conducat admittere Synodum nationalem quam decernere Bello, *blue morocco extra, gold tooling, gilt edges, by Lortic* *s. l.* 1540

1073 Epigrammata et Poematia vetera, *blue morocco, gilt edges, by Derome* *Paris.* 1590

*** This copy sold for £1 18s. in White Knights sale.

1074 Epigrammata Græca selecta ex Anthologia interpretata ad Verbum et Carmine ab H. Stephano, *red morocco, gilt edges, by Derome* *H. Stephanus*, 1570

1075 ERASMI (D.) Apophthegmatum Opus, *beautiful copy in the original calf binding, with gold corners and centres* 8*vo.* *Lutetiæ, R. Stephanus*, 1547

*** The early editions of the Apophthegmata contain many curious passages against monarchy omitted in the subsequent.

1076 Erasmus (D.) Apophthegmes, translated by N. Udall, **black letter**, *maroon morocco, stamped with acorns in the old style, gilt edges* *Jhon Kingston*, 1564

1077 Erasmi (D.) Colloquia cum Notis Variorum, *fine copy, with autograph of "Stephanus Baluzius," in gilt red morocco, marbled edges, by Boyet* *Lugd. Bat.* 1664

1078 Erasmi (D.) Funus, Dialogus lepidissimus, *blue morocco extra, gold tooling, gilt edges, by Lortic* *Basileæ*, 1540

1079 ERASMI (D.) PACIS QUERELA ET ALIA OPUSCULA, *fine copy in red morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *Venetiis, Aldus*, 1518

*** Very scarce; Mr. Beckford's copy rebound by Lewis sold for £6 16s. 6d.

1080 ERASMI (D.) PACIS QUERELA ET ALIA OPUSCULA, *fine copy, with the rare Dedication, ruled, in old calf, gold tooling, gilt edges* *Venetiis, Aldus*, 1518

*** Rare; Mr. Beckford's copy sold for £6 16s. 6d.

1081 Erasmi (D.) Moriæ Encomium, *fine copy, ruled, in old sprinkled morocco, gilt edges, with arms and monogram of President Barillon in gold on sides and back* *Amst.* 1629

1082 Erasmi (D.) Stultitiæ Laus, FINE PAPER, *portrait and illustrations by Hans Holbein, red morocco, gilt edges, by Derome* *Basileæ*, 1780

1083 Erasmi (D.) Vita et Epistolæ, *portrait of T. Nigellus (Neale of Warneford), by Marshall, red morocco, gilt edges, by Boyet, with Arms and Cypher of D. Feydeau de Brou in gold on sides and back* *Lugd. Bat.* 1642

1084 Erasto tradotto in Italiano, *fine copy in brown morocco extra, gilt edges, by F. Bedford* *Mantova*, 1546

1085 Erizzo (S.) Sei Giornate (Novelle) PRINTED ON BLUE PAPER, *portrait, half bound, uncut* *Londra*, 1794

*** This copy sold for £1 11s. 6d. in the Borromeo Sale.

1086 Erotopægnion sive Priapeia Veterum et Recentiorum, 2 *plates, calf, gilt edges* *Paris.* 1798

1087 Erskine (W.) History of India under Baber and Humayun, 2 vol. 1854

1088 Escobar (J. de) Historia del Cid, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet, from the Yemeniz and Nodier's Libraries* *Lisboa,* 1615

1089 Escobar (Juan) Historia del muy valeroso Cavallero el Cid Ruy Diaz de Biuar en Lenguaje antiguo, *fine copy in green morocco extra, gilt edges, by C. Lewis, from* E. V. Utterson's *Collection* *Valencia, J. G. Gurriz,* 1629

*** Bouterwek considers this work 'an example of old Castilian verse, more ancient than any known Romance or Ballad in that language."

1090 Eslava (A. de) Noches de Invierno, first edition, *fine copy in red morocco, gilt marbled edges, by Trautz-Bauzonnet* *Pamplona,* 1609

1091 Espinel (V.) Diversas Rimas, *fine copy in green morocco extra, gilt marbled edges, by Hardy-Mennil* *Madrid,* 1591

*** Very rare. Brunet was only able to mention the work on the authority of Antonio.

1092 Estienne des Fossez (H.) L'Art de faire les Devises, *frontispiece, large copy with rough leaves, vellum* *Paris,* 1645

1093 Estienne (H.) Apologie pour Herodote, avec l'Avertissement, 2 vol. in 1, *uncastrated, fine copy in red morocco, gilt edges, by Roger Payne* *L'An* 1566

1094 Estienne (H.) Apologie pour Herodote, *old French morocco, gilt edges* *G. de Marescs,* 1572

*** Containing 2 pieces in verse not in the earlier editions.

1095 Estienne (H.) Apologie pour Herodote, *last edition revised by the author, beautiful copy in citron morocco, doublé with red leather, gilt marbled edges, by Deseuil* *Lyon,* 1592

1096 Estienne (H.) Avertissement pour son Apologie pour Herodote, large paper, first edition, *half brown morocco, uncut, rare* *H. Estienne, s. d.*

1097 Estienne (H.) Avertissement pour son Apologie pour Herodote, large paper, *half morocco, uncut* *s. l. & d.*

1098 Estienne (H.) Avertissement pour l'Apologie pour Herodote, *half morocco, uncut* *Londres,* 1860

*** Only 50 copies printed at the expense of Mr. Turner for presents.

1099 Estienne (H.) Deux Dialogues du nouveau Langage François Italianizé et autrement desguizé, *fine copy in red morocco extra, gilt marbled edges, by Lortic* *s. l. & d.* (*Genève,* 1578)

*** Very scarce. Renouard's copy sold for 55 francs.

1100 Estienne (H.) Project du Livre intitulé de la Precellence du Langage François, fine paper, *red morocco super extra, rich gold tooling, gilt marbled edges, by Lortic* *Paris,* 1579

1101 Estienne (H.) Traicté de la Conformité du Langage François, avec le Grec, *vellum* (*Genève*) *H. Estienne, s. d. circa* 1565

*** First and rarest edition containing passages subsequently suppressed. Borluut's copy sold for 90 francs 65 centimes.

1102 Estienne (H.) Traicté de la Conformité du Language François, avec le Grec, *Borluut's copy in red morocco extra, gold tooling, gilt edges, by Capé* *H. Estienne, s. d.*

*** First edition, containing passages subsequently suppressed. This copy sold for 90 francs 65 centimes in Borluut's sale.

1103 Estienne (H.) Traicté de la Conformité du Language François, avec le Grec, FIRST EDITION, *fine copy, ruled, red morocco, gilt marbled edges, by Trautz-Bauzonnet* *H. Estienne, s. d.*

*** This edition contains passages suppressed in the subsequent.

1104 Estienne (H.) Traicté de la Conformité du Langage François, avec le Grec, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Paris, R. Estienne,* 1569

*** Scarce. C. Nodier's copy sold for 37 francs 50 centimes.

1105 Estienne (H.) Traicté de la Conformité du Langage François, avec le Grec, *old veau fauve, gilt edges* *ib.* 1569

1106 ESTIENNE (ROBERT) Censures des Theologiens de Paris, par lesquelles ils avoyent faulsement condamné les Bibles imprimées par R. Estienne, avec la Response d'iceluy, *fine copy in red morocco extra, rich gold tooling, gilt marbled edges, by Lortic* *L'Olivier de Robert Estienne,* 1552

*** Very rare. Libri's copy sold for £12.

1107 EURIPIDIS HECUBA ET IPHIGENIA IN AULIDE, D. Erasmo Interprete. Ejusdem (Erasmi) Ode de Laudibus Britanniæ Regisque Henrici VII ac Regiorum Liberorum ejus. Ejusdem Ode de Senectutis Incommodis, *fine copy in brown morocco, gilt edges, by C. Lewis* *Venetiis, Aldus,* 1507

*** Rare. Sir M. Sykes's copy sold for £10 15s.

1108 Euripidis Hecuba et Iphigenia in Aulide D. Erasmo Interprete. Ejusdem (Erasmi) Ode de Laudibus BRITTANIÆ et de Senectutis Incommodis, *scarce* *ib.* 1507

1109 Evelyn (J.) Sculptura, or, History and Art of Chalcography, *frontispiece and rare mezzotint, russia, gilt edges, by C. Smith* 1662

1110 EVELYN (J.) TRANSLATION OF L. B. ALBERTI OF STATUES, AUTOGRAPH MS. *with preface signed* J. EVELYN, *vellum extra, gold tooling, gilt edges* *March,* 1739-40

1111 Excerpta Historica, or, Illustrations of English History (edited by Sir N. H. Nicolas), W. K. EYTON'S COPY, *in blue morocco extra, borders of gold, gilt edges, by Hayday* 1831

1112 EYTON (R. W.) ANTIQUITIES OF SHROPSHIRE, 12 vol. *in* 46 *parts, plates, uncut* 1853-60

*** Only 300 copies printed and now scarce.

1113 Fabre d'Eglantine (P. F. N.) Journal de mon Voyage de Troyes chez moi écrit à la chère Amie de mon Cœur, &c. AUTOGRAPH MS. 1774

*** One of the Agents in the French Revolution who was executed in 1794.

1114 Fables inédites des XII^e^, XIII^e^ et XIV^e^ Siècles, et Fables de La Fontaine avec une Notice sur les Fabulistes par A. C. M. Robert, 2 vol. THICK VELLUM PAPER, *proof portrait of La Fontaine,* 90 *engravings and* 4 *facsimiles, half red morocco, uncut, from Count H. de La Bedoyère's collection* *Paris,* 1825

1115 Fables inédites des XII-XIV^e^ Siècles et Fables de La Fontaine avec une Notice des Fabulistes par A. C. M. Robert, 2 vol. THICK PAPER, *unlettered india proof portrait of La Fontaine and numerous proof plates, uncut* *Paris*, 1825

1116 Fables Inédites des XII^e^ et XIV^e^ Siècles et Fables de La Fontaine avec une Notice sur les Fabulistes par A. C. M. Robert, 2 vol. *plates and portrait of La Fontaine, half purple morocco extra, uncut, by Bauzonnet* *ib.* 1825

1117 Fabliaux des XIII^e^ et XIV^e^ Siècles publiés par A. de Montaiglon, 2 vol. LARGE PAPER (*only* 30 *copies printed*), *uncut* *ib.* 1872-77

1118 Facetiæ Facetiarum, *russia, gilt edges* *Pathopoli*, 1657

1119 Facetiæ. Musarum Deliciæ, by Sir J. Mennis and J. Smith; Wit restored and Wit's Recreations, 2 vol. *woodcuts, half morocco extra, uncut, top edges gilt, scarce* 1817

1120 Facezie, Tratti Buffonerie, Motti e Burle cavate da diversi Autori (Arlotto, Gonnella, Barlacchia, &c.) *Girardot de Prefond's copy in black morocco, gilt edges, by Padeloup* *Firenze, Giunti*, 1579

1121 Facecies et Mots subtils en François et Italien, *blue morocco, gilt edges, by Padeloup, rare* (*Paris*) *N. Bonfons*, 1582

1122 FACII (Bartholomei) DE VITÆ FELICITATE DIALOGUS; Epistola Roberto Strozæ; de Hominis Excellentia Liber; et Liber de Viris illustribus. Accedunt Fratris Laurentii brevis Collectio Temporum Veteris Testamenti; Basilii Magni de Legendis [Libris] Gentilium Liber traductus per Leonardum Aretinum; Seneca de Remediis Fortuitorum; Libellus Sententiarum Senecæ; &c. MANUSCRIPT ON VELLUM, *written in* 1469, *red morocco, gilt edges* SÆC. XV

*** On folio 89 is the inscription of the scribe: "*Scriptum hoc opus p me Domnũ Nardum Russum de Vaglis Gallucianis vicesimo Augusti* 1469."

1123 Færni (G.) Fabulæ, *fine copy, ruled, red morocco, gilt edges, by Boyet* *Paris.* 1697

1124 Farquhar (G.) Works, 2 vol. *calf* 1772

1125 Fauriel (M.) Dante et les Origines de la Langue et de la Littérature Italiennes, 2 vol. *half blue morocco extra, uncut, top edges gilt, by F. Bedford* *Paris*, 1854

1126 Fauriel (C.) Histoire de la Poésie Provençale, 3 vol. *calf extra, gilt edges, by Clarke and Bedford* *ib.* 1846

1127 Faunus (L.) de Antiquitatibus Urbis Romæ, *Venetiis*, 1549—Philandri (G.) Annotationes in Vitruvium, *woodcuts, Romæ*, 1544—Doni (A. F.) Disegno, *Vinetia*, 1549, *elegant specimen of stamped pigskin dated* 1587, *with figures of Justice and Chastity impressed on sides and clasps, in morocco case* *in* 1 *vol.*

1128 Faustinus (Perisaulus) de honesto Appetitu et de Triumpho Stultitiæ, *fine copy, with the last leaf, and the cancel in blue morocco extra, gilt edges* *Arimini, H. Soncinus*, 1524

*** Printed in Aldine type.

1129 Febusso e Breusso, Poema ora per la prima Volta pubblicato da Lord Vernon, LARGE PAPER (*only* 10 *copies printed, see W. Pickering's autograph letter prefixed*), *uncut* *Firenze*, 1847

*** Privately printed by Lord Vernon for presents only.

1130 Febusso e Breusso, Poema per la prima Volta publicato da Lord Vernon, LARGE PAPER, *frontispiece, uncut* *ib.* 1847

*** Only 110 copies printed (10 on Large Paper) for presents.

1131 Fedeli (G.) Giardino di Pieta Rithmico (in ottava Rima) et Epistilare Rithmico (in Terzine), 2 vol. in 1, *woodcuts, fine copy in vellum* *Vineggia*, 1533

*** Very rare. Unknown to Crescimbeni, Haym and Brunet.

1132 Ferdinando IV Origine della Popolazione di S. Leucio, *green morocco extra, gilt edges, with arms of King Ferdinand IV in gold on sides* *Napoli*, 1789

1133 Ferrall (J. S.) & T. G. Repp, Dansk-Engelsk Ordbog, *russia extra, gilt edges, by Clarke and Bedford* *Kjöbenhavn*, 1845

1134 FERRARIO (G.) STORIA ED ANALISI DEGLI ANTICHI ROMANZI DI CAVALLERIA E DEI POEMI ROMANZESCHI D'ITALIA, con Bibliografia (da G. de' Conti Melzi), 4 vol. LARGE PAPER, *plates illuminated in gold, silver and colours, half red morocco extra, uncut, top edges gilt, by F. Bedford* *Milano*, 1828-29

1135 Ferrand (M.) Pièces libres et Poésies de quelques Auteurs sur divers Sujets, *uncut* *Londres*, 1760

1136 Ferrerius (A.) de Lue Hispanica sive Morbo Gallico avec un Extrait en François pour les Barbiers, *scarce* *Paris*, 1564

1137 Festival of Love, FINE PAPER, *plate added, no title, blue morocco, gilt edges, scarce*

1138 Ficino (Marsilio) de le tre Vite, *Venetia*, 1548—Galeno delli Mezzi per conservarci la Sanita e curare le infermita dell' Animo tradotto da G. Tarcagnota, 2 vol. *ib.* 1549—Arnaldo de Villanova opera di conservare la Sanita, *ib.* 1549, *brown morocco, gold tooling in the Maioli style, with arms of Cennini in gold on sides, gilt gaufré edges* *in* 1 *vol.*

1139 Ficinus (Marsilius) de triplici Vita, *Yemeniz copy in red morocco, gilt edges* (*Florentiæ*) 1489

1140 Fielding (H.) Works, with Life by A. Murphy, 12 vol. *fine copy in old calf gilt* 1766

1141 Fielding (H.) History of Tom Jones, 4 vol. *uncut* *Paris, F. A. Didot*, 1780

1142 Fielding (H.) History of Tom Jones, 4 vol. LARGE PAPER, *fine copy in veau fauve, gilt edges* *ib.* 1780

1143 Fine Arts Quarterly Review, 3 vol. 1863-65—New Series, 2 vol. 1866-67, *plates, cloth, uncut* 5 *vol.*

1144 Firenzuola (A.) Consigli de gli Animali con un Discorso di F. Jeronimo Capugnano che gli Animali ragionano insieme, *fine copy in citron morocco, gilt edges, by Derome* *Venetia*, 1622

1145 Firenzuola (A.) I Lucidi Comedia, *fine copy in French morocco extra, gilt edges* *Firenze, Giunti*, 1552

1146 Firenzuola (A.) Novelle, *calf* *Venetia, s. a.*

*** The only copy mentioned by Gamba is this, which sold in Borromeo's sale for 11s. 6d.

1147 Firenzuola (A.) Prose, *red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Fiorenza, L. Torrentino,* 1552

1148 Firenzuola (M. A.) Prose, *autograph of* "Jac. Aug. Thuani," *calf* *ib.* 1552

*** This edition contains the Novelle otto, and is that cited by the Crusca Academy.

1149 FLECKNOE'S (Richard) Diarium, or Journal, divided into 12 Jornadas, in Burlesque Rhyme or Drolling Verses. With divers other Pieces of the same Author, *fine clean copy, in the original binding* 1656

*** This is certainly a most curious book, particularly on the manners and customs of London at the time. The style of this "Journal" strongly resembles the English part of "Drunken Barnaby's Four Journeys."

1150 Flecknoe (R.) Heroick Portraits with other Miscellany Pieces, *fine copy in the original calf binding* 1660

*** Rare. This copy sold in the sale of Dr. Bliss for £3.

1151 Fleury (Abbé) Institution au Droit ecclesiastique, 2 vol. *Madame Victoire's copy in olive morocco extra, gilt marbled edges, by Derome* *Paris,* 1753

1152 Flitneri (J.) Nebulo Nebulonum Carmine iambico dimetro, *plates, veau fauve, gilt edges* *Francof.* 1620

1153 Floddon Field, a Poem, edited with Notes and Glossary by H. Weber, LARGE PAPER, *plates, half morocco, uncut, top edge gilt* *Edinb.* 1808

1154 Floire et Blanceflor Poèmes du XIII[e] Siècle avec Introduction, Notes et Glossaire par M. Edélestand Du Méril, PRINTED ON INDIA PAPER, *red morocco extra, gilt marbled edges, by Lortic* *Paris,* 1856

1155 Flor de Intremeses, Bayles y Loas, *green morocco extra, gilt edges, by Duru & Chambolle* *Zaragoça,* 1676

1156 Florence Miscellany (Poems by Mrs. Piozzi, Bertie Greatheed, R. Merry, and W. Parsons), *green morocco extra, gilt edges* *Florence,* 1785

*** Very scarce, only a few copies having been printed at the expense of Mrs. Piozzi for presents. Roscoe's copy sold for £4 16s.

1157 FLORES (J. DE) HISTORIE OF AURELIO AND OF ISABELL, Daughter of the Kinge of Schotlande, nyeuley translated in foure Langagies, Frenche, Italien, Spanishe and Inglishe, *fine copy in red morocco extra, gilt marbled edges, by Niedrée.* *Bruxelle,* 1608

*** Extremely rare. Valued by Mr. Ellis in his November 1877 Catalogue at £10 10s.

1158 FLORIO (M. A.) VITA DE LA SIGNORA GIOVANNA GRAIA REGINA ELETTA D'INGHILTERRA, *fine copy in red morocco extra, gilt edges, by F. Bedford* *Richardo Pittore,* 1607

*** Rare. Gough's copy sold for £8 8s.

1159 Folengii (J. B. C.) Pomiliones et T. Folengii Varium Poema et Janus, *very fine copy in red morocco extra, gilt marbled edges, by Lortic, very rare* *In Promontorio Minervæ ardente Sirio*, 1533

1160 Folengii (J. B. C.) Pomiliones et T. Folengii Varium Poema et Janus, *vellum, very scarce* *ib.* 1533

1161 Folengii (J. B. C.) Pomiliones atque T. Folengia Varium Poema Janus *In Promontorio Minervæ (Romæ)*, 1533

1162 Folengo (T.) Chaos des Tri per Uno, *woodcuts, fine copy in blue morocco, gilt edges, by Padeloup, from the library of Girardot de Prefond, with his Ex Libris* *Vinegia*, 1527

1163 [Folengo (T.)] Chaos del Tri per Uno, *fine copy in red morocco extra, gilt marbled edges, by Bauzonnet-Trautz* *Vinegia, Sabbio*, 1527

*** Rare. Mr. Beckford's copy sold for £6.

1164 Folengi (T.) Merlini Cocaii Macaronices, Libri XVII non ante impressi, FIRST EDITION, *fine copy in red morocco extra, gold tooling, gilt edges, by Capé, very scarce* *Venetiis, A. Paganinus (Typis Aldinis)*, 1517

1165 Folengi (T.) Macaronea Merlini Cocaii, *woodcuts, blue morocco extra, gold tooling, leather joints, gilt edges, by Bozerian Jeune, from the libraries of C. Nodier and C. Pieters* *Venetiis*, 1520

*** This edition is valuable as the text differs from the subsequent. This copy sold for 25 francs in Nodier's sale.

1166 Folengi (T.) Opus Merlini Cocaii Macaronicorum, *woodcuts, fine copy in old black morocco* *Tusculani, A. Paganinus*, 1521

*** Extremely rare. Mr. Beckford's copy (Count Hoym's) sold for £71.

1167 Folengi (T.) Opus Merlini Cocaii Macaronicorum, *woodcuts, fine copy in olive morocco, gilt edges, by Padeloup* *Tusculani*, 1521

1168 Folengi (T.) Merlini Cocaii Opus Macaronicorum, *woodcuts, reprinted title, sold with all faults* *ib.* 1521

1169 Folengi (T.) Merlini Cocai Macaronicorum Poemata, *woodcuts, fine copy in old French blue morocco, gilt marbled edges, with arms of J. B. Machault d'Arnouville in gold on sides,* *Venetiis*, 1554

1170 Folengi (T.) Macaronicorum Poema, *first edition of revised text, fine copy in citron morocco, gilt edges, by Trautz-Bauzonnet* *Cipadæ, s. a. (Venetia circa* 1630)

*** Zeno describes this extremely rare edition as the best and least known.

1171 Folengo (T.) Orlandino (in ottava Rima) *Arimino, H. Soncino*, 1527

1172 Folengo (T.) Orlandino per Limerno Pitocco (in ottava Rima), *genuine edition, beautiful copy in old French blue morocco, silk linings, gilt edges, by Padeloup, extremely rare* *Vinegia*, 1550

*** An inferior copy sold for 140 francs in Girardot de Prefond's sale.

1173 Folengo (T.) Orlandino di Limerno Pitocco, LARGE PAPER, *half red morocco, uncut, top edge gilt* *Londra (Parigi)*, 1775

1174 Fontenelle (B. de) Œuvres, 11 vol. *portrait and plates, fine copy in old French gilt veau fauve, gilt edges, by Padeloup, Paris,* 1761-67

1175 Ford (J.) Dramatic Works, with Notes by W. Gifford, 2 vol. *half morocco, uncut, top edges gilt* 1827

1176 Ford (J.) Works with Notes by W. Gifford, revised with Additions to Text and Notes by Rev. A. Dyce, 3 vol. 1869

1177 Ford (R.) Gatherings from Spain, *morocco extra* 1851

1178 Ford (R.) Handbook for Travellers in Spain and Readers at Home, 2 vol. *and maps mounted on cloth in case,* FIRST AND BEST EDITION, *russia extra, gilt edges* 1845

*** "There is no Book like Ford, which cannot be done without, but then it must be the old, original, undistorted edition, which is now very difficult to procure."—*Hare's Wanderings in Spain.*

1179 Fortini (P.) Tre Novelle inedite, LARGEST PAPER, *unique* *Bologna,* 1877

1180 Forti Scuto (G. de) Feriæ Academiæ, *olive morocco, gilt edges* *Duaci,* 1630

1181 Fortsas (Comte J. N. A.) Catalogue de ses Livres, FIRST EDITION, *Mons,* 1840

*** This jeu d'esprit of R. Chalon is "une pure espieglerie" of an imaginary library. Only 60 copies were printed, and it has become extremely rare.

1182 Foscolo (Ugo) Essays on Petrarch, LARGE PAPER, *portrait added, half red morocco extra, uncut, top edge gilt, by F. Bedford,* 1821

1183 Foscolo (Ugo) Ricciarda Tragedia, *presentation copy to C. Russell, with author's autograph inscription, blue morocco extra, gilt edges* 1820

1184 Foscolo (Ugo) Ultime Lettere di Jacopo Ortis, 2 vol. in 1, *portraits,* THICK PAPER (*only* 12 *copies printed*), DEDICATION COPY TO S. ROGERS, THE POET, *with author's autograph inscription, blue morocco extra, gilt edges, by C. Lewis* 1817

1185 Fournier (A.) Syphilis et Mariage, *uncut, scarce* *Paris,* 1880

1186 Fournier (E.) Variétés historiques et littéraires, 8 vol. *printed on india paper, brown morocco extra, gold tooling, gilt marbled edges, by Lortic, &* vol. IX and X *unbound* *ib.* 1855-63

1187 Fragmenta Poetarum veterum Latinorum quorum Opera non extant a R. Stephano congesta, *fine copy in olive morocco, gold line tooling, gilt gaufré edges, by Roger Payne, H. Stephanus,* 1564

1188 Franck (R.) Northern Memoirs calculated for the Meridian of Scotland. To which is added the contemplative and practical Angler 1694

*** First Edition, scarce. The Towneley copy sold for £3 5s.

1189 Franco (N.) Dialogi piacevoli, *fine copy in brown morocco extra, gilt marbled edges, by Lortic* *Vinegia,* 1545

1190 Franco (N.) La Philena, Historia amorosa, *fine copy in morocco extra, gilt edges, with Arms and Cypher of J. J. Charron, Marquis de Menars, in gold on sides and back* *Mantoua,* 1547

1191 Franco (N.) La Philena, Historia amorosa, *fine copy in maroon morocco, gilt edges, with Goldsmid's arms in gold on sides* *Mantoua*, 1547

*** This copy sold for £1 18s. in Goldsmid's sale.

1192 Franco (N.) La Philena, Historia amorosa, *green morocco extra, gilt edges, by C. Smith* *ib.* 1547

1193 Franco (N.) Pistole vulgari, *Venetiis*, 1542—Ficino (M.) sopra lo Amore o ver' Convito di Platone, *Firenze*, 1544, *red morocco, gilt edges, by Derome* *in* 1 *vol.*

1194 Franco (N.) Rime contra P. Aretino, con la Priapea, *woodcut portrait, fine copy in citron morocco, gilt marbled edges, by Trautz-Bauzonnet, very scarce* (*Casale*), 1541

1195 Franco (N.) Rime contro P. Aretino et de la Priapea del medesimo *s. l.* 1548

*** "One of the rarest and most extraordinary books in existence. I have never seen any other copy, nor do I know where another is to be found."—R. S. Turner. *Autograph note.*

1196 Franco (N.) Tempio d'Amore, *fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *s. l. & a.*

*** An excessively rare Poem in ottava Rima, describing the most beautiful ladies in Venice. Libri's copy sold for £2 10s.

1197 Fredericus II de Arte venandi cum Avibus cum Manfredi Regis Additionibus. Albertus Magnus de Falconibus, Asturibus et Accipitribus, *autograph of* "Jo. Alberti Fabricii," *calf, leather joints, gilt edges* *Aug. Vind.* 1596

*** Scarce. The Menars copy sold for 10½ florins and Bearzi's for 33 francs.

1198 Frederick II, Matinées du Roi de Prusse, first edition, *calf, with arms in gold on sides* *Berlin*, 1766

*** Very scarce, only a few copies having been printed for private circulation. Not being reprinted in the Œuvres de Frederic II, the statement of the work having been written by the king himself is very doubtful, and in all probability the real author was the Prince de Tour et Taxis.

1199 Frère (E.) Manuel du Bibliographe Normand, 2 vol. large paper, *half red morocco extra, uncut, top edge gilt, by F. Bedford* *Rouen*, 1858

1200 Frère (J. H.) Works in Verse and Prose, with Memoir by his Nephews, W. E. and Sir Bartle Frere, 2 vol. large paper (*only* 25 *copies printed*), *india unlettered proof portrait and Bust, uncut* 1872

1201 Freydier (M.) Plaidoyer contre l'Introduction de Cadenas ou Ceintures de Chasteté, printed on vellum (*limited to* 2 *copies*), *half morocco, uncut* *Paris*, 1863

1202 Fridericus II de Arte venandi cum Avibus cum Manfredi Regis Additionibus. Item Albertus Magnus de Falconibus, Asturibus et Accipitribus, *fine copy in green morocco extra, gold tooling, gilt edges, by Thompson of Paris* *Aug. Vind.* 1596

*** Scarce. The Bearzi copy sold for 33 francs and Veinant's for 30 francs.

QUARTO.

1203 CRONICA DEL NOBLE CAVALLERO EL CONDE FERNAN GONÇALEZ, con la Muerte de los siete Infantes de Lara, **black letter**, 2 *woodcuts, fine copy in orange morocco, gold tooling, gilt edges, by Wright, extremely rare* *Sevilla*, 1542

1204 Crotti (B.) Epigrammatum Elegiarumque Libellus. M. M. Boiardi Bucolicon Carmen, *fine copy, in brown morocco extra, lettered on obverse of cover, gilt edges, by Clarke and Bedford, rare* *Regii*, 1500

1205 Cruz (Gaspar da) Tractado da China, **black letter**, *fine copy, in brown morocco extra, gold tooling, gilt edges, by Duru, rare* *Evora*, 1570

1206 Cuevas (F. de las) Experiencias de Amor y Fortuna, FIRST EDITION, *fine copy, in red morocco, gilt edges, by Capé, very scarce,* *Madrid*, 1626

*** Cuevas is the nom de plume of F. Quintana, the Friend of Lope de Vega, to whom this work is dedicated.

1207 DANESE. Libro de le Bataie del Danexe (in ottava Rima), *woodcuts, calf, extremely rare* *Milano*, 1513

1208 DANIEL (S.) CIVILE WARES BETWEENE THE HOWSES OF LANCASTER AND YORKE, *engraved title, containing portrait by Cockson, brown morocco, gilt edges, by C. Lewis* 1609

*** Very rare. Bright's copy sold for £8.

1209 DANIEL (S.) WHOLE WORKES IN POETRIE, *portrait by Cockson, fine copy in old calf* 1623

*** The most complete edition and very scarce. This copy sold for £11 15s. in D. Laing's sale.

1210 DANTE ALIGIERI COMEDIA, con la nova Espositione di A. Vellutello, *woodcuts, very fine copy, in red morocco, gilt edges, by Derome, rare* *Vinegia, F. Marcolini*, 1544

1211 DANTE ALIGHIERI, CONVIVIO, FIRST EDITION, *red morocco* *Firenze*, 1490

*** Rare. Libri's copy sold for 155 francs.

1212 DANTE ALIGHIERI, CONVIVIO, FIRST EDITION, *half vellum* *ib.* 1490

1213 Dares Phrigius de Excidio Troie cum Figuris, 10 *large woodcuts, fine copy* (Girardot de Prefond's), *in old French red morocco, gilt edges, scarce* *Parrhisiis*, 1520

1214 Davenport (J.) Curiositates eroticæ Physiologiæ or Tabooed subjects freely treated, *half morocco, uncut, top edge gilt* *Privately printed*, 1875

*** Only 250 copies printed, of which 200 were sent to America.

1215 DEBURE (G. F.) BIBLIOGRAPHIE INSTRUCTIVE avec Supplement (Catalogue de L. J. Gaignat, *with MS. Prices*) et Table des Anonymes, 10 vol. LARGE PAPER, *very fine copy, in red morocco extra, gilt marbled edges, by Derome* *Paris*, 1765-82

1216 DELLA VALLE (P.) VIAGGI IN TURCHIA, PERSIA E L'INDIA, 4 vol. FINE PAPER, *portrait, vellum, gilt edges,* *Roma*, 1650-63

*** First and rarest Edition. Mr. Beckford's copy sold for £10 15s.

1217 Della Valle (P.) Viaggi in Turchia, Persia et India, 4 vol. *fine copy in old gilt calf* *Roma*, 1650-58-58-63

1218 Devic (Dom C.) et Dom J. Vaissette, Histoire générale de Languedoc, avec des Additions, vol. I to X, and vol. XIII and XIV, 12 vol. *uncut* *Toulouse*, 1872-86

1219 Dialogues of Creatures moralized, edited by J. Haslewood, black letter, *woodcuts, fine copy in olive morocco extra, gilt edges, by C. Lewis* 1816

*** Only 98 copies printed, all of which except 42 were destroyed in Bensley's Fire.

1220 Dibdin (T. F.) Bibliotheca Spenceriana, Ædes Althorpianæ with Supplement to the Bibliotheca Spenceriana and Cassano Catalogue, with general Index. 7 vol. in 6, large paper, *numerous beautiful engravings, half red morocco extra, uncut, top edges gilt, by F. Bedford* 1814-23

1221 Dibdin (T. F.) Typographical Antiquities, or History of Printing in England, Scotland and Ireland, 4 vol. *portraits and plates, half red morocco extra, uncut, top edges gilt, by F. Bedford* 1810-19

1222 Diccionario de la Lengua Castellana por la Academia Española reimpresso con Mejoras por V. Salva, *rough russia extra, gilt edges, by Clarke and Bedford* *Paris*, 1841

1223 Diece Circoli dell' Imperio, *fine copy* *Nell' Academia Venetiana (Aldo)*, 1558

1224 Discorso della Guerra da A. Girardi con una Oratione della Pace del Cardinal Polo *ib.* 1558

1225 Discours non plus mélancoliques que divers de choses mesmement qui appartiennent à notre France; et à la Fin la Manière de bien et justement entoucher les Lucs et Guiternes (par J. Pelletier et E. Vinet), *fine copy in green morocco extra, borders of gold, gilt edges, by Bisiaux* *Poitiers*, 1557

*** Very scarce; Coste's copy sold for 100 francs. C. Nodier thinks the work was principally written by B. Desperiers and Pelletier only the editor, but L. Lacour disputes this dictum in his Life of Desperier.

1226 Dolce (L.) Prime Imprese del Conte Orlando (in ottava Rima), *woodcuts, fine copy in olive morocco extra, gilt edges, by Hering* *Vinegia*, 1572

*** This copy cost Mr. Heber £3 19s.

1227 Domenichi (L.) La Donna di Corte, *fine copy in red morocco, gilt edges, by Trautz-Bauzonnet* *Lucca*, 1564

1228 Doni (A. F.) Piacevoli Humori, Autograph MS. *prepared for the Press with Dedication to Donno Alvigi di Este, apparently unpublished* *s. l. & a.*

1229 Doutes sur la Religion dont on cherche de bonne Foy l'Eclaircissement et Dissertation sur Le Livre des Trois Imposteurs avec Supplement, 2 vol. manuscript, *finely written, old red morocco, rich gold tooling, gilt edges, from the Library of G. Higgins, author of Anacalypsis and Celtic Druids, with his autograph note* Sæc. xvii

1230 Du Cange (C. Dufresne Domini) Glossarium mediæ et infimæ Latinitatis auctum a Monachis Ordinis S. Benedicti cum Supplementis integris D. P. Carpenterii et Additamentis Adelungii et aliorum digessit G. A. L. Henschel. Item Supplementum sive Glossarium Latino-Germanicum mediæ et infimæ Ætatis concinnavit L. Diefenbach, 8 vol. *fine copy in hogskin, gilt marbled edges, by F. Bedford*
Paris. 1840-50 *et Francofurti,* 1857

1231 Edrisii Geographia Nubiensis, *Arabice, autograph of Sir Kenelme Digby and his MS. Note stating it to have been a Legacy from R. Abbay, one of the most learned men of his time, calf extra, gilt edges, by F. Bedford, with the large arms (in gold) of Sir K. Digby preserved and inserted as centre ornament* *Romæ,* 1592

1232 Elyot (Sir T.) Castel of Helth, black letter, *fine copy in brown morocco extra, gold tooling, gilt edges, by F. Bedford, T. Berthelet,* 1541

*** Scarce ; Horne Tooke's copy sold for £2 12s. 6d.

1233 Emanuelis Regis Portugalliæ Epistola de Victoriis nuper in Affrica Habitis ad Leonem X, *fine copy in vellum, extremely rare* *Ulyxbonæ,* 1513

1234 Enrrique Hijo de Doña Oliva Rey de Hierusalem y Emperador de Costantinopla, black letter, *woodcut, fine copy in blue morocco extra, gold tooling, gilt edges, by Trautz-Bauzonnet*
Sevilla, 1545

*** Extremely rare, the only copy known to Gayangos is this belonging to Mr. Turner.

1235 Equicolus (M.) de Mulieribus, *woodcut, vellum,* *Mantuæ,* 1501

*** Pope Joan is mentioned in this rare Tract.

1236 Equicola (Mario) Institutioni al comporre in ogni Sorte di Rima della Lingua vulgare con Discorso della Pittura, *fine copy in brown morocco extra, gold tooling, gilt marbled edges, by Lortic*
Milano, 1541

*** This rare edition contains the curious Epistle from Marco Sabino to Uberto Strozzi, omitted in that of 1555.

1237 Erizzo (S.) Sei Giornate (Novelle), *fine copy in red morocco, gilt edges, with the arms of Doge Foscarini in gold on sides*
Venetia, 1567

*** First and rarest edition. The Borromeo copy sold for £2 18s.

1238 Espinel (V.) Relaciones de la Vida del Escudero Marcos de Obregon, first edition, *fine copy in red morocco extra, gilt edges, by F. Bedford* *Madrid,* 1618

*** A series of Adventures in the style of Guzman de Alfarache. Le Sage took the idea of his "Gil Blas" from this fiction.

1239 Espinosa (P.) Flores de Poetas ilustres de España, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet*
Valladolid, 1605

*** Very rare. Heber's copy sold for £4.

1240 Espinel (V.) Relaciones de la Vida del Escudero Marcos de Obregon, *fine copy in brown morocco extra, gilt marbled edges, by Lortic* *Madrid,* 1618

*** First and rarest edition.

1241 Espinosa (P.) Primera parte de las Flores de Poetas ilustres de España (all published), *fine copy, with the suppressed leaves* 126 *and* 127, *in red morocco, gilt marbled edges, by Lortic*
Valladolid, 1605

*** Very rare. Libri's copy sold for £2 18s. Lope de Vega in his Laurel de Apolo has "y la frente espaciosa ceñida de laurel tenga Epinosa," and Gallardo in his Ensayo calls this work Libro de oro y el mejor tesoro de poesia Espanola."

1242 Etherege (G.) She wou'd if she cou'd, a Comedy, *very fine copy in the original calf binding, covered with Grolier tooling worked in gold and silver with painted compartments, gilt edges, Savoy*, 1671

1243 Eutropii Breviarium Notis illustravit Anna T. Fabri Filia in usum Delphini, *no frontispiece, red morocco, gilt marbled edges, by Boyet, with arms of Prince Eugene in gold on sides*
Paris. 1683

1244 Fabricii (J. A.) Bibliotheca Latina mediæ et infimæ Ætatis cum Supplemento C. Schœtgenii aucta a J. D. Mansi, 6 vol. in 3, *calf gilt* *Patavii*, 1754

1245 Faerni (G.) Fabulæ centum, *plates from designs by* TITIAN, *fine copy in red morocco, gilt edges, by Bozerian jeune,* *Romæ*, 1565

1246 Fenton (G.) Certaine Tragicall Discourses, **black letter**, *very fine copy in black morocco, covered with gold tooling, gilt gaufré edges, by F. Bedford* *T. Marshe*, 1567

*** Warton pronounces this very rare work "The most capital Miscellany of tragical novels." Colonel Stanley's copy sold for £13 2s. 6d. and Crawfurd's for £11.

1247 Figaro da Crespaoro (Tuogno) Sonagitti, Canzon e Smaregale in Lengua Pavana, *fine copy in red morocco extra, gilt edges, by F. Bedford, very scarce* *Padova*, 1586

1248 Flaccii (M.) Catalogus Testium Veritatis, 2 vol. *vellum, gilt gaufré edges, with arms of Philip Sigismund, Bishop of Osnabrück, in gold on sides* *Lugd.* 1597

*** Presented by the Bishop to J. Steding with his autograph inscription.

1249 Fleming and Tibbins (Professors) Royal Dictionary, English-French and French-English, 2 vol. *rough russia extra, gilt marbled edges, by Clarke and Bedford* *Paris*, 1844 *&* 1841

FOLIO.

1250 CID. CRONICA DEL FAMOSO Y INVENCIBLE CAVALLERO CID RUY DIAZ CAMPEADOR, **black letter**, *fine woodcut on title, red morocco extra, g. e. by F. Bedford*
En Medina del Campo, por Juan Maria de Terranova, 1552

1251 Cirilli (Beati) Speculum Sapienciæ alias Quadripartitus apologieticus vocatus, *fine copy with rough leaves, uncut, in brown morocco extra, by Trautz-Bauzonnet*
s. l. & a. sed Basileæ, M. Wenssler, circa 1474

1252 Codex Canonum Vetus Ecclesiæ Romanæ a P. Pithœo Notis illustratus. Accedunt P. Pithœi Miscellanea Ecclesiastica; Abbonis Floriacensis Apologeticus et Epistolæ; et Formulæ antiquæ Alsaticæ, LARGE PAPER, *Dedication copy to Archbp. C. M. Le Tellier, in red morocco, gilt edges, with the Archbishop's Arms in gold on sides* *Paris.* 1687

1253 CONCILIUM BUCH GESCHEHEN ZU COSTENEZ (von Ulrich Reichenthaler), **black letter**, 44 *large woodcuts, and an immense number (1150) of coats of arms, all accurately coloured, fine copy in the original stamped calf* *Augspurg, A. Sorg,* 1483

*** First and rarest Edition. The Bearzi copy sold for 230 francs, and this, in June 1834, for 201 francs.

1254 CORNELIUS NEPOS. AEMILII PROBI (i. e. Cornelii Nepotis) DE VIRORUM EXCELLENTIUM VITA OPUS, FIRST EDITION, *fine copy in old French orange morocco, gilt edges* *Venetiis, N. Jenson,* 1471

*** One of the rarest of Editiones Principes. Sir John Thorold's copy sold for £37.

1255 CORPUS JURIS CANONICI cum Notis P. Pithœi et Francisci Fratris, 2 vol. LARGE PAPER, *portraits of the Brothers by Van Schuppen, very fine copy, ruled, in red morocco, gilt edges, with Arms of Archbp. C. M. Le Tellier in gold on sides, Paris.* 1685-87

1256 Cronica de España que recopila el Maestro Florian do Campo, **black letter**, *wants title, sold with all faults* *Zamora,* 1543

*** First edition and extremely rare. Heber's copy sold for £3 17s., and the Solar for 320 francs.

1257 CRONICA GENERAL DE ESPAÑA, Los quatro Libros primeros que recopila Florian do Campo, FIRST EDITION, **black letter**, *fine copy in red morocco, gilt edges, by F. Bedford,* *Çamora,* 1544

*** Very scarce. The Solar copy sold for 320 francs.

1258 CRONICA DO EMPERADOR CLARIMUNDO donde os Reys de Portugul descendem, *woodcut, fine copy in red morocco, gilt marbled edges, by Trautz-Bauzonnet* *Lisboa,* 1601

*** A very scarce Romance of Chivalry.

1259 Coronica de el Rey Don Henrique IV de Castilla y de Leon escrita por Diego Enrique de Castilla su Coronista, *Manuscript, very distinctly written, calf extra by F. Bedford,* SÆC. XVII

1260 Cronica del Rey Don Rodrigo con la Destruycion de España y como los Moros la ganaron, *woodcut, olive morocco, gilt edges, with Arms and interlaced λλ of Louis de Phélypeau Seigneur de La Vrillière in gold on sides* *Alcala de Henares,* 1587

1261 CRONECKEN DER SASSEN (von C. Botho), **black letter**, *numerous coloured woodcuts, as usual wanting the leaf containing the colophon, sold therefore not subject to collation, in old binding with Arms of Bavaria in gold on sides* *Mencz, P. Schoffer,* 1492

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 1262.

UCHSIUS (L.) DE HUMANI CORPORIS FABRICA, *Henry Duke of Bavaria's copy in the original oak boards, covered in stamped leather, dated* 1551, *with his portrait, titles and arms stamped in gold on sides, with brass corners and clasps, in olive morocco case, a fine specimen of contemporary binding* *Tubingæ*, 1551

1263 Fuller (T.) Andronicus, FIRST EDITION 1646

1264 Fuller (T.) Good Thoughts in worse Times, *in the original calf binding* 1647

1265 Fulvii (A.) Illustrium Imagines, *numerous heads with elegant woodcut borders, fine copy in the original Venetian binding, richly ornamented with gold tooling, gilt gaufré edges* *Romæ*, 1517

1266 Furley (R.) History of the Weald of Kent, 2 vol. in 3, *maps, half green morocco, uncut, top edges gilt* *Ashford*, 1871-74

1267 Galanteriana, 2 vol. *frontispieces, calf extra* *Paris*, 1814

1268 Galilei (Galileo) Opere col Supplemento, 16 vol. in 17, *portrait and plates, uncut* *Firenze*, 1842-56

1269 Galitzin (Prince Michel) Catalogue de sa Bibliothèque redigé par C. Gunzbourg, *half morocco, uncut, top edge gilt,* *Moscou*, 1866

*** Printed for presents only.

1270 Galvani (G.) sulla Pœsia de' Trovatori, *calf extra, gilt edges* *Modena*, 1829

1271 Galvez de Montalvo (Luys) El Pastor de Philida, FIRST EDITION, *very rare* *Lixboa*, 1589

*** This author is mentioned by Cervantes in Don Quixote's Library "as no Shepherd, but an adroit courtier, who must be carefully preserved."

1272 Garci Lasso de la Vega, Obras, *olive morocco extra, gilt edges, by Capé* *Salamanca*, 1589

*** Rare. Libri's copy sold for £3 6s.

1273 Garcilasso de la Vega, Works in English Verse, with Essay on Spanish Poetry, and Life of the Author by J. H. Wiffen, LARGE PAPER, *portrait, with MS. verses by J. H. Wiffen added, half green morocco, uncut* 1823

1274 Gastius (J.) de Virginitatis Custodia Stupri vindicta, Uxorum in Viros Pietate et Perfidia, de Scortationis Scelere et ejus Pœna, de Moribus ac Virtutibus variarum Gentium, *calf, rare* *Basileæ*, 1544

1275 Gauricus (Pomponius) De Sculptura, *with autograph and MS. notes of Aldrovandus, very rare* *Florentiæ (Junta)*, 1504

1276 Gayangos (P. de) del Palmerin de Inglaterra y de su verdadero Autor *Madrid*, 1862

1277 GAYE (G.) CARTEGGIO INEDITO D'ARTISTI dei Secoli XIV, XV, XVI con Documenti inediti, 3 vol. LARGE PAPER, *facsimiles, maroon morocco extra, uncut, top edges gilt* *Firenze*, 1839-40

1278 GENÈVE. Edits de la Republique, *autograph signature and notes of* J. J. ROUSSEAU, *Genève*, 1735—Edits Civils, *ib.* 1735—Ordonnances Ecclesiastiques, *ib.* 1735—Règlement pour la Pacification des troubles, *ib.* 1738—Traité entre le Roi de Sardaigne et la Republique de Geneve, *ib.* 1754; *from the library of Sir S. Romilly, with his autograph* *in 1 vol.*

1279 Gérard de Rossillon Chanson de Geste ancienne publié en Provençal et en Français per Francisque-Michel, PRINTED ON INDIA PAPER, *brown morocco extra, gold tooling, gilt marbled edges, by Lortic* *Paris*, 1856

1280 Gentilericcio (P. G.) della Filosofia di Amore, *plates, fine copy in brown morocco extra, gilt edges, by F. Bedford,* *Venetia*, 1618

*** This rare volume contains eight Novelle.

1281 Gentleman's Magazine, from July 1855 to June 1860 inclusive, 60 *nos.* 1855-60

1282 Ghibbesii (J. Albani) Carminum Pars Lyrica, *portrait and frontispiece, vellum, gilt edges, with arms of Bp. H. Libelli in gold on sides* *Romæ*, 1668

1283 Gibbon (E.) Miscellaneous Works, with Life, edited by J. Lord Sheffield, 5 vol. LARGE PAPER, *portrait, calf extra, gilt edges,* 1814

1284 Gibbon (E.) Essay on the Study of Literature, *uncut* 1764

1285 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Rev. H. H. Milman, 12 vol. *maps,* 1838-39—Life and Correspondence, *portrait,* 1839, *uncut,* 13 *vol.*

1286 Gigantea (in ottava Rima da Forabasco *i. e.* G. Amelonghi) *s. l. & a.*

*** M. Libri considers this the first edition, and his copy sold for 46 francs 50 centimes.

1287 Gigli (G.) Il Bascia indiscreto ed il Mercadante avaro Novelletta, PRINTED ON VELLUM, UNIQUE *Siena, MDCCXIV* (1814)

1288 Gigli (G.) Vocabolario Cateriniano, 2 vol. THICK WHATMAN PAPER (*only* 2 *copies printed*), *half morocco, uncut, Firenze*, 1866

1289 Gilion de Trasignes et Dame Marie sa Femme Roman de Chevalerie (en Prose) publié par O. L. B. Wolff, *half calf, uncut, top edge gilt* *Leipzig*, 1839

1290 Ginguené (P. L.) Histoire littéraire d'Italie avec Continuation par F. Salfi, 14 vol. *portrait, cloth, uncut* *Paris*, 1824-35

1291 Giovanni da Prato, Il Paradiso degli Alberti Ritrovi e Ragionamenti del 1389 Romanzo dal Codice autografo a Cura di A. Wesselofsky, 3 vol. in 4, LARGE PAPER (*only* 2 *copies printed*), *half calf extra, uncut* *Bologna*, 1867

1292 GIOVANNI FIORENTINO (Ser) IL PECORONE, nel quale si contengono cinquanta Novelle antiche, belle d'Inventione et di Stile, FIRST EDITION, EXTREMELY RARE, *fine copy in citron morocco super extra, gilt edges, by F. Bedford*
8vo. *Milano appresso di Giouann' Antonio de gli Antonii (in fine i Fratelli da Meda)*, 1558

*** To the Shakespearian collector this work will ever possess great interest, as in it is to be found the original story on which is founded "THE MERRY WIVES OF WINDSOR." The rarity of this first edition is so great that in Italy the Gradenigo copy sold for 449 lire 57 centimes (about £18), and Vanzetti's for 307 lire (£12 5s.)

1293 Giovanni Fiorentino, il Pecorone (Novelle antiche), 2 vol. PRINTED ON BLUE PAPER, *portrait, half bound, uncut,* UNIQUE *Londra (Livorno)*, 1793

1294 Giraldi (G.) Novelle, *printed on rose-colour paper, half red morocco, uncut* *Amst. (Firenze)* 1819

1295 Glossarium Eroticum Linguæ Latinæ (Auctore Pierrugues), *half morocco, uncut, scarce* *Paris.* 1826

1296 Goldoni (C.) La Veuve rusée, D. GARRICK'S COPY, *with note in his handwriting* "Given to me by Goldoni at Paris, D. G." *Paris*, 1761—Riccoboni (F.) L'Art du Théatre, *with Garrick's note* "Given to me by my friend Madame Riccoboni, wife of the Author," *ib.* 1750—Lettre du Chevalier M***** à Milord K****, *Londres*, 1765, *Garrick's copy with his book-plate, calf* *in* 1 *vol.*

1297 Goldsmith (O.) Poetical Works, *woodcuts from designs by the Etching Club, light brown morocco super extra, gold borders, gilt edges, by J. Wright* 1846

1298 Gonçalez de Bovadilla (B.) Primera Parte de las Nimphas y Pastores de Henares, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Alcala de Henares*, 1587

*** Salva pronounces this edition "Novela de estremada rareza." It is mentioned as one of Don Quixote's Library.

1299 Gonzaga (Donna Lucretia) Lettere, *very fine copy in brown morocco extra, gold tooling, lettered on sides, gilt edges, by F. Bedford* *Vinegia (con Tipi Aldini)*, 1552

1300 Gonzalez (Estevanillo) Vida y Hechos, *fine copy in red morocco, gilt edges, by Capé* *Madrid*, 1655

*** This rare edition was unknown to Brunet and Salva.

1301 Gorham *v.* Bishop of Exeter. An extensive Collection of Tracts relating to this Controversy, in 6 vol. *uncut* 1849-50

1302 Goudar (Chevalier de) Les Intérêts de la France mal entendus, 3 vol. THICK PAPER, *citron morocco, covered with variegated leathers stamped with rich gold tooling, silk linings, gilt marbled edges* *Amst.* 1756

1303 Goudar (Chevalier) Histoire des Grecs ou de ceux qui corrigent la Fortune au feu, *fine copy in blue morocco extra, gold borders in compartments, gilt edges, by Bauzonnet-Purgold* *La Haye*, 1757

1304 Goujat (Abbé) Bibliothèque Françoise, 18 vol. *old gilt French veau marbré* *Paris*, 1741-56

1305 Goujet (Abbé) Bibliothèque Françoise, 18 vol. *veau marbré, with arms of Bassompierre in gold on sides* *Paris*, 1740-56

1306 Gower (J.) Confessio Amantis, edited by R. Pauli, 3 vol. *uncut* 1857

1307 Gracian (L.) El Discreto, *fine copy in red morocco extra, gilt marbled edges, by Duru and Chambolle* *Huesca*, 1646

1308 GRANDS ECRIVAINS DE LA FRANCE, viz. Molière, 9 vol. *Paris*, 1873-86—P. Corneille, 12 vol. avec Album, *ib.* 1862—Malherbe, 5 vol. avec Album, *ib.* 1862-69—Madame de Sévigné, 14 vol. in 15, *ib.* 1862-66—Racine, 8 vol. avec Album and musique, *ib.* 1865-73—Saint-Simon, 4 vol. *ib.* 1879-84—La Rochefoucauld, 3 vol. in 5, avec Album, *ib.* 1868-83—La Fontaine, 3 vol. *ib.* 1883—La Bruyère, 3 vol. in 4, avec Album, *ib.* 1865-78-82—Cardinal de Retz, 7 vol. (*wanting vol. VI*), *ib.* 1872-82, *portraits, plans and facsimiles, uncut* 77 *vol.*

1309 Granucci (N.) L'Eremita, la Carcere e 'l Diporto (Novelle), *fine copy in red morocco extra, gilt marbled edges, by F. Bedford* *Lucca*, 1569

*** The Borromeo copy sold for £1 11s. 6d.

1310 Granucci (N.) La piacevol Notte (Novelle), *olive morocco extra, gilt edges* *Venetia*, 1574

1311 Grappa Comento nella Canzone del Firenzuola in Lode della Salsiccia, *morocco, gilt edges* *Stampata*, 1545

*** The Canzone, in the opinion of Crescimbeni, is undoubtedly by A. F. Grazzini, and he thinks the Comento also. The volume is extremely rare, and this is the only copy that has occurred for sale by auction.

1312 Gratiæ Theatrales, or choice Tenary of English Plays (Thorny Abbey; Marriage Broker; and Grim the Collier of Croydon), *calf extra* 1662

*** Scarce. Bright's copy sold for £3 12s.

1313 Grasso (N.) Eutychia Comedia, *fine copy, ruled, in brown morocco extra, gold tooling, gilt marbled edges, by Lortic* *Roma*, 1524

1314 Gray (T.) Works, with Life by Rev. J. Mitford, 5 vol. THICK PAPER (*only* 20 *copies printed*), *half Roxburghe, uncut* *W. Pickering*, 1836-43

1315 Grazzini detto il Lasca (A. F.) Novelle, 2 vol. PRINTED ON BLUE PAPER, *portrait, half bound, uncut*, UNIQUE *Londra* (*Livorno*), 1793

1316 GREENE (R.) DRAMATIC WORKS AND POEMS, with Life and Notes by Rev. A. Dyce, 2 vol. LARGE PAPER (*only* 12 *copies printed*), *red morocco extra, gilt edges, by F. Bedford* *W. Pickering*, 1831

*** Windus's copy sold for £8 15s.

1317 Greene (R.) Notable Discovery of Coney-Catcher's Cozenage, edited by J. O. Halliwell-Phillipps, *only* 26 *copies printed* 1859

1318 Grenville Papers, being the Correspondence of Richard Grenville, Earl Temple and the Rt. Hon. George Grenville, their Friends and Correspondents, edited by W. J. Smith, 4 vol. *uncut* 1852-53

1319 GRENVILLE (RT. HON. THOMAS) BIBLIOTHECA GRENVILLIANA, by J. T. Payne and H. Foss, Part I and II, in 3 vol. *interleaved, with a few MS. additions, half blue morocco, uncut, top edge gilt*, 1842-48—Part III, with General Index by W. B. Rye, *photograph bust, cloth, uncut*, 1872 4 *vol.*

1320 GRIMM (MM.) GERMAN POPULAR STORIES, 2 vol. *illustrations by* G. CRUIKSHANK, *fine copy in calf extra, gilt edges, by F. Bedford, very scarce* 1823-26

1321 Grimm et Diderot Correspondance littéraire, philosophique et critique avec la Correspondance inédite, 16 vol. VELLUM PAPER, *india unlettered proof portrait, half red morocco, uncut, top edges gilt* *Paris*, 1829

1322 Gringore (P.) Rondeaux en Nombre trois cens cinquante singuliers et a tous Propos, black letter, *woodcut on title, wants folio LXXIII, calf* *Paris, pour Jehan Sainct Denys, s. d.*

*** Extremely rare. M. Doublé's copy sold for 460 francs.

1323 Gryphii (A.) Freuden und Trauer-Spielen, Oden und Sonnette, black letter, *frontispiece, fine copy in brown morocco extra, gold tooling, gilt marbled edges, by Lortic* *Leipzig*, 1663

1324 Gualandi (M. A.) Nuova Raccolta di Lettere sulla Pittura, Scultura ed Architettura, 3 vol. in 1, LARGE PAPER, *half blue morocco, uncut, top edge gilt* *Bologna*, 1844-45-56

1325 Gualteri (R.) Apologeticum pro veteri ac Germana Linguæ Græcæ Pronuntiatione, *calf* *Paris.* 1579

1326 Guarini (B.) Pastor Fido, *Londra, G. Volfeo*, 1591—Tasso (T.) Aminta, *ib.* 1591, *morocco* *in* 1 *vol.*

1327 Guarini (G. B.) Pastor fido, LARGE PAPER, *red morocco extra, silk linings, gilt edges, by Derome* *Parigi*, 1782

1328 Guelphorum et Gibellinorum Origo, *very scarce* *s. l. & a.*

1329 Guest (E.) History of English Rhythms, 2 vol. *scarce* *W. Pickering*, 1838

1330 Guevara (A. de) Libro aureo de Marco Aurelio Emperador, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Anvers*, 1554

1331 Guiccioli (Countess) My Recollections of Lord Byron, 2 vol. *photograph portrait* 1869

1332 Guidon Salvaggio. Libro novo dove si contiene le battaglie dello innamoramento de Guidon Salvaggio che fu figliolo de Rinaldo de Mont' Albano (in ottava Rima), *woodcuts*, EXTREMELY RARE, *unknown to Count Melzi, Brunet and other bibliographers, fine copy in citron morocco, super extra, gilt edges, by F. Bedford*
Milano, per Valerio & Hieronymo Fratelli da Meda, s. a. (1558)

*** This Romance of Chivalry seems a totally different Poem from those by Dragoncino, Michele and Cortese on the same subject.

1333 Guise (Mlle. de) Amours du Grand Alcandre avec Pièces intéressantes sur Henri IV, 2 vol. *old French citron morocco, gilt edges* *Paris, Didot*, 1786

1334 Guizot (M.) Histoire de la Civilisation en France, 3 vol. *Paris*, 1846—Histoire de la Civilisation en Europe, *portrait, ib.* 1846—Histoire de la Révolution d'Angleterre, 2 vol. *portraits of Charles I and Cromwell, ib.* 1846, *in calf extra, gilt edges, by Clarke & Bedford* 6 *vol.*

1335 Gulielmi Neubrigensis Rerum Anglicarum Libri V, *fine copy, ruled, in red morocco extra, gold tooling, gilt edges* *Antverpiæ*, 1567

1336 Guttery (N.) La Camiletta e la Priapeia, 2 vol. in 1, *fine copy in morocco, gilt edges, by Derome* *Parigi*, 1586

*** Very rare. The McCarthy copy of Camiletta sold for 22 francs, and Debure's Priapeia for 36 francs.

1337 Gyraldi Cinthio (G. B.) Gli Hecatommithi, 2 *vol. in* 4 *portrait, with all the Dedications and blank leaves, very fine copy, in red morocco extra, gilt marbled edges, Monte Regale*, 1565

*** The excessive difficulty of procuring a complete copy of this first and rarest edition has long been known to collectors and in fine condition considered almost *introuvable.* To the Shakespeare collector it must always be a welcome addition to his library, as from this work the Bard of Avon derived the plots of Othello and Measure for Measure.

1338 Habington (W.) Castara, *frontispiece by Marshall, red morocco extra, gilt edges, by J. Mackenzie and Son* 1640

1339 Haddington (Earl of) Forty Select Poems, 2 vol. *old gilt tree-marbled calf extra* 1769

1340 Hædus (P.) de Miraculis, MANUSCRIPT, *by an Italian Scribe*, 1493

1341 Hagthorpe (J.) Visions of Things in foure Poems, *p.* 65 *supplied in MS.* 1623

*** Scarce. Nassau's complete copy sold for £6 2s. 6d.

1342 Hain (L.) Repertorium Bibliographicum Librorum ab Arte Typographica inventa usque ad Annum MD, 4 vol. in 2, FINE PAPER, *russia extra, gilt edges* *Stuttgartiæ*, 1826-38

1343 Halkett (S.) and J. Laing, Dictionary of the anonymous and pseudonymous Literature of Great Britain, vol. I to III, A—Tis, *uncut* *Edinb.* 1882-85

1344 Hallam (H.) View of the State of Europe during the Middle Ages, with Supplemental Notes, 3 vol. 1841-48—Constitutional History of England, 2 vol. 1842—Introduction to the Literature of Europe, 3 vol. 1847, *uncut* 8 *vol.*

1345 Halliwell-Phillipps (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *red morocco extra, gilt edges* 1847

1346 Halliwell-Phillipps (J. O.) Dictionary of old English Plays, THICK PAPER (*only* 25 *copies printed*) 1860

1347 Halliwell-Phillipps (J. O.) Nugæ Poeticæ: Select Pieces of old English popular Poetry, THICK PAPER (*only* 6 *copies printed*), *olive morocco extra, gilt edges, by Clarke & Bedford* 1844

1348 [Hall (J.)] Mundus alter et idem Authore Mercurio Britannico, *maps, fine copy in blue morocco extra, gilt edges, by F. Bedford* *Hannoviæ*, 1607

1349 Hall-Stevenson (J.) Works, 3 vol. *view of Crazy Castle, uncut* 1795

1350 Hall-Stevenson (John) Works, 3 vol. *calf gilt* 1795

1351 Hamilton (Comte A.) Memoires du Comte de Grammont, *MS. Notes (those after p. 7 have not been printed and contain new information), old red morocco, gilt edges* *Rotterdam*, 1716

1352 HANROTT (P. A.) LIBRARY CATALOGUE, 5 parts in 2 vol. LARGE PAPER, *interleaved with MS. Prices and Names by J. Merridew, morocco super extra, leather joints, gilt edges, from Mr. Eyton's collection* 1833-34

1353 Hardy (T. D.) Catalogue of Materials for British History, vol. I, parts I & II, *half morocco, uncut* 1862

1354 HARINGTON (SIR JOHN) METAMORPHOSIS OF AJAX, with Anatomie and Apologie, *presentation copy to T. Markham, with Author's autograph letter and corrections, brown morocco extra, gold tooling, gilt edges, by F. Bedford* 1596

*** On the fly-leaf W. Pickering has written: "This copy of Harrington's Discourse I believe to be on thick paper and the Epigrams at beginning and end also the corrections to be in the handwriting of the Author.—W. Pickering, Mar. 19, 1841."

1355 Harington (Sir J.) Metamorphosis of Ajax, a Cloacinean Satire with the Anatomy and Apology, to which is added Ulysses upon Ajax, *portrait and woodcuts, calf extra, uncut, top edge gilt, by F. Bedford* *Chiswick*, 1814

1356 Harte (Bret) Complete Works, 5 vol. *portrait* 1880-1

1357 Hartshorne (C. H.) Ancient Metrical Tales, with "The Demaundes Joyous" *cancelled and destroyed*, LARGE PAPER (*only 12 copies printed*), *olive morocco extra, gilt edges, by Clarke and Bedford* *W. Pickering*, 1829

1358 Hartshorne (C. H.) Ancient Metrical Tales, *with numerous MS. corrections, by Sir F. Madden, half russia, uncut* *ib.* 1829

1359 Hartshorne (C. H.) Book Rarities of the University of Cambridge, LARGE PAPER, *with illustrations, half morocco, uncut, top edge gilt* 1829

1360 HASTINGS (H. LORD) ELEGIES ON HIS DEATH, collected by R. B[rome], *frontispiece by Clein and folio broadside Epitaph, black morocco, from the Library of Lord Hastings, with his book-plate* 1650

*** Amongst the Elegies is one by J. Dryden, written when a boy at Westminster and his first printed production. The volume is extremely rare; Bindley's copy sold for £6 16s. 6d.

1361 HAUKINI (G.) COROLLA VARIA, *engraved title by T. Cecill and plate of Seal, fine copy in vellum* *Cantab.* 1634

*** Very scarce. Bindley's copy sold for £5 10s.

1362 Hawkins (T.) Origin of the English Drama, illustrated in its various Species, viz. Mystery, Morality, Tragedy and Comedy, by Specimens from our earliest Writers, 3 vol. *old gilt calf* *Oxford*, 1773

1363 Hayley (W.) Triumphs of Temper, LARGE PAPER, *engravings by* W. BLAKE, *from designs by Maria Flaxman, brown morocco extra, gilt edges, by F. Bedford* *Chichester*, 1803

1364 Haym (N.) Coriolanus, an Opera in Italian and English, *George I's copy in red morocco, gold tooling, gilt edges, with his arms in gold on sides* 1723

1365 Hazlitt (W. C.) Collections and Notes on English Literature, Both Series, 2 vol. *uncut* 1876-82

1366 Hazlitt (W. C.) English Proverbs and Proverbial Phrases, LARGE PAPER 1869

1367 Hazlitt (W. C.) Handbook to Early English Literature, *half morocco, uncut* 1867

1368 Hazlitt (W. C.) Hand-Book to the Popular Poetical and Dramatic Literature of Great Britain to the Restoration, LARGE PAPER, *half roxburghe, uncut* 1867

1369 Hazlitt (W.) Liber Amoris, or the New Pygmalion, *uncut, very scarce* 1823

1370 Hazlitt (W.) Liber Amoris, or the New Pygmalion, *half calf extra, scarce* 1823

1371 Head (R.) Art of Wheedling, *calf* 1675

1372 Head (R.) English Rogue, 4 vol. *facsimile reprint, portrait and plates, uncut* 1665-80

1373 Hearne (T.) Collection of curious Discourses by eminent Antiquaries, 2 vol. *view of Islip Chapel, red morocco extra, gilt edges* 1775

1374 HEBERIANA BIBLIOTHECA: Catalogue of the Library of the late Richard Heber, 13 parts in 9, *interleaved with writing paper on which names and prices are written by John Merridew, a separate blank paper volume lettered "index" is added, Mr. Eyton's copy in blue morocco super extra, leather joints, gilt edges, by Hayday* 1834-7

1375 Hederici (J.) Examinatio Doctrinæ Fratrum in Bohemia et Moravia vulgo Picardorum seu Vualdensium seu Boleslavienzium, *vellum, scarce* *Francof. March.* 1580

1376 HEIVODO (HELISEO) IL MORO, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet Fiorenza, L. Torrentino*, 1556

1377 Heivodo (H.) il Moro all' Illustrissimo Cardinal Reginaldo Polo, *morocco extra, gilt edges, by C. Lewis, rare* *ib.* 1556

*** Ellis Heywood was a near relation of the celebrated epigrammatist, J. Heywood, and in this work lays the scene of the conversations at the house of Sir T. More, in which are detailed Anecdotes of his Friends, wife, domestic fool Paterson, &c. Copies have sold for £21.

1378 Henault (C. J. F.) Cornélie, Tragédie, *blue morocco super extra, gold borders, gilt edges, by Clarke and Bedford* *Strawberry-Hill*, 1768

1379 HENRICI VIII, ASSERTIO SEPTEM SACRAMENTORUM adversus M. Lutherum cum Epistola defensoria. Accedit J. Fisheri Roffensis Episcopi Assertionis Regiæ Defensio, *beautiful copy, ruled, in red morocco covered with golden daisies (Marguerites) arms and motto of Queen Marguerite de Valois by Clovis Eve, a perfect specimen of her Library* *Paris.* 1562

1380 Herbert (G.) Works, 2 vol. *portrait and view, blue morocco extra, gilt edges, by Clarke and Bedford* *W. Pickering*, 1838-41

1381 Herbert (G.) Temple, with Life by I. Walton, *portrait*, 1678—The Synagogue, 1679 *in* 1 *vol.*

1382 Herbert (G.) Remains, with Life by I. Walton, FIRST EDITION, *fine copy in the original binding* 1652

1383 Herbert (W.) History of the Twelve great Livery Companies of London, 2 vol. LARGE PAPER, *coats of arms* 1834-37

1384 Herodotus translated, with copious Notes, by G. Rawlinson assisted by Sir H. Rawlinson and Sir J. G. Wilkinson, 4 vol. *maps and illustrations, uncut* 1858-60

1385 Heros de la France sortans de la Barque de Caron, 4 *plates, citron morocco, gilt edges* *Cologne* (*Elzevier*), 1693

*** Satirical. Gancia's copy sold for 35 francs.

1386 Herrick (R.) Hesperides and Noble Numbers, 2 vol. in 1, FIRST EDITION, *portrait by Marshall, fine copy in old calf* 1648

1387 Herrick (R.) Hesperides, 2 vol. *portrait, morocco extra, gilt edges, by J. Wright* *W. Pickering*, 1846

1388 Higgins (Godfrey) Horæ Sabbaticæ, 1826—Apology for the Life of Mohamed, 1829, *half calf extra, uncut, top edge gilt, by F. Bedford, scarce* *in* 1 *vol.*

1389 Historia del Cavaliero della Croce, *calf extra, gilt edges, by F. Bedford, scarce* *Venetia*, 1559

1390 Historia del nobel Cavallero el Conde Fernan Goncalez: con la Muerte de los siete Infantes de Lara, *woodcut, fine copy in red morocco extra, gilt edges, very rare* *Bruxellas*, 1588

1391 Historiæ Augustæ Scriptores, *fine copy in the original Venetian binding, with medal stamped on sides* *Venetiis, Aldus*, 1519

1392 Hita (Ginez Perez de) Historia de las Guerras civiles de Granada, *russia extra, leather joints, gilt edges, by Roger Payne, Paris*, 1660

1393 Hoare (Sir R. C.) Catalogue of Books relating to the History and Topography of England, Wales, Scotland and Ireland, *frontispiece, half brown morocco, uncut, top edge gilt* 1815

*** Only 25 copies printed for presents.

1394 Hoare (Sir R. C.) Catalogue of Books relating to the History and Topography of Italy, *frontispiece, russia extra* 1812

*** Only 12 copies printed.

1395 HOBBES (T.) LATIN AND ENGLISH WORKS, edited by Sir W. Molesworth Bart. 16 vol. *portrait and plates, uncut* 1839-45

1396 Hobbes. Another copy on LARGE PAPER, 16 vol. in 18 (*plates separately in* 2 *vol.*) *half blue morocco, uncut, top edges gilt*, 1839-45

1397 Hodius (H.) de Græcis illustribus, LARGE PAPER, *red morocco, gilt edges, by Derome* 1742

1398 Hoei-Li et Yen-Thsong, Histoire de la Vie et Voyages dans l'Inde de Hiouen-Thsang depuis 620 jusqu'en 645 traduite du Chinois par S. Julien *Paris*, 1853

1399 Holbein (Hans) Dance of Death, with Dissertations by F. Douce, LARGE PAPER (*only* 12 *copies printed*), *beautiful woodcuts, morocco extra, gilt edges, by Riviere* *W. Pickering*, 1833

1400 Holbein (Hans) Icones Veteris Testamenti, edited by T. F. Dibdin, *printed on india paper, with proof woodcuts, red silk, uncut, top edge gilt* *W. Pickering*, 1830

1401 Holbein (Hans) Icones Veteris Testamenti, printed on vellum (*limited to 6 copies*), *olive morocco extra, gilt edges, by C. Lewis* *ib.* 1830

1402 Holbein (Hans) Imagines Mortis et alia Opuscula, *beautiful woodcuts, presentation copy to* Edward VI, *from* "Gulielmus Billus," *with his autograph letter*, dated "Cantabrigiæ e collegio Joannis, 19 Julii, 1546," *old English red morocco, gold tooling, gilt edges* *Lugduni*, 1549

1403 Holbach (Baron de) Eléments de la Morale Universelle, *fine copy, ruled, in old French citron morocco, gilt edges* *Paris*, 1790

1404 Holbach (Baron de) L'Esprit du Judaisme, *red morocco, gilt edges, by Derome* *Londres* (*Amst.*) 1770

1405 Holbach (Baron de) Essai sur les Préjuges, *fine copy, in blue morocco, gilt edges, by Padeloup* *Londres* (*Amst.*) 1770

1406 Holbach (Baron de) Histoire critique de Jesus Christ, Ecce Homo, *half calf extra, uncut, top edge gilt, by F. Bedford* *s. l. & a.* (*Amst. circa* 1770)

1407 Holbach (Baron de) Histoire critique de Jesus Christ, *fine copy in citron morocco, gilt edges, by Padeloup* *s. l. & d.* (*Amst. circa* 1770)

1408 Holbach (Baron de) Histoire naturelle de la Superstition, 2 vol. in 1, *olive morocco, gilt edges, by Boyet* *Londres* (*Amst.*) 1768

1409 Holbach (Baron de) Le bon Sens et le vrai Sens du Systême de la Nature, 2 vol. in 1, *fine copy in citron morocco, gilt edges, by Padeloup* *ib.* 1774

1410 Holbach (Baron de) Le Christianisme dévoilé, *blue morocco, gilt edges, by Padeloup* *Londres* (*Nancy*), 1767

1411 Holbach (Baron de) Le Christianisme dévoilé, *fine copy in red morocco, gilt edges, by Derome* *Londres* (*Nancy*), 1767

1412 Holbach (Baron de) La Contagion Sacrée ou Histoire Naturelle de la Superstition, 2 parts in 1, *veau fauve, gilt edges* *Paris*, 1797

1413 Holbach (Baron de) Le Militaire Philosophe, *red morocco, gilt marbled edges, by Derome* *Londres* (*Amst.*) 1769

1414 Holbach (Baron de) Les Prêtres démasqués, *red morocco, gilt edges, by Derome* *ib.* 1768

1415 Holbach (Baron de) Lettres à Eugenie, 2 vol. in 1, *red morocco, gilt edges, by Derome* *ib.* 1768

1416 Holbach (Baron de) Systême de la Nature par M. Mirabaud (avec le Discours preliminaire), 2 vol. in 1, *Londres* (*Amst.*) 1770—Systême Social, 3 vol. in 1, *ib.* 1773—Morale Universelle, 3 vol. in 1 (*Amst.*) 1776—Politique Naturelle, 2 vol. in 1, *Londres* (*Amst.*) 1773, *fine copies in blue morocco extra, gilt edges, by Padeloup* 4 *vol.*

1417 Holbach (Baron de) Tableau des Saints, 2 vol. *citron morocco, gilt edges, by Padeloup* *Londres* (*Amst.*) 1770

1418 Homeri et Hesiodi Certamen. Item Malronis et aliorum Parodiæ, &c. Gr. et Lat. cum Notis H. Stephani, *portrait of Homer added, Renouard's copy in citron morocco, gilt edges, by Padeloup* *H. Stephanus*, 1573

1419 Homeri Ilias Gr. 3 *plates inserted, fine copy, in old French red morocco, gilt edges* *Parisiis, A. Turnebus*, 1554

1420 HOMERI ILIAS ET ODYSSEA, GRÆCE, 2 vol. *Printed on Vellum* (one of 12 copies only), *head of Homer, red morocco, gilt edges* *Gulielmus Pickering*, 1831

1421 Home (J.) Dramatic Works, *presentation copy to Horace Walpole, with author's autograph inscription, calf* 1760

1422 Hone (W.) Ancient Mysteries described, *engravings on copper and wood, calf extra, gilt edges, by Niedrée* 1823

1423 Hone (W.) Facetiæ and Miscellanies, *woodcuts by G. Cruikshank*, 12 *parts in* 1 *vol. uncut* 1818-20

1424 Hook (T.) Tentamen towards the History of Whittington, *portrait, uncut, scarce* 1820

1425 Hope (Rt. Hon. A. J. Beresford) Poems, *uncut* *privately printed*, 1841

1426 Hopperi (J.) in veram Jurisprudentiam Isagoge, *autograph and numerous MS. Notes of the famous Gabriel Harvey, the Antagonist of Nash, old calf* *Coloniæ*, 1580

1427 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VERY THIN VELLUM *with* 12 *small* MINIATURES, 7 FLORIATED BORDERS *and numerous* INITIAL LETTERS, *beautifully illuminated in gold and colours, a fine specimen of Clovis Eve's binding covered with gold tooling in the Grolier style, having impressed in letters of gold in centre of obverse cover* FRANCOIS LE BIGOT, *and on reverse* PERRETTE DAMOURS, *gilt edges, in brown morocco case lined with velvet* SÆC. XVI

1428 Horæ subsecivæ: Observations and Discourses (edited by E. Blount), *purple morocco extra, gilt edges, by C. Lewis* 1620

*** Attributed by some to Grey Brydges, Lord Chandos, and by others to Lord Gilbert Cavendish.

1429 HORATII OPERA æneis Tabulis incidit J. Pine, 2 vol. POST-EST EDITION, *engraved throughout, with beautiful illustrations, fine copy in red morocco, gilt edges, by Derome* *Londini*, 1733-37

1430 HORATII OPERA ÆNEIS TABULIS INCIDIT J. PINE, 2 vols. *Engraved throughout, with brilliant impression of the beautiful illustrations,* POTEST EDITION, *magnificent copy, ruled, in blue morocco extra, broad dentelle borders of gold, silk linings, gilt edges, by Padeloup* 1733-37

1431 Horace, Art of Poetry, Englished by Ben Jonson; with other Works of the Author (Execration against Vulcan, Masque of the Gypsies, Epigrams, &c.) *frontispiece by Marshall, fine copy in the original binding* 1640

1432 Horatius Typis J. Baskerville, *frontispiece spotted as usual, else fine copy, ruled, in old French blue morocco, gilt edges* *Birm.* 1762

1433 Horatius, *frontispiece by Stothard*, 1826—Virgilius, *bust*, 1821—Terentius, *bust*, 1822—Cicero de Officiis, Senectute et Amicitia, *bust*, 1821 (PICKERING'S DIAMOND EDITIONS), *printed on India Paper, uncut* (4)

1434 Horatius illustrated from Remains of ancient Art and Life by Rev. H. H. Milman, *Printed within coloured borders, with numerous illustrations, uncut, scarce* 1849

1435 Horiuolo (B.) Semplicita over Gofferie de Cavalieri erranti nel Furioso, *woodcuts, fine copy in green morocco extra, gilt edges, by Bauzonnet-Trautz* *s. l. & a.*

*** Extremely rare. Hibbert's copy sold for £3 3s.

1436 Horne (T. H.) Introduction to the Study of Blbliography, 2 vol. LARGE PAPER (*only* 50 *copies printed*), *plates, half blue morocco extra, uncut, top edges gilt* 1814

1437 Horne (T. H.) Introduction to the critical Study and Knowledge of the Holy Scriptures, 4 vol. in 5, *maps and facsimiles, uncut*, 1839—Additions by S. P. Tregelles, *uncut*, 1860 (6)

1438 Household Book of H. A. Percy, fifth Earl of Northumberland, edited by Bp. T. Percy, LARGE PAPER (*only* 6 *copies printed*), *W. Pickering*, 1827—Privy Purse Expenses of Elizabeth of York, and Wardrobe Accounts of Edward IV, and Privy Purse Expenses of Henry VIII, with Notes by Sir N. H. Nicolas, 2 vol. LARGE PAPER (*only* 12 *copies printed*), *ib.* 1827-30 —Privy Purse Expenses of the Princess Mary Daughter of Henry VIII afterwards Queen, with Life and Notes by Sir F. Madden, LARGE PAPER (*only* 12 *copies printed*), *ib.* 1831, *red morocco super extra, Harleian gold tooling, gilt edges, by F. Bedford* 4 *vol.*

1439 Houssaye (A.) Voyage à ma Fenêtre, LARGE PAPER, *beautiful illustrations, half morocco, uncut, top edge gilt* *Paris, s. d.*

1440 Howell (J.) Familiar Letters, *frontispiece, calf extra, by F. Bedford* 1737

1441 Hoyle (E.) on the Game of Whist, FIRST EDITION, *fine copy in old English red morocco, covered with gold tooling, gilt edges* 1742

1442 Hunter (W. W.) Imperial Gazetteer of India, with Index, 9 vol. *maps, half morocco* 1881

1443 HUNTER (W. W.) IMPERIAL GAZETTEER OF INDIA, with Index, 14 vol. *maps, half green morocco extra* 1885-87

1444 Hurtado de Mendoça (J. A.) Rimas Castellanus, *red morocco extra, gilt marbled edges, by Duru & Chambolle* *Madrid*, 1618

1445 Hurtado de Mendoza (D.) Vida de Lazarillo de Tormes con la segunda Parte por L. de Luna, 2 vol. *Paris*, 1520 (*pro* 1620)

1446 HURTADO DE MENDOZA (D.) VIDA DE LAZARILLO DE TORMES, 2 vol. in 1, *vellum* *Anvers*, 1554-55

*** An excessively rare edition. Hanrott's copy sold for £20 10s.

1447 Hurtado de Mendoza (D.) Vida de Lazarillo de Tormes con la segunda Parte por I. de Luna, 2 vol. in 1, *vellum* *Paris.* 1620

*** First Edition of Part II, and very scarce.

1448 Hurtado de Mendoza (D.) Vida de Lazarillo de Tormes con la segunda Parte por H. de Luna, 2 vol. in 1, *calf extra, gilt edges, by F. Bedford* *Zaragoça*, 1652

QUARTO.

1449 Fletcher (P.) Purple Island, Piscatorie Eclogues and other poeticall Miscellanies, 2 vol. in 1, *purple morocco extra, gilt edges, by C. Hering* *Cambridge*, 1633

1450 Fortescue (T.) Foreste or Collection of Histories dooen out of Frenche, **black letter**, *very fine copy in red morocco extra, gold tooling, gilt edges, by Hayday* 1571

*** Translated from Gruget's Version of the original Spanish Work of Mexia.

1451 Fowns (R.) Trisagion or Three holy Offices of Jesus, *fine copy in brown morocco extra, gold tooling, gilt edges, by F. Bedford*, 1618

1452 Fracastorii (H.) Syphilis sive Morbus Gallicus, first edition, *calf* *Veronæ*, 1530

1453 Francescho Libro della Ventura, *woodcuts* *s. l. & a.*

*** An excessively rare Fortune-Teller, with Answers in Terzine.

1454 Franco (M.) et Luigi Pulci Sonetti jocosi et faceti cioe da ridere, first edition, *woodcut, orange morocco, blind tooling, gilt edges* (*Firenze*), *P. Pacini da Pescia, s. a.*

*** Very rare. This copy sold for £8 in Roscoe's sale, and for £7 17s. 6d. in Hibbert's.

1455 Frottola di diversi Autori Fiorentini, *woodcut, blue morocco extra, gilt edges, by Duru* *Firenze*, 1600

1456 Fuentes (Alonso de) Quarenta Cantos pelegrinos, **black letter**, *fine copy* (*C. Nodier's*) *in olive morocco extra, gilt edges, by C. Lewis* *Çaragoça*, 1564

*** Excessively rare, and containing 40 Romances with Explicaciones in Prose.

1457 Füreri (C.) Itinerarium Ægypti, Arabiæ, Palæstinæ, Syriæ aliarumque Regionum Orientalium. Addita est Oratio funebris et Carmina exsequialia, *portrait and plates, fine copy in vellum* *Norimbergæ*, 1621 *at end* 1620

1458 Füreri (C.) Another copy, *portrait and plates, vellum* *ib.* 1621

*** Rare. Mr. Beckford's copy sold for £3 15s.

1459 Galilæi (Galilæi) Nov-Antiqua S. Patrum et Probatorum Theologorum Doctrina de Sacræ Scripturæ Testimoniis, in Conclusionibus mere Naturalibus (Lat. et Italice), *fine copy in calf, gilt edges, scarce* *Aug. Treboc. Elzevir* (*Argent.*) 1636

*** This very rare volume contains the famous Lettera a Madama Christina di Lorena, and is highly valued by Italian Bibliophiles. The Gradenigo copy sold for 135 lire, and Libri's for £2 15s.

1460 Galilei (Galileo) Dialogo sopra i due massimi Sistemi del Mondo Tolemaico e Copernicano, *frontispiece by Della Bella, in two states* (*without and with inscription*), *fine copy in red morocco extra, gold tooling, gilt edges, by F. Bedford, rare* *Fiorenza*, 1632

1461 GALTHERI (P.) ALEXANDREIDOS LIBRI DECEM, *printed in script-type, fine copy in olive morocco extra, gilt edges, by C. Lewis, very scarce* *Lugduni, R. Granjon typis propriis,* 1558

*** In this poetical Romance occurs the famous verse so long sought for in vain in the classical writers, "*Incidis in Scyllam copiens vitare Charibdim,*" which has been made use of by Shakespeare in his Merchant of Venice, Act III, Scene V.

1462 Gamba (B.) delle Novelle Italiane in Prosa Bibliografia, LARGE PAPER (*only* 8 *copies printed*), *portraits, half morocco, uncut* *Firenze,* 1835

1463 GASCOIGNE (G.) WHOLE WOORKES, 1587—GLASSE OF GOVERNEMENT, *inlaid to match works in size,* 1575, **black letter,** *fine copy in russia, gilt edges, with arms of the Duke of Roxburghe in gold on sides* *in* 1 *vol.*

*** This copy sold for £21 in the Roxburghe sale.

1464 Gebeni Prioris in Eberbach Pentachordum sive Speculum futurorum Temporum S. Hildegardis—Joannis Presbyteri Historia Indiæ Regionis—Oderici Franciscani Tractatus de variis transmarinis Mirabilibus occultis—Prophetia Ben. Arnoldi de Villa Nova—Missa quam Jesus personaliter decantavit in Cœlo S. Gertrudi adhuc existenti in Corpore — Epistola Johannis de Indagine—MANUSCRIPT, *very distinctly written, newly bound in hogskin* SÆC. XV

1465 GEYLER (J.) NAVICULA SIVE SPECULUM FATUORUM, *numerous spirited woodcuts, fine copy in French red morocco extra, silk linings, gilt edges* *Argentorati,* 1511

*** Rare. Mr. Beckford's copy sold for £6 6s.

1466 Giegher (M. *Trinciante della Natione Alemanna in Padova*), Tre Trattati, *curious plates of carving, vellum* *Padova,* 1639

*** Rare. Riva's copy sold for 80 francs.

1467 Giffort (R. *Indese*) Relazione dell' Abbruciamento delle Galere nel Porto di Algieri, *uncut* *Firenze,* 1604

*** Very scarce. Unknown to Lowndes.

1468 Gilles (P.) Histoire ecclesiastique des Eglises Reformées autrefois appelées Eglises Vaudoises, *fine copy in calf extra, gold tooling, gilt edges, by F. Bedford* *Geneve,* 1644

*** One of the rarest of the works respecting the Vaudois.

1469 Giraldi Cinthio (G. B.) dell' Hercole Canti XXVI (in ottava Rima), *woodcut portrait and initial letters, fine copy in red morocco extra, gold tooling, gilt edges, by F. Bedford, very rare* *Modena,* 1557

1470 Godinho (M.) Relação do novo caminho que fez por Terra e Mar vindo da India para Portugal no anno de 1663, *calf extra, gilt edges, by F. Bedford* *Lisboa,* 1665

*** A very rare and valuable book of early travel in India, of which Brunet remarks that it is so rare as to have been wanting in the best collections of Voyages and Travels sold during many years past. Hibbert's copy sold for £3 10s.

1471 Godinho. Another copy, *half bound* *ib.* 1665

1472 Goldsmith (O.) Vicar of Wakefield, *with 32 india proof illustrations by W. Mulready, R.A. brown morocco super extra, borders of gold, gilt edges,* UNIQUE 1843

1473 GOMBERTI (N. *Chori Caroli V Magistri*) MUSICA QUATUOR VOCUM (vulgo Motecta), 4 parts (Cantus, Tenor, Altus et Bassus), *fine copy in old Venetian morocco, gilt edges, with a Cardinal's arms painted on sides* *Venetiis*, 1541

1474 Gonzalez (Estevanillo, Hombre de buen Humor) Vida i Hechos, Compuesto per el mesmo, FIRST EDITION, *brilliant portrait and arms, fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet, very scarce* *Amberes*, 1646

*** This work is sometimes falsely attributed to Vincente Espinel, but the Licence is accorded to Gonzalez, who signs the dedication to Ottavio Picollomini de Arragon Duque de Amalfi, in whose service he was as Buffoon.

1475 GRAESSE (J. G. T.) TRÉSOR DE LIVRES RARES ET PRÉCIEUX, avec Supplément, 7 vol. *half morocco extra, uncut, top edges gilt* *Dresde*, 1859-69

1476 GRAY (T.) AUTOGRAPH MANUSCRIPTS, viz. MS. Catalogue of his Library arranged alphabetically and in classes, 2 parts; MS. Notes to Xenophon and Thucydides, 2 parts; MS. Notes to Plutarch; MS. Notes to Sophocles; MS. Notes to Lysias and Isocrates; MS. Notes to Diogenes, Laertius and Athenæus; and MS. Notes to Journal des Scavans, Histoire et Memoires de l'Académie des Sciences, Fabricii Bibliotheca Græca and Memoires de l'Academie des Inscriptions; together 9 Books, ALL IN THE AUTOGRAPH OF THOMAS GRAY THE POET, *enclosed in red morocco case, lined with velvet*

1477 Grego (J.) Rowlandson the Caricaturist, 2 vol. *portrait and about 400 humorous illustrations selected from his works, half red morocco, uncut, top edges gilt* 1880

1478 Gregorii Nazanzeni und Gregorii Nisseni Drey Predig von den Armen geetütscht durch C. Phreysleben, **black letter**, *in the original German binding, with tooling stamped in gold and silver, and with the inscription* "Herrn Maximiliano König zu Behen, &c. meinem gnadigsten Herrn," *gilt gaufré edges* *Wienn, s. a.*

*** From the Library of the Emperor Maximilian.

1479 Gregorio (Sant) Libro del Diagolo (sic), **black letter**, *fine copy in brown morocco extra, covered with blind tooling, gilt edges, by by Trautz-Bauzonnet, excessively rare* *Tolosa, H. Meyer, s. a.*

1480 Grunpeck (J.) de Pestilentiali Scorra sive Mala de Franzos *August. Vindel.* 1496

*** Rare. Libri's copy sold for £1 17s.

1481 Guarini (Battista) Il Pastor Fido, tragicommedia pastorale, LARGE PAPER, *fine copy in old French red morocco extra, gilt edges, very rare* *Venetia*, 1602

1482 GUARINI (B.) PASTOR FIDO, LARGE PAPER, *fine copy in olive morocco, with wreath in gold on sides* *Venetia*, 1602

1483 GUICCIARDINI (F.) STORIA D'ITALIA alla miglior Lezione ridotta da G. Rosini, 8 vol. LARGE PAPER, *portrait by Raffaello Morghen, half blue morocco extra, uncut, top edges gilt, by F. Bedford* *Pisa*, 1822-24

1484 Gustave III Lettres and Billets à une Personne à qui la Mort de ce Prince devoit nécessairement devenir funeste, 2 vol. MANUSCRIPT, *half bound* 1784-92

*** Geoffroy, author of Gustave III, &c. seems not to have known of these letters.

1485 Haedus (P.) de Amoris Generibus, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Tarvisii*, 1492

1486 HARLEIAN MISCELLANY: a Collection of scarce, curious, and entertaining Pamphlets and Tracts selected from the Library of Edward Harley, Earl of Oxford, with Annotations by W. Oldys, and with Supplemental Volumes and Additional Notes by T. Park, 10 vol. *fine copy in russia extra, gilt edges, by F. Bedford* 1808-13

1487 Halliwell-Phillipps (J. O.) Norfolk Anthology, THICK PAPER, *uncut* *Brixton Hill*, 1852

*** Only 80 copies printed for private circulation.

1488 Halliwell-Phillipps (J. O.) Poetry of Witchcraft, illustrated by Copies of the Plays on the Lancashire Witches by Heywood and Shadwell, THICK PAPER *Brixton Hill*, 1853

*** Only 80 copies printed for private circulation.

1489 Halliwell-Phillipps (J. O.) Yorkshire Anthology, THICK PAPER, *uncut, only 10 copies printed* 1851

1490 HANCARVILLE (HUGUES DIT D') MONUMENS DE LA VIE PRIVÉE DES DOUZE CESARS ET MONUMENS DU CULTE SECRET DES DAMES ROMAINES POUR SERVIR DE SUITE, 2 vol. *plates, half citron morocco, uncut, top edges gilt* *Caprées*, 1780

*** Very scarce. The earliest edition mentioned by Brunet is that dated 1784.

1491 Helman (M.) Faits memorables des Empereurs de la Chine et Vie de Confucius, 2 vol. *engraved throughout and illustrated with 48 plates, a fine specimen of binding by N. Boyer in red morocco covered with gold tooling, leather joints, doublé with olive morocco on which are worked in gold and variegated leathers Chinese Figures and Dragon, silk linings, gilt gaufré edges* *Paris*, 1788

1492 Hentzneri (P.) Itinerarium Germaniæ, Galliæ, ANGLIÆ, Italiæ, *fine copy in brown morocco extra, gilt edges* *Norinbergæ*, 1612

*** Rare. Steevens's copy sold for £3 12s.

1493 HENRICO II. Magnifica et Triumphale Entrata del Re di Francia Henrico II et sua Consorte Chaterina nella Lyone 21 Sept. 1548 con descritione della Comedia che fece recitare la Natione Fiorentina, *woodcuts, calf extra, gilt edges* *Lyone*, 1549

*** An excessively rare Pageant. The Solar copy sold for 135 francs.

1494 HENRY VIII, NECESSARY DOCTRINE AND ERUDITION FOR ANY CHRISTEN MAN, black letter, *very fine copy in dark brown morocco, covered with blind tooling in the antique style, gilt edges, by F. Bedford* *T. Barthelet*, 1543

*** Rare. Bindley's copy sold for £6.

1495 HENRY VIII. Pelegrine's Defence of Henry VIII written shortly after his Death, proving him to have been a pious and religious king, notwithstanding the wicked calumnies of Clement VII and the various flatterers of his Anti-Christian See. The Author in his address to the Reader commences with "Constraigned by misfortune to habandon the place of my nativitie and to walke at the randome of the wyde worlde. In the moneth of Februarie in 1546 it happened me to arrive at Bononye (Bologna) wheare in companie of certain gentlemen knowen to be an Englishman, I was earnestlie appeased of the nature, qualitie, and customes of my cuntrey and specially of diverse particular thinges touching the state of Henry VIII, &c." MANUSCRIPT *apparently in the autograph of the Author who on the last leaf has written, "Castigans castigavit me Dominus. Morti non tradidit me.*—W. Thomas," *calf extra, gilt edges, by F. Bedford* SÆC. XVI (1546)

*** This highly interesting Defence of Henry VIII by W. Thomas under the assumed name of Pellegrino was translated and printed in Italian in the year 1552, but this English Original seems unpublished. The Author, a Welshman, wrote a History of Italy printed in 1549 but rigidly suppressed and burnt, an Italian Grammar, and other works. In 1554 he incurred the vengeance of Queen Mary, and was hanged, drawn and quartered for High Treason on 18th May in that year. The work is highly valuable in an historical point of view, as showing what was the opinion of one party of Englishmen respecting Henry VIII immediately after his death, and ought to be published.

1496 HEYWOODES (JOHN) WOORKES. A Dialogue conteyning the number of the effectual Proverbes in the English tongue, with one hundredth of Epigrammes; and three hundredth of Epigrammes upon three hundredth Proverbes; and a fifth hundred of Epigrammes, whereunto are newly added a sixte hundred of Epigrammes by the saide John Heywoode, *whole length portrait, with MS. proverbs added at end, fine copy in blue morocco, gilt edges* *T. Marsh*, 1576-77

*** Rare. This copy sold for £8 8s. in the White Knights sale, and for £7 17s. 6d. in Strettell's.

1497 Hieroclis in aureos Versus Pythagoræ Opusculum (Interprete J. Aurispa), FIRST EDITION, *fine copy (with signatures not cut off as usual), in red morocco extra, gilt edges* *Patavii*, 1474

*** Rare. Giraud's copy, purchased for 80 francs in the MacCarthy sale, was resold for 89 francs.

1498 HIGGINS (G.) ANACALYPSIS, an Attempt to draw aside the Veil of the Saitic Isis, or, Inquiry into the Origin of Languages, Nations and Religions, 2 vol. *plates, uncut, very scarce* 1836

1499 HIGGINS (G.) CELTIC DRUIDS, LARGE PAPER, *map and india proof plates, uncut, scarce* 1827

1500 Hilpert (J. L.) English-German and German-English Dictionary, 4 vol. in 2, FINE PAPER, *rough russia extra, gilt edges, by Clarke and Bedford* *Carlsruhe*, 1828-45

1501 HISTORIA SEPTEM SAPTIENTUM ROMÆ, *fine copy in russia, gold tooling, gilt edges, by Roger Payne*
s. l. & a. sed Coloniæ, J. Veldener, circa 1475

*** Very rare. The White Knights copy sold for £10 15s.

1502 Hystoria & Morte di Lucretia Romana (in ottava Rima), *woodcut* *s. l. & a.* (SÆC. XV)

*** Very rare. Libri's copy sold for 102 francs.

1503 [Holbach (Paul Thiry Baron d')] L'Antiquité dévoilée par ses Usages par M. Boulanger (Nom de plume d'Holbach), *black morocco, gilt edges* *Amst.* 1766

1504 Holbach (Baron de) Morale Universelle, *fine copy in red morocco, gilt edges, by Derome* *ib.* 1776

1505 Horatii de Laudibus Vitæ Rusticæ Ode ab Aldo Manuccio explicata, *vignette by Caracci, half morocco* *Bononiæ*, 1586

1506 Horacio traducido en Versos Castellanos, MANUSCRIPT, *transcribed at Madrid from the original by Don Francisco Xavier de Santiago y Palomares, who has prefixed a pen and ink drawing of Horace, signed "Palomarius Toleti delin.* 1760," *green morocco extra, gilt edges, by C. Lewis, from P. A. Hanrott's Library*
SÆC. XVIII (*circa* 1760)

*** Palomares was considered one of the best of Spanish Calligraphers.

1507 Hortulus Precationum dat is het Hofken der Ghebeden, **black letter**, *within elegant woodcut borders, and ornamented with engravings on wood, Louen*, 1566—Die XV Bloetstoktinghen ons liefs Heeren Jesu Christi, MANUSCRIPT, SÆC. XVI, *veau fauve, covered with rich gold tooling, gilt gaufré edges* *in* 1 *vol.*

1508 Huarte (J.) Examination of Men's Wits, *autograph of* J. LOCKE, *uncut, in olive morocco cover* 1616

1509 HUILLARD-BRÉHOLLES (J. L. A.) HISTORIA DIPLOMATICA FRIDERICI II, avec l'Introduction, 7 vol. in 12, *half green morocco extra* *Paris.* 1852-61

1510 Hutten (Ulrichi de) Invectivarum cum aliis quibusdam in Tyranum Wirtenpergensem opus, *woodcuts, fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet*
Excusum in Arce Stekelburg, 1519

*** This rare volume, although stated to be printed in Arce Stekelburg (Hutten's own castle), was really printed at Mayence by J. Schöffer, and thus described to save the printer from prosecution, which, however, he did not ultimately escape. One of the beautiful woodcuts represents the murder of John von Hutten, and another a portrait of Ulrich von Hutten.

1511 Hymnorum aurea Expositio una cum Textu, *woodcut, brown morocco extra, covered with blind tooling, gilt edges, by F. Bedford, very rare* *Hispali*, 1499

1512 Ilicino (Bernardo) Vita di Honorata et Poesie, MANUSCRIPT ON VELLUM, *blue velvet, gilt edges* SÆC. XV

1513 Imbriani (V.) Novella del Vivicomburio, PRINTED ON AZURE PAPER, UNIQUE *Pieve-di-Mona, s. a.*

1514 Imperialis (J.) Musæum historicum et physicum, 2 vol. in 1, *fine copy in olive morocco extra, gilt marbled edges, by Duru & Chambolle* *Venetiis apud Juntas*, 1640

1515 Index Librorum prohibitorum cum Regulis, *calf extra, uncut, top edge gilt, by F. Bedford* *Romæ, Aldus*, 1564

*** Piéce très rare."—*Renouard.*

1516 Index Society. Nos. 1 to 7, 9, 12, 13, 14, and Index to the Obituary, &c. Notices in the Gentleman's Magazine, part 1 [A-Gi] 1878-86

FOLIO.

1517 Chronica Troyana (por Guido de Colonna), **black letter**, *woodcut title, fine copy in black morocco super extra, gold and blind tooling, gilt edges* *Toledo*, 1562

1518 Daniell (S.) Works; Newly augmented, LARGE PAPER, *blue morocco extra, panelled sides, gilt edges, by F. Bedford* 1601

*** First edition of complete works. According to Mr. Hazlitt this edition was privately printed, and only 2 or 3 copies are known to exist.

1519 Dante Alighieri Comedia (col Commento di Benvenuto da Imola e colla Vita dello Poeta scritta da G. Bocchacio) *very large and fine copy in red morocco super extra, richly ornamented with gold tooling, gilt edges, by F. Bedford* (*Venetia*) *Vendelin de Spiera*, 1477

*** Extremely rare. The Bearzi copy sold for 320 francs, and the Duke of Hamilton's (stained) for £11.

1520 Dante Alighieri, Le prime quattro Edizione della Divina Commedia letteralmente ristampate per Cura di G. G. Warren, Lord Vernon, *facsimiles, half morocco, uncut* 1858

1521 Dati (Gregorio) La Spera Volgare (in ottava Rima), *fine copy* *s. l. & a. circa* 1470

*** An excessively rare edition unknown to bibliographers prior to this copy occurring in the Libri sale, where it sold for £7.

1522 Delphini (Petri) Epistolæ, *quite complete, with the 2 leaves of errata, generally deficient, very fine copy, with all the bordered initials finely illuminated in gold and colours, red morocco, gilt edges, with arms of Doge Foscarini in gold on sides* *Venetiis*, 1524

*** Excessively rare. Martene, who wished to reprint the work, but owing to his publisher objecting on account of the expense, states that a copy was sold by auction, Mille Gallicis Libris. The Gaignat copy sold for 507 francs.

1523 Disney (J.) Museum Disneianum, being a Description of a Collection of various ancient Marbles, Art and fictile Vases at the Hyde near Ingatestone, 3 parts, *plates, cloth, uncut*, 1846-49

1524 Drayton (M.) Poems, collected into one Volume with sondry Peeces inserted never before Imprinted, *frontispiece and portrait by Hole, with arms stamped in gold from the original binding fastened inside cover, fine copy, dark blue morocco extra, gilt edges, by F. Bedford* 1620

*** Contains the "Battaile of Agincourt" at end, dated 1627.

1525 DRAYTON (M.) POLY-OLBION, 2 parts in 1, *frontispiece, portrait of Prince Henry, maps and both titles, fine copy in old calf*, 1622

1526 DRAYTON (Michael) POLY-OLBION, in 2 parts (edited by the learned John Selden), *engraved title by Hole, and curious maps, russia extra, gilt edges* 1622

*** A duplicate of the engraved title by Hole and portrait of Prince Henry are inserted, also the two printed titles, dated 1622, which were deficient.

1527 DU VAIR (G.) SES ŒUVRES, *fine copy in old brown morocco, covered with gold tooling, gilt edges, with arms of Charles I of England in gold as centre ornament on sides* *Paris*, 1625

1528 DYALOGUS CREATURARUM MORALIZATUS, *curious woodcuts, very fine copy in red morocco, gilt marbled edges, by Trautz-Bauzonnet, extremely rare* *Goudæ, G. Leeu*, 1482

SEVENTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 1529.

HUTH (HENRY) CATALOGUE OF THE PRINTED BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS AND ENGRAVINGS, COLLECTED BY HENRY HUTH, with collations and bibliographical descriptions, 5 vol. *portrait, half morocco, uncut, top edges gilt* *London, Ellis & White,* 1880

*** Presentation copy from Mr. A. H. Huth.

1530 Huth (H.) Inedited Poetical Miscellanies, 1584-1700, with Notes, *uncut* 1870

*** Only 50 copies printed for private circulation.

1531 Huth (H.) Prefaces, Dedications, Epistles, selected from early English Books, 1540-1701, *uncut* 1874

*** Only 50 copies printed for private circulation.

1532 Hylicini (B.) Opera dilectevole et nuova della Cortesia, Gratitudine et Liberalita, *woodcuts, red morocco extra, gold tooling, gilt edges, by F. Bedford, very scarce* *Venesia, G. de Rusconi VI Marzo,* 1514

1533 Hylicini. Another edition, by the same printer, dated VI Zugno, 1515, *red morocco extra, gold tooling, gilt edges, by Trautz-Bauzonnet* *ib.* 1515

*** A copy sold in the Borromeo sale for £3 5s.

1534 Hylicini (B.) Opera dilectevole & nuova della Cortesia, Gratitudine & Liberalita, *fine copy in red morocco, covered with elegant gold tooling, gilt edges* *Venetia,* 1515

*** An extremely rare edition of Ilicino's Novella. This copy sold for £3 5s. in the Borromeo sale.

1535 Inman (T.) Ancient Faiths embodied in ancient Names, 2 vol. *numerous illustrations* 1868

1536 Instruction Libertine ou Dialogues entre Charles et Justine sur la Théorie physique de l'Amour et les diverses Manières de s'en procurer les Plaisirs matériels, *only* 50 *copies printed in imitation of a MS. uncut* *Sadopolis,* 1860

1537 Intermédiaire des Chercheurs et Curieux (Notes and Queries Français), 9 vol. *and No.* 208 *to* 229 *inclusive, uncut* *Paris,* 1864-77

1538 Italorum doctissimorum nostra Ætate Epigrammata (Flaminii, Molsæ, Naugerii et aliorum), *with double anchor on title, calf extra, gilt edges* *Lutetiæ ad Insigne Aldi, s. a.*

1539 Jackson (J.) Address to the Deists, *presentation copy* "From the Author," *old English red morocco, borders of gold, g. e.* 1762

1540 Jahrbuch für Romanische und Englische Literatur, 12 vol. *cloth, uncut*, and vol. XIII, in 4 parts *Berlin*, 1859-74

1541 Jamblichus' Life of Pythagoras, with Pythagoric Fragments and Sentences, translated by T. Taylor, *blue morocco extra, gilt edges, by C. Lewis* 1818

1542 James I of Aragon, Chronicle written by himself, translated from the Catalan by J. Forster, with Introduction, Notes, Appendix, Glossary and Index by Pascual de Gayangos, 2 vol. THICK PAPER, *presented by Gayangos, uncut* 1883

1543 James (T.) Index Librorum prohibitorum, *blue morocco extra, uncut* *Oxoniæ*, 1627

1544 JEANNIN (PRESIDENT) SES NEGOTIATIONS, 2 vol. *very large and fine copy in blue morocco extra, gilt edges* *Jouxte la Copie (Elzevier)*, 1659

1545 Jeannel (J.) de la Prostitution dans les grands Villes au XIX^e^ Siècle, *uncut* *Paris*, 1868

1546 Jesse (G. R.) Researches into the History of the British Dog, 2 vol. *india proof engravings designed and etched by the author, uncut* 1866

1547 Joannis Secundi Nicolaii Kisses: a poetical Translation with the original Latin, LARGE PAPER, *frontispiece and portrait by Bartolozzi, fine copy in old English blue morocco, borders of gold, gilt edges* 1778

1548 Johnson (C.) Chrysal or Adventures of a Guinea, 2 vol. FIRST EDITION, *Horace Walpole's copy with his book-plate, old calf*, 1760

1549 Johnson (J.) Typographia: a History of Printing, with Notices of English Printers, 2 vol. *printed on thick drawing paper (probably unique), portrait and woodcuts, half russia extra, uncut* 1824

1550 Johnson (R.) Noctes Nottinghamicæ, *panelled calf, scarce* *Nottingham*, 1718

1551 JOHNSON (S.) WORKS (including Parliamentary Debates), 11 vol. *portrait, calf extra, gilt edges, by F. Bedford* *Oxford*, 1825

1552 Johnson (S.) Life with Tour to the Hebrides, Notes and Appendices by A. Napier, 4 vol. *portraits and plates*, 1884—Johnsoniana, collected by Robina Napier, *portrait and facsimiles*, 1884, *uncut* 5 *vol.*

1553 Jonson (Ben) Horatius his Art of Poetry Englished with other Works never printed before (Execration against Vulcan, Masque of the Gypsies & Epigrams), *frontispiece by Marshall* 1640

*** Lloyd's copy sold for £1 18s.

1554 Jordanus (C. S.) de Jordano Bruno, *morocco extra, gilt edges, very scarce* *Primislaviæ, s. a.*

1555 JORTIN (DR. JOHN) WORKS, viz.: Remarks on Ecclesiastical History, 3 vol. 1805—Discourses on the Truth of the Christian Religion, 1768—Sermons, 7 vol. 1771-72—Six Dissertations, 1809—Tracts, 2 vol. *portrait*, 1790—Miscellaneous Observations upon Authors, 2 vol. 1731—Life of Erasmus, 3 vol. *portrait*, 1808—Disney's Life of Jortin, 1792, together 20 vol. *a very fine set, tree-marbled calf extra, gilt edges, by J. Clarke, from the Rev. Theodore Williams's library* 1731-1809

1556 JOSEPHUS (F.) DE BELLO JUDAICO, de Antiquitatibus Judæorum, de Machabæis, Interprete Ruffino, 2 vol. WITH AUTOGRAPH OF SAINT FRANCIS XAVIER, *in the original calf binding, covered with gold tooling in the Grolier style* *Lugd.* 1528

1557 Joubert (L.) Traité du Ris. Item la Cause du Ris de Democrite et plus un Dialogue sur la Cacographie Française, *portrait, old French black morocco, gilt edges* *Paris*, 1579

*** Very scarce. Brunet's copy sold for 200 francs.

1558 Julian (Emperor) Arguments against the Christians, with other Extracts, translated by T. Taylor, *half calf extra, uncut, top edges gilt, by F. Bedford* 1809

*** Privately printed at the expense of Mr. Meredith who destroyed, for fear of prosecution, the entire impression with exception of 5 or 6 copies which had been given away. For one of these copies he in vain offered £100.

1559 Junius, edited by G. Woodfall, 3 vol. LARGE PAPER, *facsimiles, russia extra, gilt edges* 1812

1560 Jubinal (A.) Nouveau Recueil de Contes, Dits, Fabliaux et autres Pièces inédites du XIII^e^, XIV^e^ et XV^e^ Siècles, 2 vol. LARGE PAPER (*only* 20 *copies printed*), *uncut* *Paris*, 1839-42

1561 Juvenal's Satyrs, with Notes by Sir R. Stapylton, *brilliant portrait by Marshall and frontispiece, old black morocco, gilt edges* 1647

1562 KATHERINE (PARR) QUEENE OF ENGLANDE, PRAYERS, black letter, EDWARD VITH'S COPY, *in old calf, stamped with the Royal Arms and Tudor Rose, gilt edges* *T. Berthelet*, 1545

*** The date of 1545 must be an error as the volume contains a Prayer for Edward VI, who did not succeed to the Crown until January, 1546-47.

1563 Keats (J.) Poems, FIRST COLLECTED EDITION, *with MS. Sonnet by L. Hunt on fly-leaf, green morocco extra, gilt edges, by F. Bedford, rare* 1817

1564 Keats (J.) Endymion, FIRST EDITION, *uncut, very scarce* 1818

1565 Kennedy (M.) Dissertation on the Royal Family of the Stuarts ending with James III, *old French red morocco, gilt edges, from the library of James III (the Old Pretender), with his crowned I.R. in gold on sides* *Paris*, 1705

1566 King (W.) The Toast, FIRST EDITION, *half morocco Dublin*, 1732

1567 Kitchener (H. T.) Letters on Marriage, on the Causes of Matrimonial Infidelity, and on the reciprocal Relations of the Sexes, 2 vol. *half blue morocco, uncut, top edges gilt, scarce* 1812

1568 Knox (John) Works, edited by D. Laing, 4 vol. *cloth* 1846-55

1569 Kornmannus (H.) de Virginitate, de Linea Amoris et de Annulo triplici, 3 vol. in 1, *uncut* *Coloniæ*, 1765

1570 KORREA (G.) ORTOGRAFIA KASTELLANA i el Manual de Epikteto traduzido por G. Korrea, *frontispiece, brown morocco extra, gold tooling, gilt marbled edges, by Lortic* *Salamanka*, 1630

*** This extremely rare work of G. Correas was written to introduce a phonetic orthography, but, according to Mayans, not finding buyers was sold for waste paper and most of the copies destroyed.

1571 Labanoff (Prince A.) Notice sur sa Collection des Portraits de Marie Stuart, avec Pièces et Documents relatifs au Comte de Bothwell, 2 vol. in 1, *frontispiece, half morocco, uncut, top edge gilt* *St. Pétersbourg*, 1856

1572 Labanoff (Prince A.) Notice sur sa Collection des Portraits de Marie Stuart, LARGE PAPER, *india proof frontispiece, ib.* 1860

1573 Labanoff (Prince) Tablettes gastronomiques de Saint Petersbourg, *presentation copy, with author's autograph letter and inscription, and with autograph letter from M. François to Brunet respecting the work, half red morocco, uncut, top edge gilt* *Saint Pétersbourg*, 1856

*** Only 100 copies printed for private distribution, and now very rare.

1574 Labernia (Pere) Dictionari de la Lengua Catalana, Castellana y Latina, 2 vol. *Barcelona*, 1839—Diccionario de la Lengua Castellana, Catalana y Latiña, 2 vol. *ib.* 1848, *half russia extra, uncut, top edges gilt, by J. Clarke* 4 *vol.*

1575 LA BRUYÈRE (J. DE) CARACTÈRES DE THEOPHRASTE traduits du Grec avec les Caractères de ce Siècle, FIRST EDITION, *vellum* *Paris*, 1688

*** Excessively rare. L. de Montgermont's copy sold for 705 francs, and subsequently for 1000 francs.

1576 Lactantii Opera cum Notis M. Thomasii, *slightly stained, old French red morocco covered with Grolier gold tooling, arms of Thuanus as centre ornament, gilt edges* *Antverpiæ, C. Plantinus*, 1570

1577 Lactantii Opera et Tertulliani Apologeticus, 2 vol. in 1, *fine copy in gilt vellum* *Venetiis, Aldus*, 1515

*** Sir J. Thorold's copy sold for £4 2s. 6d.

1578 La Fontaine (J. de) Amours de Psiché et Cupidon et Adonis, ILLUSTRATED *with* 33 *elegant engravings, fine copy in old gilt veau fauve* *La Haye*, 1707

*** A very rare edition. Unknown to Brunet.

1579 LA FONTAINE (J. DE) ET F. DE MAUCROY, OUVRAGES DE PROSE ET DE POËSIE, 2 vol. FIRST EDITION, *fine copy in red morocco, gold tooling, gilt marbled edges, by Boyet, the Dauphin's copy, with his crest in gold on back* *Paris*, 1685

1580 Laharpe (J. F.) Lycée ou Cours de Littérature ancienne et moderne, 15 vol. *fine copy in red morocco extra, full gilt backs, gold tooling, gilt edges, by C. Smith* *ib.* 1816

1581 LAING (D.) Early Metrical Tales, including the History of Sir Egeir, Sir Gryme, and Sir Gray Steill, *frontispiece by C. K. Sharpe and portrait, proofs on India paper*, THICK PAPER (*only* 12 *copies printed*), *calf extra, gilt edges* *Edinb.* 1826

*** Sir W. Tite's copy sold for £9 9s.

1582 Laing (D.) Early Metrical Tales, including Sir Egeir, Sir Gryme, and Sir Gray Steill, THICK PAPER (*only* 12 *copies printed*), *frontispiece and portrait of the Earl of Eglinton, calf extra* *ib.* 1826

1583 Lalli (G. B.) La Franciade ovvero del Mal Francese Poema giocoso, *vellum* *Parigi*, 1765

1584 Lamarca (L.) Ensayo de un Diccionario Valenciano-Castellano, *calf extra, gilt edges, by Clarke and Bedford* *Valencia*, 1842

1585 Lamarck (J. B. P. A. de) Histoire Naturelle des Animaux sans Vertèbres, 11 vol. *calf extra, gilt edges, by Clarke & Bedford* *Paris*, 1835-45

1586 Lamento de la S. Prudentia Anconitana (in Terzine), *woodcut on title, Venetia*, 1571—Nuova Historia delle Malitie delle Donne (in Versi), *woodcut on title, s. l. & a.*—Lamento de una Giovenetta mal maridata, *woodcut on title, s. l. & a.*—Gli Inganni e Tradimenti d'Amore, *woodcut on title, Venetia*, 1570—Essempio de' Giovani (in ottava Rima), *woodcut title, s. l. & a.*—Baglioni (G. P.) Lamento (in Terzine), *s. l. & a.*—Lamento de Cusin, *s. l. & a. fine copies of 7 rare poems, ruled, citron morocco extra, gilt edges, by Duru* *in* 1 *vol.*

1587 La Morlière (Chev. de) Les Lauriers ecclésiastiques, *very fine copy in citron morocco extra, gilt marbled edges, by Hardy, Londres*, 1775

1588 La Mothe Le Vayer (Sieur de) of Liberty and Servitude, translated by J. Evelyn, Evelyn's own copy, *with his autograph and motto dated* 1649, *black morocco, gilt edges* 1649

*** With autograph notes of J. Bindley, G. Watson-Taylor, and W. Upcott, who bought it at Watson-Taylor's sale for £7 7s.

1589 Landi (Conte G.) Vita di Cleopatra *Vinegia* (*Aldo*), 1551

*** Very scarce. Hibbert's copy sold for £5 10s. and Sir J. Thorold's for £3 12s.

1590 Landi (H.) Cicero relegatus et revocatus Dialogi festivissimi, *fine copy in blue morocco, gilt edges, by Duru* *Lugd.* 1534

1591 Landi (Hortensii) Forcianæ Quæstiones, *vellum, rare, Neapoli*, 1535

1592 Lando (H.) Dialogo della Consolatione et Utilità che si gusta leggendo la Sacra Scrittura, *Vinegia*, 1552—Crispoldo (T.) Essercitii del viver Christiano et Orationi per la Confessione, &c. *ib.* 1551, *vellum* *in* 1 *vol.*

1593 Landi (H.) Varii Componimenti (Dialogo, Ragionamento, Novelle, Favoli e Scroppoli), *Venetia*, 1554—Dialogo della Consolatione leggendo la S. Scrittura, *ib.* 1552, *stamped calf extra, gilt edges, by C. Smith* *in* 1 *vol.*

1594 Landi (O.) Commentario delle piu notabili et mostruose Cose d'Italia et altri Luoghi con Catalogo delli Inventori delle Cose che si mangiano et si beveno, *half bound* *Vinegia*, 1548

1595 Landi (O.) Commentario delle piu notabili et mostruose Cose d'Italia et Altri Luoghi con un Catalogo de gli Inventori delle Cose che si mangiano et Apologia per l'Autore *s. l.* (*Vinegia*), 1554

*** Unknown to Haym. Melzi pronounces the Apologia the most jocose thing imaginable.

1596 Landi (O.) La Sferza degli Scrittori antichi, *fine copy in brown morocco extra, gilt edges, by C. Lewis* *Vinegia*, 1550

1597 Landi (O.) Paradossi, first edition, *containing passages subsequently suppressed, fine copy in blue morocco extra, gilt marbled edges, by Duru, rare* *Lione*, 1543

1598 Landi (O.) Paradossi, FIRST EDITION (*uncastrated*), *fine copy in green morocco extra, gilt edges, by Capé* *Lione*, 1543

*** This curious and excessively rare book was translated into French by C. Estienne, who however omitted the most impious and licentious passages.

1599 Landi (O.) Paradossi con Confutatione, 2 vol. in 1, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Vinegia*, 1544

*** This work was placed in the Index and strictly suppressed.

1600 Landi (O.) Quattro Libri de Dubbi con le Solutioni, *vellum, scarce* *ib.* 1552

1601 Landi (O.) Ragionamenti familiari, *vellum* *ib.* 1550

1602 Landi (O.) Sermoni funebri de vari Authori nella Morte de diversi Animali, *with Ex Libris of C. Nodier and Yemeniz, morocco extra, gilt edges* *ib.* 1548

1603 Landi (O.) Sette Libri de Cathalogi à varie Cose appartenenti, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet, from the Yemeniz Library* *ib.* 1552

1604 Landi (O.) Sette Libri de Cathaloghi à varie Cose appartenenti, *vellum* *ib.* 1552

1605 Landi (O.) Sette Libri de Cathalogi à varie Cose appartenenti *Vinegia*, 1552 *at end* 1553

1606 [Landi (O.)] Sferza de Scrittori antichi et moderni di N. Anonimo di Utopia *Vinegia*, 1550

1607 Langlois (E. H.) Essai sur les Danses des Morts, 2 vol. in 1, LARGE PAPER, *numerous plates, half blue morocco extra, uncut, top edge gilt* *Paris*, 1851-52

1608 Lansdown (Lord) Poems, *green morocco, gilt edges, by Roger Payne* 1716

1609 La Pilloniere (M. de) Histoire apologetique, LARGE PAPER, *in the original red morocco, covered with gold tooling, gilt edges, from John Duke of Bedford's Library* 1717

1610 Lappenberg (J. M.) History of England under the Anglo-Saxon Kings, translated by B. Thorpe, 2 vol. in 1, *russia extra, gilt edges* 1845

1611 Larchey (Lorédan) Les Excentricités du Langage Français, *humorous frontispiece, half calf extra, uncut, top edge gilt, by F. Bedford* *Paris*, 1861

1612 Larramendi (M. de) Arte de la Lengua Bascongada, *calf extra, gilt edges* *Salamanca*, 1729

1613 La Serna Santander (M. de) Dictionnaire bibliographique du XV^e^ Siècle, 3 vol. *half calf extra, uncut, top edges gilt, by F. Bedford* *Bruxelles*, 1805-7

1614 Lasso de la Vega (Gabriel) Elogios de los tres famosos Varones Don Jayme Rey de Aragon, DON F. CORTES MARQUES DEL VALLE, y Don A. de Baçan Marques de Santa Cruz, *fine copy in red morocco extra, gilt edges, by F. Bedford, extremely rare* *Çaragoça*, 1601

1615 La Tour Landry (Chev. de) Livre pour l'Enseignement de ses Filles, *printed on india paper, brown morocco extra, gold tooling, gilt marbled edges, by Lortic* *Paris*, 1854

1616 La Vallière (Duc de) Catalogue de sa Bibliothèque, 6 vol. LARGE PAPER, *half russia, uncut, backs broken* *Paris*, 1784

1617 La Villemarqué (Vicomte Hersart de) Romans de la Table Ronde et Contes des Anciens Bretons, *calf extra, gilt marbled edges, by F. Bedford* *ib.* 1860

1618 Lazamons Brut a poetical Semi-Saxon Paraphrase of the Brut of Wace with literal Translation, Notes and grammatical Glossary by Sir F. Madden, 3 vol. *facsimiles, uncut* 1847

1619 Leandra Libro d'Arme et d'Amore (in sesta Rima per P. Durance da Gualdo), *woodcuts, fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Vinetia*, 1610

1620 Lear (E.) Journals of a Landscape Painter in Albania, Illyria, &c. *map and coloured plates, uncut*, 1852—Journals of a Landscape Painter in Southern Calabria, &c. *map and plates, uncut*, 1852 (2)

1621 Leblanc (Léonide) Petites Comedies de l'Amour, THICK PAPER, *portrait, uncut, rare* *Paris*, 1865

1622 Lecky (W. E. H.) Rationalism in Europe, 2 vol. 1865

1623 LEDESMA (ALONSO DE) CONCEPTOS ESPIRITUALES, 3 vol. *woodcuts, very fine copy in brown morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Barcelona*, 1606-7, *y Lerida*, 1612

*** Excessively rare; the third part unknown to Salva and Brunet, but is mentioned in vol. I of the Supplement to his Manual. The Conceptos belong to the class of Cancioneros y Romanceros.

1624 LEDESMA (ALONSO DE) ROMANCERO Y MONSTRO IMAGINADO, *fine copy in red morocco extra, gilt edges, with crest of H. Ternaux in gold on sides* *Lerida*, 1616

*** Extremely rare. Lord Stuart de Rothesaye's copy, not so fine, sold for £6 10s.

1625 Lee (H.) Lectures on Syphilis 1875

1626 Lee (N.) Dramatick Works, 3 vol. *portrait, fine copy in old gilt calf* 1734

1627 Lee (W.) Life of Daniel De Foe and recently discovered Writings, 3 vol. *portraits, uncut* 1869

1628 Legende Joyeuse ou les Trois Cent Trois Lecons de Lampsaque (en Vers), *uncut* *Londres*, 1760

1629 Le Houx (J.) Vaux de Vire, *portrait* *Paris*, 1875

1630 Leib (Kiliani) de Cælibatu atque Castimonia Epistola *Rebdorff*, 1547

1631 Leopardi (G.) Opere, 6 vol. *portrait, uncut* *Firenze*, 1849

1632 Le Roux de Lincy (M.) Recherches sur Jean Grolier, sur sa Vie et sa Bibliothèque, LARGE PAPER, *coloured facsimiles, half morocco extra, uncut, top edge gilt* *Paris*, 1866

1633 Le Sage (A. R.) Histoire d'Estevanille Gonzalez surnommé le Garçon de bonne Humeur tirée de l'Espagnol (de V. Espinella), 2 vol. FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome, with* "Racine Demonville" *stamped in gold on sides* *ib.* 1734

1634 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates* *Paris*, 1747

*** First complete edition, and very scarce. Leb. de Montgermont's copy sold for 1120 francs.

1635 Le Sage. Another edition, 2 vol. *ib.* 1741

1636 Lescurel (Jehannot de) Chansons, Ballades et Rondeaux, *orange morocco extra, gold tooling, gilt marbled edges, by Lortic, ib.* 1855

1637 Leti (G.) Puttanismo Romano con il nuovo Parlatorio delle Monache di B. Sultanini, *fine copy in citron morocco extra, gilt edges, by Trautz-Bauzonnet* *Londar*, 1669

1638 Lettere inedite di Uomini illustri, 2 vol. *half bound* *Firenze*, 1773-75

1639 Lever (C.) Dodd Family Abroad, *frontispiece* 1864

1640 Lewes (G. H.) History of Philosophy from Thales to Comte, 2 vol. 1867

1641 Lewis (G.) Series of Groups, illustrating the People of France and Germany, *india proofs, green morocco extra, gilt edges, by C. Lewis* 1823

1642 Lewis (M. G.) Ambrosio or the Monk, 3 vol. *portrait added, the Author's own copy with his autograph,* "M. G. Lewis, 1798," *green morocco extra, borders of gold, silk linings, gilt edges,* 1798

1643 Lewis (M. G.) Plays, viz. The Minister from Schiller, 1797—Castle Spectre, 1798—Adelgitha, 1806—Venoni, 1809—Rich and Poor, 1812—Timour the Tartar, 1811—Brugantino, or the Bravo of Venice, 1806—One o'clock, 1811—THE AUTHOR'S OWN COPIES, *with his autographs, green morocco, silk linings, gilt edges* *in 2 vol.*

1644 Library illustrative of Social Progress from the original editions collected by H. T. Buckle (Exhibition of Female Flagellants, &c.) 7 vol. *uncut* *Reprint*, 1777

1645 LIBRI (GUILLAUME) HISTOIRE DES SCIENCES MATHEMATIQUES EN ITALIE, 4 vol. VELLUM PAPER, *olive morocco extra, gold tooling, gilt edges, by F. Bedford, rare* *Paris*, 1838-41

1646 Libri (M.) Lettres sur le Clergé et sur la Liberté d'Enseignement, *olive morocco extra, gold tooling, uncut, top edges gilt, by F. Bedford* *ib.* 1844

*** Very scarce, nearly the entire impression having been bought up and destroyed by the Clergy.

1647 Libri (M.) Lettres sur le Clergé, *uncut, very scarce* *ib.* 1844

1648 Liburnio (N.) Lo Verde Antico (in Versi), *fine copy in red morocco, gilt edges, with the Arms of Doge Foscarini, in gold on sides* *Vinegia*, 1524

1649 Liburnio (N.) Occorrenze Humane, *fine copy, ruled, gilt edges* *Vinegia, Aldo*, 1546

*** Scarce. Sir J. Thorold could never obtain a copy.

1650 Liburnio (N.) Occorrenze Humane, *fine copy, in blue morocco extra, gilt marbled edges, by Lortic, with anchor in gold on sides* *ib.* 1546

1651 Liburnio (N.) Occorrenze Humane, *fine copy in red morocco extra, leather joints, silk linings, vellum fly-leaves, gilt edges, by Bozerian, from Renouard's Library* *ib.* 1546

*** This copy sold for £2 2s. in Renouard's sale.

1652 Lillo (G.) Works with Life, 2 vol. *old gilt calf* 1775

1653 Lilly (J.) Dramatic Works, 2 vol. 1858

1654 Lilly (J.) Sixe Court Comedies, *russia extra, gilt edges, by C. Lewis* 1632

1655 Linares (Juan de) Cancionero llamado Flor de Enamorados, *woodcut on title, fine copy in vellum, with strings, very scarce* *Barcelona*, 1612

*** Several of the Poems are in the Catalan Dialect.

1656 Lindsay (Lord, afterwards Earl of Crawford), Lives of the Lindsays, or Memoir of the Houses of Crawford and Balcarres, 3 vol. *pedigree and facsimiles, uncut* 1849

1657 Littré (E.) et C. Robin, Dictionnaire de Médécine, Chirurgie, Pharmacie, des Sciences accessoires et de l'Art Vétérinaire, 531 *woodcuts, half morocco* *Paris*, 1865

1658 Livius, Florus et Polybius, 4 vol. *fine large copy in the original Venetian morocco, with initials stamped in gold on sides* *Venetiis, Aldus*, 1518-19-20-21

1659 Livre d'Amour ou Folastreries du Vieux Temps, *vellum paper, coloured plates* *Paris, Janet, s. d.*

1660 Lobo (J.) Voyage to Abyssinia, translated by M. Legrand, THICK PAPER, *panelled calf extra, gilt edges by F. Bedford* 1735

1661 Locker-Lampson (F.) Lyra Elegantiarum, *uncut* 1867

1662 Locker-Lampson (F.) Poems, *frontispiece by G. Cruikshank, presentation copy, with Poet's autograph inscription, half morocco, uncut, top edge gilt* 1868

*** Only 100 copies printed for presents.

1663 Locker-Lampson (F.) Rowfant Library. A catalogue of his printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, *frontispiece etched by G. Cruikshank, with autograph letter from the owner added, half morocco, uncut, top edge gilt*, 1886

1664 Lomazzo (G. P.) Rabisch dra Academiglia dor Compa Zavargna, nabad dra Vall d'Brègn, *calf extra, gilt edges, by F. Bedford* *Milano*, 1627

*** In the Dialect of Bregno, and excessively rare. Libri's copy sold for £5 5s. Prefixed are Verses in Greek, Latin, Spanish, Italian, French, Genoese Dialect, Slang and Latin Macaronic, with Glossary at end.

1665 Lomenii Briennæ Comitis (L. H.) Itinerarium, *frontispiece, portrait and map, old gilt calf* *Paris.* 1662

*** Rare; the author's own copy sold in Mr. Beckford's sale for £76.

1666 Lopez de Mendoça Marques de Santillana (Don Iñigo) Proverbios con la Obra que hizo D. Jorge Manrique y Coplas de Mingo Revulgo, *fine copy in vellum* *Anvers*, 1558

*** The La Serna copy sold for 39 francs 50 centimes.

1667 Louvet de Couvray (J. B.) Amours du Chevalier de Faublas, 4 vol. VELLUM PAPER, *with the engravings in 3 states (etching, unlettered proof and lettered), and with the* ORIGINAL BEAUTIFUL DRAWINGS BY COLIN, *red morocco super extra, gilt edges, by Lortic* *Paris*, 1821

*** The most elegant edition of this licentious Romance.

1668 Louvet (J. B.) Histoire du Chevalier de Faublas, 2 vol. *illustrations by Marckl, half morocco extra, gilt edges* *Paris*, 1834

1669 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol. FIRST EDITION, LARGE PAPER, *uncut* 1834

1670 Lucanus, *very large and fine copy in blue morocco extra, gold tooling and anchor on sides, gilt marbled edges, by Lortic* *Venetiis, Aldus*, 1502

*** Scarce; Sir J. Thorold's copy sold for £2 18s.

1671 LUCRETIUS, *large copy in vellum* *ib.* 1515

*** Rare; Mr. Beckford's copies sold for £12 and £8 5s. and Sir J. Thorold's for £6 17s. 6d.

1672 Lucretius, *J. Baskerville's Edition, red morocco, gilt edges, by Roger Payne* *Birm.* 1773

1673 Lucrezio tradotto da A. Marchetti, FIRST EDITION, *frontispiece by Goupy, fine copy in citron morocco, gilt marbled edges, by Derome, from Randon de Boisset's collection* *Londra*, 1717

1674 Lucretius First Book de Rerum Natura, in English Verse, with Notes by J. Evelyn (Latin Text opposite), *frontispiece by Hollar, calf gilt, rare* 1656

1675 Lullii (Raymundi) Opera ad Artem universalem cum Interpretatione Jordani Bruni et H. C. Agrippæ, *fine copy in vellum* *Argent.* 1598

1676 Lullii (Raymundi) Opera cum Commentariis Jordani Bruni et H. C. Agrippæ, *vellum* *ib.* 1598

1677 Lullii (Raymundi) Opera ad inventam ab ipso Artem universalem et in eandem Commentarii Jordani Bruni et H. C. Agrippæ, Accessit Valerii de Valeriis Opus aureum, *vellum* *ib.* 1617

*** This rare volume contains three Treatises by the famous Giordano Bruno, viz. de Specierum Scrutinio; de Lampade combinatoria Lulliana; and de Progressu et Lampade venatoria Logicorum.

1678 Lupsets (T.) Workes, **black letter**, *fine copy in brown morocco super extra, covered with gold tooling, by F. Bedford, old gilt gaufré edges* *T. Berthelet*, 1546

1679 Lust und Spiel-Haus, 14 parts in 1 vol. **black letter**, *curious plates, fine copy in stamped hogskin* *Kunstburg, s. a.*

1680 Lyndsay (Sir D.) Poetical Works, with Memoir, Notes and Glossary by D. Laing, 3 vol. *Edinb.* 1879

1681 Lyttelton (Lord) Dialogues of the Dead, *splendidly bound in red morocco super extra, very beautiful borders of gold, gilt gaufré edges, a fine specimen of contemporary binding* 1765

*** On the fly-leaf is written, "Cest dialogues mont été donné par Milort Littleton qui en est l'auteur le ii de janvier 1768 Charlotte Comtesse de Seilera née Comtesse de Solms. Londres."

1682 [Lytton (Lord)] Clytemnestra and other Poems, by Owen Meredith, 1867—Fanshawe (Catherine Maria) Poems, 1876—Drury (Anna Harriet) Annesley and other Poems, 1847 (3)

1683 Lytton (Lord) Falkland, FIRST EDITION, *uncut* 1827

1684 [Lytton (Lord)] Lucille, by Owen Meredith 1867

1685 Lytton (Lord) The New Timon 1846

1686 MABINOGION from the Llyfr Coch o Hergest and other Welsh Manuscripts, with English Translation and Notes by Lady Charlotte Guest, 3 vol. *facsimiles and plates, half green morocco, uncut* 1838-49

1687 MACARONICA. Nobile Vigonce Opus, *probably the most ancient Macaronic Poem with a date, Venetiis,* 1502 — VIRGILIANA (Fossa de Cremona Compositore), *s. l. & a. sed Venetiis, circa* 1500, *orange morocco extra, gilt edges, by C. Lewis in* 1 *vol.*

*** Excessively rare, and not mentioned by Delepierre in his Macaronea. This copy sold for £19 10s. in the Libri sale.

1688 Mac-Carthy Reagh (Comte de) Catalogue de sa Bibliothèque, 2 vol. in 3, LARGE PAPER, *facsimile, MS. and printed prices, Ordre des Vacations, Catalogue des Livres retirés, with printed prices, &c. also on* LARGE PAPER *added, half russia, uncut*
Paris, 1815-22

*** Only 6 copies printed.

1689 McCulloch (J. R.) Catalogue of his Books, *portrait, presentation copy with McCulloch's autograph inscription, half red morocco, uncut, top edge gilt* *privately printed,* 1856

1690 Machiavegli (N.) Arte della Guerra, *in the original Florentine morocco, ornamented with gold tooling, stamped on obverse of cover in letters of gold,* " Il Machiavelli D. R. M."
Firenze, Heredi di P. di Giunta, M.D.XVVIIII

1691 Machiavelli (N.) Clitia, Comedia facetissima, *blue morocco super extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet*
Fiorenza, Giunti, 1556

*** A very rare edition, unknown to Alacci, Haym, Brunet, and other bibliographers.

1692 Machiavelli (N.) Discorsi sopra la prima Deca di Livio, *autograph signature and notes of* MAURICE KYFFIN, *author of the rigidly suppressed Defence of the Execution of Mary Queen of Scots, red morocco* *Palermo,* 1584

1693 Machiavelli (N.) L'Asino d'Oro con altri Capituli et Novella (Belfegor) del medesimo, *fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet*
Fiorenza, B. Giunti, 1549

1694 Macchiavelli (N.) Lasino doro con tutte laltre sue Operette, *fine copy in blue morocco extra, gold tooling, gilt marbled edges, by F. Bedford* *Roma,* 1588

*** Besides the Asino d'Oro this rare volume contains the Capitoli, Decenale, Novella (Belfegor) and Comedie.

1695 Macchiavelli (N.) L'Asino doro con tutte laltre sue Operette, *old French veau marbré, gilt edges* *ib.* 1588

1696 Maclise (D.) Illustrations to the Reliques of Father Prout, *unlettered proof etchings, half morocco, uncut, top edge gilt* 1836

1697 Madan (M.) Thelyphthora, or Treatise on Female Ruin, 3 vol. *calf* 1781

1698 Madrisio (N.) Poesie Toscane, *red morocco, gilt edges, by Padeloup*
Padova, 1713

1699 Magalotti (L.) Cinque Novelle, PRINTED ON VELLUM, *green morocco super extra, gold tooling, gilt top edge* *Livorno*, 1869

*** Only 42 copies printed, of which 5 are on vellum.

1700 Mahony (F.) Reliques of Father Prout, 2 vol. *illustrations by Alfred Croquis* 1836

1701 Maidment (J.) New Book of Old Ballads, *half Roxburghe, uncut* *Edinb.* 1844

*** Only 60 copies printed. Laing's copy sold for £4.

QUARTO.

1702 ISOGRAPHIE DES HOMMES ILLUSTRES, 4 vol. *a collection of facsimiles of autograph letters and signatures, half blue morocco, uncut* *Paris*, 1843

1703 Jacopone da Todi (Frate) Laude, *fine copy in red morocco, gilt edges, by Derome* *Firenze*, 1490

*** First and rarest edition. The Libri copy sold for 96 francs.

1704 JACOPONE DE BENEDICTIS DA TODI, LAUDE con alcune Laude de S. Thomaso de Aquino et certe altre Laude de Doctori dignissimi, **black letter**, *olive morocco super extra, doublé with leather, richly ornamented outside and inside with Grolier gold tooling, gilt gaufré edges, by J. Mackenzie, extremely rare* *Venetiis*, 1514

1705 JERONIMI DE SANCTO MARCHO OPUSCULUM de universali Mundi Machina ac de metheoricis Impressionibus, *woodcut signs of the zodiac and Pynson's device on title, fine copy in brown morocco extra, covered with blind tooling in the old style, gilt edges, by F. Bedford* *R. Pynson* (1509)

*** Excessively rare. Fuller Russell's copy sold for £15.

1706 JOAN OF ARC. Sibylla Francica seu de admirabili Puella Johanna Lotharinga Dissertationes aliquot coævorum Scriptorum. Item Dialogi duo de Querelis Franciæ et Angliæ, *fine copy in red morocco extra, gold wreath on sides, gilt marbled edges, by Trautz-Bauzonnet, very scarce* *Ursellis*, 1606

1707 Johannis Crisostomi Liber Dyalogorum et S. Basilii et B. Gregorii Nazanzeni de Dignitate Sacerdocii, *fine copy, ruled, brown morocco extra, gilt edges, by F. Bedford* *s. l. & a. sed Coloniæ U. Zell, circa* 1470

1708 Jones (Inigo) Sketch Book, *facsimile with drawings, vellum, in morocco case* 1614

1709 Jonæ (A.) Crymogæa sive Res Islandicæ, *veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *Hamburgi*, 1610

1710 JOVII (P.) VITA SFORTIAE CLARISS. DUCIS, *autograph of* "Francisci Mariæ Piccolominei Epi Ilcinensis," *who has inscribed on last leaf* "*Costo in Roma legato julii due e baiocchi* 3 *nel* 1550 *di maggio*," *brown morocco super extra, ornamented with gold tooling and variegated leather, gilt marbled edges, by Lortic* *Romæ, A. Bladus* (*Typis Aldinis*), 1539

1711 JUAN MANUEL (Principe) *Hijo del Infante Don Manuel y Nieto del sancto Rey Don Fernando*, EL CONDE LUCANOR, FIRST EDITION, *fine copy in morocco extra, g. e. by C. Lewis, Sevilla*, 1575

*** Very rare. Heber's copy sold for £2 19s. and Salva's for £3 13s. 6d.

1712 KING (DR. W.) THE TOAST, an heroick Poem, *frontispiece containing full-length portrait of Lord Carteret displaying the charms of Lady Newburgh, fine copy in old English red morocco, gold tooling, gilt edges* 1736

*** A violent satire against the Countess of Newburgh.

1713 KNIGHT (R. P.) ACCOUNT OF THE REMAINS OF THE WORSHIP OF PRIAPUS AT ISERNIA, *plates, calf, very scarce* 1786

*** Privately printed for presents only. This copy was presented to Prince S. Poniatowski by Sir W. Hamilton, and has his autograph inscription.

1714 KNIGHT (R. P.) DISCOURSE ON THE WORSHIP OF PRIAPUS. To which is added an Essay on the Worship of the Generative Powers during the Middle Ages of Western Europe, LARGE PAPER, *only 5 copies printed, plates, half morocco, uncut privately printed*, 1865

1715 Kotwelsch Grammatic unnd Barlen der Wanderschafft, **black letter**, *woodcut, fine copy in red morocco extra, gold tooling, gilt edges, by Trautz-Bauzonnet* *s. l. & a.*

*** An excessively rare work on Beggars and Vagabonds.

1716 LA BOULLAYE-LE-GOUZ (F. Le-Gouz Sieur de) VOYAGES ET OBSERVATIONS ou sont décrites les Religions, Gouvernemens et Situations des Estats et Royaumes d'Italie, Grèce, Natolie, Syrie, Palestine, Karamenie, Kaldée, Assyrie, Grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande, GRANDE-BRETAGNE, IRLANDE, Dannemark, Pologne, Isles et autres Lieux d'Europe, Asie et Affrique, LARGE PAPER, *portrait (one additional) and woodcuts, presentation copy to the Queen of Sweden, with author's autograph letter prefixed, calf extra, gilt edges, by F. Bedford* *Paris*, 1653

*** Very rare. Mr. Beckford's on small paper sold for £3.

1717 La Croix Du Maine et Du Verdier, Bibliothèques Françoises augmentées par M. Rigoley de Juvigny avec Supplément, 6 vol. LARGE PAPER, *fine copy in gilt veau fauve, by Padeloup* *Paris*, 1772-73

1718 Laing (D.) Knightly Tale of Golagrus and Gawane, and other ancient Poems reprinted, *red morocco extra, borders of gold, gilt edges, by Hayday, from Mr. Eyton's library* *Edinb.* 1827

*** "Unique. The only perfect copy on paper."—*MS. Note.*

1719 LAING (D.) SELECT REMAINS OF THE ANCIENT POPULAR POETRY OF SCOTLAND, 8 parts in 1 vol. *olive morocco extra, gilt extra, by C. Lewis* *ib.* 1822

*** Only 108 copies printed, and now very scarce. Harward's copy sold for £8 8s.

1720 Laing (D.) Specimen of a proposed Catalogue of a Portion of the Library at Britwell House, Bucks, collected by W. H. Miller, *portrait of Sir D. Murray* *ib.* 1852

*** Only 30 copies printed for presents, and now very scarce. Dr. Laing's copy sold for £5 10s.

1721 Lamentationes obscurorum Virorum non prohibitæ per Sedem Apostolicam. Epistola D. Erasmi de Obscuris, **black letter**, *woodcut, brown morocco extra, gold tooling, gilt edges, by Lortic, rare* *impressæ, s. l.* 1518

1722 La Marche (Olivier de) Le Chevalier Delibere (en Vers), **black letter**, *woodcuts, fine copy in red morocco, by Clarke and Bedford, extremely rare* *Paris (A. Verard)*, 1488

1723 Latham (S.) Falconry, 2 vol. in 1, *woodcuts, russia* 1615-18

1724 Leonico (A.) Amore di Trolio et Griselda (in ottava Rima) *woodcuts, fine copy in orange morocco, gilt edges, by C. Lewis* *Vinetia*, 1553

*** This copy sold for £1 12s. in Hibbert's sale.

1725 Lilienstayn (J.) Tractatus contra Waldenses Fratres erroneos quos Vulgus vocat Pickardos, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* *s. l. & a.* (1505)

1726 Linan y Verdugo (A.) Guia y Avisos de Forasteros, FIRST EDITION, *fine copy in red morocco, gilt edges, by Trautz-Bauzonnet* *Madrid*, 1620

*** Rare; unknown to Salva, who mentions the editions of 1635 and 1753, but cites it on the authority of Ticknor.

1727 Lipsius (J.) de Constantia, *Antverpiæ, C. Plantinus*, 1584—Ejusdem Satyra Menippæa, *ib.* 1581, *fine copy in vellum, with Arms and Monogram of J. A. Thuanus, in gold on sides and back* *in* 1 *vol.*

1728 Littré (E.) Dictionnaire de la Langue Française, 4 vol. *morocco extra, gilt marbled edges, by F. Bedford*, and Supplement, *uncut* *Paris*, 1863-69-78

1729 Lobkowitz (Joannis Caramuel) Bernardus Petrum Abailardum ejusque potentissimos Sectarios triumphans, *Lovanii*, 1644—Bernardi (D.) ad Regulam Benedictinam Scholion dilucidatum a J. C. Lobkowitz, *ib.* 1643, *in the original stamped calf, in* 1 *vol.*

*** Rare. Lobkowitz was Abbot of Melrose and Pro-General for Great Britain and Ireland.

1730 Locher (Jacobi) Libri Philomusi-Panegyrici ad Regem. Tragedia de Thurcis et Suldano. Dyalogus de Heresiarchis, *with the MS. portrait and woodcuts, fine copy, in brown morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Argentine*, 1497

1731 Locheri (J.) de Mula et Musa Comparatio vitiosa et alia Opuscula, *curious woodcuts, fine copy in green morocco extra, gilt edges, by F. Bedford, very rare* *Nurnbergæ*, 1506

1732 Lommazzi (G. P.) Rime, con Vita, 7 Parts in 1 vol. LARGE PAPER, *fine copy in brown morocco extra, gold and painted tooling, gilt edges, by F. Bedford* *Milano*, 1587

*** This Work of Lomazzi, a famous Milanese Artist, is very valuable for the History of Painting and Sculpture. Several of the Poems are in the Dialect of Milan and Gratiano, and in it are complimentary verses to the Author in French, Latin, Spanish, and Italian.

1733 Lombardi (A.) Storia della Letteratura Italiana nel Secolo XVIII, 4 vol. LARGE PAPER, *old gilt tree-marbled calf, Modena*, 1827-30

1734 Lopes de Mendoça Marquis de Santillana (Ynigo) Los Proverbios con su Glosa y con el Tractado de Providentia contra Fortuna compuesto por Diego de Valera, **black letter**, *fine copy in blue morocco extra, gilt marbled edges, by Niedrée* *Sevilla*, 1494

*** Excessively rare. A copy sold for 150 francs in the Salle Silvestre in 1826.

1735 LOPEZ DE YANGUAS (H.) TRIUMPHOS DE LOCURA, MUY APLAZIBLES, **black letter**, *fine copy in brown morocco extra, gilt edges, by Duru* *Valencia, J. Joffre*, 1521

*** Excessively rare if not UNIQUE, no other copy being known.

1736 Lorenzini (F.) Vita della B. Giuliana Falconieri Fondatrice dell' Ordine delle Mantellate de' Servi di Maria, LARGE PAPER, *portrait*, THE DEDICATION COPY TO POPE CLEMENT XI, *spendidly bound in red morocco covered with gold tooling, the Papal Arms forming central ornament on sides, g. e.* *Roma*, 1719

1737 Lusitano (Vincentio) Introduttione di Canto fermo, figurato, Contraponto con Regole per far Fughe a II, III, et IIII voci, *with music, fine copy in red morocco extra, gilt edges, by Hardy* *Venetia, F. Marcolini*, 1558

*** Described by Casali as "Rarissimo."

1738 Lusthof (Nieuwen) gheplant vol amoreuse ende vrolÿcke Ghesangen. Item een Bruylofts Bancket, *printed in script-type with* 11 *elegant etchings by Van der Borcht, brown morocco extra, gold tooling, gilt edges, by F. Bedford* *Amst.* 1602

1739 Macharonica Medica Sonetti Egloge et Capituli, MANUSCRIPT, *calf extra by F. Bedford* SÆC. XVI (1509)

1740 Machiavelli (N.) Tutte le Opere, 3 vol. *first and rarest of the Edizione Testina, vellum, s. l.* 1550—Opere inedite, 4 vol. in 1, *Amst.* 1763 4 *vol.*

1741 MACHIAVELLI (N.) TUTTE LE OPERE, 5 vol. in 2, LARGE PAPER (*Fifth Issue of the Edizione della Testina*), *very fine copy in old French red morocco, gold tooling, gilt edges* *s. l.* 1550

*** Rare. Hibbert's copy sold for £5 10s.

1742 Machiavegli (N.) Historie, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic, very rare* *Roma, A. Blado d'Asola (con Tipi Aldini)*, 1532

1743 Machiavelli (N.) Historie Fiorentine, *green morocco, gilt edges, in leather case* *Firenze, B. di Giunta*, 1532

1744 Machiavelli (N.) Il Principe, Vita di Castruccio Castracani, il Modo che tenne il Duca Valentino per ammazare Vitellozo, &c. et i Ritratti delle cose della Francia et della Allemagna *ib.* 1532

*** Described by Poggiali as "an Edizione d'estrema rarita, unknown to bibliographers and the only copy known being that in the Library of Apostolo Zeno."

1745 MALESPINI (CELIO) DUCENTO NOVELLE, 2 parts in 1, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet, rare* *Venetia*, 1609

1746 Maleto (P. F.) Historia del Beato Amedeo III Duca de Savoia, *engraved title containing portrait, Dedication copy to Pope Paul V, vellum covered with gold tooling, the Papal Arms as centre ornaments on sides, gilt edges* *Torino*, 1613

1747 Mal Franzese. Grandissimi Dolori, et gli insopportabili Tormenti che pat (*sic*) S-cono le pouere Cortigiane, e chi le seguita (in Rima), *woodcut, red morocco super extra, gilt edges, by Bauzonnet-Trautz* *Senza Luogho ed Anno* (Sæc. xvi)

*** This facetious work, which does not appear to be mentioned by any Bibliographer, was probably printed at Florence in the early part of the XVIth century, and contains two distinct Poems, of which the first, in *ottava rima*, describes after *Turpino* the Genealogy of the *Mal Franzese*. The second is in *terza rima*, and is headed Capitolo. *This is the only copy known of a very curious poem.*

1748 Manucci (Aldo) Attioni di Castruccio Castracane, *portrait, vellum, scarce* *Roma*, 1590

1749 Mannuccii (Paulli) Antiquitatum Romanarum Liber de Civitate Romana, *fine copy in vellum* *Romæ*, 1585

*** Rare. Renouard's copy sold for £5 5s. in Sir J. Thorold's sale.

1750 Manolesso (E. M.) Historia nova nella quale si contengono tutti i Successi della Guerra Turchesca, la Conguira del Duca de Norfolck contra la Regina d'Inghilterra, la Guerra di Fiandra, &c. l'Uccisione d'Ugonotti, &c. &c. *brown morocco extra, gold tooling, gilt edges, by F. Bedford, scarce Padoua*, 1572

FOLIO.

1751 Eck (J. von) Schiff des Heils ausz den Predigen J. Geiler von Keisersperg, **black letter**, 14 *very spirited woodcuts, fine copy in brown morocco, gilt edges, by C. Lewis* *Straszburg, J. Grüninger*, 1512

*** Extremely rare; Mr. Douce was long in search of a copy of this very curious work.

1752 Erico (Antonii, *Procuratoris Sancti Marci*) Juramentum cum Commissione super Commissarias de citra Canale, manuscript on vellum, *the first page of Juramentum ornamented with a magnificent border, containing arms of the family supported by angels, medallion portrait, dog and arabesques and an initial I with Miniature portrait, illuminated in gold and colours in the best style of Venetian Art, in the old Medicean binding, ornamented with blind tooling, gilt edges* *Venetiis, circa* 1470

1753 Eschenbach (Wolfram von) Heldengedicht ver Tyturell, *very large and fine copy, with rough leaves, in oak boards covered with brown modern morocco in the old style* *s. l.* 1477

*** Apparently printed by Gunther Zeiner and excessively rare. For German etymology this work is one of the most important.

1754 Escobar (Luis de) Quatrocientas Respuestas a otras tantas Preguntas con quinientos Proverbios y la segunda Parte en que se contienen otras Quatrocientas Respuestas, 2 vol. **black letter**, *very fine copy in brown morocco super extra, rich gold tooling, gilt gaufré edges, by F. Bedford, Valladolid*, 1550-2

*** One of the rarest in Spanish Literature ; the White Knights copy sold for £75 12s.

1755 Euclidis Geometriæ Elementa, first edition, *and first book issued with woodcut diagrams*, very fine copy *in vellum*
Ven. Ratdolt, 1482

*** Very scarce. Sir J. Thorold's copy sold for £15 10s.

1756 Eusebii Historia Ecclesiastica, *blue morocco extra, borders of gold, gilt edges*
s. l. & a. sed Argentorati, H. Eggesteyn, circa 1470

*** Rare ; Heber's copy sold for £13.

1757 Eusebii Legenda Sancti Silvestri Papæ *s. l. & a.*

*** Unknown to all bibliographers, printed in double columns with 39 lines to a full page.

1758 Eutropii Historia Romana, et post eum Paulus Diaconus, first edition, *fine copy with illuminated bordered initial, and several ancient MS. notes, russia gilt, with arms on sides and inscription "Dom. Martius Pacecco Carafa nonus Dux Mantaloni."*
Romæ (G. Laver), 1471

*** Very rare ; Askew's copy sold for £12 12s.

1759 Eybe (A. von) Ob einem Manne sey zu nemen ein eelichs weyb oder nicht : wie die Welt und Menschen und warum sie erschaffen sind : wie die Male und Wirtschaft sein zu halten, &c. first edition, **black letter**, *fine copy in brown morocco extra, gilt edges, by Trautz-Bauzonnet*
s. l. & a. sed Norimb. A. Koburger, circa 1473

*** Extremely rare ; Panzer thinks the work was printed in 1472 and probably by F. Creussner.

1760 Fabritii (Aloyse Cynthio de gli) Libro della Origine delli volgari Proverbi, *brown morocco super extra covered with gold tooling and painted in compartments in the Grolier style, by F. Bedford, gilt gaufré edges* *Vinegia*, 1526

*** Prefixed is an autograph note of the Rt. Hon. T. Grenville, in which he states, "This is a *unique* copy of Fabritius, having at end two Sonnets by him not found in any other copy, bought at the Borromeo sale, cost, with binding, £47. It is one of the rarest of Italian Books." Besides the two Sonnets, this copy has added at end Satyra nel Proverbio, Chi prima va al Molino prima Macina and four other sonnets. This copy sold in the Borromeo sale for £42 and was subsequently bound.

EIGHTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1760*.

MAGAGNO, Menon e Begotto Rime in Lingua Rustica Padovana, 4 parts in 1, *fine copy in red morocco extra, gilt edges, by Delange* *Venetia*, 1610

*** Magagno was the nom de plume of G. B. Maganza, Menon that of A. Raca and Begotto that of B. Rustichelli.

1761 Maidment (J.) Scotish Ballads and Songs, 2 vol. *uncut, Edinb.* 1868

1762 Maitinada Barzeleta in Lingua Bergamasca *Mantoua, s. a.*

1763 Malmesbury (James Harris Earl of) Diaries and Correspondence, 4 vol. *portrait, calf extra* 1845

1764 MAMBRIANO (in ottava Rima) composto per Francesco Ciecho da Ferrara, *brown morocco extra, gilt edges, by C. Lewis, rare* *Venetia*, 1532, *at end* 1533

1765 Mandeville (B.) Modest Defence of Public Stews, THICK PAPER, *panelled calf* 1724

1766 Manrique (D. Jorge) Las Coplas, con una glossa, &c. Coplas de Mingo Revulgo, Cartas en Refranes de Blasco de Garay, Dialogo entre el Amor y un Cavallero viejo por Rodrigo Cota, Dotrina de Epicteto "trad. por Fr. Sanchez," *orange morocco, g. e. by C. Lewis, with crest of H. Ternaux in gold on sides, Madrid*, 1632

*** Fine copy of a rare volume, "format allongé."

1767 Manutius (Aldus) de Quæsitis per Epistolam, *fine copy in brown morocco extra, gilt edges, by F. Bedford* *Venetiis, Aldus*, 1576

1768 MARCH (AUSIAS) OBRES, *fine copy in green morocco extra, gold borders, gilt edges* *En la insigne Ciutat de Barcelona*, 1545

*** Extremely rare. Libri's copy sold for £5 17s. 6d.

1769 March (Ausias) Obras con Vocabulario por Joan de Resa, *fine copy in orange morocco, gilt edges, by C. Lewis, rare* *Valladolid*, 1555

1770 March (Ausias) Obras con el Vocabulario, *title and privilege mended and slightly stained, old red leather, with arms of Lord Stuart de Rothesay in gold on sides* *ib.* 1555

1771 March (Ausias) Obres (*wants signature* Aviii), *old calf gilt*, JOSEPH RITSON'S COPY, *with his autograph and a long MS. note on the flyleaf in his handwriting respecting its rarity, Barcelona, C. Bornat*, 1560

*** In the Valencian dialect. The Solar copy sold for 100 francs.

1772 March (Ausias) Obras traduzidas de Lengua Lemosina en Castellano por Jorge de Montemayor, *in the original binding* *Caragoça*, 1562

*** Very rare. Salva was unable to see any copy of this edition, but says "Algunos Autores citan una edicion de Zaragoza, 1562."

1773 March (Ausias) Obras traduzidas por Jorge de Monte Mayor, *red morocco extra, gilt edges, by Thouvenin, with arms of Lord Stuart de Rothesay in gold on sides* *Madrid*, 1579, *at end* 1578

*** Rare. Libri's copy sold for £2 16s.

1774 March (Ausias) Obras traduzidas por Jorge de Montemayor, *autograph of Marques de Moya, blue morocco extra, gold tooling, gilt edges, by C. Lewis* *ib.* 1579

1775 Marcoaldi (O.) Canti Popolari inediti Umbri Liguri, Piceni, Piemontesi, Latini *Genova*, 1855

1776 Marco (Benavides) Mantouano, Novelle tre della Eloquenza de la Ingratitudine et della Avaritia de Prencipi moderni, 3 vol. in 1, *old red morocco covered with gold tooling, gilt edges* *s. l. & a.* Sæc. xvi

*** Excessively rare. This copy sold for £7 10s. in the Borromeo sale.

1776* Marco Polo, Livre, redigé en Français en 1298 par Rusticien de Pise publié par G. Pauthier, 2 vol. *view of Maison de Marc Pol and map, half blue morocco extra, uncut, top edges gilt* *Paris*, 1865

1777 Marco Polo's Book concerning the Kingdoms and Marvels of the East, translated and edited with Notes by Colonel H. Yule, 2 vol. *maps and other illustrations, cloth, uncut* 1871

1778 Maréchal (Sylvain) Pour et contre la Bible, *gilt calf* *Jérusalem*, 1801

1779 Marguerites de la Marguerite des Princesses, tres illustre Royne de Navarre, 2 vol. *old French green morocco, gilt edges, with arms of Lord Stuart de Rothesay in gold on sides* *Paris*, 155. (1552)

*** Extremely rare. Tufton's copy sold for 300 francs.

1780 Marguerite Royne de Navarre, Les Marguerites de la Marguerite (en Vers), *very fine copy in green morocco super extra, rich gold tooling, gilt edges, by Hardy-Mennil* *ib.* 1558

*** Very rare. Priced by Morgand et Fatout 450 francs.

1781 Marguerites de la Marguerite des Princesses, avec introduction, Notes et Glossaire par F. Frank, 4 vol. *portrait of Marguerite de Navarre* *ib.* 1873

1782 Marguerite de Valois Royne de Navarre L'Heptameron des Nouvelles, 8 vol. *etchings by Flameng, reprint of* 1559 *edition, uncut* *Paris*, 1870-72

1783 Marie Stuart Reine d'Ecosse, Lettres, Instructions et Mémoires, avec un Résumé chronologique par le Prince A. Labanoff et Supplement par A. Teulot, 8 vol. large paper, *half red morocco extra, uncut, top edges gilt, by F. Bedford* *Londres* (*Paris*), 1844-59

1784 MARY QUEEN OF SCOTS. Maria Stuarta, Regina Scotiæ, Innocens à Cæde Darleana, Vindice Oberto Barnestapolio, FINE COPY, *morocco extra, gilt edges, with arms of Lord Stuart de Rothesay in gold on sides* *Ingolstadii*, 1588

*** In this book Queen Mary is represented as having been persecuted entirely on account of her adherence to the Catholic religion. The name Obert Barnestaple is only an assumed one, the real author being Robert Turner of Barnestaple. The uncommon rarity of this volume is evinced by its not being included in the list of works relating to the unfortunate victim, given by Prince Labanof to Dr. Dibdin.

1785 Marlowe (C.) Works, with Notes and Life by Rev. A. Dyce, 3 vol. LARGE PAPER, *red morocco extra, gilt edges, by F. Bedford* *W. Pickering*, 1850

1786 Marlowe (C.) Works, with Life and Notes by Rev. A. Dyce *ib.* 1858

1787 Marot (Clément) Œuvres complètes, avec sa Vie, des Notes et un Glossaire (par M. P. Lacroix), 3 vol. LARGE VELLUM PAPER, *portrait india proof before the letters, half bound, red morocco extra, uncut, by Simier* *Paris*, 1824

1788 Marottes Abbé de Villeloin (M. de) Livre des Peintres et Graveurs (en Vers), PRINTED ON INDIA PAPER, *blue morocco extra, gold tooling, gilt marbled edges, by Lortic* *ib.* 1853

1789 Marottes à vendre, *printed on rose-coloured paper* (*limited to* 6 *copies*), *maroon morocco extra, gilt edges, by C. Lewis* 1812

1790 MARRYAT (CAPTAIN F.) NOVELS, viz. Dog Fiend, Frank Mildmay, Jacob Faithful, Japhet in Search of a Father, King's Own, Midshipman Easy, Monsieur Violet, Newton Forster, Olla Podrida, Pacha of Many Tales, Percival Keene, Peter Simple, Phantom Ship, Poacher, Rattlin the Reefer, and Valerie, 16 vol. *with portrait and illustrations, half morocco, uncut* *G. Routledge & Sons*, 1873-74

1791 Marston (J.) Works, with Notes and Life by J. O. Halliwell-Phillipps, 3 vol. *uncut* 1856

1792 Martelli (L.) Rime vulgari, *fine copy in morocco extra, gilt edges, by F. Bedford, Roma, A. Blado d'Asola* (*con Tipi Aldini*), 1533

1793 Martelli (L.) Stanze e Canzoni, *Venetia*, 1531—Medici (Lorenzo de) Selve d'Amore, *ib.* 1527—Beniveni (H.) Amore (in ottava Rima) et una Caccia de Amore (del Cardinal Egidio) et cinque Capituli composti per il Conte M. M. Boiardo et altre cose diverse, *Venegia*, 1533—Valentiano (L.) Opere Volgari, *very scarce, ib.* 1532, *fine copies in red morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *in* 1 *vol.*

1794 Martello (P. J.) Il Femia, *uncut* *Cagliari* (*Milano*), 1724

*** Gamba calls this work "*rarissimo*," and Tosi informs us that the author so rigidly suppressed it that it had become "*Libro introvabile.*"

1795 MARTIALIS, *first Aldine edition*, RENOUARD'S COPY, *described by him as "un très bel exemplaire sur papier fort," blue morocco extra, vellum fly-leaves, gilt edges, by Thouvenin* *Venetiis, Aldus*, 1501

*** Very scarce. Mr. Beckford's two copies, not so fine, sold for £18 and £12 10s.

1796 Martorana (P.) Notizie degli Scrittori del Dialetto Napolitano *Napoli*, 1874

1797 Maralli (Michaelis Tarchaniotæ) Epigrammata, Hymni et Næniæ, *fine copy in brown morocco extra, gold tooling, vellum fly-leaves, gilt edges, by F. Bedford* *Brixiæ*, 1532

1798 Mascherate diece delle Bufole Mandate in Firenze il Giorno di Carnevale, 1565, *fine copy in green morocco extra, gilt edges, rare* *Fiorenza, Giunti*, 1566

1799 Mascherate (Diece) delle Bufole Mandate in Firenze il Giorno di Carnevale, 1565 con Descrizione del Canto de Sogni, 2 vol. in 1, *fine copy in orange morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *ib.* 1566

1800 Masenetti (G. M.) Divino Oraculo in Lode delli novi Sposi del 1548, e di tutte le belle Gentildonne Padouane (in ottava Rima), *vellum, scarce* *Venetia*, 1548

1801 Maskell (W.) Selected Centuries of Books, *W. K. Eyton's copy in blue morocco super extra, broad borders of gold, gilt gaufré edges, by Hayday, a fine specimen of his binding* 1843

*** Privately printed for presents only.

1802 Massimi (Pacifico) Hecatelegium ou les cent Elegies satiriques et gaillardes, littéralement traduit avec Texte Latin en Regard, *uncut* *Paris*, 1885

*** "Edition privée (à 120 exemplaires). Ce volume ne doit pas être mis en vente ou exposé dans des lieux publics."—*Avis aux Libraires.*

1803 Massolo (P.) Sonetti Morali, *very fine copy, with Aldine Anchor on title, blue morocco extra, gold tooling, gilt edges, by Lortic* *Bologna, per Antonio Manutio*, 1557

*** Very scarce. Hibbert's copy sold for £2 10s.

1804 Massuccio Salernitano Cinquanta Novelle, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Vinegia*, 1531

1805 Massuccio Salernitano Cinquanta Novelle, *C. Nodier's copy in old French blue morocco, silk linings, gilt marbled edges* *ib. M. Sessa*, 1541

1806 Masuccio Salernitano il Novellino in Toscana Favella ridotto, 2 vol. *half calf, uncut* *Ginevra (Lucca)*, 1765

1807 MAUNDRELL (H.) JOURNEY FROM ALEPPO TO JERUSALEM, A.D. 1697, LARGE PAPER, *plates, russia extra, leather joints, gilt edges, by Kalthoeber* *Oxford*, 1740

1808 Maynard (F.) Priapées suivies de quelques Pièces analogues, *printed on india paper* *Freetown*, 1864

1809 Méanisme de la Nature par le Philosophe François, *rare* *de l'Imprimerie conforme à la Prononciation, s. d.*

*** No account of this work or its strange new way of printing is alluded to in any bibliographical publication, although the title states "Cette nouvelle science dont on n'avoit eu encore aucune idée doit former une révolution générale dans toutes les connoissances humaines et porter le coup mortel au fanatisme de toutes les sectes."

1810 MEDICI (LORENZO DE') POESIE VOLGARI, *fine copy with sheet O in 8 leaves, green morocco extra, gilt edges, by C. Smith* *Vinegia, Aldo,* 1554

*** Very rare. Sir J. Thorold's copy sold for £8 10s.

1811 Medici (Lorenzo de') Poesie volgari, *sheet O 4 leaves, vellum* *ib.* 1554

1812 Meibomius (J. H.) de l'Utilité de la Flagellation dans la Médecine et dans les Plaisirs du Mariage, *frontispiece, red morocco extra, uncut, by Thouvenin, from C. Nodier's Library* *Paris,* 1795

1813 Meister (M.) Cinq Nouvelles Helvétiennes, *printed on rose-coloured paper,* UNIQUE, *half russia, uncut, from Renouard's Library* *ib.* 1805

1814 Mélanges de Littérature et d'Histoire recueillis et publiés par la Société des Bibliophiles François, 2 vol. *half red morocco extra, uncut, top edges gilt* *ib.* 1856-67

1815 Melanthonis (P.) Epistola ad Senatum Venetum et Oratio Vuittenbergæ in Promotione Doctoris Juris, *fine copy in blue morocco extra, gold tooling, gilt edges, by Lortic* *Norimbergæ,* 1539

1816 Melcombe (G. Bubb Dodington Lord) Diary, FIRST EDITION, *calf gilt* *Salisbury,* 1784

1817 Meli (Giovanni) Poesie Siciliane, 7 vol. in 3, BEST EDITION, *portrait, half calf gilt, by F. Bedford* *Palermo,* 1814

*** In the Sicilian dialect.

1818 MELONE DANGLANTE E DE BERTA SORELLA DE RE CARLO MAGNO INAMORAMENTO (in ottava Rima), FIRST EDITION *of this metrical Romance, woodcuts, fine copy in red morocco, gilt marbled edges, by Bauzonnet-Trautz, extremely rare* *Milano,* 1539

1819 Melton (I.) Sixe-Folde Politician, *fine copy in red morocco extra, gilt edges, in the style of Roger Payne, by F. Bedford* 1609

1820 MÉMOIRES RELATIFS À L'HISTOIRE DE FRANCE, AVEC TABLES, Première Série avec des Notices par M. Petitot, 52 vol. *Paris,* 1819-26—Seconde Série, avec Table, 78 vol. in 79, *ib.* 1820-29, VELLUM PAPER, *half morocco, uncut* 131 *vol.*

1821 MÉMOIRES RELATIFS À LA REVOLUTION FRANÇAISE, 67 vol. VELLUM PAPER, *half morocco, uncut* *Paris,* 1821-27

1822 Menagiana, 4 vol. *with the cancelled leaves and cancels, old gilt calf* *ib.* 1715

1823 Mena (Juan de) Obras con la Glosa del Comendador F. Nunez sobre las Trezientas, *fine copy in old calf* *Anvers,* 1552

1824 Mennis (Sir J.) and J. Smith, Musarum Deliciæ, SECOND EDITION, *fine copy in the original calf* 1656

*** Scarce. Lloyd's copy sold for £4 14s. 6d.

1825 Mercier (M.) Tableau de Paris, 12 vol. *old gilt French marbled calf* *Amst.* 1783-88

1826 Merivale (C.) History of the Romans under the Empire, 8 vol. *maps, uncut* 1865

1827 Meursii (J.) Elegantiæ Latini Sermonis, 2 vol. in 1, DUTCH PAPER, *frontispiece, calf*

Lugd. Bat. Typis Elzevirianis (*Birm. J. Baskerville*), 1757

1828 Meursii (J.) Elegantiæ Latini Sermonis, 2 vol. in 1, *frontispiece, fine copy in red morocco, gilt marbled edges, by Padeloup* *Lugd. Bat. Typis Elzevirianis*, 1757

1829 Meursii (J.) Elegantiæ Latini Sermonis, 2 vol. in 1, *frontispiece, red morocco extra, uncut* *Birminghamiæ (J. Baskerville)*, 1770

1830 MEURSII (J.) ELEGANTIÆ LATINI SERMONIS, ou Dialogues de Luisa Sigea, par N. Chorier, en Latin et en Français, 4 vol. *uncut* *Paris.* 1882

*** Only 100 copies printed.

1831 Mezleri (T.) Odæum Litteratæ Juventutis, *with music, blue morocco extra (many leaves uncut) gilt marbled edges, by Trautz-Bauzonnet* *Friburgi*, 1651

1832 Michault (P.) Danse aux Aveugles et autres Poesies du Siècle XV (publiées par L. Douxfils avec Vocabulaire), *half calf, uncut* *Lille*, 1748

1833 Michelet (M.) Histoire de France, 6 vol. *half calf extra, uncut, top edges gilt* *Paris*, 1835-44

1834 Michel (F.) et E. Fournier, Histoire des Hotelleries, Cabarets, Hotels garnis, Restaurants et Cafés, 2 vol. in 1, *numerous illustrations, half calf extra, uncut, top edge gilt, by F. Bedford* *imp. 8vo. ib.* 1851

1835 Michel (F.) Etudes de Philologie comparée sur l'Argot, *half blue morocco extra, uncut, top edge gilt, by F. Bedford* *ib.* 1856

1836 Michiels (A.) Histoire de la Peinture Flamande et Hollandaise, 4 vol. *uncut* *Bruxelles*, 1845-48

1837 MIDDLETON (T.) WORKS, with Life and Notes by Rev. A. Dyce, *portrait*, 5 vol. LARGE PAPER, *uncut* 1840

1838 Mililot (M.) L'Escole des Filles, avec un Combat du V— et du C—, &c. *reprint of* 1668 *edition, frontispiece* *Bruxelles, s. d.*

1839 Millhouse (J.) English-Italian and Italian-English Dictionary, 2 vol. in 1, *half morocco, uncut, top edge gilt, by F. Bedford* *Milano*, 1849-53

1840 Mills (J.) The Stage Coach, 3 vol. *plates* 1843

1841 Milman (Dean H. H.) History of the Jews, 3 vol. *uncut* 1863

1842 Milman (Dean H. H.) History of the Jews, 3 vol. 1866—History of Christianity, 3 vol. 1867—History of Latin Christianity, 9 vol. 1867, *cloth, uncut* 15 *vol.*

1843 Milton (J.) Poetical and Prose Works, with Life by Rev. J. Mitford, 8 vol. *portrait and facsimile, uncut, W. Pickering*, 1851

1844 Milton (J.) Accedence, FIRST EDITION, *vellum* 1669

*** Hollis's copy sold for 15 shillings.

1845 Miltoni (J.) Ars Logica, *portrait by Dolle* 1672

1846 Miltoni (J.) Epistolæ Familiares, *Abp. Colbert's copy, with his arms when Abbot in gold on the sides* 1674

1847 MILTON (J.) POEMS, English and Latin, FIRST COLLECTIVE EDITION, *portrait by Marshall, fine copy in blue morocco extra, gilt edges* 1645

*** Finer copy than Mr. Herman's, which sold for £48.

1848 MILTON (J.) POEMS, in English and Latin, with Tractate of Education, FIRST EDITION, with additions, *olive morocco extra, gilt edges, by J. Clarke* 1673

1849 Milton (J.) Paradise Lost and Regain'd, Samson Agonistes and Poems, 2 vol. *Baskerville's beautiful edition, very fine copy in red morocco, gilt edges, by Derome* *Birmingham*, 1760

1850 Milton (J.) Paradise Lost: Second Edition revised and augmented, *portrait, fine copy in blue morocco extra, gold tooling, gilt marbled edges, by F. Bedford* 1674

1851 Milton (J.) Paradise regain'd and Samson Agonistes, first edition, *fine copy in calf extra, gilt edges* 1671

1852 Milton (J.) Paradise Regain'd and Samson Agonistes, first edition, *fine copy in red morocco extra, g. e. by F. Bedford* 1671

1853 Minucii Felicis Octavius et Julius Firmicus Maternus de Errore profanarum Religionum, *fine copy, ruled, red morocco, doublé with red leather, gilt marbled edges, by Deseuil, Lugd. Bat.* 1672

1854 Mirabaud (M.) Systême de la Nature (par le Baron d'Holbach), 2 vol. *red morocco, gilt edges, by Derome, Londres (Amst.)* 1770

1855 Mirabeau (Comte de) Errotika Biblion, original edition, *calf gilt, rare* *Rome*, 1783

1856 Miranda Villafañe (F.) Dialogos de la phantastica Philosophia, *fine copy in morocco extra, gilt marbled edges, by Duru & Chambolle* *Salamanca*, 1582

1857 Mitford (J.) Adventures of Johnny Newcome in the Navy, *humorous coloured plates, half calf extra* 1823

1858 Moliere (J. B. Poquelin dit) Œuvres avec sa Vie par M. Sainte Beuve, 2 vol. *printed on india paper, portrait and numerous vignettes, by Tony Johannot, red morocco super extra, gilt edges, by F. Bedford* *Paris*, 1835-36

*** A similar copy sold for 149 francs in the Solar sale.

1859 Molière (J. B. Poquelin dit) Œuvres, avec les Notes de tous les Commentateurs par l'Aimé-Martin, 6 vol. large paper, *portrait and plates, half red morocco extra, uncut, top edges gilt, by Capé* *ib.* 1845

1860 Molière et sa Troupe par H. A. Soleirol, large paper, 6 *portraits and* 14 *coloured plates of theatrical costumes, &c. added, half green morocco, uncut, top edge gilt, by Petit* *ib.* 1858

1861 Molino (G.) Dittionario della Lingua Italiana & Turchesca, con Indice delli Vocabuli Turchesci, *Thuanus's copy with his monogram in gold on back, and subsequently Bp. Huet's with his bookplate, old calf, with arms of Lord Stuart de Rothesay in gold on sides* *Roma*, 1641

1862 Motteville (Madame de) Mémoires sur Anne d'Autriche et sa Cour, 4 vol. *calf extra, gilt edges, by F. Bedford* *Paris*, 1855

1863 Monastier (A.) Histoire de l'Eglise Vaudoise, 2 vol. in 1, *portrait of Arnaud, half calf extra, uncut, top edge gilt, by F. Bedford* *Lausanne*, 1847

*** Containing in the Appendix La Nobla Leyczon and other Vaudois Poems, Vaudois Catechism and Confession, Antechrist, and Formulaire de leur Confession in Vaudois and French.

1864 MONCAYO (P.) FLOR DE VARIOS ROMANCES NUEVOS Y CANCIONES, *fine copy in green morocco extra, gilt edges, by Simier* *Huesca*, 1589

*** Extremely rare. This copy sold for 206 francs in Debure's sale.

1865 Monfalcon (J. B.) Histoire de Lyon, 2 vol. *portrait and plates, half morocco, uncut* *Lyon*, 1847

1866 Mongez (M.) Vie privée du Cardinal Dubois, *MS. note by Mr. Beckford, old tree-marbled calf* *Londres (Paris)*, 1789

1867 Montaigne (M. de) Essais, 5 vol. LARGE PAPER, *unlettered proof portrait (another portrait added), half blue morocco extra, uncut* *Paris*, 1818

1868 Montaigne (M. de) Le Proumenoir, Version du second de l'Æneide, Bouquet Poetique (de M. de Gournai) et Preface sur les Essais, *fine copy in olive morocco, gilt edges, by Boyet* *ib.* 1599

*** On the fly-leaf is a very long autograph note of Dr. J. F. Payen, Author of "Recherches sur Montaigne."

1869 MONTEMAGNO DA PISTOIA (Buonaccorso da, *Coetaneo del Petrarca*), Rime novellamente trovate e poste in luce, FIRST EDITION, VERY RARE, 16 *leaves numbered, and 4 leaves containing title, dedication and privilege, printed with Aldine types, Roma, per Antonio Blado* (1559)—Rime di M. Cino (Sigibuldo) da Pistoia, *ivi* (1559), *old citron morocco, gilt edges* *in 1 vol. 8vo.*

*** These Poems, both edited by Niccolo Pilli, are usually found together. Hibbert's copies sold for £3 14s. Brunet, by misunderstanding Gamba, has erroneously stated that two editions of Montemagno were printed by Blado in 1559.

1870 Montemayor (George de) Obras, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Anvers*, 1554

1871 Montemayor (George de) Obras de Amores con algunos Obras de Devocion, 2 vol. in 1, *fine copy in vellum* *s. l.* 1554

*** Extremely rare. Heathcote's copy sold for £7 10s.

1872 MONTEMAYOR (GEORGE DE) CANCIONERO, *fine copy in red morocco extra, gold tooling, gilt edges, by F. Bedford, extremely rare* *Çaragoça*, 1562

1873 Montemayor (G. de) Cancionero, *fine copy in brown morocco extra, gold tooling, gilt edges, by Capé* *Madrid*, 1588

*** Scarce. This copy sold for 72 francs in Michel's sale.

1874 Montemayor (G. de) Diana, *calf* *ib.* 1586

*** Rare. Gancia's copy sold for 105 francs.

1875 Montemayor (G. de) Prima ẏ segunda Parte de la Diana, *fine copy in old brown French morocco, gilt edges, with arms and cypher of J. J. Charron Marquis de Menars in gold on sides and back* *ib.* 1622

*** The Segunda Parte was written by Alonso Perez.

1876 MONTESQUIEU (C. DE SECONDAT BARON DE) ŒUVRES, avec les Notes d'Helvetius, de Condorcet et de Voltaire suivies du Commentaire sur l'Esprit des Lois par le Comte Destutt de Tracy, 8 vol. LARGE VELLUM PAPER, *unlettered proof portrait, red morocco extra, gilt marbled edges, by J. Clarke, Paris*, 1822

1877 Moore (A.) Annals of Galantry (Trials for Crim. Con.) 3 vol. *portraits and coloured plates, half calf gilt* 1814-15

1878 Moore (T.) Letters, *portrait and plates* (*London*) *Redfield*, 1853

*** Its circulation having been proscribed, it is believed that not 20 copies are extant.

1879 Moratæ (Olympiæ Fulviæ) Opera omnia, Hyppolitæ Taurelli Elegia et C. S. Curionis Epistolæ ac Orationes, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Basileæ*, 1570

1880 Morello (Jacomo) Sprolico in Lengua Pavana, *fine copy in blue morocco, gilt edges, by Capé* *Vinegia*, 1553

1881 More (Sir T.) History of Richard III, edited by S. W. Singer, LARGE PAPER, *tastily illustrated with proof portraits, russia super extra, borders of gold, uncut, top edge gilt* *Chiswick*, 1821

1882 Morland (Sir S.) Doctrine of Interest, *very fine copy ruled, in the contemporary black morocco, covered with rich gold tooling in the Grolier style* 1679

1883 Morlini (H.) Novellæ, Fabulæ, Comœdia, *printed on india paper, green morocco extra, gold tooling, gilt marbled edges, by Lortic—Paris*, 1855—Additamentum ad Morlini Novellas, *printed on india paper, uncut* (2)

1884 Morlini Opus complectens Novellas, Fabulas et Comœdiam non expurgatam cura P. S. Caron, *red morocco, gilt edges* *Paris.* 1799

1885 Morlini (J.) Contes et Nouvelles *Naples*, 1878

1886 Morris (C.) Lyra Urbanica, 2 vol. *portrait* 1840

1887 MORRIS (W.) POEMS, viz. Defence of Guenevere and other Poems, 1875—Life and Death of Jason, *n.d.*—Earthly Paradise, 6 vol. 1868-70—Story of Sigurd, The Volsung and Fall of the Niblungs, 2 *editions*, 1870 and 1877—Three Northern Love Stories, and other Tales translated from the Icelandic, 1875—Story of Grettir the Strong, 1869—Love is enough, 1873—Virgil's Æneid in English Verse, 2 vol. 1876, LARGE PAPER (*only* 25 *copies printed*), *uncut* 15 *vol.*

1889 Mulheri (D.) Erotica *autograph of* "Ex Bibliotheca Barrolleria, 1610" *fine copy in vellum, with arms of Vincent Richard de la Barillière, in gold on sides* *Dorpmundæ*, 1610

1890 Munchausen (Baron) Surprising Adventures, *plates by Rowlandson, uncut* 1811

1891 Muñoz y Romero (T.) Diccionario bibliografico-historico de los antiguos Reinos, Provincias, Ciudades, Villas, Iglesias y Santuarios de España, *half blue morocco, uncut, top edge gilt, by F. Bedford* *Madrid*, 1858

*** At the end is bound up: Memoria descriptiva de los codices notables conservados en los Archivos Ecclesiasticos de España escritta por J. M. de Eguren, *Madrid*, 1859.

1892 Mureti (M. A.) Orationes XXIII, Aristotelis Ethicorum Liber V, et Hymni, THICK PAPER, *portrait, fine copy in vellum, gilt edges* *Venetius Aldus*, 1575

1893 Murray (E. C. Grenville) Under the Lens: Social Photographs, 2 vol. *nearly* 300 *engravings, ornamented cloth, uncut* 1885

1894 Murr (C. G. de) Sur les Estampes gravées par Marc-Antoine Raimondi d'après les Dessins de Jules Romain accompagnées de Sonnets de l'Aretin *Bruxelles*, 1865

1895 Nanseæ (F.) Ad Ecclesiasticam Synodum Moguntinam Oratio, *fine copy in morocco extra, gold tooling, gilt edges, by Lortic* *Moguntiæ*, 1526

1896 Nares (E.) Heraldic Anomalies, 2 vol. *calf extra, gilt edges, by F. Bedford* 1824

1897 Nares (R.) Glossary to Shakespeare and his contemporaries with additions by J. O. Halliwell-Phillipps and T. Wright, 2 vol. THICK PAPER, *half blue morocco extra, uncut, top edges gilt, by F. Bedford* 1859

1898 NELLI (G.) AMOROSE NOVELLE, *fine copy in brown morocco, gilt edges, by C. Lewis* *s. l. & a.*

*** Extremely rare. This copy sold for £5 7s. 6d. in the Borromeo Sale.

1899 Nelson (Lord) Dispatches and Letters, with Notes by Sir N. H. Nicolas, 7 vol. *portrait, plans and facsimile, uncut* 1845-46

1900 Newcastle (Lady) Philosophicall Fancies, *calf extra, gilt edges, by C. Smith* 1653

*** Rare. Sir M. Sykes's copy sold for £2 8s.

1901 Newman (A) Pleasures, Vision and Dialogue of a Woman's Properties, *E. V. Utterson's private Reprint of the* 1619 *Edition, half morocco, uncut* *Ryde*, 1840

1902 Niceron (R. P.) Memoires des Hommes illustres, 43 vol. in 44, *old gilt veau fauve* *Paris*, 1729-45

1903 NICHOLS (J.) LITERARY ANECDOTES OF THE XVIIITH CENTURY, 9 vol. 1812-16—ILLUSTRATIONS OF THE LITERARY HISTORY OF THE XVIIITH CENTURY, with Continuation by J. B. Nichols, 8 vol. 1817-58, *portraits and plates, calf extra, by F. Bedford* 17 *vol.*

1904 Nicodemo, Novella della Donna d'un Notaio innamorata d'un Medico, PRINTED ON VELLUM (*the edition limited to* 10 *copies*), *morocco extra, gilt edges* *Napoli*, 1869

1905 Nicolas (Sir N. H.) History of the Battle of Agincourt, &c. LARGE PAPER, *india proof portrait, plate and coloured maps and plans, red morocco extra, borders of gold, gilt marbled edges, by Hayday; from Mr. Eyton's library* 1832

1906 Nicolas (Sir N. H.) Life of W. Davison, Secretary of State, *facsimiles, presentation copy to Sir E. Brydges, with author's autograph inscription, and holograph notes of Sir E. Brydges, olive morocco extra, gilt edges, by Clarke and Bedford* 1823

1907 Nicolas (Sir N. H.) Testamenta vetusta, 2 vol. *with cancelled title and preface and cancels, half brown morocco extra, uncut, top edges gilt* 1826

1908 Nisard (C.) des Chansons Populaires, 2 vol. *facsimiles, calf extra, gilt marbled edges, by F. Bedford* *Paris*, 1864-67

1909 Nisard (C.) Histoire des Livres populaires et de la Littérature du Colportage, 2 vol. *numerous facsimile illustrations, calf extra, gilt edges, by F. Bedford* *ib.* 1864-67

1910 Noel Du Fail Contes et Discours d'Eutrapel, *fine copy in old gilt French red morocco, gilt marbled edges* *Rennes*, 1598

1911 Nolfi (V.) Ginipedia overo Avvertimenti Civili per Donna Nobile, *frontispiece, vellum* *Bologna*, 1662

*** In this curious work the author gives the most minute details on every subject, and points out the true secret of beauty.

1912 Notturno Napolitano, Opera amorosa (Capitoli, Sonetti, Strambotti, Sestine, Canzoni, &c.) *vellum, very scarce, Venetia*, 1567

1913 Nouvelle Revue Encyclopédique, 4 vol. *cloth, uncut, Paris*, 1846-47

1914 Novelle. Cento Novelle antiche secondo l'Edizione del M.DXXV con Note, *printed on grey paper, half morocco extra, uncut, top edge gilt* *Milano*, 1825

*1915 Novelle per far ridere le Brigate, LARGE PAPER (*only 4 copies printed*), *portrait of M. Colombo, half red morocco, uncut* *Venezia*, 1824

1916 NOVELLE SCELTE RARISSIME stampate a Spese de XL Amatori, *olive morocco super extra, covered with golden daisies in imitation of the bindings of Marguerite de Navarre, richly tooled leather joints, vellum fly-leaves, gilt edges, by C. Lewis, E. V. Utterson's copy* 1814

*** Only 40 copies printed.

1917 Novelle scelte rarissime stampate a Spese di XL Amatori, *orange morocco extra, gilt edges, by C. Lewis* 1814

*** Edited by S. W. Singer, and only 40 copies printed.

1918 Novelle tre rarissime del Secolo XVI, LARGE PAPER, UNIQUE, *half morocco, uncut, top edge gilt* *Bologna*, 1867

1919 NOVELLIERI ITALIANI, 26 vol. PRINTED ON BLUE PAPER (*only 4 copies printed*), *portraits, red morocco extra, uncut, top edges gilt* *Milano*, 1813-16

*** This important collection contains Bandello, 9 vol.; Boccaccio, 4 vol.; Erizzo; Grazzini dello il Lasca, 2 vol.; Giovanni Fiorentino, 2 vol.; Mori; Novelle di Autori Fiorentini; Novelle d'Autori Senesi, 2 vol.; Parabosco; and Sacchetti, 3 vol.

1920 Nuñez de Reinoso (A.) Historia de los Amores de Clareo y Florisea y de los Trabajos de Ysea con otras Obras en Verso Parte al Estilo Español y Parte al Italiano, 2 vol. in 1, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic, very scarce* *Venecia*, 1552

1921 Nuñez (H.) Refranes o Proverbios en Romance glossados, *vellum* *Salamanca*, 1578

1922 Nunez (H.) Refranes o Proverbios glossados, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Valladolid*, 1602

1923 Odaxii (Tiphis) La Macharonea, *orange morocco extra, gilt edges, by C. Lewis* *s. l. & a.*

*** Tifi Odassi is the earliest macaronic poet known and all the editions of his work are so excessively rare as almost to be "introuvables."

1924 Oddi (S.) Prigione d'Amore Comedia, *woodcuts, red morocco extra, gilt edges, by Lortic* *Venetia, F. Gionti,* 1591

1925 Œttinger (E. M.) Bibliographia biographique universelle, 2 vol. in 1, *half blue morocco extra, uncut* *Bruxelles,* 1854

1926 Officio della B. V. Maria, *plates, a beautiful specimen of Italian red morocco binding, painted in compartments and ornamented with rich gold tooling in the Grolier style, gilt edges* *Roma,* 1756

1927 Offitium Beatæ Mariæ Virginis secundum Usum Romanum, cum Calendario, beautiful manuscript on vellum, *by an Italian scribe, ornamented with* 29 *elegant* initial letters (5 *historiated with* miniatures, *surrounded by* floreated borders), *with* arms *of Picolomini emblazoned in gold, silver and colours, brown morocco extra, gilt gaufré edges, with arms of P. A. Hanrott in gold on sides, in green morocco case,* Sæc. xv

1928 Officium Beatæ Mariæ Virginis cum Calendario, *plates, a fine specimen of contemporary Venetian binding in red morocco, ornamented with rich gold tooling on variegated leathers, gilt marbled edges, in leather case* *Venetiis,* 1750

1929 Ogilvie (J.) Imperial Dictionary of the English Language, greatly augmented by C. Annandale, 4 vol. *upwards of* 3,000 *engravings printed in the text, half brown morocco extra, marbled edges* 1882-3

1930 Oihenhart (A.) Proverbes Basques avec une Traduction Française, *half morocco, uncut* *Bordeaux,* 1847

1931 Olimpo de gli Alessandri da Sasso Ferrato (B.) Opere Poetiche, cioe, Nova Phenice, *Vineggia,* 1538—Parthenia, *ib.* 1539—Olimpia, *ib.* 1537—Aurora, *ib.* 1539—Linguaccio, *ib. s. a.*—Camilla, *ib.* 1544—Gloria d'Amore, *ib.* 1544—Pegasea, *ib.* 1539, *woodcuts stained and mended, sold with all faults, red morocco, gilt edges, by Padeloup* *in 2 vol.*

1932 Olympo (B.) Libro de Amore chiamato Ardelia et Gloria, 2 vol. in 1, *autograph of T. Herbin, red morocco, gilt edges, by Padeloup* *Perosia,* 1520

1933 O'Molloy (F.) Grammatica Latino-Hibernica, *vellum* *Romæ,* 1677

1934 Opere Burlesche di F. Berni, G. della Casa, Varchi, Mauro, Bino, Molza, Dolce, Firenzuola, Martelli, Francesi, Aretino et diversi Autori, 2 vol. *red morocco extra, gilt marbled edges, by Padeloup, extremely rare* *Firenze, Giunti,* 1548-55

1935 Opere Burlesche di F. Berni, G. della Casa, Varchi et di diverse Autori, 2 vol. *old French brown morocco, gilt edges* *Venetia, D. Giglio,* 1564-66

1936 Opere Burlesche di F. Berni, G. della Casa, Varchi, Mauro, P. Aretino et di diversi Autori, 3 vol. *vellum* *Usecht al Reno,* 1726

1937 Opera quale contiene le diece Tavole de Proverbi, Sententie, Detti et Modi di parlare, *Girardot de Prefond's copy, in red morocco, gilt edges, by Padeloup* *Turino*, 1535

1938 Orleans (Le Duc d') Campagnes de l'Armée d'Afrique, 1835-39, LARGE PAPER, *portrait and map, uncut* *Paris*, 1870

1939 Ottonaio (G. B. dell') Canzone overo Mascherate Carnascialesche, *fine copy in red morocco, silk linings, gilt edges* *Fiorenza, L. Torrentino*, 1560

1940 Otway (T.) Works, with Life by T. Thornton, 3 vol. LARGE PAPER, *portrait and plates, calf* 1813

1941 OVIDII Opera, ex recensione Heinsii cum Notis Variorum et Schrevelii, 3 vol. bound in 6, *a beautiful copy in old French blue morocco, gilt edges, by Derome* *Lugd. Bat.* 1661-2

1942 Ovid's Epistles, translated by several Hands, *plates, green morocco, gilt edges, by Roger Payne* 1720

1943 Owain Miles and other inedited Fragments of ancient English Poetry (edited by D. Laing and W. B. D. D. Turnbull), *miniature in gold and colours, half morocco, uncut* *Edinb.* 1837

*** Only 32 copies printed for private distribution.

QUARTO.

1944 Män (W. von) Leiden Jesu Christi in Gesatz Weiss bezwungen, black letter, *within woodcut borders, with 30 full-page engravings on wood, calf, with arms of King of Bavaria in gold on sides, scarce* *Augspurg*, 1515

1945 Marcellino (V.) Diamerone, *fine copy in blue morocco extra, ornamented with wreath in gold and red leather, gilt marbled edges, by Lortic* *Vinegia*, 1565

1946 Marguerite de Valois (Royne de Navarre) L'Heptameron des Nouvelles, *autograph of* "Thomas Hawkyn, Servitor de la Royne d'Angleterre," *calf extra, gilt edges (title mounted)*, RARE *Paris*, 1560

1947 Mariconda (A.) Tre Giornate delle Favole de l'Aganippe, *olive morocco extra, gilt edges* *Napoli*, 1550

*** Scarce. The Borromeo copy sold for £1 4s. Libri's for £1 16s. and Meerman's for 40 florins.

1948 Marino (G. B.) Le Murtoleide de Fischiate, ORIGINAL MANUSCRIPT, *elegantly written, green morocco extra, gilt marbled edges, by Duru* SÆC. XV-XVI

1949 MARMITTA (G.) RIME, *in the original brown morocco, ornamented with rich gold tooling, and stamped in letters of gold on obverse of cover,* "OVE HA VERA VIRTU SUO ALBERGO FIDO," *and on the reverse,* "BEN CHE BASSO ET HUMIL VENIR M'AFFIDO," *gilt edges* *Parma*, 1564

1950 MARMORA (A.) HISTORIA DI CORFU, *plan and plates, calf extra, gilt edges, by F. Bedford* *Venetia*, 1672

*** Rare. The Beckford copy sold for £5 12s.

1951 MARTIAL DE PARIS ARESTA AMORUM cum B. Curtii Symphoriani Explanatione, *fine copy in black morocco super extra, covered with blind tooling in the Grolier style, gilt gaufré edges, by Thouvenin* *Lugd.* 1533

*** The Arrests are in French and the Commentary in Latin. This copy sold for 100 francs in the sale of C. Nodier.

1952 MARTIALIS EPIGRAMMATA, XENIA ET APOPHORETA. AN EXQUISITELY BEAUTIFUL MANUSCRIPT ON VELLUM, *first page presenting the form of a temple painted in a high style of* ITALIAN ART, *having at each side a Cupid supporting a Cardinal's arms wearing a Cardinal's cap, and in the centre a charming* MINIATURE, *representing a girl playing on a guitar, and attended by two Cupids with musical instruments, executed in gold and colours. The volume is also decorated with* 13 INITIAL LETTERS, *finely drawn and richly illuminated in gold and colours, red morocco super extra, gold tooling, gilt edges* SÆC. XV

1953 MARTINEZ DE ESPINAR (A.) ARTE DE BALLESTERIA Y MONTERIA, *frontispiece, portraits of Prince Don Balthazar Carlos and author and 5 plates of hunting, fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Madrid*, 1644

*** Excessively rare. Baron Pichon's copy sold for 700 francs.

1954 Massuccio Salernitano Il Novellino nel quale si contengono cenquanta Novelle, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet, scarce* *Venetia*, 1522

1955 Massuccio il Novellino, *fine copy in green morocco extra, gilt edges, by F. Bedford* *ib.* 1522

1956 MATEOS (JUAN) ORIGEN Y DIGNIDAD DE LA CAÇA, *portrait and plates, fine copy in red morocco, gilt marbled edges, by Trautz-Bauzonnet* *Madrid*, 1634

*** Extremely rare. Baron Pichon's copy, not finer than this, sold for 1,500 francs.

1957 MAXIMILIANI TRANSYLVANI CÆSARIS A SECRETIS EPISTOLA de admirabili et novissima Hispanorum in Orientem navigatione, qua variæ, et nulli prius accessæ Regiones inventæ sunt, cum ipsis etiam Moluccis insulis beatissimis optimo Aromatum genere refertis, FIRST EDITION, *the title printed within a woodcut border, red morocco extra, gilt edges, by Trautz-Bauzonnet, of extreme rarity*

Romæ, in Œdibus Minitii Calvi, 1523, *mense Novembri*

*** First printed account of the first Circumnavigation of the globe. Little is thought at the present time of such an enterprise, but we can easily imagine the amazement with which its accomplishment for the first time was regarded by the Imperial Secretary and men of all conditions, when, on the memorable 6th of September, 1522, the shattered vessel "Victoria" and its eighteen men returned to Seville, the brokendown survivors of Magellan's marvellous expedition. He had started from the same port in August, 1519, with 5 ships and 264 men, and passed from the Atlantic into the Pacific, through the hitherto unknown gates of Patagonia

and Tierra del Fuego, thereby accomplishing the most difficult portion of his task. He did not live to complete it himself, but fell ingloriously in a quarrel with the natives of one of the Philippine Islands. Maximilian wrote his account of the voyage about a month after the return of the survivors, in the above letter to the Cardinal of Salzburg, deriving his information no doubt through his father-in-law Christoval de Haro, who had been the chief promoter of the enterprise at the Imperial Court. He concludes his letter with justifiable enthusiasm, in the following words relative to the eighteen men who came back :—"Digniores profecto nautæ qui æterna memoria celebrentur quam qui cum Jasone ad Colchidem navigarunt Argonautæ. Navis autem ipsa multo dignior ut inter sydera collocetur quam vetus illa Argo." The learned author of the *Bibliotheca Americana Vetustissima* has fallen into error in placing the Cologne edition as first, and that of Rome as second in order. He had doubtlessly forgotten that, according to the old style of chronology, January, 1523, was two months later than Nov. 1523, and not ten months earlier. The first book which describes the first Voyage round the World must be considered a prize of extraordinary attraction for any library, whether European or American, or whatever be the bias of the collector. Bolton Corney's copy, wormed, and bottom of woodcut border cut off, sold for £32 10s.

1958 MAZARINADES. Ballet dancé devant le Roy, &c. par le Trio Mazarinicque en Vers burlesques, *Paris*, 1649—L'Arrivée des Ambassadeurs de Patagoce et de la NOUVELLE FRANCE, *very scarce*, *ib.* 1649—La Fourberie decouverte, *ib.* 1650; and numerous other rare Tracts in Prose and Verse, *half bound* 2 *vol.*

1959 MEDICI (LORENZO DE') OPERE, 4 vol. with a vol. V added by John Dillon, ENGLISH VELLUM PAPER (*only* 100 *copies printed*), 2 *beautiful portraits by R. Morghen and F. Anderloni, half red morocco, uncut, top edges gilt* *Firenze*, 1825

*** Printed at the expense of Leopold II, Grand Duke of Tuscany, but never published, all the copies being destined for presents only. The fifth volume added by Mr. Dillon contains portrait of Leo X, by R. Morghen; portrait of Lorenzo de Medici, after Rubens, by Vorsterman; *Autograph Letter* of Lorenzo de Medici to John di Landfredini, dated 1487, with Transcript and Translation; a Facsimile of an autograph Letter of Lorenzo in the Bibliothèque du Roi; copy of a Letter from Lorenzo to Lanfredini on the death of his son, with Translation; Extract from Burchard's Diary, relating to the Death of Lanfredini's son, with Translation; Account of the Lanfredini Family; *Autograph Letter of Lorenzo II*, Duke of Urbino (Patron of Raphael), dated 1514; unlettered proof portrait of Lorenzo, by Wagstaff; and Ode di T. Syricci on the Publication of the Poesie printed at Lucca, 1825.

1960 MELZI (G.) DIZIONARIO DI OPERE ANONIME E PSEUDONIME DI SCRITTORI ITALIANI o come che sia aventi Relazione all' Italia, 3 vol. LARGE PAPER, *half green morocco, uncut, Milano*, 1848-59

1961 Meletius de Natura Structuraque Hominis N. Petreio Interprete. Accedunt Polemonis Naturæ Signorum Interpretatio ; Hippocrates de Hominis Structura ; et de Nævis Corporis Melampi, LARGE PAPER, *wants title and preliminary matter, in the original Medicean binding, ornamented with rich gold tooling having impressions of two medals stamped in gold on sides, gilt gaufré edges, but rebacked* *Venetiis*, 1552

1962 Messisbugo (C. di) Banchetti, *woodcut portrait and plates, fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Ferrara*, 1549

*** An excessively rare Cookery-Book.

1963 METHODII MARTYRIS (B.) REVELATIONES, *numerous spirited woodcuts, fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Basileæ*, 1498

*** Very rare. This copy sold for 255 francs in the Danyau sale.

1964 MILTON (J.) PARADISE LOST, FIRST EDITION, *two portraits added, fine copy in blue morocco extra, gilt edges, by C. Lewis* *Peter Parker*, 1667

*** Mr. Dew Smith's copy sold for £34.

1965 MIROUR FOR MAGISTRATES with Addition of divers Tragedies, enlarged (edited by J. Higgins), *fine copy in olive morocco extra, tooled leather joints, vellum fly-leaves, gilt edges, by C. Lewis*, 1587

*** This very rare Edition contains 73 metrical Legends. Utterson's copy sold for £12 15s.

1966 MIRROR FOR MAGISTRATES edited by J. Haslewood, 5 parts in 3 vol. *half red morocco, uncut, top edges gilt* 1815

1967 Misani (A.) Canzone al Noblissimo Signor Giacopo Critonio Scozzese, *very scarce* *Venetia*, 1582

1968 Molino detto Burchiella (A.) Fatti e Prodezze di Manoli Blessi Strathioto (in ottava Rima), *woodcuts, fine copy in red morocco extra, gilt marbled edges, by Bauzonnet-Trautz* *Vinegia*, 1561

*** A rare poetical Romance, in the Venetian dialect.

1969 Molitor (Ulricus) de Laniis et phitonicis Mulieribus, *spirited woodcuts, fine copy in blue morocco extra, gold tooling, gilt edges, by Lortic, rare* *s. l. & a.*

1970 MONTGOMERIE (A.) FLYTTING AGAINST THE LAIRD OF POLLART, AUTOGRAPH MANUSCRIPT, *calf extra, gilt edges, by F. Bedford* SÆC. XVI, *circa* 1584

*** This Poem was printed at Edinburgh in 1629, but the Edition is so excessively rare that Dr. Laing's copy sold for £52 10s.

1971 Montecatini Adernionis Comitis Vita Constantiæ Davalos, MANUSCRIPT ON VELLUM, *with border, arms of the Medici and initial letters, finely illuminated in gold and colours, purple velvet, gilt edges* SÆC. XVI

*** Constance d'Avalos, a famous Italian Poetess, was sister of the Marquis del Vasto and wife of the Duke d'Amalfi. This Manuscript seems never to have been printed.

1972 Moschi, Bionis, Theocriti Idyllia aliquot ab H. Stephano Latina facta et ejusdem Carmina non diversi Argumenti, *fine copy (Renouard's) in green morocco extra, silk linings, gilt edges, by Bozerian* *Venetiis, Aldus*, 1555

1973 Motis (J.) Apologia Mulierum in Viros Probrosos. Hecatosticha et Penthadeca, elegiaca de obscenis Mundi Voluptatibus extemporalis G. Gockenschnabelii. Silvula J. Hisonis, *large woodcut of printer's device, fine copy in brown morocco extra, gold tooling, gilt edges, by Lortic*

Excussum in Thermis Anthoninis Oppidi Badensis per Renatum Beck Argentinensem, 1511, *quando Pestis Argentorati incrudescebat.*

*** The first Book printed at Baden, and excessively rare.

1974 Motis (J.) Defensio Mulierum contra viros seu Mares et Remedium Virorum contra Concubinas atque Conjuges, &c. a Petro de Corbelio, *fine copy in orange morocco extra, gold tooling, gilt edges, by Trautz-Bauzonnet* *s. l. & a.*

*** Rare. The La Vallière copy sold for 51 francs.

1975 Morandi (B.) de Bononiæ Laudibus Oratio cum Dedicatione Aldi Manuccii, *half calf gilt* *Romæ*, 1589

*** One of the rarest of Aldines. Bp. Butler's copy sold for £3 15s.

1976 Morcelli (S. A.) Opera, viz. Africa Christiana, 3 vol. *portrait of Pius VII, Brixiæ*, 1816-17—Opera Epigraphica, 5 vol. *portrait, Patavii*, 1819-23—Lexicon Epigraphicum Morcellianum, 3 vol. *Bononiæ*, 1835-38, *half blue morocco extra, uncut, top edges gilt, by F. Bedford* 11 *vol.*

1977 Morcelli (S. A.) Inscriptiones Commentariis Subjectis, *a magnificent specimen of contemporary Roman binding in red morocco, richly ornamented with gold tooling and variegated leathers, with 16 small paintings within borders on sides, arms of Pope Pius VI in centres, silk linings, painted gilt edges* *Romæ*, 1783

1978 Mori (Ascanio Pipino de) Giuoco piacevole, first edition, *red morocco, gilt edges, by Delande Père* *Mantova*, 1575

1979 Mori (Ascanio de) Gioco piacevole, *Mantova*, 1580—Rime, *ib.* 1580—Lode delle Donne, *ib.* 1580, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *in* 1 *vol.*

1980 Mori (Ascanio de') Novelle, *fine copy in blue morocco extra, gilt marbled edges, by Bauzonnet-Trautz* *Mantova*, 1585

*** Scarce. The Pinelli copy sold for £2 4s.

1981 Morri (A.) Vocabolario Romagnolo-Italiano, *half russia extra, uncut, top edge gilt* *Faenza*, 1840

1982 More (Sir Thomas). Expositio fidelis de Morte D. Thomæ Mori et quorumdam aliorum insignium Virorum in Anglia, *fine copy with rough leaves in brown morocco extra, with wreath in gold and green leather as centre ornament, gilt edges, by Lortic* (*Paris*) 1535

*** Very rare. Lord Guildford's copy sold for £5.

1983 Mori (T.) Utopia et Epigrammata. Item Epigrammata D. Erasmi, *woodcut borders and initial letters by Hans Holbein, fine copy in old French red morocco, gilt edges* *Basileæ*, 1518

1984 More (Sir T.) Utopia, translated by R. Robinson, with copious Notes and a biographical and literary Introduction by Rev. T. F. Dibdin, large paper, *portrait, plate of More family and vignettes, half Roxburghe, uncut* 1808

1985 Morris (L.) Epic of Hades, 17 *designs in photo-mezzotint by G. R. Chapman, cloth, gilt edges* 1879

1986 Morris (F. O.) Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain, 4 vol. *coloured views, ornamented cloth, gilt edges* *Leeds, n. d.*

1987 Mutius (Macarius) de Triumpho Christi, *orange morocco, gilt edges, by Thompson* *Venetiis*, 1499

1988 NAPOLI. Successi diversi Occorsi in Napoli, MANUSCRIPT, *vellum* SÆC. XVIII

*** A very curious collection of Histories, commencing with "Di D. Carlo Tocco Conte di Monte Miletto," and ending with "Di Don Giulio Acquaviva e de suoi Amori con Candida Pisano."

1989 Neperi (J.) Logarithmorum Canonis Descriptio, *first treatise on Logarithms, russia, gilt edges* *Edinb.* 1614

*** Extremely rare. Dr. Laing's copy of the 1619 edition sold for £15 10s.

1990 NICOLAS (Sir N. H.) HISTORY OF THE ORDERS OF KNIGHTHOOD OF THE BRITISH EMPIRE, of the Order of the Guelphs of Hanover, and of Medals, Clasps and Crosses conferred for Naval and Military services, 4 vol. imperial 4to, *frontispiece and portraits of Queen Victoria, Prince Albert, Duke of Cambridge, Duke of Sussex and King of Hanover, with engravings of insignia, beautifully illuminated in gold and colours, russia extra, gilt edges, by C. Lewis* 1842

1991 Night-Walker, or, Evening Rambles in Search of Lewd Women, *calf gilt* 1696

1992 NOBILI (GUGLIELMO DE') CANZONI), SONETTI ET EPITAFFI IN LODE DI LEONE X ET DELLA SUA FAMIGLIA, MANUSCRIPT ON PAPER, *written circa* 1515, *first leaf ornamented with initial Letter and Emblem of the Medici Family, on next page is an initial M composed of* 4 *burning branches (the Device of Peter II de Medici), with floriated border in which on a band is inscribed "Suave," the motto of Leo X, and at bottom of the page are the arms of Leo X all emblazoned in gold and colours, in the original Medicean binding, gold and blind tooling, gilt edges, from the Library of Leo X* SÆC. XVI

*** The principal portion of the volume is occupied by an heroic Poem on the Deeds of the Medici Family in Ottava Rima.

1993 NOVELLE ANTIKE (CIENTO), FIRST EDITION (*according to Apostolo Zeno*), *vellum, D. Garrick's copy, with his book-plate and also that of Carrington Garrick* *s. l. & a.*

*** This is the earliest Collection of Italian Novels and probably the earliest specimens of the Italian language now extant. Gualteruzzi, who published them at the request of Cardinal Bembo, has preserved throughout the ancient orthography. So excessively rare is this edition that Lord Spencer gave £59 17s. for the copy in Colonel Stanley's sale.

1994 NOVELLE ANTIKE (CIENTO), *numerous MS. corrections in the handwriting of P. Vettori, red morocco, gilt edges* *s. l. & a.*

*** Excessively rare, and considered by Apostolo Zeno the first edition. Colonel Stanley's copy sold for £59 17s. and was bought for Earl Spencer.

1995 NOVELLE ANTIKE (CIENTO) per C. Gualteruzzi edite, *fine copy in red morocco, gilt edges, by Bauzonnet-Trautz* *Bologna*, 1525

*** Extremely rare. The Roxburghe copy sold for £23 10s.

1996 NOVELLE ANTIKE (CIENTO), *margins mended, blue morocco, gilt edges, in case* *s. l. & a.*

*** By Apostolo Zeno pronounced the most ancient edition, and excessively rare. Colonel Stanley's copy sold for £59 17s.

1997 Novelle et di bel parlar gentile (Cento Novelle antiche), *fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *Fiorenza, Giunti*, 1572

*** Rare. Colonel Stanley's copy sold for £5 15s. 6d.

1998 NOVELLA DI LEONORA DI BARDI ET HIPPOLYTO BONDELMONTI, *fine copy in brown morocco extra, gilt edges, by F. Bedford* *s. l. & a.* (*circa* 1471)

*** Excessively rare. Only 3 copies known.

1999 Novelle (Cento) scelte da piu nobili Scrittori della Lingua Volgare con l'Aggiunta di cento altre Novelle antiche, 2 vol. in 1, *woodcuts, fine copy in light brown morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Venetia*, 1571

2000 NOVELLE OTTO stampate a Spese de' i Signori Giacomo Conte di Clanbrassill, Tomasò Stanley e Wogan Browne, *only* 25 *copies printed, russia extra, uncut, by Purgold, from Renouard's Library* 1790

*** Rare. The Roxburghe copy sold for £8 18s. 6d.

2001 NUÑEZ DE AVENDANO (PERO) AVISO DE CAÇADORES Y DE CAÇA, **black letter**, *very fine copy in blue morocco, gilt edges, by Duru* *Alcala de Henares*, 1543

2002 NOTES AND QUERIES, FIRST SERIES, 1849-55, SECOND SERIES, vol. I to VI, and part 37 to 54, inclusive, 1856-60, and from March, 1876 to April 1887, in nos. not consecutive, Indexes to first Six Series, 6 vol. in 4, 1856-86

2003 Nunez (Comendador Hernan) Refranes o Proverbios en Romance y Filosofia vulgar de Juan de Mal Lara con Cartas de Blasco de Garay hechas en Refranes, *autograph of* "Robert Southey Keswick 9 Jany, 1834," *fine copy in citron morocco, gilt edges, by Clarke and Bedford* *Madrid*, 1619

*** Indispensable in a Don Quixote Library as the work is often quoted by Cervantes. The Duchess alludes to this collection when she says, "Sancho's proverbs are as numerous as those of the Commendador."

2004 ODAXII (TYPHIS) MACHARONEA, *red morocco, gilt edges, by Petit* *s. l. & a.* SÆC. XV

*** Extremely rare. Tifi Odassi is the earliest Macaronic Poet known.

2005 Officia Sororum Ordinis Beati Augustini. Very beautiful Manuscript on Vellum, *written in a large hand, with the Rubrics in red, commencing with the Service for taking the Veil, and ending with the Forms of various Benedictions, inserted in a much more ancient* Byzantine *binding (replacing in the XVth century a former Service-book of a similar nature worn out by long use,) consisting of oak-boards, covered in red velvet, and having on the front side (that exposed to view when lying on the Altar) a very ancient and elegant gilt metal bas-relief, representing* Jesus Christ, *seated on the Rainbow, with the Terrestrial Globe at his feet, and surrounded by the symbols of the four Evangelists, and the Lamb bearing the Cross with Flag, the letters* A *and* Ω *(the latter by mistake of the artist figured as an M) being placed one on each side, and the usual four rock crystals, shaped like eggs, forming the corner ornaments. The style of ornamentation is very artistic, and peculiar* 4*to.* Sæc. xv.

*** This splendid specimen of early Byzantine binding is one of the finest ever offered for sale in a genuine state; and the Manuscript itself, one of the rarest of Service-books, is highly interesting, not only on account of its calligraphy and musical notation, but as containing towards the end, a Hymn in Greek (*written in Latin letters as the nuns might not be able to read the original characters*) commencing "Agios o Theos."

2006 Opusculum de Vaticiniis Sibillarum, 13 *full-page spirited woodcuts, calf extra, gilt edges, by F. Bedford* *Oppenheim, s. a.*

2007 Ordine de Cavalieri del Tosone
Nell' Academia Venetiana (Aldo), 1558

FOLIO.

2008 Fanti (S.) Triompho di Fortuna, *numerous woodcuts, very fine copy in brown morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *Vinegia*, 1527

*** An extremely rare Fortune-Teller engraved throughout on wood with the exception of the sixteen preliminary leaves and the Quatrains in answer to the Questions. It may therefore be regarded as a Block-Book, with moveable types inserted where required.

2009 Franco (N.) Pistole Vulgari, *fine copy in green morocco, gilt edges, by Padeloup, with arms of Lord Stuart de Rothesay in gold on sides* *Vinetia*, 1538

*** First edition, uncastrated, containing 4 letters omitted in the subsequent.

2010 Fuller (T.) History of the Worthies of England and Wales, *portrait by Loggan, fine copy in old calf, but back broken,* 1662

2011 Fuliri (A.) Antiquitates Urbis Romæ, printed on vellum, *very fine copy in brown morocco super extra, covered with gold tooling in the Grolier style, vellum fly-leaves, gilt edges, by Hagué,* unique *Romæ, s. a.*

2012 Gerard d'Euphrate, *woodcuts, wants signatures O* ii *to* vi, *calf, sold with all faults* *Paris*, 1549

2013 GESTA ROMANORUM, *first edition with a date, fine copy in brown morocco super extra, covered with blind tooling in the antique style by Lortic,* VERY RARE *Gouda, G. Leeu,* 1480

*** A collection of very amusing Tales indifferently taken from Holy Writ, Greek and Roman Writers, Oriental Sources or ancient and modern history. In the Dialogus Creaturarum the work is ascribed to Elinandus, and Warton thinks it was written by Petrus Berchorius, but Mr. Douce refutes this opinion, and attributes its origin to some unknown German. Boccaccio, Chaucer, Belleforest and La Fontaine derived stories from this compilation.

2014 GESTA ROMANORUM, cum Applicationibus moralisatis et mysticis, black letter (*Hain* 7741), *very fine copy in brown morocco extra, gilt edges, by Clarke and Bedford, s. l. & a. sed Coloniæ, circa* 1486

2015 GESTES ROMAINES et les Statuz et Ordonnances des Heraulx translates par Robert Guaguin, black letter, *woodcuts, fine copy in oak boards, with morocco back, cloth sides* *Paris, A. Verard, circa* 1504

*** This is not a translation of the Gesta Romanorum, but a Version of the third Decade of Livy with the Ordonances of the Heralds and Tournaments added at end. Giraud's copy sold for 170 francs.

2016 Ghetaldus (M.) de Resolutione et Compositione mathematica, *woodcut diagrams, fine copy in veau fauve, with arms and cypher of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *Romæ,* 1630

2017 Giordi (Rodomonte) dell' Inventione del Nome dell' Antichristo, AUTOGRAPH MS. *prepared for the Press and dedicated to C. Bartolelli Vescovo di Forli, vellum* *Forli,* 1613

2018 Glanvil. Batman uppon Bartholome his Booke de Proprietatibus Rerum, gothic letter, *fine copy in old oak boards, covered in stamped leather, with initials I. B. on sides* 1582

2019 GONGORA I ARGOTE (L. DE) OBRAS, *photograph portrait added,* MANUSCRIPT, *a magnificent specimen of binding in blue morocco doublé with leather, inside and out covered with beautiful gold tooling in the Grolier style, gilt edges* *Cordoba,* SÆC. XVII

*** For an account of this important Manuscript and Extracts from it, see Archdeacon Churton's Gongora, London, Murray, 1862, vol. II, Appendix.

2020 GOWER (J.) DE CONFESSSIONE AMANTIS, black letter, *very fine copy in red morocco super extra, rich gold tooling, gilt edges, by F. Bedford* *T. Berthelette,* 1532

NINTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 2021.

PACICHELLI (Abate G. B.) Memorie de' Viaggi per l'Europa Christiana, 5 vol. *portrait and frontispiece, fine copy in red morocco extra, gilt marbled edges, by Duru and Chambolle, rare* *Napoli*, 1685

*** Highly interesting for the literary history of Germany, France and England, and particularly for the History of the Kingdom of Naples. Hanrott's copy sold for £8 8s.

2022 Pacichelli (G. B.) Memorie novelle de' Viaggi per l'Europa Cristiana, 2 vol. DEDICATION COPY TO ODOARDO II FARNESE PRENCIPE DI PARMA, *old Italian red morocco, rich gold tooling, including arms of the Prince, gilt edges* *ib.* 1690

2024 PADILLA (PEDRO DE) ROMANCERO, *fine copy in red morocco extra, gilt edges, by Simier, with arms of Lord Stuart de Rothesay in gold on sides, extremely rare* *Madrid*, 1583

2025 PADILLA (PEDRO DE) THESORO DE VARIAS POESIAS, *with a MS. Poem at end, a beautiful specimen of contemporary binding, richly ornamented with gold tooling, painted emblems with inscriptions and name of Claudio Antonio on sides, gilt and painted gaufré edges* *ib.* 1587

*** Extremely rare. Hanrott's copy sold for £4.

2026 Paine (Thomas) Political and Miscellaneous Works, 2 vol. *portrait, half calf extra, uncut, top edges gilt, by F. Bedford*, 1819

2027 Pallavicino (Ferrante) Opere scelte, *very fine copy in red morocco extra, uncut, by Trautz-Bauzonnet,* *Villafranca* (*Elzevier*), 1671

*** Presented by Baron J. H. de Rothschild, with his autograph inscription.

2028 Pallavicini (F.) L'Alcibiade Fanciullo a Scola, *only* 100 *printed*, *Paris*, 1862—Un Point curieux de Mœurs privées de la Grèce, *ib.* 1861 — Baseggio (G. B.) Dissertation sur l'Alcibiade, 1861 —Alcibiade Enfant à l'Ecole traduit, *Amst.* (*Paris*) 1866 (4)

2029 Pallavicino (F.) Opere scelte (Pudicitia schernita, Rettorica delle Puttane, &c.) 2 vol. *fine copy in red morocco extra, gilt marbled edges, by Bauzonnet-Trautz* *Villafranca* (*Elzevier*), 1673

2030 Pallavicino (F.) Retorica delle Puttane, *blue morocco, gilt edges, by Derome* *Cambrai*, 1642

2831 Pallingenius (Marcellus) Zodiake of Life in Englishe Verse by Barnabæ Gouge, **black letter**, *title facsimiled, red morocco super extra, covered with gold tooling, gilt edges, by C. Murton, sold with all faults* *H. Denham*, 1565

2032 Palmering of England, by F. de Moraes, corrected by R. Southey, 4 vol. *uncut* 1807

2033 Panckoucke (M.) Art de desoppiler la Rate sive de Modo C..... en prenant chaque Feuillet pour se T..... le D..... 2 vol. in 1, *veau fauve, gilt edges* *Venise*, 178875

2034 Panormitæ (A.) Hermaphroditus. Primus in Germania edidit et Apophoreta addidit F. C. Forbergius, LARGE FINE PAPER, *blue morocco extra, gilt edges, by F. Bedford* *Coburgi*, 1824

2035 Panvinii (O.) Reipublicæ Romanæ Commentarii, *fine copy in old Venetian morocco, gilt gaufré edges, with Head stamped in gold on sides* *Venetiis*, 1581

2036 Paoli (P. F.) Rime, *gilt vellum, with arms of Cardinal Borghesi in gold on sides* *Ferrara*, 1609

2037 Papanti (G.) G. B. Passano e i suoi Novellieri Italiani in Prosa con una Novella inedita di L. Magalotti e varie altre in Prosa ed in Verso, *uncut* *Livorno*, 1878

2038 Papillotage, Ouvrage comique et moral, *half calf extra, uncut, top edge gilt, by F. Bedford* *Rotterdam*, 1767

2039 Parabosco (G.) I Diporti (Novelle), *fine copy in green morocco extra, gold tooling, gilt edges, by Thompson* *Venetia, s. a.*

*** First and rarest edition. The Borromeo copy sold for £3 18s.

2040 Parabosco (G.) I Diporti (Novelle, Questioni, Motti, Rime, &c.) *red morocco, gilt edges, by Derome* *Vinegia, D. Giglio*, 1558

2041 Parabosco (G.) I Diporti, PRINTED ON BLUE PAPER, *portrait, half bound, uncut* *Londra (Parigi)*, 1795

*** Scarce. This copy sold for £1 11s. in Singer's sale.

2042 Paradosse (Dieci) degli Academici Intronati da Siena, *red morocco extra, gilt edges* *Milano*, 1564

*** Rare. The Dizionario di Opere anonime mentions the edition of Venezia 1608 as indicating an earlier, which however could not be found.

2043 Paris et la Belle Vienne Roman de Chevalerie, *only* 120 *copies printed, half morocco, uncut, top edge gilt* *Paris*, 1835

2044 Paris (Paulin) Les Manuscrits François de la Bibliothèque du Roy, 7 vol. *calf extra, gilt edges* *ib.* 1836-48

2045 Parker (G.) View of High and Low Life, comprising a History of the Stage Itinerant, 2 vol. *uncut, very scarce* 1781

2046 Parker (J. H.) Glossary of Architecture, 2 vol. in 3, *numerous illustrations, uncut* *Oxford*, 1850

2047 Parnasse Libertin, FIRST EDITION, *frontispiece, scarce* *Paillardisoropolis*, 1772

2048 Pashley (R.) Travels in Crete, 2 vol. LARGE PAPER, *india proof plates* *Cambridge*, 1837

2049 Pasqualigo (C.) Raccolta di Proverbi Veneti, 3 vol. in 1, *half blue morocco, uncut, top edge gilt* *Venezia*, 1857-58

2050 Pasquillorum Tomi duo, 2 vol. in 1, *fine copy in brown morocco extra, gilt marbled edges, by Trautz-Bauzonnet, Eleutheropoli*, 1544

2051 Pauli III Bulla Prorogationis SS. Generalis Concilii cum Carmine Pasquilli, *blue morocco extra, gold tooling, gilt edges, by Lortic* *s. l.* 1537

2052 Peacham (H.) Valley of Varietie, *plate, calf extra, gilt edges, by F. Bedford* 1638

2053 Peele (G.) Works with Life and Notes by Rev. A. Dyce, 2 vol. LARGE PAPER (*only 12 copies printed*), *red morocco extra, gilt edges, by F. Bedford* *W. Pickering*, 1828

2054 Pelle Negra Troiano (J. P.) Operetta volgare (in Versi), *woodcuts, fine copy in blue morocco extra, gold tooling, gilt edges, by Lortic, rare* *Venetia*, 1524

*** With Latin Dedication by Erasmus. A copy in 1859 sold for 53 francs.

2055 PEMBROKE (W. EARL OF) POEMS, with Repartees by Sir B. Ruddier, *half bound* 1660

*** Rare. Bindley's copy sold for £9.

2056 Pepoli (C.) Prose e Versi, 2 vol. in 1, *portrait and plate, presentation copy to the Countess of Blessington, with author's autograph inscription, calf extra* 1837

2057 PERCHE. Libro del Perché, La Pastorella del Marino, la Novella dell' Angelo Gabriello e la Puttana Errante di P. Aretino, PRINTED ON VELLUM (*limited to 12 copies*), *green morocco extra, with red leather back and border stamped with gold, gilt edges* *Peking, XVIII Secolo* (1784)

2058 Percivalli (B.) Gualtieri Novella, *calf extra, gilt marbled edges* *Venetia*, 1563

*** Extremely rare. Gamba describes as the only copy known to him that in the Palatine Library, wanting sheet A.

2059 Percivallo (J. B.) Rocca d'Amore (in ottava Rima), *woodcuts, fine copy in citron morocco, gold tooling, gilt edges, by Capé, very rare* *Perosia*, 1526

2060 PERCY (BP. T.) FOLIO MANUSCRIPT. Ballads and Romances edited by J. W. Hales and F. J. Furnivall, 3 vol. in 5, 1867-68—Loose and Humorous Songs, 2 parts, 1867, RIBBED PAPER, *uncut*, with W. L. Blackley's Review, 1867 (8)

2061 Percy (J.) Metallurgy, 2 vol. *plates* 1861-64

2062 PERCY SOCIETY'S PUBLICATIONS, complete set, including the suppressed Pieces, Reports, List of Members, &c. 31 vol. *half morocco extra, uncut, top edges gilt, by F. Bedford*, 1840-52

2063 Peregrinaggio di tre Giovani Figlivoli del Re di Serandippo tradotto per C. Armeno, *green morocco extra, leather joints, gilt edges, by C. Lewis, in the style of Roger Payne*, *Venetia*, 1584

2064 Peresio (G. C.) il Maggio Romanesco Poema nel Linguaggio del Volgo di Roma, FINE PAPER, *red morocco extra, gilt marbled edges, by Bauzonnet-Trautz* *Ferrara*, 1688

2065 Perez Arias (Pedro) Primavera y Flor de los meiores Romances y Satiras, *title mended* *Barcelona*, 1626

2066 Perez Arias (Pedro) Primavera y Flor de los meiores Romances y Satiras, *red morocco extra, gilt marbled edges, by Lortic* *Valencia*, 1628

*** Rare. 80 francs Asher.

2067 Perez de Hita (G.) Historia de las Guerras civiles de Granada, *vellum* *ib.* 1597

2068 [Perez de Hita (Gines)] Historia de las Guerras civiles de Granada, *very fine copy in red morocco extra, gilt edges, by F. Bedford* *Paris*, 1606

*** Containing some of the finest Ballads in the Spanish Language.

2069 Perez (Juan) Epistola Consolatoria, *reprinted page for page from the original, with Notice of the author in English and Spanish, by B. B. Wiffen* 1848

*** Only 150 copies printed for presents.

2070 Perrin (J. P.) Histoire des Vaudois et des Albigeois, 2 vol. in 1, *vellum* *Genève*, 1618

2071 Perrin (J. P.) Histoire des Vaudois et Histoire des Chrestiens Albigeois, 2 vol. in 1, *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *ib.* 1619 *and* 1618

2072 Petrarcha (F.) Cose Volgari, *First Aldine Edition and first book printed in the Aldine Italic Letter, very large and fine copy in blue morocco extra, gold tooling and anchor on sides, gilt marbled edges, by Lortic* *Vinegia, Aldo*, 1501

*** Rare ; Mr. Beckford's copy sold for £12.

2073 Petrarca, *very fine copy in blue morocco extra, gold tooling, gilt edges, by Trautz-Bauzonnet* *ib.* 1533

2074 Petrarcha, *woodcuts, old red morocco, gilt gaufré edges* *Vinegia*, 1535

2075 Petrarcha (F.) de Remediis utriusque Fortunæ, *vellum* *Venetiis*, 1536

2076 Petrarchæ (F.) Poemata omnia, *fine copy, ruled, in old French green morocco, gilt edges* *Basileæ*, 1541

2077 Petrarcha (F.) Sonetti, Canzoni et Triomphi, *woodcuts, in the original Italian binding, tooled sides, with medal impressed, gilt gaufré edges* *Venetia, A. Bindoni*, 1542

2078 Petrarca, *very fine copy in the original Venetian red morocco, covered with rich gold tooling, having impressed in letters of gold on obverse of cover A.N.Z.E. and on reverse L.T.C.A. gilt gaufré edges* *Venetia, Aldo*, 1546

*** Bought of Tross for 400 francs.

2079 Petrarca (F.) Sonetti, Canzoni et Triomphi con Annotatione di A. Brucioli, *fine copy, ruled, in the original Venetian red morocco covered with gold tooling, gilt gaufré edges* *Venetia*, 1548

2080 Petrarca con nuove Spositioni et Rimario, 2 vol. in 1, *woodcuts, G. Steevens' copy with his book-plate, red morocco, gilt edges, by Derome* *Lyone*, 1564

*** This copy sold for £1 13s. in G. Steevens' sale.

2081 Phalethi (H.) Poemata, *calf extra, gilt edges, by F. Bedford* *Ferrariæ*, 1546

*** Very scarce ; unknown to Brunet.

2082 Phileremo (Cav. Fregoso Antonio) Opera nova, *rare* *Vinegia*, 1528

*** Evidently never seen by Haym, as instead of containing his Democrito and Eraclito, the volume contains only his Rime.

2083 Philaremo Fregoso (A.) Cerva Biancha (in ottava Rima), *woodcut* *Venetia*, 1525

2084 Philosophie Positive, Revue dirigée par E. Littré et G. Wyrouboff depuis Juillet 1867 jusqu'à Décembre 1883, 93 parts, *uncut* *Paris*, 1867-83

2085 Philoxeno (Marcello) Sylve, Capitoli Juvenili, Strambotti, Sonetti et Capitoli Senili, Disperate et Satyre, 2 vol. in 1, *the titles printed on ribbons, vellum* *Venetia, Sessa*, 1516

2086 Photiou (Leonardou) peri Stratiotikes Pragmatias Biblion proton kai deuteron, *an excessively rare Poem, woodcuts, fine copy in red morocco extra, gold tooling, gilt edges, by Lortic* *Veneggia*, 1531

2087 Phylauro (G. B.) Dialogo di tre Peregrini che vanno in Cipri al Tempio di Venere, *woodcut title, red morocco extra, gold tooling, gilt edges, by Lortic* *Vinegia*, 1535

*** A very rare Poem, unknown to Haym and Brunet.

2088 Piccolomini (A.) L'Amor costante, Comedia, *fine copy in green morocco extra, gold tooling, gilt marbled edges, by Lortic* *Venetia*, 1540

*** Very rare ; the earliest edition mentioned by Haym is that of 1559.

2089 Piccolomini (A.) Dialogo della bella Creanza de le Donne, *woodcuts, red morocco, gilt edges, by Padeloup, Girardot de Prefond's copy* *Vinegia*, 1540

2090 Piccolomini (A.) Dialogo della bella Creanza de le Donne, *Girardot de Prefond's copy, in red morocco, gilt edges, by Padeloup* *ib.* 1540

*** Rare. Unknown to Haym.

2091 Piccolomini (A.) Dialogo della bella Creanza delle Donne, *vellum* *Milano*, 1558

2092 Pichon (Baron Jérome) Vie de C. H. Comte de Hoym publiée par la Société des Bibliophiles François, 2 vol. *plates, several finely illuminated in gold and colours, presentation copy from Baron Pichon, President of the Society, with his autograph letter, red morocco super extra, gilt marbled edges, by F. Bedford* *Paris*, 1880

2093 Pierre des Vallées Sernay, Histoire des Albigeois et Gestes de Noble Simon de Montfort, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *ib.* 1569

2094 Pierrugues (P.) Glossarium Eroticum Linguæ Latinæ, *half red morocco, uncut* *ib.* 1826

2095 Piers Ploughman's Vision and Creed with Notes and Glossary by T. Wright, 2 vol. (*one of the* 12 *copies printed on coloured paper*), *green morocco extra, gold tooling, gilt edges, by Hayday* *W. Pickering*, 1832

2096 PIETERS (C.) ANNALES DE L'IMPRIMERIE DES ELSEVIER, LARGE PAPER, *arms emblazoned in gold and colours, half blue morocco extra, uncut, top edge gilt, by F. Bedford* *Gand*, 1858

2097 Pignæ (J. B.) Carmina. His adjunximus C. Calcagnini et L. Areosti Carmina, LARGE PAPER, *old Venetian red morocco, gilt edges* *Venetiis*, 1553

*** In this copy pp. 191-92 are not defaced as ordered by the Inquisition. Libri's copy on small paper sold for £1 10s.

2098 PINDARI OLYMPIA, Græce, MANUSCRIPT ON VELLUM, *first page ornamented with elegant border and Zorzi Arms illuminated in gold and colours, in the original Venetian morocco covered with minute gold tooling in the Grolier style, gilt edges, restored by F. Bedford* SÆC. XV-XVI

2099 Pineda (J. de) Libro del Passo honroso defendido por el excellente Cavallero Suero de Quiñones, *red morocco, gilt edges, with crest of H. Ternaux in gold on sides* *Salamanca*, 1588

*** Rare. Libri's copy sold for £2, and this in C. Nodier's sale for 36 francs.

2100 Pinkerton (J.) Literary Correspondence edited by Dawson Turner, 2 vol. LARGE PAPER, UNIQUE, *from the Library of D. Turner, who has inserted his own private Portrait, Pinkerton's Book-plate and cuttings from Gents.' Mag. uncut* 1830

2101 Pinto de Morales (Jorge) Maravillas del Parnaso y Flor de los meiores Romances, *fine copy in red morocco extra, borders of gold, gilt marbled edges, by Lortic* *Lisboa*, 1637

2102 Pitré (G.) Fiabe, Novelle e Racconti popolari Siciliani, 4 vol. THICK PAPER (*only 2 copies printed*), *uncut* *Palermo*, 1875

2103 PLATIR. Historia del invito Cavaliero Platir Figlivolo de l'Imperatore Primaleone, *vellum* *Vinegia*, 1547

2104 PLAYS. DICKENS (C) VILLAGE COQUETTES, a comic Opera, *extremely rare*, 1836—Money, by Lord Lytton, 1840—Prisoner of War, by D. Jerrold, 1842 — Love-chase and Maid of Mariendorpt, by J. S. Knowles, 1837-38—Duchess de La Valliere, Lady of Lyons, Richelieu, and Sea Captain, by Lord Lytton, 1836-39, *half calf* *in 2 vol.*

2105 Plinii Epistolæ (edente H. Homer), *red morocco extra, leather joints, gilt edges, by Roger Payne* 1790

2106 PLINII NATURALIS HISTORIA, cum Indice, 4 vol. *very large and fine copy in the original Venetian brown morocco, blind tooling* *Venetiis, Aldus*, 1536-38

*** Rare. Sir J. Thorold's copy sold for £10 5s.

2107 Plinii Historia Naturalis, 3 vol. *fine copy, ruled, in red morocco, gilt marbled edges, by Boyet, with arms and cypher of Sir Kenelm Digby, stamped in gold on sides and backs* *Lugd. Bat. Elzevir*, 1635

*** Sir J. Thorold's copy sold for £4 18s.

2108 PLUTARCHE POLITIQUES en Langaige François par Geofroy Tory de Bourges, *with woodcut Device of the "Pot Cassé" of Tory and initial letters, calf, extremely rare, Paris, G. Tory*, 1532

2109 Poesie. Mescolanze raccolte da G. B. Tomitano, *a collection of* 11 *rare Tracts with MS. Notes by Tomitano, who has added a general Title and List of contents* 1767-96

2109* Poeti Italiani: Dante, 2 vol. *portrait*, 1822—Petrarca, *portrait*, 1822—Tasso (T.) Gerusalemme, 2 vol. *portrait*, 1822, Pickering's Diamond Editions, *printed on india paper, uncut* (5)

2110 Poetarum quinque illustrium (A. Panormitæ, Ramusii, Pacifici Maximi, Pontani et Joannis Secundi) Lusus in Venerem, *fine copy, ruled, with autograph of J. J. Debure, French veau fauve, gilt edges* *Paris.* 1791

*** This rare volume contains the infamous Hermaphroditus.

2111 Poggio Fiorentino, Facetie, **black letter**, *woodcut on title, fine copy in red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Venetia*, 1532

*** A rare edition, unknown to Haym and Brunet.

2112 Poggii Facetiæ cum Notulis et Imitationibus, 2 vol. THICK PAPER, *half blue morocco, uncut, by Bauzonnet* *Londini* (*Trajecti ad Rhenum*), 1798

2113 Pogge Ses Facéties en Français avec le Texte Latin, 2 vol. *Paris*, 1878

2114 Poli (R. Cardinalis) Epistola de Sacramento Eucharistiæ, *fine copy in vellum* *Cremonæ*, 1584

*** Rare, unknown to Lowndes.

2115 Politi (Ambrogio Catharino) Compendio d'Errori et Inganni Luterani contro A. Paleario del Benefitio di Christo Crucifisso et Sommario de la Sacra Scrittura. Reprobatione de la Dottrina di B. Ochino, *autograph of J. Poynet, Bp. of Winchester, fine copy in calf, with arms of M. J. de Buchelet in gold on sides and with his Book-Plate by Cochin* *Roma*, 1544

*** Extremely rare, cited by Haym as two distinct works and as rarissimo.

2116 Politiano (A.) Stanze comintiate per la Giostra del M. Giuliano di Piero de Medici, *woodcuts* *Venetia*, 1524

2117 Politiano (A.) Stanze bellissime da Tizzone Gaetano di Pofi reviste, *fine copy, rare* *Vinegia*, 1526

2118 Politiano (A.) Stanze, *fine copy in salmon-colour morocco, gilt edges, with Aldine anchor in gold on sides, by C. Lewis* *Vinegia, Aldo*, 1541

*** Rare. Sir J. Thorold's copy sold for £2 11s. and Hibbert's for £2 2s.

2119 Polybiblion: Revue Bibliographique Universelle Partie Littéraire, 25 parts, *Paris*, 1879-80—Partie Technique, 18 parts, *ib.* 1879-80 (43)

2120 Pompadour (Madame de) Catalogue de sa Bibliothèque, *MS. prices, calf, with arms in gold on sides* *Paris*, 1765

2121 Pomponius Mela, Julius Solinus, Itinerarium Antonini Aug. Vibius Sequester, P. Victor de Regionibus Urbis Romæ, Dionysius Afer de Situ Orbis Prisciano Interprete, *fine copy in the original Venetian morocco, lettered in gold on sides, gilt gaufré edges* *Venetiis, Aldus*, 1518

*** Rare. Sir J. Thorold's copy sold for £10 5s.

2122 Poncino dalla Torre Facetie, *fine copy in red morocco, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *Cremona*, 1581

2123 Ponza (M.) Vocabolario Piemontese-Italiano con Appendice, 2 vol. in 1, *half calf extra, uncut, top edges gilt,* *Torino*, 1844

2124 Popma (A.) de Differentiis Verborum, cum Additamentis et Notis J. F. Hekelii, DEDICATION COPY *in Roman red morocco, covered with gold tooling, the Arms of Cardinal N. Pignatelli forming centre ornament* *Neapoli*, 1719

2125 Porphyry's Select Works translated by T. Taylor, LARGE AND THICK PAPER (*only* 50 *copies printed*), *green morocco extra, gilt edges, by C. Lewis* 1823

*** Very scarce, nearly the whole edition having been destroyed by fire.

2126 Porrino (G.) Rime, *old olive morocco, gilt edges, with lion rampant and Sic itur ad astra in gold on obverse of cover, and a puzzle-lock with non alius also in gold on reverse* *Venetia*, 1551

2127 [PORTO (LUIGI DA)] NOVELLA NOUAMENTE RITROUATO D'UNO INNAMORAMENTO (di Romeo Montecchi et di Giulietta Capelletti) IN VERONA, *woodcut, fine copy in red morocco, gilt edges, by Duru* *Venetia, B. de Bendoni*, 1535

*** Excessively rare, the only other copy known is that which sold in the Borromeo sale for £7 and is now in the Grenville Library in the British Museum. Mr. Turner considered this edition anterior to that without date which sold for £15 in the Borromeo sale and for 1400 francs in Didot's.

2128 PORTO (L. DA) RIME ET PROSA, *fine copy in vellum* *Venetia, F. Marcolini*, 1539

*** Containing the Novel "Romeo e Giulietta" from which Shakespeare took the Plot for his Tragedy. The Pinelli copy sold for £5 5s., and Brunet's for 127 francs.

2129 PORTO (L. DA) RIME ET PROSA (Romeo e Giulietta), *fine copy in vellum* *ib.* 1539

*** This copy sold for £5 5s. in the Pinelli Sale, and for £15 in that of Borromeo.

2130 Possevini (G. B.) Dialogo dell' Honore, *fine copy in vellum, covered with rich gold tooling in the Grolier style, elegant gilt gaufré edges* *Vinegia*, 1565

2131 Postellus (G.) de Magistratibus Atheniensium, PRINTED ON LARGE BLUE PAPER, *autograph and MS. Notes of G. Caulius, fine copy in old black calf, gold tooling, gilt edges,* *Venetiis*, 1541

*** On fly-leaf is the following inscription; "Guillielmus Caulius Alpium Provinciæ Præses Laurentio Raboto, D.D."

2132 Pott (A. F.) Die Zigeuner in Europa und Asien, 2 vol. FINE PAPER (*only* 10 *copies printed*), *russia extra, gilt edges* *Halle*, 1844-45

2133 Prévost (Abbé) Histoire de Manon Lescaut et du Chevalier Desgrieux, *calf extra, gilt edges, by F. Bedford,* *Paris*, 1857

2134 Prevost (Abbé) Manon Lescaut, LARGE PAPER (*only* 30 *copies printed*), *with double set of plates, unlettered proofs, one on india paper* *ib.* 1875

2135 Prévost (Abbé) Manon Lescaut, THICK PAPER, *portraits and plates, etched by L. Flameng, uncut* *Paris*, 1875

2136 Prevost (Abbé) Memoires d'un Homme de Qualité, 7 vol. *Dutch calf* *Amst.* 1735

2137 Prince d'Amour or Prince of Love, with a collection of ingenious Poems and Songs by the Wits of the Age, *Utterson's copy, in calf, gilt edges* 1660

*** Unknown to Lowndes, who only mentions an edition of 1663 selling for £2 2s. in Bright's sale.

2138 Prior (M.) Poems, 2 vol. in 1, *portrait, fine copy, ruled, in old English red morocco, richly covered with gold tooling, gilt edges* 1721

2139 Prose Fiorentine raccolte da C. Dati, Parte I, Orazioni, 6 vol. *Firenze*, 1716-31 — Parte II, Lezioni, 5 vol. *ib.* 1728-30—Parte III, Cose giocose, 2 vol. *ib.* 1722-41—Parte IV, Lettere, 4 vol. *ib.* 1734-45—Teatro Comico Fiorentino, 6 vol. *ib.* 1750, THICK PAPER, *vellum, uncut* 23 *vol.*

2140 Prostitution the greatest of our social Evils, by a Physician (G. Richelot) 1857

2141 Proverbes et Dictons populaires avec les Dits du Mercier et des Marchands et les Crieries de Paris aux XIII^e^ et XIV^e^ Siècles par G. A. Crapelet, *uncut* *imperial 8vo.* *Paris*, 1831

2142 Proverbi Milanes (in Sestine) *Monscia, s. a.*

2143 Prüm Cudasch de Scoula per ils Infaunts nel Chantun Grischun, *in the Romaunsch dialect, calf gilt* *Coira*, 1833

2144 Psalms du David suainter la Melodia Francesa schantæda eir in Tudaisch træs A. Lobwasser, *Zernez*, 1776 — Alchuns Psalms and Canzuns, *ib.* 1775, *with music, very scarce in 1 vol*

*** In the Churwelsche Dialect of the Romaunsch language spoken in the Engadine, and probably the first book printed in Zernez.

2145 Psalms and Spiritual Songs, commonly known as "The gude and godlie Ballates," *reprint of the 1578 edition, with Preface by D. Laing* *Edinb.* 1868

2146 Psalmes in Meeter by T. Sternhold, J. Hopkins and others **black letter**, *with music, fine copy in old embroidery, gilt edges* 1627

2147 Puente (Juan de la) Primera Parte del Jardin de Amadores (Romances), *fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *Çaragoça*, 1611

2148 Pulci (L.) Morgante Maggiore (in ottava Rima), *woodcuts, wants sheet L, sold with all faults, calf*
Venetia, F. Bindoni & M. Pasyni, 1525

*** A very rare edition. The Libri copy sold for £6.

2149 Pulci (Luigi de) Tractato del Prete cole Monache (Novella in ottava Rima), **black letter** (*only 50 copies privately printed by E. Audin*), *brown morocco extra, gilt edges, by Clarke and Bedford, Parigi*, 1840

2150 Puseley (D.) Australia, Tasmania and New Zealand, *uncut*, 1858

2151 Quadragesimale de Filio Prodigo, *spirited woodcuts, fine copy in oak boards covered in stamped leather, with clasp*
Basileæ, M. Furter, 1495

2152 Quadrins historiques de la Bible (par C. Paradin), *woodcuts by Le Petit Bernard, Lion*, 1558—Figures du Nouveau Testament, *woodcuts, ib.* 1559, *old French red morocco, gilt edges* *in* 1 *vol.*

2153 Quatre Petits Poemes Libertins, *no frontispiece, uncut* *L'An de Joie*, 1864

2154 Querard (Le) Journal de Bibliographie, d'Histoire littéraire et de Biographie Françaises, 2 vol. (*vol I no title*), *half calf extra, uncut, top edges gilt, by F. Bedford* *Paris*, 1855-56

2155 Quérard (J. M.) Supercheries littéraires dévoilées, 5 vol. in 2, *half blue morocco extra, uncut, top edges gilt, by F. Bedford* *ib.* 1847-53

2156 QUÉRARD (J. M.) SUPERCHERIES LITTÉRAIRES DÉVOILÉES. Seconde Édition augmentée par O. Barbier et suivie du Dictionnaire des Ouvrages anonymes par A. A. Barbier, 7 vol. LARGE PAPER, *half red morocco extra, uncut, top edges gilt, by F. Bedford* *ib.* 1869-79

2157 Question de Amor de dos Enamorados, *fine copy in morocco extra, gold tooling, gilt marbled edges, by Lortic* *Venetia*, 1553

*** Scarce. Salva's copy sold for £1 4s.

2158 Quevedo Villegas (F. de) Vida del Buscon llamado Don Pablos, Exemplo de Vagamundos y Espejo de Tacaños, *fine copy in old gilt veau fauve with arms and cypher of the Duc d'Aumont in gold on sides and back* *Ruan*, 1629

2159 Quiñones de Benavente (L.) Joco Seria : Burlas veras, *green morocco extra, gilt marbled edges, by Capé* *Valladolid*, 1653

*** Very scarce. This copy (Croft's rebound) is the only one that has occurred for sale.

2160 RABELAIS (F.) ŒUVRES, *fine copy in green morocco extra, gilt marbled edges, by Niedrée* *Anvers, F. Nierg*, 1573

*** This copy sold in Mr. Turner's Paris sale for 300 francs.

2161 Rabelais (F.) Œuvres, 2 vol. *half red morocco extra, uncut, top edges gilt, by F. Bedford* *Paris*, 1857-8

2162 Rabelais (F.) Œuvres avec Notice, Notes et Glossaire par P. Jannet, 7 vol. VELLUM PAPER, *uncut, in cloth cases* *ib.* 1867-74

2163 Rabelais (F.) Works, translated by Sir T. Urquhart and Motteux, 2 vol. *portraits* 1849

2164 Rabelais (F.) Songes Drolatiques, *facsimiles of the humorous cuts* *Paris*, 1869

2165 RACINE (J.) ŒUVRES, 2 vol. *plates, very fine copy, ruled, in red morocco, gilt edges, by Deseuil* *Paris, C. Barbin*, 1697

*** Excessively rare. In Paris copies have been sold for 1400 and 1800 francs.

2166 Radicati Comte de Passeran (A.) Recueil de Pièces curieuses, *red morocco, gilt edges, by Padeloup* *Rotterdam*, 1736

*** For writing this work the author's estate was confiscated, and himself condemned to be burnt alive.

2167 Ramsay (Allan) Poems, with Glossary and Life, 2 vol. *portrait and facsimile, calf extra, gilt marbled edges, by F. Bedford*, 1800

2168 Raynouard (M.) Choix des Poesies Originales des Troubadours, 6 vol. *Paris*, 1816-21—Lexique Roman ou Dictionnaire de la Langue des Troubadours, 6 vol. *ib.* 1838-44, VELLUM PAPER, *uncut* 12 *vol.*

2169 Reali di Francia con la bellissima Istoria di Buovo di Antona, LARGE PAPER (*only 2 copies printed*), *olive morocco extra, gilt edges, by Clarke and Bedford* *Venezia*, 1821

2170 Reali di Francia nei quale si contiene la Generazione degli Imperadori, Re, Principi, Baroni e Paladini con la bellissima istoria di Buovo di Antona, *half morocco extra* *ib.* 1821

2171 Recueil des Comédies gaillardes, *calf extra, uncut, top edge gilt, by F. Bedford, very scarce* *Imprimé pour le Monde*, 1761

2172 Recueil de Diverses Pièces comiques, gaillardes et amoureuses, *russia, leather joints, gilt edges, by Mrs. Wier* *Leide*, 1699

2173 Recueil de nouvelles Poesies galantes, critiques, Latines et Françoises, 2 vol. *uncut* *Londres, s. d.*

2174 Recueil de Poésies Françoises des XV^e^ et XVI^e^ Siècles morales, facétieuses, historiques, réunies et annotées par M. Anatole de Montaiglon, 9 vol. *printed on india paper, olive morocco super extra, gold tooling, gilt marbled edges, by Lortic, and vol. X to XIII unbound* *Paris*, 1855-78

2175 Recueil de Pièces rares et facétieuses (Farces anciennes et modernes), 4 vol. *unlettered proof etchings and vignettes, uncut* *ib.* 1872-73

2176 Regi (D.) Vita di Tomaso Moro, THICK PAPER, *frontispiece, fine copy in red morocco extra, gilt edges, by F. Bedford*, UNIQUE *Bologna*, 1681

*** Unknown to Lowndes.

2177 Regius (Urbanus) A lytle treatise after the maner of an Epystle wherin he declareth the cause of the great controversy that hath bene and is yet at this day in the chrysten relygyon and also the dyversyte betwene the ryght worshypping and service of God and the ceremonies invented by mannis institucion, *woodcut by Holbein with his name in full on the title-page*, black letter, VERY RARE, *calf*, *imprinted by me Gwalter Lynne*, 1548

2178 Reiffenberg (Baron de) Annuaire de la Bibliothèque Royale de Belgique, 11 vol. in 5, *facsimiles, uncut* *Bruxelles*, 1840-50

2179 Reineke Vulpecula Opus Poeticum Auctore H. Schoppero, FIRST EDITION, *woodcuts by Jost Amman and V. Solis, fine copy in stamped pigskin, with clasps* *Francof.* 1567

*** The versification is so perfect that Schopper is supposed to have discovered the lost Version of Ausonius and printed it as his own.

2180 Reinike Vulpecula Auctore H. Schoppero, *woodcuts by* JOST AMMAN, *vellum* *ib.* 1574

2181 Reinike Vulpecula Auctore H. Schoppero, *woodcuts by* JOST AMMAN *ib.* 1595

2182 Reinwald (C.) Catalogue annuel de la Librairie Française pour 1858-68, 11 vol. *uncut* *Paris*, 1858-69

2183 Renan (E.) Vie de Jesus, *Paris*, 1863—Livre de Job, *ib.* 1860—Cantique des Cantiques, *ib.* 1861—Etudes d'Histoire Religieuse, *ib.* 1858—Essais de Morale et de Critique, *ib.* 1859—Questions Contemporaines, *ib.* 1868, *half calf extra, uncut, top edges gilt, by F. Bedford* 6 *vol.*

2184 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, 4 vol. LARGE PAPER, *with Petit Supplement added, russia extra, uncut, top edges gilt* *Paris*, 1819

2185 Renouvier (J.) des Gravures en Bois dans les Livres d'Anthoine Verard, *frontispiece of Death and Lover* *ib.* 1859

2186 Reponse à l'Auteur des Representations à M. le Lieutenant-Général de Police sur les Courtisanes à la Mode et les Demoiselles du Bon Ton par une Demoiselle de Bon Ton, *uncut, scarce* *ib.* 1760

2187 Repton (H.) Odd Whims and Miscellanies, 2 vol. in 1, LARGE PAPER, *coloured plates, presentation copy to S. Rogers the Poet, with author's autograph inscription, half red morocco extra, uncut, top edges gilt, by F. Bedford* 1804

2188 Restif de la Bretonne (N. E.) Bibliographie et Iconographie de tous ses Ouvrages par P. L. Jacob (Lacroix), *portrait, uncut* *Paris*, 1875

2189 Restif de La Bretonne (N. E.) Monsieur Nicolas, 14 vol. DUTCH PAPER, *uncut* *ib.* 1883

2190 Restif de La Bretonne (N. E.) Les Parisiennes, 4 vol. *fine impressions of the plates, uncut, rare* *Neufchâtel*, 1787

2191 Restif de La Bretonne (N. E.) Le Pornographe ou Projet de Règlement pour les Prostituées, *rare* *Londres*, 1770

2192 Révelations indiscrètes du XVIII[e] Siècle par le Cardinal de Bernis, Bossuet, Cabanis, &c. VELLUM PAPER, *having at end the cancelled leaves suppressed by the Censor, brown morocco extra, gilt edges, by Duru* *Paris*, 1814

2193 Reybaud (L.) Etudes sur les Réformateurs ou Socialistes modernes, 2 vol. *half russia extra, uncut, top edges gilt, ib.* 1848

2194 Reynard the Fox, 60 Etchings (56 by A. van Everdingen, and 4 by S. Fokke), *cloth* 1845

2195 Rhua (P.) Cartas sobre las Obras del Obispo de Mondonedo (A. de Guevara), *brown morocco extra, gilt edges, by C. Lewis* *Burgos, Juan de Junta*, 1549

*** A very rare and curious satirical work, see long MS. note on fly-leaf by P. A. Hanrott.

2196 Ribeyro (B.) Hystoria de Menina e Moca con Eglogas y Cantigas, *with device of Arnold Birckman on title and last leaf, calf gilt* *Lixboa*, 1559

*** This rare edition contains the Egloga de Crisfal by C. Falcam, a contemporary of Ribeyro.

2197 Richard de Bury Philobiblon en Latin et en Français par H. Cocheris, *printed on buff-coloured paper*, UNIQUE, *red morocco extra, gilt edges, by Capé* *Paris*, 1856

2198 RICHARDSON (S.) WORKS, with Life by Rev. E. Mangin, 19 vol. *portrait, calf extra, by F. Bedford* 1811

2199 Rime di B. dell' Uva, G. B. Attendolo et C. Pellegrino, *autograph of Ballesdens, in the original binding, ornamented with Grolier gold tooling, gilt gaufré edges* *Firenze*, 1584

2200 Rime di C. Caporali, del Mauro et d'altri, *brown morocco extra, gilt edges, by F. Bedford, arms of A. Thuanus preserved and pasted inside the cover* *Venetia*, 1637

2201 Rime di diversi celebri Poeti dell' Eta nostra, LARGE PAPER, *vellum, gilt edges* *Bergamo*, 1587

2202 Rime Spirituali, *fine copy in blue morocco extra, gilt edges, by Niedrée* *Venetia*, 1550

2203 RINGHIERÉ (J.) DIALOGUE DE LA VIE ET DE LA MORT, traduict par J. Louveau, *printed in script type by R. Granjon, green morocco extra, symbolical gold tooling, gilt marbled edges, by Lortic* *Lyon*, 1558

*** "The copy in my Paris sale, 1878, in ornamented binding of the time, sold for 450 francs and 5%."—*MS. note by Mr. Turner.*

2204 Ritson (J.) Ancient Songs and Ballads, 2 vol. 1829—Robin Hood, 2 vol. 1832—Fairy Tales, 1831—Pieces of ancient popular Poetry, 1833—Life of King Arthur, 1825—Annals of the Caledonians, Picts, Scots, &c. 2 vol. *Edinb.* 1828—Memoirs of the Celts, 1827—Letters, with Life by Sir N. H. Nicolas, 2 vol. 1833, *calf extra, uncut, top edges gilt, by Clarke and Bedford* 12 *vol.*

2205 Ritson (J.) Bibliographia Poetica, *half morocco, uncut, top edge gilt* 1802

QUARTO.

2206 Ortiz (F.) Epistolas familiares con otras Obras, black letter, *fine copy in brown morocco extra, gold tooling, gilt edges, by F. Bedford, rare* *Çaragoça*, 1552

2207 OTTLEY (W. G.) HISTORY OF ENGRAVING, 2 vol. *numerous beautiful engravings, fine copy in blue morocco extra, gold and blind tooling, gilt edges, by Bozerian* 1816

2208 Ottley (W. Y.) Inquiry concerning the Invention of Printing, 37 *plates and numerous woodcuts, half morocco, uncut* 1863

2209 Oxinden (Sir H.) Religionis Funus et Hypocritæ Finis, *with the rare portrait, uncut* 1647

2210 Pacei (R.) Oratio in Pace inter Angliæ Regem et Francorum Regem in Æde Divi Pauli Londini habita, *coats of arms, half morocco* (*Paris*) *J. Gormontius*, 1518

*** Rare. G. Chalmers's copy sold for £2 3s.

2211 Pacificus Maximus Poeta Asculanus Joanni fatali Salualio (Carmen), *black morocco extra, gilt edges* *s. l. & a. sed Florentiæ circa* 1489

*** Excessively rare and printed in the same type as used for the Hecatelegium of 1489.

2212 PAINTER (W.) PALACE OF PLEASURE, furnished with pleasant Histories and excellent Novels, edited by J. Haslewood, 3 vol. *half red morocco, uncut, top edges gilt, by F. Bedford* 1813

2213 Palermo (F.) Manoscritti Palatini di Firenze ordinati ed esposti, 3 vol. *plates, half blue morocco, uncut* *Firenze*, 1853-60-68

2214 Palsgrave (J.) L'Eclaircissement de la Langue Française, suivi de la Grammaire de Gilles de Guez publiés par F. Génin, *fine copy in brown morocco extra, gilt marbled edges, by F. Bedford* *Paris*, 1852

2215 Panormitæ (Antonii [Beccatelli]) Hermafroditus, Manuscript, *written circa* 1470, *red morocco extra, borders of gold, gilt edges* Sæc. xv

*** Manuscripts of this facetious poem are extremely rare.

2216 Panzeri (G. W.) Annales Typographici ab Artis inventæ Origine ad Annum 1536, 11 vol. fine paper, *with additional manuscript tables at end of vol. XI, fine copy in old gilt veau fauve, by A. Chaumont* *Norimbergæ*, 1793-1803

2217 Paolucci (Card. F.) Regole e Costituzioni dell Almo ed Insigne Collegio Piceno di Roma, large paper, *the dedication copy to Clement XI, beautifully bound in red morocco, covered with gold tooling, the Papal arms forming the centre ornament, gilt edges* *Roma*, 1713

2218 Paris e Viena, *woodcut, fine copy in blue morocco extra, gilt edges* *Venetiis*, 1504

*** Very scarce. This edition was never seen by Brunet or Melzi, who quote its existence on the authority of Panzer.

2219 Parri da Pozzolatico Fantastica Visione, *brown morocco extra, gilt edges, by Trautz-Bauzonnet* *Lucca*, 1613

2220 Peregrini (L.) Oratio in Obitum T. Tassi, *portrait*, *Romæ*, 1597

*** So rare that it was reprinted for the Roxburghe Club by Sir Egerton Brydges.

2221 Perez de Guzman (Fernan) Las Sietecientas (en Ottavas), black letter, *woodcut on title, brown morocco super extra, covered with Grolier gold tooling, leather joints, gilt edges, by C. Lewis, said to be* unique (*Salva doubted its existence*) *Sevilla, J. Cromberger*, 1516

*** This copy is thus described in his autograph note by Mr. Heber, "This ed. is of the utmost rarity, much earlier than any recorded by the bibliographers." The volume with binding cost Mr. Heber £13 7s.

2222 Persia (Juan de) Relaciones de las Cosas notables de Persia, la Genealogia de sus Reyes, Guerras de Persianos, Turcos y Tartaros, y las que vido en el Viaje que hizo à España y su Conversion, &c. *autograph of Wm. Drummond of Hawthornden, calf* *Valladolid*, 1604

*** Scarce. Mr. Beckford's copy sold for £3 10s.; Col. Stanley's for £7 7s. and the Condé (indifferent) for £3 13s. 6d. In this work is a curious account of Sir A. Shirley.

2223 Petrarcha con la Spositione di G. A. Gesualdo, *woodcuts, very fine copy in red morocco by Derome, with the old painted and gilt gaufré edges preserved* *Venetia, D. Giglio*, 1553

2224 Petrarca con l'Espositione d' A. Vellutello, *woodcuts, fine copy in red morocco, gilt edges, by Padeloup* *Vinegia*, 1560

2225 Petrarcha (F.) de secreto Conflictu Curarum suarum, *fine copy in brown morocco extra, gold tooling, gilt marbled edges, by Lortic, scarce* *Antwerpiæ, G. Leeu,* 1489

2226 Pettie (G.) Petite Pallace of Pettie his Pleasure contaynyng many pretie Hystories, **black letter**, *fine copy in red morocco extra, rich gold tooling, gilt edges, by F. Bedford* *R. W. n. d.*

*** Excessively rare ; the Osterley Park copy sold for £42.

2227 Phileremo Fregoso (A.) Cerva Bianca (in ottava Rima), *fine copy, woodcut, green morocco extra, gilt edges, by F. Bedford* *Milano,* 1510

2228 Philobiblon Society's Publications, viz. Miscellanies, 15 vol. 1854-84—Expedition to the Isle of Rhe, by E. Lord Herbert de Cherbury, 1860—Inventaire de tous les Meubles du Cardinal Mazarin, 1861—Memoires de la Cour d'Espagne sous Charles II par le Marquis de Villars, 1861, *uncut* 18 *vol.*

2229 Philobiblon Society's Publications. Another set, 18 vol. *uncut* 1854-84

2230 Philobiblon Society's Publications. Bohn (H. G.) Biography and Bibliography of Shakespeare, *portraits and plates, uncut,* 1863

2231 Philobiblon Society's Publications. Huth (H.) Ancient Ballads and Broadsides published in England in the XVIth Century, *uncut* 1867

*** Only 50 copies printed.

2232 Philobiblon Society's Publications. Huth (H.) Fugitive Poetical Tracts (1493-1700), Both Series, 2 vol. *uncut* 1875

*** Only 50 copies printed.

2233 Philobiblon Society's Publications. Locker-Lampson (F.) Patchwork, *uncut* 1879

2234 Philobiblon Society's Publications. Rules and List of Members, 1854—List of Members, 1883—Notice of Lord Zouche—Walpole (H.) Marginal Notes in Chesterfield's Miscellaneous Works and Memoirs—Harpsfield (N.) Narrative of the Divorce, edited by Lord Acton (5)

2235 Ptholomeo (A. C.) Laude delle Donne Bolognese (in ottava Rima), *half green morocco* *Bologna,* 1514

*** Very scarce ; Bindley's copy sold for £7 12s. 6d.

2236 Piccolomini (A.) della Institution morale, *fine copy from the library of Thuanus, with arms preserved and pasted inside the cover, blue morocco extra, gilt edges, by F. Bedford, Venetia,* 1575

2237 Pierce Plowman's Vision, **black letter**, *fine copy (E. V. Utterson's) in red morocco ornamented with gold and blind tooling, tooled leather joints, gilt edges, by C. Hering* *R. Crowley,* 1550

*** Rare. The Roxburghe copy sold for £6 16s. 6d.

2238 Pitcairn (R.) Ancient Criminal Trials in Scotland, 3 vol. in 7, *uncut* *Edinburgh,* 1833

*** Printed for the Bannatyne Club.

2239 Plinius de Magistratibus Romanorum, Manuscript on Vellum, *with initial letter and Erizzo arms finely illuminated in gold and colours, in the original Medicean binding, g. e.* Sæc. xv

*** Falsely attributed to Pliny ; the real author was L. Fenestella.

2240 PLATYNÆ OPUSCULUM DE OBSONIIS ac de honesta Voluptate et Valitudine, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet, with cppher of Yemeniz in gold on sides* *In Civitate Austriæ (Friuli)*, 1480

*** Very rare. The Brienne Laire copy sold for 144 francs. This copy has 94 leaves (last blank). It is the first book printed at Friuli, and sold for 100 francs in the Yemeniz sale.

2241 POGGII FACETIÆ, FIRST AND RAREST EDITION, *uncastrated, very large and fine copy, ruled, in brown morocco super extra, covered with blind tooling and with* POGGII FLORENTINI FACETIARUM LIBER *stamped in letters of gold on obverse of cover* *s. l. & a. sed Monasterio S. Eusebii Romæ*, 1470

*** Probably UNIQUE, as the only other copy known is that in the Casanata Library, wanting the seven leaves of tables and the last four of text.

2242 POGIO FLORENTINO, FACETIE, *calf extra, gilt edges, lettered on obverse of cover, by Clarke and Bedford* *Venetiis*, 1500

*** An excessively rare Edition, rigidly suppressed. Libri's copy sold for 230 francs.

2243 Poggii Florentini de Varietate Fortunæ Libri IV, MANUSCRIPT ON VELLUM, *with initial letters illuminated in gold and colours, vellum, gilt edges* SÆC. XV

*** Dedicated to Pope Nicholas V. On the fly-leaf a former owner has written "Codex este nitidissimus idem est quem Auctor Nicholao V obtulit, habemus editum inter Opera Poggii," but neither of these assertions is true. It is not the copy presented to the Pope, nor is it printed in the works of Poggio.

2244 Pogii Facetiæ, *brown morocco extra, gilt edges, uncastrated edition, scarce* *Venetiis*, 1500

2245 POLITIANO (A.) COSE VULGARE (Stanze per la Giostra de Giuliano di Medici in ottava Rima), FIRST EDITION, *fine copy in veau fauve, gilt edges, from Randon de Boisset's collection* *Bologna*, 1494

*** One of the rarest of Italian books the existence of which has been denied. Libri's copy sold for £10 15s.

2246 Pomeran (Troilo) Triomphi composti sopra li Terrochi in Laude delle famose Gentildonne di Vinegia in ottava Rima, 2 *large woodcuts, fine copy in red morocco extra, gold tooling, by Trautz-Bauzonnet* *Vinegia, Sabio*, 1534

2247 Pontani (J. J.) Opera omnia soluta Oratione composita, 3 vol. *with the suppressed passages, vellum,* *Venetiis, Aldus*, 1518-19

2248 PONTICI VIRUNII HISTORIA BRITANNICA, FIRST EDITION (20 *leaves, including 2 blank, which are deficient in British Museum copy), green morocco extra, gold tooling, gilt edges, by Duru* *Ex Rhegio Ligustico Ponticus Virunius impensa et torcularibus suis*, 1508

*** Excessively rare, and unknown to Lowndes. The only other copy known is that in the British Museum.

2249 Portraits to illustrate Walpole's Dictionary of Painters, &c. INDIA PROOFS BEFORE LETTERS, *in portfolio* (80)

2250 Postel (G.) de la Republique des Turcs, *Poitiers, E. de Marnef, s. d.*—Histoire et Considération de l'Origine, Loy et Coustume des Tartares, Persiens, Arabes, Turcs et tous autres Mahometains, *ib. s. d.*—Tierce partie des Orientales Histoires, *ib. s. d. rare* *in* 1 *vol.*

2251 PREMIERES ILLUSTRÉES. Notes et Croquis Saisons Théâtrales, 1881-86, in 5 vol. *ornamented cloth*, and 21 nos. for 1886-87, *numerous beautiful illustrations* (*many in colours*), *Paris*, 1881-87

2252 Prenostication (en Vers) de Maistre Albert Songecreux Bisscain. Réimpression Facsimile d'après l'exemplaire unique de M. L. Double, PAPIER ANCIEN (*No.* 1 *of only* 4 *copies printed for M. Double's own Library. See his autograph note.*) *red morocco extra, gilt edges, by Trautz-Bauzonnet* *ib.* 1862

2253 Proverbs. A Collection of English Proverbs, MANUSCRIPT, *very distinctly written, half blue morocco, top edge gilt* SÆC. XIX

2254 PSALTERIUM CUM CANTICIS, LETANIA, HYMNIS ET CALENDARIO, BEAUTIFUL MANUSCRIPT ON VELLUM, *with* 12 *Miniatures illustrating the signs of the zodiac*, 8 *exquisite borders composed of birds, fruit and flowers, and an immense number of initial and capital letters, all splendidly illuminated in gold and colours by a French artist, olive morocco super extra, semé with coat of arms, eagles, ermine, and lions, all stamped in gold, the arms of Charles Brisard-Triville as centre ornament* SÆC. XV-XVI

2255 Pulci (Luca) Ciriffo Calvaneo con la Giostra del Magnifico Lorenzo de Medici et con le Epistole dal medesimo Pulci in ottava Rima, *fine copy in red morocco extra, gilt marbled edges, by Duru* *Fiorenza, Giunti*, 1572

2256 Pulci (Luca) Driadeo d'Amore (in ottava Rima), *ruled, prepared for binding* *seuza alcuna nota* (*Secolo* XV)

*** This very rare edition was undescribed by bibliographers until noticed for the first time by us in the Libri Sale of 1859, where the copy sold for £7 17s. 6d.

2257 PULCI (LUCA DE) EPISTOLE AL MAGNIFICO LORENZO DE MEDICI, *fine copy in olive morocco extra, borders of gold, blind tooling, leather joints, gilt edges, by Hering* *Firenze*, 1488

*** Very rare. Roscoe's copy sold for £6, and for the same sum in Hibbert's sale.

2258 Pulci (Luigi) La Giostra di Lorenzo de Medici messa in Rima, *fine copy in red morocco extra, gilt edges, by Trautz-Bauzonnet* *Florentiæ*, 1481

*** Falsely attributed to Luigi as it was the production of Luca Pulci.

2259 Pulci (Luigi de) La Giostra di Lorenzo di Medici messa in Rima, *woodcut, fine copy in red morocco, gilt edges, by Trautz-Bauzonnet*, *Milano*, 1506

*** By Luca de Pulci and not by Luigi.

2260 Pulci (Luigi de) Morgante Maggiore in ottava Rima, *woodcuts, fine copy in blue morocco extra, tooled leather joints, gilt edges, by C. Lewis, from E. V. Utterson's library, Milano*, 1517 *at end* 1518

2261 Pulci (Luigi) Morgante Maggiore (in ottava Rima), *portrait, fine copy in red morocco extra, gilt edges, by Clarke and Bedford* *Firenze*, 1732

2262 PULCI (LUCA DE) PISTOLE, *stained, sold with all faults, calf extra, gilt edges, by F. Bedford* *Firenze*, 1488

*** Rare. Roscoe's copy sold for £6.

2263 Pulci (Luigi de) Tractato del Prete cole Monache, in ottava Rima, **black letter**, *woodcut*, PRINTED ON VELLUM, *morocco extra, gilt edges* *Parigi*, 1840

2264 PUTTENHAM (G.) ARTE OF ENGLISH POESIE, *woodcut portrait of Q. Elizabeth, Horace Walpole's copy in old gilt calf, with his book-plate* *R. Field*, 1589

*** Rare. The Roxburghe copy sold for £16 5s. 6d.

2265 Quadrio (F. S.) della Storia e della Ragione d'ogni Poesia Volumi quattro con Indice universale, 5 vol. in 7, *portrait, uncut* *Bologna*, 1739 *e Milano*, 1741-52

2066 Quinones (J. de) Discurso de la Campana de Vililla, *fine copy in red morocco, gilt edges, by Derome* *Madrid*, 1625

*** Rigidly suppressed by the Ecclesiastics of Vililla.—See *Peignot Dictionnaire des Livres condamnés au feu.*

2067 Raulin (J.) Epistolæ, *fine copy in blue morocco extra, gilt marbled edges, by Padeloup* *Paris.* 1520

2068 RAVENSCROFT (T.) BRIEFE DISCOURSE of the true (but neglected Use of Charactring the Degrees in measurable Musicke, with examples for 4 Voices concerning Hunting, Hawking, Dauncing, Drinking, and Enamouring, *with Music by J. Bennet, E. Piers & T. Ravenscroft* (Hodge Trillindle to his Zweethort Malkyn in the Somersetshire dialect) *fine copy in red morocco super extra, rich gold tooling, gilt edges, by F. Bedford* 1614

*** The Songs in this excessively rare volume are extremely curious and interesting.

FOLIO.

2269 GOWER (J.) DE CONFESSIONE AMANTIS, **black letter**, BERTHELETTE'S FIRST EDITION, *very large copy with rough leaves, slightly wormed, autographs of Wyldesley, Wm. Gower and Margery Gower, oak boards, covered in stamped leather, T. Berthelette*, 1532

*** Very rare. Bright's copy sold for £10 5s.

2270 GRATIANI DECRETUM suis cum Rubricis et Glossis, *fine and large copy with rough leaves, old russia, morocco back* *Moguncia, P. Schoiffer*, 1472

*** Rare. The Brienne Laire copy sold for 200 francs.

2271 GRATIANI DECRETUM, cum Glossa, BEAUTIFULLY PRINTED ON VELLUM, *with miniature representing presentation of the book to the Pope, and the initial letters finely illuminated in gold and colours, red morocco super extra, covered with gold tooling, gilt edges, by F. Bedford* *Venetiis*, 1479

2272 GUTIERREZ DE LA HUERTA (L.) DE COMPENSATIONIBUS, 3 vol. *bright old Italian red morocco extra, the sides covered with a bold gold tooling, having in the centre the arms of Pope Clement XI, gilt edges* *Neapoli*, 1698-1700

2273 GUYSE (JACQUES DE) ILLUSTRATIONS DE LA GAULLE BELGIQUE, Antiquitez du Pays de Haynnau, et de la grand Cite de Bilges : a present dicte Bavay (jusqu'en 1258, extrait des livres latins de Jacques de Guise par J. Lessabée), 3 vol. in 1, gothic letter, *fine copy, autograph of S. Baluzius, brown morocco extra, gilt edges, by F. Bedford,* *Paris, Galliot du Pre,* 1531-32

*** Rare. Sir M. Sykes's copy sold for £4 15s.

2274 Hartmanni (C.) Annales Heremi Deiparæ Matris Monasterii in Helvetia Ordinis S. Benedicti, *coloured coats of arms of all the Abbots, oak boards, covered with leather, richly ornamented with gold tooling in the Grolier style, gilt edges* *Friburgi,* 1612

2275 HERNANDEZ (ALONZO) HISTORIA PARTHENOPEA, *fine copy in red morocco extra, gilt edges* *Roma,* 1516

*** An excessively rare Life of the Gran Capitan Gonzalo Fernandez de Cordova y Aguilar pronounced by Salva "*Poema de suma rareza.*"

2276 HIERONYMI (S.) EPISTOLAE, 2 vol. in 1, PRINTED ON VELLUM, *initials illuminated in gold and colours, in the original pigskin, with brass bosses and clasps* *Moguntiæ, P. Schoiffer,* 1470

*** A magnificent specimen of Schoiffer's press. One or two of the illumined letters have been cut out and supplied in facsimile, the lot will therefore be sold not subject to return.

2277 HROSVITÆ VIRGINIS ET MONIALIS GERMANÆ OPERA, nuper a C. Celte inventa, 7 *beautiful woodcuts, fine copy in red morocco, gilt marbled edges, by Trautz-Bauzonnet* *Norimbergæ,* 1501

*** Extremely rare. Libri's copy sold for £10.

2278 INTRATIONUM LIBER, *woodcut of Royal Arms, fine copy in old russia* *R. Pynson,* 1510

*** A MS. Note states it to be "Liber Guilelmi Croston," and bought of Redeman the Bookseller for 10s.

TENTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 2279.

RIVE (Abbé) Chasse aux Bibliographes, 2 vol. in 1, *calf extra* *Londres (Paris)*, 1789

2280.

Robert le Dyable, Miracle de Nostre Dame, *facsimile of the Manuscript, with miniature illuminated in gold and colours executed on vellum prefixed, half morocco, uncut* *Rouen*, 1836

2281 Rochefort (H.) La Lanterne et ses Chroniques, 27 parts, 1874-75

2282 Rochegude (M. de) Parnasse et Glossaire Occitanien, 2 vol. *half russia, uncut* *Toulouse*, 1819

2283 Rochester (J. Earl of) Poems, FIRST EDITION, *portrait* *Antwerpen, n. d.*

*** Very rare. This copy sold in Crossley's sale for £4 12s.

2284 [Rochester (J. Wilmot, Earl of)] Poems and Translations by a late Scholar of Eton, *fine copy in old English red morocco, gold tooling, gilt edges* 1689

*** Lord Rochester's first production after leaving Eton, containing Poems omitted in his works.

2285 Rochester (Earl of) Life, Amours and Intrigues, with many of his amorous Poems, *half bound* *n. d.*

2286 Rodriguez (M.) Explicacion de la Bulla de la Sancta Cruzada, *Thuanus's copy in olive morocco, with arms of De Thou and Barbançon in gold on sides* *Çaragoça*, 1592

2287 ROGERS (S.) ITALY AND POEMS, 2 vol. WITH BEAUTIFUL ILLUSTRATIONS BY TURNER, STOTHARD, &c. *first impressions, splendidly bound in blue morocco super extra, covered with minute gold tooling relieved by variegated leathers in the Grolier style, leather joints, gilt edges,* A MAGNIFICENT SPECIMEN OF F. BEDFORD'S BIBLIOPEGISTIC SKILL 1830-34

*** Mr. Bedford's copy sold for £116, and another copy in a similar binding, March 1st, 1885, sold for £59.

2288 Rogers (S.) Pleasures of Memory, with other Poems, PRINTED ON INDIA PAPER, *woodcuts by Clennell from drawings by Stothard, half green morocco extra, uncut, top edge gilt* 1810

2289 ROIG (JAUME) LIBRE DE CONSELLS, *fine copy in red morocco extra, gilt marbled edges, by Hardy, very rare* *Barcelona*, 1561

*** In the Valencian Dialect.

2290 ROIG (JAUME) LIBRE DE LES DONES, *woodcuts, title repaired, blue morocco extra, gilt edges* *Valencia*, 1561

*** In the Valencian Dialect. Heber's copy sold for £5.

2291 ROMANCERO. Flor de Romances y Glosas, Canciones y Villancios, *red morocco extra, borders of gold, gilt edges, by Simier, with arms of Lord Stuart de Rothesay in gold on sides, very rare* *Çaragoça*, 1578

2292 ROMANCERO. Flor de varios Romances nuevos recopilandos por P. de Moncayo, 3 parts in 1, *part of folio* 79 *torn off, and wanting folio* 80 *in part III, sold with all faults* *Alcala*, 1595

*** Unknown to Brunet. This imperfect copy sold for £1 15s. in Dent's sale.

2293 ROMANCERO. Primavera y Flor de Romances con Introduccion y Notas por F. J. Wolf y C. Hofmann, 2 vol. *blue morocco extra, gilt marbled edges, by Lortic* *Berlin*, 1856

2294 ROMANCERO. Primavera y Flor de Romances con Introduccion y Notas por F. J. Wolf y C. Hofman, 2 vol. THICK PAPER *ib.* 1856

2295 ROMANCERO. Dozena Parte de Romances recopilados de graves y diversos Autores, *blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Valladolid, por Sebastian de Cañat Año de* 164 (*sic*)

*** Excessively rare. The collation is as follows: Title, Tasa and Eratas 1, Licencia 1, Tabla 3 (6 leaves), and 144 leaves of text, in all 150, sig. A-M. The Tabla contains list of 106 romances.

2296 ROMANCERO. Romances varios de diversos Autores, EXTREMELY RARE, *brown morocco extra, gilt edges, by C. Smith* 12*mo. Sevilla, por Nicolas Rodriguez*, 1655

*** This copy sold for £1 10s. in Heber's sale. Prefixed is "Tabla de los Romances" (Historical Ballads) arranged in alphabetical order according to the commencing line. This copy unfortunately wants G 9 (pp. 161-162), and therefore will be sold not subject to collation.

2297 ROMANCERO. Silva de varios Romances, *C. Nodier's copy in red morocco, gilt edges, scarce* *Barcelona*, 1578

2298 Romancero Castellano con Introduccion y Notas por G. B. Depping y Don A. Alcala-Galiano, 2 vol. *green morocco extra, gilt edges, by Clarke and Bedford* *Leipsique*, 1844-46

2299 Romancero del Cid recopilado por J. de Escobar, *olive morocco, gilt edges, by J. Mackenzie* *Segovia*, 1629

2300 Romancero del Cid publicado por H. Keller, *frontispiece, olive morocco extra, gilt edges, by Clarke and Bedford, Stuttgart*, 1840

2301 Roman du Comte de Poitiers (en Vers) publié par F. Michel, *printed on india paper (limited to 9 copies), illuminated facsimile, half morocco, uncut* *Paris*, 1831

2302 ROMANCERO GENERAL. Quarta y Quinta Parte de Flor de Romances recopilados por S. Velez de Guevara Burgos, P. de Junta y J. B. Varesio, 1594, Sexta Parte de Flor de Romances recopilados por P. Flores, *Alcala*, 1595, *red morocco extra, gilt edges, extremely rare* 2 *vol.*

2303 ROMANCERO GENERAL, regogido por Don A. Duran, 2 vol. *uncut* *Madrid*, 1849

2304 Romances de Germania (d'Argot) de varios Autores con Vocabulario compuesto por Juan Hidalgo, *woodcuts, red morocco, gilt edges, scarce* *Zaragoça*, 1624

2305 Roman de Jehan de Paris, *printed on india paper, red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Paris*, 1855

2306 Romancero du Pays Basque, *uncut* *ib.* 1859

2307 ROMANCERO. Romances nuevamente sacados de Historias antiguas de la Cronica de España compuestos por L. de Sepulveda, *fine copy in vellum* *Anvers*, 1551

*** Extremely rare. Hanrott's copy sold for £7 17s. 6d. and the Solar for 467 francs.

2308 ROMANCES nuevamente sacados de Hystorias antiguas de la Cronica de España por L. de Sepulveda, *fine copy in blue morocco, gilt marbled edges, by Duru* *ib. s. a.*

*** Extremely rare. Solar's copy dated 1551 sold for 467 francs, and Mr. Beckford's for £20.

2309 Romancero Espagnol Traduction complete par M. Damas Hinard, 2 vol. *uncut* *Paris*, 1841

2310 ROMMANT DE LA ROSE (par G. de Lorris et J. de Meung), *woodcuts, fine copy, ruled, in old French red morocco, gilt gaufré edges* *ib.* 1529

*** Excessively rare, and according to Brunet *tres recherché.* Colonel Stanley's copy sold for £8 10s. the Solar for 355 francs, and Mr. Beckford's bound by Deseuil for £46.

2311 Rommant de la Rose, in 2 vol. *woodcuts, old French red morocco, gilt marbled edges* *Paris, P. Vidoue pour Galliot Du Pré*, 1529

*** Rare. The Solar copy sold for 155 francs.

2312 Roman du Roi Flore et de la belle Jeanne publié par F. Michel, VELLUM PAPER (*only* 15 *copies printed*) *half green morocco, uncut, top edge gilt, by Clarke and Bedford* *Paris*, 1838

2313 Roman du Saint-Graal publié par F. Michel, *half green morocco, uncut, top edge gilt, by Clarke and Bedford* *Bordeaux*, 1841

2314 Romoli (D.) Ufficio del Scalco, *very fine copy, in blue morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *Venetia*, 1560

2315 Roper (W.) Life of Sir T. More, edited by S. W. Singer, LARGE PAPER, *india proof portrait, half russia, uncut, top edge gilt* *Chiswick*, 1817

2316 Rosa (T.) de Jacobi I Virtutibus et Ornamentis, *fine copy in vellum* 1608

2317 Ros (C.) Adages y Refranys Valencians, *in the Valentian Dialect, vellum* *Valencia*, 1788

2318 Roscoe (T.) Italian Novelists, 4 vol. *autograph notes of* UGO FOSCOLO, *citron morocco extra, gilt edges* 1825

2319 Roscoe (T.) Novelist's Library, 12 vol. (*wanting vol. VII, Fielding's Joseph Andrews*), *portraits and illustrations by G. Cruikshank, uncut* 1831-32

*** These volumes, complete of themselves, contain Smollett's Humphry Clinker, Roderick Random and Peregrine Pickle; Fielding's Tom Jones and Amelia; Goldsmith's Vicar of Wakefield and Smollett's Sir Launcelot Greaves; Sterne's Tristram Shandy and Sentimental Journey.

2320 Roscoe (W.) Life of Lorenzo de Medici, 2 vol. *portrait*, 1825—Illustrations of the Life of Lorenzo de Medici, *plates*, 1822—Life and Pontificate of Leo X, 4 vol. *portrait*, 1827—Life by H. Roscoe, 2 vol. *portraits*, 1833, *calf extra, gilt edges* 9 *vol.*

2321 Ros (C.) Rondalla de Rondalles, *in the Limousin Dialect, vellum* *Valencia*, 1769

2322 Ros (C.) Rondalla de Rondalles composta à la Llengua Llemosina, *half calf gilt* *ib.* 1820

2323 Roseo (Mambrino) Institutione del Prencipe Christiano, *fine copy, ruled, in old brown morocco, covered with gold tooling in the Grolier style, gilt edges* *Vinegia*, 1549

2324 Rose (W. S.) Apology addressed to the Travellers' Club or Anecdotes of Monkies, *calf extra, gilt edges, by F. Bedford*, 1825

2325 Rose (W. S.) Apology to the Travellers' Club or Anecdotes of Monkeys, *Author's own copy, with numerous autograph additions and corrections for a new edition* 1825

2326 Rose (W. S.) Letters from the North of Italy, 2 vol. in 1, *calf extra, gilt edges, by F. Bedford* 1819

2327 Rose (W. S.) Epistle to the Rt. Hon. J. H. Frere (in Verse), *uncut, very scarce* *Brighton*, 1834

2328 Rose (W. S.) Rhymes, *author's own copy with his numerous autograph corrections and additions* *ib.* 1837

*** Never published.

2329 Rose (W. S.) Thoughts and Recollections, *calf extra, gilt edges, by F. Bedford* 1825

2330 Rosini (G.) Storia della Pittura Italiana esposta coi Monumenti, 7 vol. large paper, *plates, half red morocco extra, uncut, top edges gilt, Pisa*, 1839-47—Supplemento, *plates, cloth, uncut, s. a.;* and Atlas of Plates con Supplementi, 5 vol. in 2, *royal folio, containing* 248 *plates, half red morocco, uncut, top edges gilt, ib.* 1839-55 (10)

2331 Rossetti (D. G.) Poems, *ornamented cloth, uncut* 1870

2332 Rossetti (D. G.) Ballads and Sonnets, large paper, *only* 25 *copies printed, uncut* 1881

2333 Rossetti (G. B.) Descrizione delle Pitture, Sculture ed Architetture di Padova, 2 vol. in 1, *uncut* *Padova*, 1765

2334 Rossi (Girolamo) Ravenna Pacificata (in ottava Rima) e Sonetti —H. Rubei (G. Rossi) Epigrammata, manuscript *prepared for the press, with dedication to Pomponio Spreti and laudatory poems, old calf, gilt edges* *Ravenna*, 1566

2335 Rostinio (P.) Trattato di Mal Francese, *vellum, scarce* *Venetia*, 1556

2337 Rousseau (J. B.) Œuvres, 5 vol. LARGE PAPER, *portrait, half blue morocco, uncut, top edges gilt* *Paris*, 1820

2338 ROVENZA. Libro chiamato Dama Rovenza dal Martello (in ottava Rima), *woodcuts, calf extra, gilt edges, by C. Lewis* *Venetia*, 1619

*** This edition unknown to Melzi.

2339 Roy (W.) Rede me and be nott wrothe For I saye no thynge but trothe, black letter, *facsimile reprint* *Chiswick*, 1845

2340 Ruggle (G.) Ignoramus Comoedia cum Notis, Vita Auctoris et Glossario accurante J. S. Hawkins, *frontispiece, calf extra, gilt edges, by F. Bedford* 1787

2341 Ruskin (J.) Elements of Drawing, FIRST EDITION, *with illustrations by the author, uncut* 1857

2342 Ruspoli (F.) Sonetti col Commento di A. Cavalcanti, LARGE PAPER (*only 2 copies printed*) *Bologna*, 1876

*** With this copy the "Otto Sonetti osceni," of which only 21 copies were printed.

2343 Russell (John Earl) Nun of Arrouca, a Tale, *half morocco, uncut* 1822

*** Very scarce, having been rigidly suppressed.

2344 Rutebeuf, Trouvère du XIII^e^ Siècle, Œuvres complètes recueillies par A. Jubinal, 3 vol. PRINTED ON INDIA PAPER, *Paris*, 1874-75

2345 Sabadino, Porretane (Novelle), *red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Venetia*, 1531

2346 Sabadino (M.) Porretane, *fine copy in red morocco, gilt edges, by Padeloup* *Verona*, 1540

2347 Sabadino (M.) Porretane, *calf extra, gilt edges, by F. Bedford, scarce* *ib.* 1540

2348 Sabadino (M.) Porretane, *vellum* *ib.* 1540

2349 SABIO (S. DA) INTRODUTTORIO NUOVO intitulato corona preciosa per imparare, legere, parlare, scrivere & intendere la Lingua Greca Volgare, la Lingua Latina & il Volgare Italico, *vellum* *Impressum Impensis A. de Turresanis de Asula*, 1527

*** Excessively rare, and only mentioned by Renouard on the authority of Maittaire, but never seen by him.

2350 Sacchetti (F.) Novelle, 3 vol. PRINTED ON BLUE PAPER, *portrait, half bound, uncut* *Londra (Livorno)*, 1795

*** Only 4 copies printed. The Borromeo copy sold for £4 4s.

2351 Sade (Marquis de) Justine ou les Malheurs de la Vertu, 2 vol. in 1, FIRST EDITION, *frontispiece, blue morocco extra, gilt marbled edges, by Hardy, very scarce* *En Hollande*, 1791

2352 SAINT-ALLAIS (M. de) NOBILIAIRE UNIVERSEL DE FRANCE, avec Supplément, 21 vol. *half red morocco extra, uncut, top edges gilt* *Paris*, 1872-77

2353 Saint-Beuve (C. A.) Causeries du Lundi avec Table par C. Pierrot, 16 vol. *Paris*, 1851-62—Premiers Lundis, 3 vol. *ib.* 1874-75—Nouveaux Lundis, 13 vol. *ib.* 1863-70; together 32 vol. *uncut*

2354 Sainte-Beuve (C. A.) Portraits Littéraires et Derniers Portraits, 3 vol. *Paris*, 1854; Portraits Contemporains, 3 vol. *ib.* 1855—Portraits de Femmes, *ib.* 1855, *half red morocco extra, uncut, top edges gilt, by F. Bedford* 7 *vol.*

2355 Saint-Evremond (C. de St. Denis Sieur de) Œuvres avec sa Vie par M. Des Maizeaux, 7 vol. *plates, fine copy in old gilt veau fauve* *Amst.* 1739

2356 Saint-Simon (Duc de) Mémoires, 20 vol. *uncut* *Paris*, 1856-58

2357 Saint-Real (César Vichard Abbé de) Œuvres, 6 vol. *plates, old gilt French sprinkled calf, gilt marbled edges* *ib.* 1745

2358 Salas Barbadillo (A. G. de) Don Diego de Noche, *morocco extra, gilt edges* *Madrid*, 1623

2359 Salas Barbadillo (A. G. de) La Hyja de Celestina, *fine copy in green morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Çaragoça*, 1612

2360 Salas Barbadillo (A. G. de) La ingeniosa Elena Hyja de Celestina, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet, rare* *Madrid*, 1614

2361 Salgado (J.) Symbiosis of Pope and Devil attended by a Cardinal and Buffoon, with Appendix in Latin and English, 2 vol. in 1, *with the folding caricature, fine copy in old English red morocco, covered with gold tooling, gilt edges* 1681

2362 Sallustii Opera, *very large and fine copy* (Grolier's), *with all the initial letters illuminated in gold and colours, in green morocco super extra, doublé with green leather, covered inside and out with gold tooling in imitation of Grolier's binding, gilt edges, by C. Smith* *Venetiis, Aldus*, 1509

2363 Sallustius et Florus, *citron morocco, gilt edges, by Padeloup* *Birm. J. Baskerville*, 1774

2364 Sallustius de Conjuratione Catilinæ et de Bello Jugurthino. Ejusdem Oratio contra Ciceronem, Ciceronis Orationes contra Sallustium et Catilinam, &c. *stamped russia* *Venetiis, Aldus*, 1509

*** Rare; Mr. Beckford's copy sold for £8 15s. and Sir J. Thorold's for £7.

2365 Salomonis Libri cum Notis J. B. Bossuet, *fine copy in red morocco, gilt marbled edges, by Boyet, with arms of Archbp. Le Tellier in gold on sides* *Paris.* 1693

2366 Salva y Mallen (P.) Catalogo de la Biblioteca de Salva, 2 vol. *numerous facsimiles, red morocco extra, gilt marbled edges, by F. Bedford* *Valencia*, 1872

2367 Salvo da Frosinone (Marin) La riconosciuta Barca di Padoua, *vellum* *Venetia*, 1658

*** Very rare, see M. Papanti's autograph note on fly-leaf.

2368 Sammarthani (S.) Poemata, LARGE PAPER, *ruled, vellum, gilt edges* *Lutetiæ*, 1587

2369 Sanchez (T. A.) Coleccion de Poesias Castellanas anteriores al Siglo XV con Notas, 4 vol. *green morocco extra, gilt edges, by Clarke and Bedford* *Madrid*, 1779-90

2370 Sanchez (D. T. A.) Vocabulario de Voces anticuadas, *olive morocco, gilt edges, by Clarke and Bedford* *Paris*, 1842

2371 Sancto Vinculo (C. a) de Pronuntiatione Linguæ Gallicæ ad Elizabetham Reginam, *T. Vautrollerius*, 1580—Oratio de Resurrectione Domini Latine et Gallice, *ib.* 1580, *fine copy in red morocco, gold tooling, gilt edges, by F. Bedford, very rare* *in* 1 *vol.*

2372 Sanders (F.) Vie de Jacques II tirée d'un Ecrit Anglois par F. Bretonneau, *portrait, fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Lortic* *Paris*, 1703

*** With following inscription on fly-leaf—"For y^e^ English Dominicans at Louvain from y^e^ Queen of England."

2373 Sand (George [Madame Dudevant]) Œuvres, 16 vol. in 8, *half green morocco, uncut, top edges gilt* *Paris*, 1842-3

2374 Sand (Maurice, *Pseudonyme de J. F. M. A. Dudevant*), Masques et Bouffons Comedie Italienne avec Preface par G. Sand (Madame Dudevant), 2 vol. LARGE PAPER, *plates in 3 states (black, red and coloured), half red morocco extra, uncut, top edges gilt, by F. Bedford* *ib.* 1860

2375 SANNAZARII (J.) OPERA OMNIA, LATINE SCRIPTA, LARGE PAPER, *blue morocco extra, Grolier gold tooling, gilt edges,* UNIQUE

2376 SANT PEDRO (DIEGO DE) CARCEL DE AMOR, black letter, *woodcuts, autograph letter of A. Duran added, fine copy in red morocco, gilt edges, from C. Nodier's collection* *Çaragoça, J. Coci*, 1523

*** A very scarce edition of this prose Romance of Chivalry, more generally known as Leriano and Laureola.

2377 San-Pedro (Diego de) Question de Amor y Carcel de Amor, *fine copy in old black morocco, with gold tooling and stamped medallions on sides* *Paris*, 1548

*** Very scarce, unknown to Brunet.

2378 Sansovino (F.) Lettere amorose (Historia continuata d'uno Amor di molti anni tra due nobilissimi Amanti), *calf extra, gilt edges, by C. Lewis* *Venetia*, 1563

2379 Sansovino (F.) Cento Novelle scelte, *red morocco, gilt edges, by Roger Payne* *ib.* 1561

2380 Santander (C. de La Serna) Catalogue de sa Bibliothèque, avec des Notes bibliographiques et avec Supplement, 5 vol. *facsimiles, old calf extra* *Bruxelles*, 1803

2381 Santos (F.) Los Gigantones en Madrid por Defuera, *brown morocco extra, gilt marbled edges, by Lortic* *Madrid*, 1666

2382 SARACENI (J.) ALBUM AMICORUM, MANUSCRIPT, *filled with sentences and autograph signatures of his contemporaries, including those of* Æmilius Portus, A. Fayus, Is. CASAUBONUS, J. TORNÆSIUS (the Lyons Printer), D. and E. Collado, H. STEPHANUS, J. Quercetanus, C. Perrot, A. Varro, F. Junius, P. de Choiseul, P. de Nolte, C. Bauhinus (the famous Botanist), P. Melissus (the celebrated Poet), H. Commelinus, M. Freher, J. Gruter, T. Scultetus, J. de Auzoles, D. Gothofredus, P. Chevalier, J. Christmann, J. Pacius, T. Xylander, L. Pontanus, A. Gaius, J. Sarazin, P. Stephanus, P. Crellius, T. Maderus, J. Posthius, J. Obsopæus, G. Diodati, S. and F. Piso, J. Durant and other eminent Scholars, *calf, gilt edges, in morocco case* 1592-94

*** John Sarasin, one of the most learned men of his time, was born in 1574 and died in 1632. In 1600 he was elected a member of the Deux Cent, Conseiller d'Etat in 1604 and Sindic in 1605. His father, Antoine, was a famous Physician, as was his grandfather, Philibert, and his aunt Louise was celebrated for her knowledge of various languages.

2383 Saulx Comte de Tavannes (J. de) Mémoires suivis de l'histoire de la Guerre de Guyenne par Balthazar, *printed on india paper, red morocco extra, gold tooling, gilt marbled edges, by Lortic* *Paris*, 1858

2384 Savage (E.) Works, with Life by Dr. Johnson, 2 vol. *fine copy in green morocco extra, gilt edges, by C. Smith* 1777

2385 Saxii (Christ.) Onomasticon Literarium sive Nomenclator Historico-Criticus omnis Ætatis Populi Artiumque Formulæ Scriptorum, 8 vol. in 7, *fine copy in half calf gilt, uncut* *Trajecti ad Rhenum*, 1775-1803

2386 Sbricaria de tre Brauazzi (in Terzine), *woodcut, green morocco extra, gold tooling, gilt edges, by Lortic* *s. l. & a.*

2387 Scalera Stellini d'Aquaviva (Maria Antonia) Divertimenti Poetici, 2 vol. *frontispieces and portrait, beautiful copy in Roman red morocco, covered with rich tooling, stamped in gold and silver, the Papal arms of Clement XI forming the centre ornaments, gilt gaufré edges* *Roma*, 1677-1706

2388 Scaramelli (B.) Due Canti del Poema eroico di Scanderbeg con altre Rime e Prose (Novelle), *fine copy in citron morocco, gilt edges, by Duru* *Carmagnola*, 1585

*** This copy, then in vellum, sold for £8 6s. in the Borromeo sale.

2389 Scaramelli (B.) Tre Novelle, *printed on rose-coloured paper, unique* *Napoli MDCCXXI* (*pro* 1821)

2390 Scarron (P.) Roman Comique, 2 vol. *printed on india paper, blue morocco extra, gilt marbled edges, by Lortic* *Paris*, 1857

2391 Scelta di Canzoni Siciliani, MANUSCRIPT, *beautifully written in an elegant italic hand, with names of authors in letters of gold, old red morocco covered with gold tooling (à petits fers) within painted compartments, gilt gaufré edges* SÆC. XVI

2392 SCELTA DI CURIOSITA LETTERARIE INEDITE O RARE con Catalogo, 101 Nos. in 102, *uncut* *Bologna*, 1861-69

*** A very limited number printed for subscribers only.

2393 Schatzgräber in den literarischen und bildlichen Seltenheiten, Sondbarkeiten, &c. hauptsächlich des Deutschen Mittelalters herausgegeben von J. Scheible, 8 vol. *half morocco, uncut* *Stuttgart*, 1846-48

*** Reprints of early German chap-books.

2394 Schelhornii (J. G.) Amœnitates literariæ, 14 vol. *half calf, uncut* *Francof.* 1730-31

2395 Schelhornii (J. G.) Amœnitates Historiæ Ecclesiasticæ et Literariæ, 2 vol. *uncut* *ib.* 1737-38

2396 Schlichtingius a Bukowiec de SS. Trinitate, de moralibus N. et V. Testamenti Præceptis, itemque de Sacris Eucharistiæ et Baptismi Ritibus, *fine copy in olive morocco, gilt edges, by Derome* *Anno Christi*, 1637

2397 Schola Salernitana cum Commentariis, *fine copy in old French red morocco, rich gold tooling (à petits fers), gilt edges, by Le Gascon* *Paris.* 1625

2398 Schoockius (M.) de Sternutatione, *red morocco, gilt edges, by Boyet* *Amst.* 1664

2399 Scoresby (W.) Account of the Arctic Regions, 2 vol. 24 *engravings, green morocco extra, borders of gold, gilt edges, by Riviere* *Edinb.* 1820

2400 Scottish Pasquils (1568-1715), edited by J. Maidment, *woodcuts, uncut* *ib.* 1868

2401 Scott (Sir W.) Prose Works, 28 vol. *frontispieces and vignette titles, half green morocco, uncut, top edges gilt* *ib.* 1834-36

2402 Scott (Sir W.) Poetical Works, 12 vol. *frontispieces and vignette titles, half red morocco, uncut, top edges gilt* *ib.* 1833-34

2403 Scott (Sir W.) Waverley Novels, 48 vol. *frontispieces and vignette titles, half maroon morocco, uncut, top edges gilt, ib.* 1829-34

2404 Scriva (Ludovico) Tribunal de Venus, **black letter**, *woodcut title, fine copy in orange morocco extra, gilt edges, by Holloway* *Venecia*, 1537

*** Excessively rare. Salva considered his copy, bought in C. Nodier's sale for 150 francs, as UNIQUE, or at least as the only copy known.

2405 Scarron (P.) Œuvres, 7 vol. *portrait and plates, red morocco extra, gilt marbled edges, by Niedrée* *Amst.* 1752

2406 Segura (Juan de) Processo de Cartas de Amores, Quexa y Aviso contra Amor; Cartas de Reffranes de Blasco de Garay; y Dialogo de las Mugeres (em Verso de Castillejo), *fine copy in blue morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Venetia*, 1553

*** The Dialogo is uncastrated, and contains passages totally omitted in all other editions. Salva values this edition at £2 12s. 6d., and C. Nodier's copy sold for 43 francs.

2407 Senarclæi (C.) Historia vera de Morte Sancti Viri Joannis Diazii quem Frater germanus A. Diazius interfecit, cum Præfatione M. Buceri, *brown morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *s. l.* 1546

2408 Sepulveda (L. de) Recopilacion de Romances Viejos, *fine copy in calf, gilt edges* *Alcala*, 1563

*** Extremely rare. Col. Stanley's copy sold for £16 16s.

2409 Serafino Aquilano Opere Poetiche, *red morocco extra, gilt edges, by Delande Père* *Vinegia, Sabbio*, 1540

*** Best edition. Unknown to Haym.

2410 Sermons en Faveur des Cocus et des Enfans de Bacchus avec le Catechisme d'Amour, 2 parts in 1, *frontispieces, old French brown morocco, gilt edges* *Cologne*, 1706

2411 Servetus (M.), Alcuinus Levita de Trinitate, *rare, Argentorati, Anno* 1531—Servetus de Trinitatis Erroribus, *Anno* 1531—Dialogorum de Trinitate Libri duo et de Justicia Regni Christi, *Anno* 1532—Philastrii Episcopi Brixiensis Hæreseon Catalogus et Lanfrancus de Eucharistia, *Basileæ*, 1528, *russia extra, gilt edges* *in* 1 *vol.*

*** First Edition of Servetus, and excessively rare. Sir John Thorold's copy sold for £21.

2412 SERVETI (M.) CHRISTIANISMI RESTITUTIO, *red morocco extra, gilt edges, by Thompson of Paris* *s. l.* 1553

*** The reprint at Nuremberg by Rau in 1791.

2413 Seve (M.) Delie (en Vers), *woodcuts, fine copy in old French olive morocco, gilt edges* *Paris*, 1564

*** Rare. Unknown to Brunet.

2414 Sevigné (Madame de) Lettres à M. de Pomponne, MANUSCRIPT, *green vellum, gilt edges; from Horace Walpole's Library, with his bookplate* *Amst.* 1756

2415 Sevigné (Madame de) Lettres, Album, *portraits, plates and fac-similes* *Paris*, 1868

2416 Sevigné (Madame de) Lettres, 6 vol. *portrait, half blue morocco extra, uncut, top edges gilt* *ib.* 1843

2417 Shadwell (Thomas) Dramatick Works, 4 vol. *portrait, old gilt calf*, 1720—Shadwell (Charles) Five new Plays, *calf*, 1720 (5)

2418 Shaftesbury (A. Earl of) Characteristicks, 3 vol. LARGE PAPER, *portrait and vignettes by Gribelin, fine copy in old English blue morocco, rich gold tooling, gilt edges* 1737

2419 Shakespeare (W.) Works revised by Rev. A. Dyce, 6 vol. FIRST EDITION, *portrait, uncut* 1857

2420 Shakespeare (W.) Works revised by Rev. A. Dyce, with Glossary, *second edition*, 9 vol. *portrait, uncut* 1864-67

2421 Shakespeare. Another Edition (*third*), 9 vol. *portrait, uncut* 1875-76

2422 SHAKESPEARE (W.) DRAMATIC WORKS, *portrait and illustrations by Stothard*, PRINTED ON INDIA PAPER, *brown morocco extra, gold tooling, gilt marbled edges, by Lortic* *W. Pickering*, 1826

2423 Shakespeare (W.) Plays, 9 vol. PICKERING'S DIAMOND EDITION, *portrait and illustrations by Stothard*, PRINTED ON INDIA PAPER, *uncut* *ib.* 1825

*** Hanrott's copy sold for £3 4s.

2424 Shakespeare (W.) Plates with Notes edited by M. Wood, 14 vol. *portrait and plates, calf, gilt edges* 1806

2425 Shakespeare (W.) Comedies, Histories, Tragedies and Poems edited by J. P. Collier, 6 vol. *portrait, cloth* 1858

2426 Shakespeare's Jest Book with Supplement, edited by S. W. Singer, 3 parts in 1, *orange morocco extra, gilt edges, by C. Lewis* *Chiswick*, 1814-15

2427 SHAKE-SPEARE (W.) POEMS, *brilliant portrait by Marshall, fine copy* $5\frac{9}{16}$ *by* $3\frac{3}{4}$ *inches), with both titles, maroon morocco extra, gilt edges, by C. Lewis* *T. Cotes*, 1640

*** Excessively rare. Benzon's copy $\frac{1}{8}$ of inch shorter, and portrait repaired in bottom margin, sold for £65.

2428 Shakespeare (W.) Jest Books. Three Series, edited by W. C. Hazlitt, 3 vol. *half morocco, uncut* 1864

2429 Shakespeare (W.) Venus and Adonis, from the hitherto unknown edition of 1599, and Passionate Pilgrime, from the first edition of 1599; Epigrammes, by Sir J. Davies; and Ovid's Elegies, translated by C. Marlowe, *Isham Reprint by C. Edmonds (only* 131 *copies printed), vellum, uncut* 1870

2430 Shakespeare's Library: a Collection of the Romances, Novels, Poems and Histories used by Shakespeare as the Foundation of his Dramas, with Notices by J. P. Collier, 2 vol. FINE PAPER (*only* 25 *copies printed*), *uncut* 1843

2431 SHAKESPEARE SOCIETY'S PUBLICATIONS, a complete set, with J. P. Collier's Notes and Emendations of Shakespeare's Plays, *but wanting Wit and Science, and Heywood's Fair Maid of the West*, 47 vol. in 46, *cloth, uncut* 1841-53

2432 SHAKESPEARIANA. L'Infelice Amore de' due fedelissimi Amanti Giulia e Romeo in ottava Rima da Cilitia, *part of title and dedication reprinted, and wanting signature B i, sold with all faults* *Vinegia*, 1553

*** Excessively rare, unknown to Haym, Brunet, Lowndes and other bibliographers.

2433 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. *portrait, uncut* 1839

2434 Shelley (P. B.) Poetical Works, with Notes and Memoir by W. M. Rossetti, 2 vol. *portrait and facsimile* 1870

2435 Shelley (P. B.) Poetical Works, *portrait and vignette title*, 1866

2436 Shelley (P. B.) Poetical Works, edited by H. B. Forman. Reissue, with Notes of Mary Wollstonecraft Shelley, 4 vol. *portraits and plates, uncut* 1882

2437 Shelley (P. B.) Posthumous Poems, *uncut, scarce* 1824

2438 Shelley (P. B.) The Cenci, a Tragedy, *uncut*, 1821—Roland and Helen, with other Poems, *uncut*, 1819 (2)

2439 Shelley (P. B.) Prometheus unbound, with other Poems, 1820—Epipsychidion, 1821, *uncut* 2 *vol.*

2440 SHELLEY (P. B.) QUEEN MAB, FIRST EDITION (*the title with* "PRINTED BY P. B. SHELLEY"), *orange morocco extra, gold tooling, gilt marbled edges, by C. Lewis* 1813

2441 SHELLEY (P. B.) QUEEN MAB, FIRST EDITION, *fine copy in citron morocco extra, gilt edges, by F. Bedford* *P. B. Shelley*, 1813

2442 Shelley (P. B.) Revolt of Islam, *uncut, very scarce* 1818

2443 Shelley (P. B.) St. Irvyne, or the Rosicrucian, *calf, very scarce* 1811

2444 SHELLEY (P. B.) ZASTROZZI, a Romance, *calf extra, gilt edges, by F. Bedford, rare* 1810

2445 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, 2 vol. FIRST EDITION, *uncut* 1840

2446 Shenstone (W.) Works, in Verse and Prose, 3 vol. *portrait and vignettes, old green morocco* 1765-69

2447 Shirley (J.) Poems, *portrait by Marshall, fine copy in the original old calf* 1646

*** Rare. Bindley's copy sold for £4.

2448 Sinistrari (L. M.) de la Sodomie et particulièrement des Femmes, *uncut* *Paris*, 1883

2449 Siculorum Proverbiorum Sicularumque Cantionum Latina Traductio (in Sicilian and Latin), *blue morocco extra, gilt marbled edges, scarce* *Messanæ*, 1744

2450 Skeffington (Sir J.) Heroe of Lorenzo, *beautiful copy in brown morocco super extra, covered with gold tooling, gilt edges, by F. Bedford, a fine specimen of his binding* 1652

*** With Preface by Izaac Walton. Pickering's copy sold for £3 3s.

QUARTO.

2451 Raviglio Rosso (G.) Successi d'Inghilterra dopo la Morte di Odoardo VI fino alla Giunta del S. Don Filippo d'Austria Principe di Spagna, *fine copy in blue morocco extra, gilt marbled edges, by Lortic, scarce* *Ferrara*, 1560

*** A very curious Account of the Landing of Philip of Spain, his Journey to Winchester, and Marriage with Queen Mary. Sir J. Thorold's copy sold for £2 8s.

2452 Reali di Franza. *A rare Romance of Chivalry,* **black letter,** *woodcuts, fine copy in red morocco, gilt edges, by Trautz-Bauzonnet* *Venetia*, 1532

2453 Refranes glosados, *woodcut on title, red morocco extra, gilt edges, by Niedrée* *s. l. & a.*

*** On account of its rarity this volume was reprinted by Duplessis in the Appendix to his Bibliographie Parémiologique.

2454 Renouard (A. A.) Annales de l'Imprimerie des Aldes, *portrait and facsimiles, uncut* *Paris*, 1834

2455 Renouard (A. A.) Annales de l'Imprimerie des Estienne, *uncut* *ib.* 1843

2456 Ricchi (A.) Comedia intitulata I Tre Tiranni, *etchings of Scenery, calf extra, gilt edges* *Vinegia*, 1533

*** Scarce. The Soleinne copy sold for 40 francs 50 centimes.

2457 Rime de gli Academici Eterei (A. Bonagente, A. Pignatello, B. Guarino, G. Scaino, G. F. Pusturla, L. Gradenigo, P. Gabrielli, R. Arlotti, S. Gonzaga, S. Santini et T. Tasso), *fine copy in blue morocco extra, gold and blind tooling, tooled leather joints, gilt edges, by C. Lewis* *Padoua*, 1567

*** Rare. This copy cost Mr. Heber £3 5s.

2458 Ringhieri (I.) Cento Ginochi liberali et d'Ingegno, *fine copy in the original brown morocco, covered with gold tooling, gilt gaufré edges, with Sforza arms as centre ornament* *Bologna*, 1551

2459 Ringhieri. Another copy, *prepared for binding* *ib.* 1551

2460 Riolano (Conradino) Martyrologium Magnum, oder il Cudesch Grand des Martyrs, *in the dialect of the Lower Grisons, prepared for binding, very rare,* *Strada in Engadina Bassa*, 1718

2461 Roig (J.) Libre de Consells, *wants title, sold with all faults, calf extra, by F. Bedford* *Valencia*, 1531

*** First Edition of these poems in the Valencian dialect, and extremely rare. Salva values a copy at £7 7s.

2462 ROMANCE DE DON GAYFEROS, *woodcut, fine copy in brown morocco extra, gold tooling, gilt edges, by Capé, s. l. & a.* (SÆC. XVI)

2463 Romance de Don Tristan, nuevamente glosado por Alonso de Salaya con otras Obras suyos, **black letter**, (4 *leaves*), *woodcut with an autograph letter from Canon Riego respecting its rarity prefixed, olive morocco extra, gilt edges* *s. l. & a.*

2464 ROMANCERO GENERAL, *very large and fine copy* (*Mr. Turner in his MS. note says,* "THE FINEST COPY I HAVE SEEN,") *vellum* *Madrid,* 1604

*** Very rare. Baron Seillière's copy sold for £26.

2465 ROMANCERO. Segunda Parte del Romancero general y Flor de diversa Poesia. Recopilados por Miguel de Madrigal, *brown morocco super extra, lined with leather, richly ornamented outside and in with gold scroll tooling in the Grolier style, gilt edges, by C. Smith, with crest of H. Ternaux in gold on sides* *Valladolid,* 1605

*** This second Part of the Romancero far exceeds in rarity the first, there being only this one edition. It may therefore be joined either to that of 1604 or that of 1614. Heber's copy sold for £10.

2466 ROMANCES SUELTOS. A collection of rare Poetical Chap-Books with woodcuts chiefly printed at Alicante, Sevilla, Valladolid, Granada, &c. *with R. Southey's autograph, russia* *in* 1 *vol.*

2467 ROMANCES VARIOS. An extensive collection of Poetical Chap-Books with woodcuts printed at Cordova, Valladolid, and Madrid, with a few in prose at end, arranged in 6 vol. *half morocco uncut, top edges gilt* *v. a.*

2468 Romances Varios. A Collection of Spanish Chap-Books with woodcuts, in Verse and Prose, *half calf extra, uncut, top edge gilt, by F. Bedford* *Madrid, circa* 1814-20

2469 Rose (W. S.) Amadis de Gaul, a Poem freely translated, *Author's own copy interleaved with 4to writing paper, with a few MS. corrections in his handwriting, half bound, uncut* 1803

2470 Rose (W. S.) Crusade of St. Lewis and King Edward the Martyr, *the author's own copy interleaved, with his numerous autograph alterations and additions, half bound, uncut* 1810

2471 ROSE (W. S.) LIFE OF ARIOSTO, and various copies of Letters, Verses, &c. AUTOGRAPH MANUSCRIPTS *a parcel*

2472 Rose (W. S.) Partenopex de Blois, a Romance in four Cantos, freely translated from the French of M. le Grand, with Notes, 2 vol. *vignettes, the author's own copy, interleaved, with his numerous autograph corrections and additions for a new edition, half bound, uncut* 1807

2473 Rosel y Fuenllana (D.) Parte primera de varias Aplicaçiones y Transformaciones (Novelas en Prosa y Verso), *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet, extremely rare* *Napoles,* 1613

*** Prefixed are complimentary Verses by P. de Contreras, J. de Figueroa, F. de Quevedo, J. de Salazar and Dr. J. Calvo; also a Sonnet by Cervantes, unknown to Navarrete and to all his biographers.

2474 Rostrenen (G. de) Dictionnaire François-Celtique ou François-Breton, *fine copy in old French red morocco, borders of gold, gilt edges* *Rennes*, 1732

2475 Roxburghe Club. Virgiles certain Bokes of Æneis in English Meter by H. Earle of Surrey, **black letter**, *half Roxburghe, uncut* 1814

*** Presented to the Members by W. Bolland.

2476 Roxburghe Club. Cutwode (T.) Caltha Poetarum or the Bumble Bee (in Verse), *half Roxburghe, uncut* 1815

*** Presented to the Members by R. Heber.

2477 Roxburghe Club. Bancroft (T.) Glutton's Feaver, *half Roxburghe, uncut* 1817

*** Presented to the Members by J. D. Phelps.

2478 Roxburghe Club. Cock Lorell's Boat, **black letter**, *woodcuts, half Roxburghe, uncut* 1817

*** Presented to the Members by the Rev. H. Drury.

2479 Roxburghe Club. Porto (L.) Istoria di due nobili Amanti (Romeo e Giulietta), *half Roxburghe, uncut* 1817

*** Reprinted and presented to the Members by the Rev. H. Carr.

2480 Roxburghe Club. Livre du Faulcon, **black letter**, *maroon morocco super extra, richly ornamented with gold and blind tooling, tooled leather joints, gilt edges, by Hering* 1817

*** Presented to the Members by R. Lang.

2481 Roxburghe Club. Livre du Faulcon, **black letter**, *half Roxburghe, uncut* 1817

*** Presented to the Members by R. Lang.

2482 Roxburghe Club. Constable (H.) Diana or Sonnets, *half Roxburghe, uncut* 1818

*** Presented to the Members by E. Littledale.

2483 Roxburghe Club. Scoloker (A.) Diaphantus or Passions of Love, *half Roxburghe, uncut* 1818

*** Presented to the Members by Roger Wilbraham.

2484 Roxburghe Club. Ovyde Six Bookes of Metamorphoseos translated by W. Caxton, **black letter**, *woodcuts, half Roxburghe, uncut* 1819

*** Presented to the Members by G. Hibbert.

2485 Roxburghe Club. Skelton (J.) Vox Populi Vox Dei a Complaynt against Taxes (in Verse), **black letter**, *half Roxburghe, uncut* 1821

*** Intended by Sir J. Littledale as his contribution to the Roxburghe Club, but never given.

2486 Roxburghe Club. Tales of the Cordelier metamorphosed, with Translations, *india proof etchings, half Roxburghe, uncut* 1821

*** Presented to the Members by G. Hibbert. At end is bound up the similar "Novella di A. Piccione," the only copy printed on Lemon-coloured Paper at Treviso, 1822, for B. Gamba.

2487 Roxburghe Club. Peregrini (Lælii) Oratio in Obitum T. Tassi, *half Roxburghe, uncut* *Aureliæ Allob.* 1822

*** Presented to the Members by Sir S. E. Brydges.

2488 Roxburghe Club. Ravenscroft (T.) Selections from the Works of, *half Roxburghe, uncut* 1822

*** Presented to the Members by the Duke of Marlborough.

2489 Roxburghe Club. Informacōn for Pylgrymes, **black letter**, *half Roxburghe, uncut* 1824

*** Presented to the Members by G. H. Freeling.

2490 Roxburghe Club. Rotta de Francciosi a Terroana e Rotta de Scocesi, *presented to B. H. Bright with Earl Spencer's autograph inscription, half Roxburghe, uncut* 1825

*** Presented to the Members by Earl Spencer.

2491 Roxburghe Club. Orleans (Charles Duke of) Poems written in English, *half Roxburghe, uncut* 1827

*** Presented to the Members by G. Watson Taylor.

2492 Roxburghe Club. Havelok the Dane, ancient English Romance accompanied by the French Text, with Introduction, Notes and Glossary by Sir F. Madden, *half Roxburghe, uncut* 1828

*** Printed for the Club.

2493 Roxburghe Club. Gaufridi Arthuri de Monumeta Vita et Vaticinia Merlini, *uncut* 1830

*** Presented to the Members by Hon. and Rev. G. Neville Grenville.

2494 Roxburghe Club. Bokenam (Osbern) Lyvys of Seyntys translated into Englys (in Verse), **black letter**, *half Roxburghe, uncut* 1835

*** Presented to the Members by Lord Clive.

2495 Roxburghe Revels and other relative Papers, including Answers to the Attack on J. Haslewood (edited by J. Maidment), *uncut* *Edinb.* 1837

*** Only 50 copies printed for private circulation.

2496 Roxburghe Club. Sidneiana, being a Collection of Fragments relative to Sir P. Sidney and his immediate connections, *facsimiles, half Roxburghe, uncut* 1837

*** Presented to the Members by S. Butler, Bishop of Lichfield.

2497 Roxburghe Club. Gesta Romanorum. The old English Versions, with Introduction and Notes by Sir F. Madden, *half Roxburghe, uncut* 1838

*** Printed for the Roxburghe Club.

2498 Roxburghe Club. Sherley Brothers. Lives of Sir Thomas, Sir Anthony and Sir Robert Sherley Knights, by one of the same House, *half Roxburghe, uncut* *Chiswick*, 1848

*** Presented to the Members by E. P. Shirley.

2499 Roxburghe Club. Ayenbite of Inwyt in the Dialect of Kent, by Dan Michel of Northgate, edited by Rev. J. Stevenson, *half Roxburghe, uncut* 1855

*** Printed for the Roxburghe Club.

2500 Roxburghe Club. Royal Historie of the excellent Knight Generides (in Verse), edited by F. J. Furnivall, *half Roxburghe, uncut* *Hertford*, 1865

*** Presented to the Members by H. H. Gibbs.

2501 Roxburghe Club. Forrest (W.) History of Grisild the Second, a Narrative in Verse of the Divorce of Queen Katharine of Arragon, edited by Rev. W. D. Macray, *half Roxburghe, uncut* 1875

*** Presented to the Members by Baron Heath.

2502 Roxburghe Club. Digby (Sir K.) Poems, *portrait and facsimiles, half Roxburghe, uncut*

*** Presented to the Members by H. A. Bright. Presentation copy to Mr. Turner, with autograph letter from H. A. Bright.

2503 Rusticæ Rei Scriptores, *very fine copy (probably Grolier's), ruled, with initial letters richly illuminated in gold and colours, red morocco super extra, covered with gold tooling in the Grolier style, gilt edges* *Venetiis, Aldus*, 1514

2504 Ruylopez de Sigura Libro del Juego del Axedrez, *fine copy in brown morocco extra, gilt edges, by F. Bedford,* *Alcala*, 1561

*** Debure considers this the rarest of Works on Chess.

2505 Sa de Miranda (F.) Obras, *calf extra, gilt edges, by C. Lewis* *Lisboa*, 1595

*** Rare; unknown to Salva and Brunet.

2506 Saa de Miranda (F. de) y A. Ferreira Comedias famosas Portuguesas, *fine copy in red morocco extra, gilt edges, by F. Bedford, very rare* *Lisboa*, 1622

2507 Salgado (J.) Description of the Plaza of Madrid, and the Bull-Baiting there, with the History of Placidus, Dedication Copy to Charles II, *with his portrait added, in red morocco, gold tooling, the King's arms as centre ornament on sides, gilt edges* 1683

2508 Sambigucii (Gavini) in Hermathenam Bocchiam Interpretatio, *fine copy with Aldine anchor on title, in vellum* *Bononiæ apud Ant. Manutium Aldi Filium*, 1556

*** Scarce. Bp. Butler's copy sold for £1 9s.

2509 Saravia (H.) de diversis Ministrorum Evangelii Gradibus, *fine copy in old morocco, with arms and monogram of J. A. Thuanus and Marie Barbançon in gold on sides and back* 1590

2510 Sauromanus (C.) ad Principes Christianos de Religione ac communi Concordia, *red morocco extra, gilt edges, by Padeloup, with his ticket* *Romæ*, 1524

2511 Savonarola (F. Hieronymo) Tractato circa el Reggimento di Firenze, *fine copy in blue morocco extra, gold tooling, gilt edges, by Lortic* *s. l. & a. sed Firenze circa* 1494

*** Rare. The Earl of Crawford's copy sold for £1 14s.

2512 Schoepflini (J. D.) et C. G. de Koch, Historia Zaringo Badensis, 7 vol. in 5, large paper, *plates, half blue morocco extra, uncut, top edges gilt* *Carolsruhæ*, 1763-66

2513 Serafi (Vere) Obras Poeticas (in the Catalan dialect), *half calf extra* *Barcelona*, 1840

2514 Seneca, His Tenne Tragedies, translated into Englyshe (by J. Heywood, A. Nevile, J. Studley, T. Nuce, and T. Newton), *fine copy in blue morocco extra, gilt edges, by F. Bedford* *T. Marsh*, 1581

*** Rare. Rhodes's copy sold for £9.

FOLIO.

2515 Johnson (S.) English Dictionary and Grammar, 2 vol. *a magnificent specimen of Derome's binding in blue morocco, broad dentelle borders of gold, gilt edges, with arms of Senac Radzevil in gold on sides* 1755

2516 Knight (H. Gally) Ecclesiastical Architecture in Italy, from the time of Constantine to the Fifteenth Century, 2 vol. 80 *large and fine plates, several of which are illuminated in gold and colours, half morocco* *Bohn*, 1843

2517 Koran, Arabice, Manuscript, *ornamented in gold and colours within gold borders, exquisitely written on Cashmere paper, and beautifully bound in Oriental binding with painted flowers* A. H. 1247 (1831)

*** One of the finest Manuscripts ever offered for sale, and as a specimen of Cashmerian caligraphy, probably unrivalled.

2518 Lactantii Opera, *first page ornamented with floriated border, and initial letters illuminated in gold and colours* *Venetiis*, 1478

2519 Lancelot du Lac, nouvellement imprime, 3 vol. in 1, gothic letter, *large woodcut and initial letters, folio XXCXVI, in facsimile, therefore sold with all faults, old calf with arms on sides, and bookplate of N. J. Foucault* *Paris, Jehan Petit*, 1513

*** Extremely rare. Col. Stanley's copy sold for £34 13s.

2520 Lancelot du Lac, 3 vol. in 1, *large woodcut facing first page of Text and woodcut borders, very fine copy covered with gold tooling in the Grolier style, gilt edges, by Koehler* *Paris*, 1533

*** Extremely rare. The Seillière copy, purchased in Solar sale for 550 francs, sold for £21.

2521 Le Franc (Martin) Lestrif de Fortune avec la Dansse des Aveugles par P. Michault, la Controversie de Noblesse par Surse de Pistoye, le Debat entre III chevaliers (Alexandre, Hanibal, et Scipion), et Abregiet des Hystores de Troye, Manuscript, *dated* 1464, *calf extra, gilt edges, by F. Bedford*, Sæc. xv (1464)

2522 Leger (J.) Histoire generale des Eglises Evangeliques des Vallées de Piemont ou Vaudoises, *map and plates, uncut, scarce* *Leyde*, 1669

2523 L'Espinoy (P. de) Recherche des Antiquitez et Noblesse de Flandres, *numerous coats of arms, old veau fauve, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *Douay*, 1631

2524 Libri (M.) Monuments inédits ou peu connus faisant partie du Cabinet de G. Libri, et qui se rapportent à l'Histoire des Arts du Dessin considérés dans leur application à l'Ornement des Livres, *fine plates finished in gold and colours, morocco super extra, gold tooled sides, g. e. by F. Bedford* 1862

2525 LITTA (P.) FAMIGLIE CELEBRI ITALIANE, Nos. 1 to 152, bound in 9 vol. *half morocco, uncut;* and Nos. 140, 144, and 153 to 171, *unbound, as usual, sold not subject to return*
Milano, 1819-73

*** The grandest work of Genealogies published, comprising Pedigrees with several thousand engravings of Views, Maps, Antiquities, Monuments, Medals, Pictures, &c. the Portraits beautifully illuminated to resemble the original paintings by early Italian Masters, and all the Coats of Arms elaborately emblazoned in gold, silver and colours.

2526 Lopez de Mendoça (Yñigo) Proverbios, **black letter**, *xylographic title, fine copy in brown morocco extra, gilt edges, by Clarke and Bedford, with title and imprint in letters of gold on sides*
Sevilla, J. Cronberger, 1512

*** A very rare edition, unknown to Panzer, Brunet and Salva.

2527 L'Orme (P. de) Œuvres (Architecture), *portrait and numerous woodcuts, fine copy in old gilt calf, with arms of the Marquis de La Vergne de Tressan in gold on sides* *Rouen*, 1648

ELEVENTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 2528

SKELTON (J.) Poetical Works, with Notes and Life by Rev. A. Dyce, 2 vol. FINE PAPER, *only 25 copies printed, red morocco super extra, covered with rich gold tooling, gilt marbled edges, by F. Bedford* 1843

2529 Small Books on great Subjects, edited by a few well-wishers to Knowledge, 22 vol. *cloth* *W. Pickering*, 1841-54

2530 Smart (C.) Poems, 2 vol. *portrait, brown morocco extra, gilt edges by F. Bedford* *Reading*, 1791

2531 Smith (W.) Dictionary of the Bible, 3 vol. *numerous woodcuts, russia extra, gilt marbled edges, by F. Bedford* 1863

2532 Smith (W.) Dictionary of Greek and Roman Antiquities, *numerous woodcuts, russia extra, gilt marbled edges* 1848

2533 SMITH (W.) DICTIONARY OF GREEK AND ROMAN BIOGRAPHY AND MYTHOLOGY, 3 vol. *numerous woodcuts, russia extra, gilt marbled edges* 1844-9

2534 Smith (W.) Dictionary of Greek and Roman Geography, 2 vol. *numerous woodcuts, russia extra, gilt marbled edges, by F. Bedford* 1856-7

2535 Smollett (T.) Works, with Life by J. Moore, 8 vol. *portrait, old sprinkled calf extra* 1797

2536 Smollett (T.) Adventures of Ferdinand Count Fathom, 2 vol. FIRST EDITION, *red morocco, uncut, top edges gilt, by F. Bedford, very scarce* 1753

2537 Songs. Antidote against Melancholy, 80 *merry songs with music, calf extra* 1749

2538 Songs. The Merry Man's Companion, *frontispiece, autograph of G. Daniel, calf, uncut* 1750

2539 SOPHOCLIS TRAGŒDIÆ, Græce, FIRST EDITION, *very large and fine copy with rough leaves, oak boards, stamped leather back, with clasps* *Venetiis, Aldus*, 1502

*** Very scarce, Sir John Thorold's copy sold for £12.

2540 Sophoclis Tragœdiæ Græce, FIRST EDITION, *Venetiis, Aldus*, 1502—Æschyli Tragœdiæ Græce, FIRST EDITION, *ib.* 1518, *very large and fine copy, with autograph of "Jo. Hervagius," the learned Bale Printer on each title, in the original stamped calf* 2 *vol. in* 1

*** Sir J. Thorold's copies not so large sold for £23.

2541 Southerne (T.) Plays, *portrait*, 3 vol. *fine copy, old calf gilt* 1774

2542 Southey (R.) Omniana, 2 vol. 1812—Translation of Don M. Alvarez Espriella's Letters from England, 3 vol. 1807—Amadis of Gaul, 4 vol. 1803—Palmerin of England, 4 vol. 1807, *calf extra, by F. Bedford* 13 *vol.*

2543 Southey (R.) Poetical Works, 10 vol. *portrait, frontispieces and vignette titles, green morocco extra, gilt edges, by Riviere*, 1837-8

2544 Spalding (W.) Italy and the Italian Islands, 3 vol. *maps and woodcuts, red cloth, uncut* *Edinb.* 1841

2545 Speede (G.) Epigrammata Juvenilia, CHARLES THE SECOND'S COPY *in old red morocco, with his crowned cypher in gold on sides and back* 1669

2546 Spenser (E.) Works, edited by J. P. Collier, 5 vol. *cloth* 1862

2547 SPENSER (E.) POETICAL WORKS, with Life, 5 vol. *portrait, green morocco super extra, gold tooling, gilt edges, by Riviere* *W. Pickering*, 1825

2548 Stieber (T.) Handtbüchlein (Schöne und nützliche Gebett) **black letter**, *printed within borders, with coloured woodcuts, Nurmberg*, 1567—Luther (M.) Geistliche Lieder, **black letter**, *with music and coloured woodcuts, Franckfurt an der Oder*, 1572, *a fine specimen of contemporary binding, covered with gold tooling, gilt gaufré edges, with clasps* *in* 1 *vol.*

2549 Statii Opera cum Orthographia et Flexu Dictionum Græcarum, *fine copy in red morocco extra, gilt edges, by Hagué* *Venetiis, Aldus*, 1519

*** Sir J. Thorold's copy sold for £3 3s.

2550 Stebbing (H.) Lives of the Italian Poets, 3 vol. *with* 20 *medallion portraits*, DEDICATION COPY TO S. ROGERS, *with* 2 *autograph letters of the Author added, calf extra, gilt edges, by F. Bedford* 1831

2551 Steele (Sir R.) Plays, *portrait by Vertue*, 1717—Mountfort, 2 vol. in 1, 1720, *old calf* 2 *vol.*

2552 Stephani (H.) Annotationes in Sophoclem et Euripidem, *vellum* *H. Stephanus*, 1568

2553 Stephanus (H.) de Abusu Linguæ Græcæ in Vocibus Latinis, *old French calf extra, gilt edges* *ib.* 1563

2554 Stephani (H.) Catharinæ Mediceæ Reginæ Matris Vita, Acta et Consilia, *Meerman copy in Dutch calf* *s. l.* 1575

2555 Stephani (H.) Catharinæ Mediceæ Reginæ Matris Vita, Acta et Consilia, FIRST EDITION *s. l.* 1575

2556 Stephani (H.) Francofordiense Emporium, *red morocco, gilt edges, by Roger Payne* *H. Stephanus*, 1574

2557 Stephanus (H.) de Latinitate falso suspecta et de Plauti Latinitate, *fine copy in green morocco extra, gilt marbled edges, by Lortic* *ib.* 1576

2558 Stephani (H.) Nizoliodidasculus, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *H. Stephanus*, 1578

2559 Stephani (H.) Oratio adversus U. Folietam, *vellum, gold tooling, gilt edges* *Franckfordii*, 1594

2560 Stephani (H.) ad Senecæ Lectionem Proodopæia, *red morocco, gilt edges, by Roger Payne* *Anno* 1586

2561 Stephani (H.) Schediasmata varia, *Renouard's copy in citron morocco, silk linings, vellum fly-leaves, gilt edges, by Derome* *H. Stephanus*, 1578

2562 Stephens (J.) Essayes and Characters, *with a reference in the autograph of Dr. S. Johnson, and MS. Notes by Rev. J. Mitford, calf gilt* 1615

2563 Sterne (L.) Works, 10 vol. *portrait and plates by Hogarth and others, old calf* 1788

2564 Sterne (L.) Works, 10 vol in 5, *portrait and plates by Stothard, calf extra, gilt edges, by C. Lewis* 1798

2565 Sterne (L.) Sentimental Journey, *plates added, fine copy in red morocco extra, borders of gold, tooled leather joints, gilt edges, by Roger Payne* 1790

2566 Stewart (J.) Plocacosmos; or, Art of Hair Dressing, LARGE PAPER, *plates, half calf extra, uncut, top edge gilt, by F. Bedford* 1782

2567 Stewart (John, *known as Walking*) Travels over the most interesting Parts of the Globe, 2 vol. *half calf gilt, uncut, scarce* *In the year of Man's retrospective knowledge* 5000

2568 Stewart (John) Last Will and Testament and Sophiometer (Dawn of Sense), 3 vol. *red morocco, gilt edges* 1810

*** All the works of Stewart, commonly called "Walking Stewart," are extremely rare, having been printed for private distribution only.

2569 Stirling-Maxwell (Sir W.) Catalogue of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs and Ana at Keir, *coloured view, half morocco uncut, top edge gilt* 1860

*** Only 75 copies printed for presents.

2570 Stirling-Maxwell (Sir W.) Cloister Life of Charles V, *portrait, with autograph letter of the author added, uncut* 1853

2571 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *numerous wood-engravings, ornamented cloth, uncut* 1883

2572 Stirling-Maxwell (Sir W.) Velazquez and his Works, *portrait, uncut* 1855

2573 Stopini (Magistri) Capriccia Macaronica, *C. Nodier's copy in blue morocco extra, gilt marbled edges, by Duru* *Paduæ*, 1636

*** This copy sold for 49 francs in Nodier's sale.

2574 Strauss (D. F.) Nouvelle Vie de Jésus, 2 vol. *half calf extra, uncut, top edges gilt, by F. Bedford* *Paris, s. d.*

2575 Straparola (G. F.) Piacevoli Notti (Novelle), FIRST EDITION *Vinegia*, 1550

2576 Straparola (G. F.) Piacevoli Notti, 2 vol. in 1, *fine copy in red morocco, gilt edges, by De Rome* *ib.* 1550-54

2577 Straparola (G. F.) Piacevolli Notti, 2 vol. in 1, *fine copy in brown morocco extra, gilt edges, by F. Bedford* *Vinegia*, 1556

*** An edition unknown to Gamba and other bibliographers, but mentioned in the Supplement to Brunet, 120 francs Tross. To this novelist Molière was indebted for the plots of many of his inimitable comedies, especially for that of the *Ecole des Femmes*, and to the same source, says Dunlop, may be ascribed those fairy tales so prevalent at the commencement of the XVIIIth century.

2578 Stubbes (P.) Anatomie of Abuses, edited by W. B. D. D. Turnbull, reprinted from 1585 edition (*only* 100 *copies printed*), *uncut* *Edinb. for W. Pickering*, 1836

2579 Suarez de Chaves (L.) Dialogos en Metro Castellano con un Romance del Dia final, *Spanish binding, rare* *Alcala*, 1577,

*** Salva values this work at £2 2s.

2580 Suarez de Figueroa (C.) Constante Amarilis, Prosas y Versos, FIRST EDITION, *calf extra, gilt edges, by F. Bedford, rare* *Valencia*, 1609

2581 Suckling (Sir J.) Works, *portrait, green morocco, gilt edges, by Roger Payne* 1719

2582 Suckling (Sir J.) Works, 2 vol. *old gilt calf* 1770

2583 Suckling (Sir J.) Fragmenta aurea, a Collection of all his incomparable Peeces, FIRST EDITION, *brilliant portrait by Marshall, fine copy in black morocco, gilt edges* 1646

2584 Suckling (Sir J.) Fragmenta aurea, FIRST EDITION, *brilliant impresssion of the portrait by Marshall, red morocco extra, gold tooling, gilt edges, by F. Bedford* 1646

2585 Surrey and Wyatt's Poetical Works, with Memoirs, 2 vol. in 1, LARGE PAPER, *portraits, green morocco extra, gold tooling, gilt edges, by Hayday* *W. Pickering*, 1831

2586 Swift (J.) Tale of a Tub and Battel of Books, FIRST EDITION, *calf extra, by F. Bedford, with arms of F. R. C. Grant in gold on sides* 1704

2587 Swift (J.) Travels of L. Gulliver, 4 parts in 2 vol. LARGE PAPER, *portrait and maps, calf extra, gilt edges, by F. Bedford* 1726

*** First edition and extremely rare.

2588 Swinburne (A. C.) Chastelard, a Tragedy, 1868—Queen Mother and Rosamond, 1868—Song of Italy, 1868—Poems and Ballads, 1866 (4)

2589 Tabarin, Ses Œuvres complètes avec les Rencontres, Fantaisies et Coq-à-l'Ane facétieux du Baron de Gratelard et divers Opuscules publiés séparément sou le Nom ou à propos de Tabarin. Le Tout Précédé d'une Introduction et d'une Bibliographie Tabarinique par G. Aventin (A. Veinant), 2 vol. *printed on india paper, blue morocco extra, gilt marbled edges, by Lortic* *Paris*, 1858

2590 TABOUROT (E.) BIGGARURES DU SEIGNEUR DES ACCORDS, FIRST EDITION *Paris*, 1583

*** Excessively rare. Pichon's copy sold for 365 francs and subsequently for 600 francs by Potier, and for 900 francs by Fontaine.

2591 TABOUROT (E.) LES BIGARRURES DU SEIGNEUR DES ACCORDZ, FIRST EDITION, *red morocco, gold tooling, gilt edges, Paris*, 1583

*** Swift was indebted to this whimsical work for his art of Punning. Copies of the first edition are extremely rare, and the only copy quoted by Brunet as sold was Madame de Pompadour's for 365 francs, afterwards resold for 650 and 900 francs.

2592 Tabourot (E.) Les Bigarrures du Seigneur des Accords avec les Apophthegmes du Sieur Gaulard, *Paris*, 1586—Douze Fables de Fleuves (en Vers), *ib.* 1586 (2)

2593 Tabourot (Estienne) Les Bigarrures et Touches du Seigneur des Accords; avec les Apophthegmes du Sieur Gaulard et les Escraignes Dijonnoises, 3 vol. in 1, *fine copy, vellum, Rouen*, 1625

2594 Tallemant des Réaux, Historiettes, avec des Notes par M. Monmerqué, 10 vol. in 5, *portraits, half red morocco extra, uncut, top edges gilt, by Clarke and Bedford, with cancelled sheet, Paris*, 1840

2595 TALLEMANT DES REAUX (M.) LES HISTORIETTES, 9 vol. LARGE PAPER (*only* 48 *copies printed*), *red morocco extra, gold tooling, gilt marbled edges, by Lortic, very scarce* *ib.* 1854-60

2596 Tansillo (L.) Stanze di Cultura sopra gli Horti delle Donne et in Lode della Mente (in ottava Rima), 2 vol. *elegant woodcuts, fine copy in red morocco extra, gold tooling, gilt edges, by Lortic* *Venetia*, 1544-43

*** The first volume is a very rare edition of the infamous Vendemmiatore unknown to Haym, Brunet and other Bibliographers. The second has also been attributed to Franco.

2597 Tansillo (L.) Il Vendemmiatore e la Priapea Sonetti lussuriosi-satirici di N. Franco, LARGE VELLUM PAPER (*only* 6 *copies printed*), *brown morocco super extra, doublé with citron leather, gilt marbled edges, by Trautz-Bauzonnet,* *Pe-King nel XVIII Secolo*

*** Best edition of these infamous Poems.

2598 Tarentino (S.) Bradamante gelosa (in ottava Rima), *woodcuts, fine copy in green morocco extra, gilt marbled edges, by Bauzonnet-Trautz* *Vineggia*, 1552

*** "Molto rara."—*Melzi.*

2599 Tariffa delle Puttane di Venegia (Italiano e Francese) *Paris*, 1883

2600 TASSO (T.) OPERE colle Controversie sulla, 33 vol. in 16, LARGE PAPER, *portrait, half red morocco extra, uncut, top edges gilt, by F. Bedford* *Pisa*, 1821-32

2601 Tasso (T.) Rime et Prose, 2 vol. *maroon morocco extra, gilt edges, by C. Lewis* *Ferrara*, 1585

2602 Tasso (T.) Rime et Prose, 2 vol. in 1, *woodcuts, Vinetia, Aldo*, 1583—Aggiunta, *ib.* 1585 (2)

2603 Tasso (B.) Rime, 2 vol. *red morocco, gilt marbled edges, by Padeloup, with his ticket* *Bergamo*, 1749

2604 Tasso (T.) Aminta, FIRST EDITION, *fine copy in brown morocco extra, rich gold tooling, gilt edges, by F. Bedford, rare* *Vinegia, Aldo*, 1581

2605 Tasso (T.) Aminta, Favola Boschereccia, *large and thick paper, fine copy in calf extra with joints, the sides tooled and painted with views in the Etruscan style, silk linings, with a view of some gentleman's mansion painted on the gilt edges, by Edwards* 1800

2606 Tasso (T.) Gerusalemme conquistata, *vellum*
Parigi MDLCXV (*pro* 1595)

*** This edition was rigidly suppressed by Arrêt du Parlement for containing in Canto XX Stanzas 75-77 "idées contraires à l'autorité du Roi."

2607 Tasso (T.) Gerusalemme conquistata, *fine copy in citron morocco, gilt edges, by Derome* *Parigi MDLCXV*

*** This edition was rigidly suppressed by Arrêt du Parlement 10 Sept. 1595 as containing Stanzas derogatory to Henry III and IV.

2608 Tasso (T.) Gerusalemme Liberata, *fine copy in red morocco extra, gold tooling, gilt edges* *Parma*, 1581

2609 Tasso (T.) Jerusalem delivered, translated by E. Fairefax, edited by S. W. Singer, 2 vol. LARGE PAPER, *india proof portrait and woodcut vignettes, uncut* 1817

2610 Tasso (T.) Jerusalem delivered in English Spenserian Verse, with Life, by J. H. Wiffen, 2 vol. LARGE PAPER, *portrait, facsimiles and vignettes, half red morocco extra, uncut, top edges gilt, by Clarke and Bedford* 1824-25

2611 Taylor (Bp. J.) Holy Living, *frontispiece*, 1654—Holy Dying, *frontispiece and plate*, 1658 (2)

2612 Taylor (Bp. J.) Holy Living and Dying, 2 vol. *portrait, blue morocco extra, gilt edges, by Riviere* *W. Pickering*, 1847

2613 Taylor (Bp. J.) Unum necessarium or Doctrine and Practice of Repentance, *frontispiece, fine copy in old English black morocco, gold tooling, gilt edges* 1655

2614 Taylor (Bp. J.) on Repentance and Original Sin, 2 vol. in 1, *plates, fine copy, ruled, in old English black morocco, rich gold tooling, gilt edges* 1705

2615 Taylor (T.) Arguments of Celsus, Porphyry, and Emperor Julian against the Christians, with Extracts from Diodorus Siculus, &c. *uncut, suppressed* 1830

2616 Taylor the Platonist (T.) Miscellanies in Prose and Verse 1820

2617 Teatro Comico Fiorentino contenente XX delle più rare Commedie citate dagli Accademici della Crusca, 6 vol. LARGE PAPER, *half vellum, uncut* *Firenze*, 1750

2618 Teatro Espanol anterior a Lope de Vega por Böhl de Fabre, *half calf extra, uncut, top edges gilt, by F. Bedford,* *Hamburgo*, 1832

2619 Teatro Italiano o sia Scelta di Tragedie, 3 vol. LARGE PAPER, *old French black morocco, gilt marbled edges, by Padeloup*
Venezia, 1746

2620 Theatro Comico Portuguez, 4 vol. *calf* *Lisboa*, 1787-97

2621 TECHENER, COLLECTION DES FACÉTIES, 17 vol. **black letter**, *woodcuts, half red morocco extra, uncut, top edges gilt, very scarce*
Paris, 1829-37

*** A Collection of Reprints of excessively rare Tracts, of which only 75 copies were printed.

3622 TEMPO (A. DE) DE RITIMIS VULGARIBUS, *fine copy with rough leaves* *Venetiis*, 1509

*** Excessively rare. On folio 16 is a Sonnet in alternate lines, old French and Italian. Libri's copy sold for 221 francs.

2623 Tennyson (A. Lord) Works, 7 vol. *portrait, uncut* 1884

2624 Tennyson (A. Lord) Poems, *portrait and beautiful illustrations by Creswick, Millais, Mulready, Horsley, Stanfield, Maclise, &c.* 1857

2625 TERENTIUS, PRINTED ON VELLUM, *with initial letters illuminated in gold and colours, in the original Venetian morocco, gold tooling, gilt edges,* UNIQUE *Venetiis, Aldus,* 1517

*** This copy has not the Dedication or preliminary leaves, as stated in Brunet.

2626 TERENTII VARONIS OPERA, cum Conjectaneis et Notis J. Scaligeri, &c. et cum Appendice H. Stephani, *slightly wormed, Marguerite de Navarre's copy, ruled, in old brown morocco, covered with golden daisies, gilt edges, by Clovis Eve, on which subsequently has been stamped in gold the arms of Nicolas de Villars Evêque d'Agen, and probably given as a Jesuit prize to the famous physician René Moreau, whose autograph is on title and fly-leaf*
H. Stephanus, 1581-91

2627 TERENTII COMŒDIÆ, *fine copy in the original calf binding, covered with rich gold tooling in the Grolier style, gilt edges*
Venetiis, Aldus, 1541

2628 TERENTII COMŒDIÆ ex Recensione Heinsiana, *very fine copy (J. T. Payne's) ruled, red morocco, doublé with red leather, gilt marbled edges, by Boyet* *Amst. Elzevir,* 1661

2629 Terentii Comœdiæ Typis J. Baskerville, *fine copy in red morocco, gilt edges, by Derome* *Birm.* 1772

2630 TESTAMENTO (NUEVO) traduzido por F. de Enzinas, *woodcuts, fine copy in brown morocco extra, gilt marbled edges, by Trautz-Bauzonnet*
Envers, E. Mierdmanno, 1543

*** First edition and excessively rare, most of the copies having been seized and destroyed immediately after publication. The printer, Mierdmann, fled to England, where he printed several works. Lord Crawford's copy sold for £8 15s. and that of the Duke of Sussex for £7 7s.

2631 TESTAMENTO NUEVO traduzido en Romance Castellano, *beautiful copy, ruled, splendidly bound in black morocco, covered with gold tooling on variegated leathers, gilt gaufré edges, a fine specimen of contemporary binding* *Venecia,* 1556

2632 Testamento (Nuovo) Latino et Italiano, 2 vol. *old gilt veau marbré* *Lyone,* 1558

2633 Testamento (Nuovo), *vellum* *G. B. Pineroli,* 1576

2634 Testament Newydd, *fine copy in blue morocco extra, gilt edges, by F. Bedford* 1647

2635 Tewell (D.) Essaies politicke and morall, *fine copy in brown morocco extra, covered with antique blind tooling, gilt edges* 1608

2636 THACKERAY (W. M.) WORKS, 26 vol. *with illustrations by the author, F. Dicksee, L. Sambourne, F. Barnard and F. Walker (wanting vol. XV Burlesques), cloth* 1879-86

2637 Thackeray (W. M.) Book of Snobs, *woodcuts, half morocco,* 1848

2638 Thackeray (W. M.) History of Samuel Titmarsh and the Great Hogarty Diamond, 1849—Our Street, 1848—Rebecca and Rowena, 1850—The Kickleburys on the Rhine, 1850—The Rose and the Ring, 1855, *with illustrations* 5 *vol.*

2639 Thackeray (W. M.) Pendennis, 2 vol. FIRST EDITION, *illustrations by the author, uncut* 1849-50

2640 Thackeray (W. M.) Student's Quarter, *coloured illustrations* *J. C. Hotten, n. d.*

2641 Thackeray (W. P.) The Newcomes, 2 vol. FIRST EDITION, *illustrations by R. Doyle, uncut* 1854-55

2642 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *illustrations by the author, uncut* 1858-59

2643 THACKERAY (W. M.) VANITY FAIR, FIRST EDITION, *with illustrations by the author, having both titles dated* 1848, *rustic letters to chapter I, woodcut at p.* 336 *and original part cover, half red morocco, uncut, top edge gilt* 1848

2644 Thackeray (W. M.) Vanity Fair, 20 Nos. in 19, FIRST EDITION, *with illustrations by the author, and in the original covers,* 1847-48

2645 Theophile (Sieur) Le Parnasse Satyrique, *red morocco, gilt edges, very scarce* *s. l.* 1660

2646 Théophile Œuvres complètes, 2 vol. *printed on india paper, red morocco extra, gilt marbled edges, by Lortic* *Paris,* 1856-55

2647 Thirlwall (Bp. C.) History of Greece, 8 vol. *library edition, maps and plans* 1845-52

2648 THOMAS A KEMPIS DE YMITATIONE CHRISTI cum Tractatulo de Meditatione Cordis Johannis Gerson, *fine copy in brown morocco extra, covered with blind tooling in the old style, gilt edges* (*Ullmœ, J. Zeiner*), *Anno MCCCCLXXXVII*

*** Huillard's copy sold for 145 francs.

2549 Thoms (W. J.) Collection of early Prose Romances, 3 vol. *red morocco extra, gilt edges* *W. Pickering,* 1828

2650 Thoms (W. J.) Early English Prose Romances, 3 vol. LARGE PAPER, *half Roxburghe, uncut*

2651 Thomson (R.) Chronicles of London Bridge, LARGE PAPER, *woodcuts, calf extra, gilt edges, by F. Bedford* 1827

2652 Ticknor (G.) Historia de la Literatura Española con Adiciones y Notas criticas por D. Pascual de Gayangos y D. Enrique de Vedia, 4 vol. *half blue morocco extra, uncut, top edges gilt, by F. Bedford* *Madrid,* 1851-56

2653 Ticknor (G.) History of Spanish Literature, 3 vol. *green marbled morocco extra, gilt edges, by Riviere* 1849

2654 Ticknor (G.) History of Spanish Literature, 3 vol. 1863

2655 Ticknor (G.) Life, Letters and Journals, 2 vol. *portraits, blue morocco extra, gilt edges, by F. Bedford* *Boston,* 1876

2656 Timoneda (Juan) Alivio de Caminantes, *C. Nodier's copy in red morocco extra, gold tooling, gilt marbled edges, by Bauzonnet-Trautz* *Anberes,* 1577

*** Rare. The Duplessis copy sold for 80 francs, and this for 61 francs in C. Nodier's sale.

2657 Tolandi (J.) Adeisidæmon sive Titus Livius a Superstitione vindicatus et Origines Judaicæ, LARGE PAPER, *fine copy in old French red morocco, gilt edges, by Derome, suppressed and very scarce* *Hagœ Comitis,* 1709

2658 Tolandi (J.) Pantheisticon, LARGE PAPER, *red morocco extra, gold tooling, gilt edges, by Simier and Duru* *Cosmopoli*, 1720

2659 Tomitani (B.) Clonicus sive de R. Poli Cardinalis Laudibus *Venetiis, Aldus*, 1556

2660 Tomitani (B.) Coridon sive de Venetorum Laudibus, *Venetiis, Aldus*, 1556—Clonicus sive de Reginaldi Poli Cardinalis Laudibus, *ib.* 1556, *fine copies in red morocco, gilt marbled edges, by Trautz-Bauzonnet* *in* 1 *vol.*

2661 Töpffer (R.) Nouvelles Genevoises, *numerous illustrations by the author, marbled calf, gilt edges, by Clarke & Bedford,* *Paris*, 1845

2662 Töpffer (R.) Nouvelles Genevoises, *with numerous illustrations by the author, uncut* *ib.* 1845

2663 Töpffer (R.) Le Presbytère, LARGE PAPER, *india proof frontispiece, half morocco, uncut, top edge gilt, by F. Bedford,* *Genève*, 1832

2664 Töpffer (R.) Le Presbytère; et Rosa et Gertrude, 2 vol. *half morocco, uncut, top edges gilt* *Paris*, 1845-47

2665 Töpffer (R.) Mélanges, *blue morocco extra, gilt marbled edges, by J. Wright* *ib.* 1852

2666 Töpffer (R.) Réflexions et Menus-Propos d'un Peintre Genevois, 2 vol. *blue morocco extra, gilt marbled edges, by J. Wright, ib.* 1848

2667 Töpffer (R.) Voyages et Nouveaux Voyages en Zigzag, 2 vol. *numerous beautiful illustrations, fine copy in citron morocco extra, gold tooling, gilt marbled edges, by F. Bedford* *ib.* 1844-54

2668 TÖPFFER. Blondel (A.) et P. Mirabaud, Rodolphe Töpffer l'Ecrivain, l'Artiste et l'Homme, LARGE PAPER, 25 *photographs, uncut* *ib.* 1886

2669 Torquemada (A. de) Jardin de Flores curiosas, FIRST EDITION, *fine copy in blue morocco extra, gilt edges, by F. Bedford, very scarce* *Salamanca*, 1570

*** One of the works cited in Don Quixote's library.

2670 Torquemada (A. de) Jardin de Flores curiosas, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet, ib.* 1570

*** Rare. The Miro copy sold for 110 francs.

2671 TORRES NAHARRO (BARTOLOME) PROPALADIA, 2 vol. in 1, black letter, *fine copy in vellum* *Anvers, M. Nucio, s. a.* (*circa* 1550)

*** Excessively rare. This copy sold for 360 francs (Tross). The volume contains lyrical or erotic Poems and 8 comedies, including Calamita and Aquilana.

2672 Torres Naharro (B.) Propaladia y Lazarillo de Tormes, *fine copy in red morocco extra, gilt marbled edges, by Lortic, very scarce* *Madrid*, 1573

2673 [TOUSSAINT (F. V.)] LES MŒURS par Panage (Traduction en Grec, de son Nom), 3 parts in 1, *frontispiece and vignettes, fine copy in blue morocco, gilt edges, by Derome* *s. l.* 1748

*** Extremely rare, as by Arrêt of 1748, the work was ordered to be burnt, threatening corporal punishment to anyone distributing copies, and requesting any possessor to forward it to the Greffe Civil. Mr. Beckford's copy sold for £16.

2674 TOUSSAINT (F. V.) LES MŒURS, 3 parts in 1, *frontispiece and vignettes, with the Arrêt of* 1748 *for its rigid suppression added at end, s. l.* 1748—Eclaircissement sur les Mœurs, *Amst.* 1762, *red morocco, gilt edges, by Derome le Jeune, with his ticket* 2 *vol.*

*** Beckford's copy without the Eclaircissement sold for £16.

QUARTO.

2675 Seneca's Tenne Tragedies translated into Englysh (by J. Heywood, A. Nevile, J. Studley, T. Nuce and T. Newton), **black letter**, *morocco extra, gold tooling, gilt edges, by C. Lewis* 1581

2676 Sermatelli (M. A.) Alcune Composizioni di diversi Autori in Lode del Ritratto scolpito in Marmo da Giovanni Bologna, *woodcuts, fine copy in red morocco, ornamented with gold tooling and variegated leather, gilt edges, very scarce,* *Firenze,* 1583

*** Containing Italian and Latin Poems by Vecchietti, Alamanni, E. Dante, Davanzati, Franceschi, Gaci, Gualtieri, Capponi, Nerli, Martelli, Cecchi, Marchi, Cambi, Tebalducci, Sanleolini and Asirelli.

2677 SFORZA (ISABELLA) THE HEAVEN OF THE MYNDE, translated by Anthony Mundy, AUTOGRAPH *Manuscript of the Translator, with Dedication to Alderman John Swynnerton dated* 1602, *evidently prepared for the Press, but never printed, gilt vellum,* 1602

*** Anthony Mundy, citizen and draper, was a learned antiquary and dramatic poet of considerable note. The original Italian was printed by Aldus in 1544.

2678 Shelley (P. B.) Posthumous Fragments of Margaret Nicholson, *uncut* *Oxford,* 1810

*** The Facsimile Reprint.

2679 SHIRLEY (E. V.) STEMMATA SHIRLEIANA, or Annals of the Shirley Family, *pedigrees, coats of arms, views, &c. uncut* 1873

2680 SIBILIA (M. J.) DE GRADIBUS COGNATIONUM, THE DEDICATION COPY TO INNOCENT XII, *a beautiful specimen of Italian binding in red morocco, completely covered with gold tooling, gilt gaufré edges* *Napoli,* 1698

2681 SIRI (V.) MEMORIE RECONDITE dall' Anno 1601 sino al 1640, 8 vol. *Lione,* 1679 ; *Parigi,* 1677 *et Lione,* 1679—MERCURIO overo Historia de' correnti Tempi (1635-55), 15 vol. in 22, *Casale,* 1644-7 ; *Lione,* 1652 ; *Casale,* 1655-67-8 ; *Parigi,* 1670-2-4 ; *et Firenze,* 1682 ; Bollo, *Modona,* 1653, *portraits and plates, veau fauve* 31 *vol.*

*** Brunet calls it "collection fort recherchée et qui se trouve difficilement." This copy sold for £20. 9s. in Hunter's sale.

2682 Socio (Nobile) Le Miserie de li Amanti, *maroon morocco extra, vellum fly-leaves, gilt edges, by Simier, scarce* *Vinegia,* 1533

2683 SOMERS (LORD) COLLECTION OF SCARCE AND VALUABLE TRACTS, revised, augmented and arranged by Sir Walter Scott, 13 vol. *fine copy in russia extra, gilt edges, by F. Bedford* 1809-15

2684 Soto de Roxas (P.) Parayso cerrado para Muchos, Jardines abiertos para Pocos : con los Fragmentos de Adonis, *half calf gilt* *Granada*, 1652

*** Described by Salva as "Libro de gran rareza," and as not mentioned by Antonio or Sedano.

2685 SPENCER (E.) COLIN CLOUTS COME HOME AGAINE, FIRST EDITION, *fine copy in blue morocco extra, gilt edges, by C. Lewis* *W. Ponsonbie*, 1595

*** Very scarce. Sir W. Tite's copy sold for £7 10.

2686 SPENSER SOCIETY, No. 1 to 25 (3 *parts in folio*), 1867-78 *a parcel*

2687 Spinosa (T. de) Heroicos Hechos y Vidas de Varones yllustres Griegos y Romanos, *full-page woodcut portraits with elegant borders, fine copy in red morocco extra, gilt edges, by Trautz-Bauzonnet* *Paris*, 1576

2688 Spontoni (Ciro) Historia della Transilvania, *old gilt veau fauve, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *Venetia*, 1638

2689 STAGI (A.) AMAZONIDA, la qual tracta le gran Bataglie e Triumphi che fece queste Donne Amazone (in ottava Rima), 2 *woodcuts, fine copy in red morocco extra, gilt edges, by Trautz-Bauzonnet* *ib.* 1503

*** Rare. The Tross copy sold for 200 francs.

2690 Strafford (Earl of) Private Letters to his Third Wife, PRINTED ON VELLUM, *presented by the Editor R. M. Milnes (Lord Houghton)* 1856

2691 Suarez de Salazar (J. B.) Grandezas y Antiguedades de la Isla y Ciudad de Cadiz, *woodcuts, calf extra, gilt edges, by F. Bedford* *Cadiz, Clemente Hidalgo*, 1610

*** First book printed at Cadiz, and extremely rare.

2692 Swetman (J.) Arraignment of lewd, idle, froward and unconstant Women, *woodcut, half morocco, scarce* 1619

2693 Symeon (G.) Description de la Limagne d'Auvergne, *map and woodcuts, autograph of Ballesdens, old stamped calf,* *Lyon*, 1561

*** Rare. The Cailhava copy sold for 131 francs.

2694 Symeoni (G.) Illustratione de gli Epitaffi et Medaglie antiche, *portrait and woodcuts, fine copy in red morocco, gilt marbled edges, by Desseuil, with arms of L. H. Comte de Lomenie in gold on sides* *Lione*, 1558

2695 TABLANTE Y JOFRE. Coronica de los nobles cavalleros Tablante de Ricamonte y de Jofre hijo del Conde Donason (por Nuno de Garay), FIRST EDITION, **black letter**, *very fine copy in red morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *Toledo*, 1513

*** An excessively rare edition of this Prose Romance of Chivalry, and described in the Supplement to Brunet as the only copy known. Don J. Miro's copy, printed at Estella in 1564, sold for 595 francs.

2696 TABOUROT (JEAN) ORCHESOGRAPHIE et Traicte en Forme de Dialogue par lequel toutes personnes peuvent facilement apprendre et practiquer l'honneste Exercice des Dances, par Thoinot Arbeau, *curious woodcuts*, SCARCE *Langres*, 1588

*** A MS. note on fly-leaf states : "This book cost Mr. Tomlinson eight guineas who wrote for it from Paris, it being the first that was ever printed on that subject." This copy was purchased in Buckner's sale for £6 12s. 6d. and commission.

2697 TANSILLO (L.) IL PODERE, MARSHAL JUNOT'S COPY PRINTED ON VELLUM, UNIQUE, *half red morocco, in half morocco case* (*Parma, Bodoni*, 1797)

2698 Tansillo (L.) Il Vendemmiatore in ottava Rima, *veau marbré, gilt edges* *Vinegia*, 1549

*** A very rare edition of this licentious poem.

2699 Tasso (T.) Il Goffredo, *fine copy in orange morocco, gilt marbled edges, by Derome* *Venetia*, 1581

2700 Tasso (T.) Gerusalemme Liberata, *portrait and plates, fine copy in veau fauve, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *Padova*, 1628

2701 TESTAMENT (NEW) IN ENGLISH, translated by John Wycliffe circa 1380, **black letter**, *half Roxburghe, uncut, W. Pickering*, 1848

2702 Testament (New) LARGE PAPER, *with beautiful engravings on wood from designs by Fra Angelico, Pietro Perugino, F. Francia, L. di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniel di Volterra and others, half morocco, uncut, top edge gilt* 1864

*** Only 250 copies printed and now very scarce.

2703 Thebaldeo da Ferrara Opere (Sonetti, Dialogo, Epistole, Egloge, Desperata et Capituli), *fine copy in blue morocco extra, rich gold tooling, gilt edges, by Hering, very rare* *Venetia*, 1502

2704 THOMAS (W.) HISTORIE OF ITALIE, **black letter**, *fine copy in brown morocco, super extra, gilt edges, by Riviere* *T. Berthelet*, 1549

*** First Edition of this curious work and extremely rare, having been rigidly suppressed and publicly burned. The author was executed for High Treason in 1554. He wrote a Defence of Henry VIII under the nom de plume Peregrino. See *ante* Henry VIII.

2705 THOU (J. A. DE) HISTOIRE UNIVERSELLE (1543-1607), traduite par J. B. de Mascrier, &c. 16 vol. LARGE PAPER, *portrait, fine copy in red morocco, gilt edges, by Derome, Londres* (*Paris*), 1734

2706 Tinto (G. F.) Nobilta di Verona, *red morocco, gilt edges, by Boyet, with arms of Prince Eugene in gold on sides* *Verona*, 1592

2707 TIRANTE IL BIANCO tradotto per Lelio di Manfredi, *very fine copy of an excessively rare Romance of Chivalry in Prose, in blue morocco, gilt edges, by Derome* *Vinegia, Sabbio pero F. Torresano d'Asola*, 1538

*** One of the rarest of the Aldine Collection. The Beckford copy (D. Canevari's) sold for £111, and was the only one which has occurred for sale during many years.

2708 TIRABOSCHI (G.) STORIA DELLA LETTERATURA ITALIANA, con Indice generale, 16 vol. *printed on azure paper, old gilt tree-marbled calf* *Modena*, 1787-94

2709 TIRABOSCHI (G.) STORIA DELLA LETTERATURA ITALIANA, con Indice generale, 16 parts in 9 vol. *fine copy in old gilt veau fauve* *ib.* 1787-94

2710 TIRABOSCHI (G.) BIBLIOTECA MODENESE con Supplemento, 6 vol. *Modena*, 1781-86—Notizie biografiche e letterarie in Continuazione, 5 vol. *Reggio*, 1833-37, *uncut* 11 *vol.*

2711 Töpffer (R.) Amours de M. Vieux Bois, *facsimile of his MS. by the author, with* 220 *humorous designs* *Genève*, 1839

FOLIO.

2712 LUCANI PHARSALIA Studio et Impensis A. A. Renouard, *Didot's magnificent edition*, PRINTED ON VELLUM (*only* 5 *copies struck off and this ornamented with* 3 *original designs by Perrin for Renouard's own library*) UNIQUE, *red morocco super extra, broad dentelle borders of gold, watered silk linings, gilt edges, by F. Bedford* *Paris. Didot*, 1795

*** This magnificent copy sold for 315 francs in Renouard's sale, and has since been bound by Bedford in his best style.

2713 LUDOVICI DE VARTHEMA ITINERARIUM Æthiopiæ: Aegipti: utriusque Arabiæ: Persidis: Siriæ: ac Indiæ: intra et extra Gangem, *very fine copy in light brown morocco extra, gilt edges, by Hardy-Mennil* *Mediolani*, 1511

2714 MACARONICA MISCELLANEA INEDITA, *Venetia*, 1509, MANUSCRIPT *transcribed from the original, half red morocco extra* SÆC. XIX

2715 Mace (T.) Musick's Monument, *brilliant portrait by Faithorne, plate of lute and music, fine copy in russia extra, gilt edges, by Clarke and Bedford* 1676

2716 MACROBIUS DE SOMNO SCIPIONIS ET DE SATURNALIBUS, *MS. notes,* GROLIER'S COPY *in old calf, richly ornamented with gold tooling and painted in compartments by Clovis Eve, lettered in gold on obverse of cover* MACROBIUS *and* IO. GROLIERII ET AMICORUM, *having on the reverse* PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM, *gilt gaufré edges, beautifully repaired by F. Bedford* *Brixiæ*, 1501

2717 Mannucci (Aldo) Vita di Cosimo de' Medici, *engraved title, &c. vellum* *Bologna*, 1586

2718 MARCO (OSIAS) OBRAS traduzidas por Don. B. de Romani, **black letter**, *fine copy in red morocco extra, gilt edges, gold tooling, by Trautz-Bauzonnet* *Valencia*, 1539

*** With the Limousin Text and Version on opposite pages. Heber's copy sold for £10 10s. and Nodier's for 320 francs.

2719 MARCOLINO (F.) LI SORTI, *numerous woodcuts (including portrait), fine copy in red morocco, gilt marbled edges, by Bauzonnet-Trautz* *Venetia, F. Marcolino*, 1540

*** Excessively rare. Thuanus's copy, rebacked, sold for £140 in Mr. Beckford's sale, and this copy in the Yemeniz sale for 340 francs.

2720 Marmol Carvajal (L. del) Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada, *fine copy in calf extra, gilt edges, by F. Bedford* *Malaga*, 1600

2721 Martene (E.) et U. Durand, Thesaurus novus Anecdotorum, 5 vol. large paper, *dedication copy to the Cardinal de Soubise with his portrait, very fine copy in red morocco, gilt marbled edges, with the arms of Armand de Rohan Cardinal de Soubise in gold on sides* *Lutetiæ, Paris.* 1717

2722 Martene (E.) et U. Durand, Veterum Scriptorum et Monumentorum historicorum, dogmaticorum, moralium amplissima collectio, 9 vol. large paper, *very fine copy in red morocco, gilt marbled edges, with the arms of Armand de Rohan Cardinal de Soubise in gold on sides* *Paris.* 1724-33

*** Extremely rare. This beautiful copy sold for 272 francs only in the Soubise sale.

2723 Masuccio Salernitano, El Novellino, *woodcuts, very fine copy (Renouard's), in violet morocco extra, vellum fly-leaves, gilt edges* *Venetia*, 1492

*** Excessively rare. Heber's copy sold for £11 11s. and Hibbert's for £10.

2724 May (T.) History of the Long Parliament, *fine copy in veau fauve, with arms and cypher of J. A. De Thou and Marie Picardet in gold on sides and back* 1647

2725 Mediolanensis Ecclesiæ Acta, large paper, *beautiful copy in red morocco super extra, covered with very rich gold tooling, painted gilt edges* *Mediolani*, 1582

*** This splendid copy was the gift of Cardinal St. Charles Borromeo, then alive, to Pope Sixtus V.

2726 Mediolanensis Ecclesiæ Acta, *old red morocco, gilt edges, with arms of Louis de Thomassin as Bishop of Cisteron in gold on sides* *ib.* 1582

2727 Mena (Juan de) Las CCC con otras XXIIII Coplas y su Glosa y la Coronacion del mesmo Poeta: y otras Cartas: y Coplas y Canciones, **black letter**, *fine copy in brown morocco extra, inscribed on sides in letters of gold, gilt edges, by Clarke & Bedford* *Sevilla, J. Cronberger*, 1512

2728 Mendez Pinto (F.) Peregrinacam da China, Tartaria, Sornau, Calaminhu, Pegu y Partes Orientais, first edition, *fine copy in calf extra, gilt edges, by Petit, rare* *Lisboa*, 1614

*** Mendez Pinto has been surnamed "The Prince of Liars."

2729 Metode nouvelle de dresser les Chevaux, *with numerous drawings*—Arithmetique et Mathematique, *with diagrams*—Fortification, *with diagrams*, a manuscript, *with* Amours du Palais Royal avec Suitte, 4*to.* autograph MS. *of the licentious and witty Count Bussy Rabutin, found by A. Fraser concealed in the cover (see account of the discovery in Literary Gazette, 17 November, 1838), in morocco case* Sæc. xvii.

2730 MEXIA (FERANTO) LIBRO INTITULADO NOBILIARIO perfetamente copylado & ordenado por el onrrado cauallero Feranto Mexia veynte quatro de Jahen, &c. **gothic letter**, *woodcuts*, VERY LARGE COPY, *crimson morocco extra, by Hardy-Mennil*
Seuilla, 1492

*** FIRST EDITION of a very rare book. Brunet mentions that Panzer quotes (after Caballero) an edition of 1485, but this date is taken in error from the conclusion of the text.

2731 Modesti (P. F.) Venetiados Libri XII et Carmina varia, *fine copy in red morocco, gilt edges, by Padeloup, from J. Fazakerly's library* *Arimini*, 1521

*** Suppressed shortly after publication, as containing scandalous anecdotes of various Venetian noblemen. The La Vallière copy sold for 119 francs, and this bought in Fazakerly's sale for £2 2s. was resold in Heber's for £2 18s.

2732 Monro (R.) Monro, his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment), *calf extra, gilt edges, by F. Bedford* 1637

*** This curious work suggested to Sir Walter Scott his character of Dugald Dalgetty.

2733 MORALITÉ DES BLASPHEMATEURS DE DIEU, à XVII Personnages, PRINTED ON VELLUM IN **black letter** (*limited to 4 copies*), *red morocco extra, covered with gold tooling, leather joints, by Niedrée* *Paris*, 1831

2734 MORALITÉ DE MUNDUS, CARO, DEMONIA à cinq Personnages. Farce des deux Savetiers à trois Personnages, PRINTED ON VELLUM, IN **black letter**, *red morocco extra, covered with gold tooling, leather joints, by Niedrée* *ib.* 1838

2735 MORALITÉ DE LA VENDITION DE JOSEPH à XLIX Personnages, PRINTED ON VELLUM IN **black letter**, *red morocco extra, covered with gold tooling, leather joints, by Niedrée* *ib.* 1835

*** Only 4 copies printed.

2736 Moreri (L.) Grand Dictionnaire historique augmenté par l'Abbé Goujet et M. Drouet, 10 vol. *portrait, fine copy in old gilt veau marbré* *ib.* 1759

2737 Morland (Sir S.) History of the Evangelical Churches of the Valleys of Piemont (Vaudois), *brilliant portrait after Lely by Lombard, map and plates, fine copy in old English black morocco, gold tooling, gilt edges* 1658

2738 Moryson (Fynes) Itinerary through twelve Dominions, England, Scotland, Ireland, &c. *maps, fine copy, with leaf preceding the title, sometimes wanting, in the original calf binding* 1617

*** This very fine copy of Moryson was bought by Thorpe at the sale of Mr. Wilbraham for £8 8s. I afterwards purchased it of Thorpe.—*S. W. S*(*inger*).

2739 MUNTANER (R.) CHRONICA o Descripcio dels Fets e Hazanyes del inclyt Rey Jaume I, Rey Darago e de molts de sos Descendents, FIRST EDITION *Valencia*, 1558

*** In the Limousin dialect and excessively rare. Valued by Salva at £15.

2740 Nunez (H.) Refranes o Proverbios en Romance, *calf gilt* *Salamanca*, 1555

*** Indispensable in a Don Quixote library, and it is to this work the Duchess alludes when she says, "Sancho's proverbs are as numerous as those of the Greek Commentator."

2741 NUREMBERG. Reformacion der Stat mit eins erbern Rats gemelter Statendungen und Pesserungen, **black letter**, *fine copy in calf extra, gold tooling, gilt edges, by F. Bedford* *Nuremberg*, 1503

*** This important code was compiled by Hans Tucher the traveller in the Holy Land.

2742 Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German and Flemish Schools, *fine india proof plates, half morocco, t. e. g.* 1826

2743 Ottley (W. Y.) A Collection of 129 Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German and Flemish Schools, *with the* 12 *duplicate plates of Niellos finished in silver, half morocco, uncut* 1828

2744 Ottley (W. Y.) Early Florentine School, PROOF *plates after Cimabue, Giotto di Bondone, Giottino, &c.* (1826)

2745 PALAFOX ET MENDOZA. Sacra Rituum Congregatione Oxomen. Beatificationis et Canonizationis Ven. Servi Dei Joannis de Palafox et Mendoza Episcopi prius Angelopolitani. Elenchus Actuum Heroicorum, LARGE PAPER, *fine copy in veau fauve richly ornamented with gold and painted tooling, gilt edges, from the library of Pius VI, with his arms in gold on sides* *Romæ*, 1792

2746 Palladienne Histoire traitant des Gestes et genereux Faitz d'Armes et d'Amours de plusieurs grandz Princes et Seigneurs specialement de Palladien Filz du Roy Milanor d'Angleterre mise en Françoys par Cl. Colet, *woodcuts, fine copy in old French red morocco, gilt edges* *Paris*, 1555

2747 PALMERIN DE OLIVA Y SUS GRANDES FECHOS, *woodcut title, fine copy in brown morocco, gilt edges* *Venetia*, 1526

*** Extremely rare, the only copy seen by Brunet wanted title. This copy was sold by Tross for 1200 francs.

2748 PATIOLI (LUCÆ) DIVINA PROPORTIONE, *numerous diagrams and* 87 *plates engraved by* LEONARDO DA VINCI (*see dedication which mentions them as* "Vincii nostri Leonardi manibus sculpta"), *fine copy in red morocco, g. e. by Trautz-Bauzonnet, Venetiis*, 1509

*** Very important for the history of Science, but especially for its information respecting Leonardo Da Vinci and his great works as sculptor in Milan. Amongst the engravings by Da Vinci, one exhibits a marvellous human head and three relate to architecture. Each letter of a beautiful alphabet is on a separate leaf, and if not the first, certainly one of the earliest books on penmanship ever printed.

2749 PALSGRAVE (JEHAN) LESCLARCISSEMENT DE LA LANGUE FRANCOYSE, FIRST EDITION, *wants sheet* C *of the introduction and leaf at end containing coat of arms, several leaves are slightly mended, but a large copy prepared for binding, sold with all faults,* 1530

*** The first attempt at reducing the French tongue to grammatical rules. The author was schoolmaster to the Princess Mary.

2750 Palsgrave. Portions of the same edition, *with all faults* 1530

2751 Perboni Marchionis (H.) Oviliarum Opus et Epistolæ, 2 vol. in 1, *fine copy in old French red morocco, g. e. rare, Mediolani,* 1533

*** This curious work contains 5857 Proverbs.

2752 PERCEFOREST ROY DE LA GRANT BRETAIGNE, 6 vol. in 3, **black letter**, *ruled, fine copy in maroon morocco super extra, gold tooling, tooled leather joints, gilt edges, by C. Hering Paris,* 1531-32

*** Extremely rare. Didot's copy, described by Brunet as "raccommodé," sold for 1500 francs.

2753 Petrarcha (F.) Libro degli Imperadori et Pontefici, *vellum Florentiæ,* 1478

*** Amongst the Lives of the Popes is that of Pope Joan.

2754 PETRARCHA (F.) DE REMEDIIS UTRIUSQUE FORTUNÆ, *fine copy in brown morocco extra, covered with blind tooling in the antique style, vellum fly-leaves, gilt edges, by C. Lewis*
s. l. & a. sed Argentorati Typis H. Eggesteyn, circa 1466

2755 PHILELFI (F.) Satyræ, FIRST EDITION, *fine copy, morocco extra, gilt edges Mediolani, C. Valdarpher,* 1476

*** Extremely rare. The Syston Park copy sold for £15 10s.

2756 PICI MIRANDULÆ (J.) HEPTAPLUS, PRINTED ON VELLUM, *morocco super extra, rich gold tooling, gilt edges, by Lortic,* UNIQUE
s. l. & a. circa 1480

2757 POGGII FACETIÆ, *a rare edition*
s. l. & a. sed Nurembergæ A. Koburger, circa 1482

2758 Poggii Facetiæ et alia Opera, *fine copy in red morocco, gilt edges, by Derome Argentinæ,* 1513

2759 POLICISNE DE BOECIA y de sus ilustres Hechos y memorables Hazañas y altas Cavallerias, *fine copy in red morocco extra, gold wreath on sides, gilt edges, by Trautz-Bauzonnet, Valladolid,* 1502

*** Rare. The Miro copy sold for 175 francs.

2760 POLITIANI (A.) OPERA OMNIA, *fine copy in red morocco, gilt edges, by Padeloup Venetiis, Aldus,* 1498

*** Scarce. The Pinelli copy sold for £8 8s.

2761 PRIMALEON Y POLENDOS sus Fijos y otros buenos Cavalleros, FIRST EDITION, *the only copy known, but wanting title, ll* 6, *mm and blank leaf at end* (*mm* 6) *Salamanca,* 1512

2762 PRIMALEON ET POLENDOS SU HERMANNO, Hijos del Emperador Palmerin de Oliva, *numerous woodcuts, fine copy in blue morocco, leather joints, gilt edges, by H. Walther, Venecia, Sabio,* 1534

*** Excessively rare. This copy sold for £41 in Colonel Stanley's sale.

2763 POLIPHILI HYPNEROTOMACHIA ubi Humana omnia non nisi Somnium esse docet atque obiter plurima Scitu sane quam digna commemorat (Italice, F. Columna Auctore), FIRST EDITION, *remarkably fine and large copy* (12¼ *in. by* 8), *with early impressions of the numerous woodcuts* (*that of the Worship of Priapus not defaced*) *from designs by* CARPACCIO, *brown morocco super extra, the sides covered with gold tooling from a Grolier pattern vellum fly-leaves, gilt edges, by F. Bedford, Venetiis, Aldus*, 1499

*** This first edition, on account of its beautiful woodcuts from designs formerly attributed to Da Vinci, Raffaelle and others, has always been a great favourite with Painters, &c. Fine copies are continually increasing in price. Mr. Beckford's sold for £130.

TWELFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 2764.

TOWER MENAGERIE, PRINTED ON INDIA PAPER, *with beautiful woodcuts by Branston and Wright, from designs by W. Harvey, half silk, uncut, top edge gilt* 1829

*** This copy sold for £1 18s. in Mr. Bernal's sale.

2765 TRABISONDA nel quale se tratta nobilissime Battaglie con la Vita e Morte di Rinaldo hystoriata (in ottava Rima), *woodcuts, green morocco extra, leather joints, gilt edges, by Mrs. Wier* *Venetia*, 1554

*** Very rare. This is the only copy mentioned by Melzi. In Hunter's sale it sold for £5 7s. 6d.

2766 Tradescant (J.) Musæum Tradescantianum, or a Collection of Rarities preserved at South Lambeth, 2 *fine portraits of the Tradescants by Hollar and a plate of their arms, fine copy in old blue morocco* 1656

2767 Tradescant (J.) Musæum Tradescantianum, *plate of arms and 2 rare portraits by Hollar, brilliant impressions, old calf* 1656

2768 Tragicum Theatrum Actorum et Casuum tragicorum Londini publice celebratorum, *brilliant impressions of the 8 portraits (including the rare Lord Holland) and view of the Execution of Charles I, old gilt calf, with arms of N. Lambert de Thorigny in gold on sides* *Amst.* 1649

2769 Trall (R. T.) Sexual Physiology, *woodcuts* *New York*, 1866

2770 Trattato dei Bianti ovver Pitocchi e Vagabondi col Modo d'imparare la Lingua Furbesca, *orange morocco extra, gilt marbled edges, by Lortic* *Italia*, 1828

2771 Trésor des Pièces rares ou inédites—Ronsard (P. de) Œuvres inédites, *portrait, ib.* 1855—Sicile Herault, Blason des Couleurs, *frontispiece and shields emblazoned in gold and colours, ib.* 1860—Lefevre (J.) La Vieille, *ib.* 1861—Guillibert de Metz, Description de Paris, *ib.* 1855—Virey (C. E.) L'Enlevement innocent, *ib.* 1859—Du Lis (C.) Jeanne d'Arc, *ib.* 1856—Livre de la Chasse du Grand Seneschal de Normandie, *ib.* 1858—Funerailles d'Anne de Bretagne, *ib.* 1858—Savvage (J.) Voyage en Russie et l'Expédition de F. Drake en Amerique, *ib.* 1855—Baude (H.) Vers, *ib.* 1855, &c. *uncut* 18 *vol.*

2772 Trials for Adultery, 7 vol. *plates, fine copy in old gilt calf*, 1779-81

2773 Triomphi, Sonetti, Canzone, Stantie e Laude da diversi Autori, *woodcuts, fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Lortic* *Venetia*, 1524

2774 Trippault de Bardis (L.) Celt-Hellenisme, *calf*, *Orleans*, 1580

*** Scarce. The Solar copy sold for 42 francs.

2775 Trissino (G. G.) Italia liberata da Gotthi, 3 vol. in 1, first edition (*in Trissino Type*), *with all the suppressed passages, very large and fine copy in the original Venetian red morocco, gilt edges, lettered on sides* *Roma e Venezia*, 1547-8

*** Very scarce. Mr. Beckford's copy sold for £8 10s.

2776 Tressino (G. G.) Italia liberata da Gotthi, 3 vol. in 1, first edition, *with the suppressed verses, very fine copy in red morocco super extra, gold tooling and lettering on sides, gilt gaufré edges, by F. Bedford* *ib.* 1547-8

2777 Tryon (T.) Treatise of Dreams and Visions (1695)

2778 Tucker (A.) Light of Nature pursued by Edward Search, Free Will, &c. and Fragment, 11 vol. *old calf* 1768-77

2779 Turneri (R.) Orationes XIV, Commentationes in Loca Scripturæ et Panegyrici Sermones duo de Gregorio Nazianzeno translato unus, alter de Triumpho Bavarico. Accedit Narratio de Morte E. Campiani pro Fide Romane-Catholica, 2 vol. in 1, *vellum* *Ingolstadii*, 1584-83

*** This edition has escaped the notice of Lowndes.

2780 Turneri (R.) Orationes et Epistola ad Alanum Cardinalem *Antverpiæ*, 1597

2781 Turner (R. S.) Catalogue de Livres rares et précieux, *interleaved, MS. Prices, half blue morocco, uncut* *Paris*, 1878

2782 Udine (H.) Psiche (in ottava Rima), *plates, red morocco, gilt edges, by Derome* *Venetia*, 1599

2783 Ulloa (A. de) Question de Amor de dos Enamorados *ib.* 1554

2784 Utterson (E. V.) Select Pieces of early popular Poetry, 2 vol. *half morocco, uncut, top edges gilt* 1817

2785 Vacalerio (G. G.) L'Arcadia in Brenta, *vellum, uncut* *Bologna*, 1673

*** Unmutilated edition unknown to Gamba and other bibliographers. The real author was Giovanni Sagredo Cavaliero, rendered by anagram into Ginesio Gavardo Vacalerio. Subsequent editions are expurgated in the Facetie and Novellette.

2786 Vaillant (J. A.) Grammaire Roumâne *Boucourest*, 1840

2787 Vaillant (J. A.) Vocabulaire Français-Roumain et Roumain-Français, 2 vol. in 1, *uncut* *Boucouresht*, 1840

2788 Vairus (L.) de Fascino, *half bound, uncut*, *Venetiis, Aldus*, 1589

*** Sir John Thorold's copy, uncut, sold for £3 10s.

2789 Valdes (G.) Due Dialoghi, *old olive morocco, with arms and monogram of J. A. Thuanus and Marie Barbançon in gold on sides and back* *Vinegia, s. a.*

*** Extremely rare, having been prohibited and rigidly suppressed.

2790 Valdes (J. de) Alfabeto Christiano, translated by B. B. Wiffen, *only* 100 *copies printed* 1861

2791 Valdivielso (J. de) Romancero Espiritual, *calf gilt, scarce* *Alcala,* 1668

2792 Valena (M. A.) Diario 1589-1649, MANUSCRIPT *prepared for Press, with Dedication to Cardinal Geronimo Verospi signed by author, dated Roma* 24 *Febraro* 1649, *half vellum* 1649

2793 Valerii Flacci Argonautica. J. B. Pii Carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato Interprete, *Venetiis Aldus,* 1523—Pœtæ tres egregii, *ib.* 1534, *fine copies in the original Venetian binding* *in* 1 *vol.*

*** Rare. Sir J. Thorold's copy of Valerius Flaccus sold for £3 5s. and his Pœtæ tres for £2 4s.

2794 Valerius Maximus cum Indice, *fine copy in old red morocco, covered with gold tooling (à petit fers), gilt edges, Lugduni,* 1538

2795 Vanbrugh (Sir John), Plays, 2 vol. *portrait, old calf gilt* 1759

2796 Vanbrugh (Sir J.) Plays, 2 vol. *portrait, red morocco, gilt edges, by Roger Payne* 1776

2797 Van de Weyer. Catalogue of the Napoleon Library *Privately printed* (1868)

2798 Van de Weyer (S.) Choix d'Opuscules, 4 series, 4 vol. *half morocco, uncut, top edges gilt, rare* 1863-76

2799 Van Praet (J. B. B.) Notice sur Colard Mansion, LARGE PAPER, *with additional Title containing name of author and facsimiles, including coloured Miniature, half calf extra, uncut* *imperial 8vo. Paris,* 1829

2800 VAN PRAET (J.) CATALOGUE DES LIVRES IMPRIMÉS SUR VÉLIN DE LA BIBLIOTHÈQUE DU ROI, 6 vol. in 3, *ib.* 1822-28 — CATALOGUE DE LIVRES IMPRIMÉS SUR VÉLIN QUI SE TROUVENT DANS DES BIBLIOTHÈQUES TANT PUBLIQUES QUE PARTICULIERES, 4 vol. in 2, *ib.* 1824-28, together 5 vol. LARGE PAPER, *half russia, uncut* *ib.* 1822-28

2801 Van Praet. Another copy, 10 vol. in 9, LARGE PAPER, *half blue morocco, uncut* *ib.* 1822-28

2802 Van Praet (J.) Recherches sur Louis de Bruges, Seigneur de la Gruthuyse, avec Notices des Manuscrits qui lui ont appartenu, VELLUM PAPER, *plates, half red morocco, uncut, top edge gilt, by Simier* *ib.* 1831

2803 Varchi (B.) Sonetti, 2 parts in 1, *fine copy in red morocco extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet* *Fiorenza, L. Torrentino,* 1555-54

*** Rare. Roscoe's copy sold for £4 15s.

2804 Varchi (B.) Sonetti, 2 vol. *fine copy in blue morocco extra, gilt edges, by Derome* *ib.* 1555-54

2805 Vecellio (C.) Habiti antichi et moderni (Italiano e Francese), 2 vol. *beautiful engrhvings of costume, from designs by* TITIAN, *Paris, Didot,* 1859-60—Didot (A. F.) Essai sur la Gravure sur Bois, *ib.* 1863, *uncut* 3 *vol.*

2806 Vega Carpio (Lope de) Arcadia, Prosas y Versos, *fine copy in old French olive morocco, gilt edges, with arms of Phélypeaux de la Vrillière in gold on sides* *Barcelona*, 1615

2807 Velasquez (B. M.) El Filosofo del Aldea, *red morocco extra, gold tooling, gilt edges* *Pamplona*, 1626

2808 VELEZ DE GUEVARA (L.) EL DIABOLO COJUELO, FIRST EDITION, *calf extra* *Madrid*, 1641

*** C. Nodier's copy with the following note in his handwriting : "Edition très rare ou pour mieux dire introuvable, même en Espagne, qui constate le véritable nom de l'auteur *Velez* et non *Perez de Guevara*. Les bibliographes ne connoissent que celle de Barcelone, 1646.—Charles Nodier."

2809 Vella (F.) Dizionario Maltese, Italiano ed Inglese, *half calf extra, uncut, top edge gilt, by F. Bedford* *Livorno*, 1843

2810 Venables (R.) Experienced Angler, *frontispiece, fine copy in the original binding* 1668

2811 VENETIA. Statuta Veneta, *calf extra, gilt edges, by F. Bedford* *Venetiæ, B. Benalio*, 1528

2812 Venette (N. de) Mysteries of Conjugal Love reveal'd 1712

*** Lettered De Foe's Conjugal Love, but certainly not translated by him.

2813 Veniero (L.) Puttana Errante Poëme littéralement traduit, Texte Italien en Regard, *uncut* *Paris*, 1883

2814 VERBOQUET, SES DELICES ou discours joyeux et recreatifs, 2 vol. in 1, *calf extra, by Eedy* *ib.* 1630

*** Best edition of this excessively rare facetious work. The Behague copy sold for 580 francs, and in 1863 another for 350 francs.

2815 Verci (G. B.) Rime scelte d'alcuni Poeti Bassanesi, *fine copy in Venetian red morocco, broad borders of gold, silk linings, gilt edges* *Venezia*, 1769

2816 Verdizotti (G. M.) dell' Aspramonte canto primo (in ottava Rima), *red morocco extra, gold tooling, gilt edges, by Lortic* *Venetia*, 1591

*** Extremely rare. This copy contains the scarce Avviso in which is stated that this canto was written when the author was between 15 and 16 years of age.

2817 Verini (G. B.) Vanto e Lamento della Cortigiana Ferrarese (in Terzine) con il Lamento d'una Villanella che desiderara maritarsi (in Versi), *red morocco, gilt edges, by Duru* *Siena, s. a.*

2818 VIAGGI FATTI DA VENETIA ALLA TANA, in Persia, in India, et in Constantinopoli, *Renouard's copy in green morocco, gold tooling, leather joints and linings, vellum fly-leaves, gilt edges, by Bozerian Jeune* *Vinegia, Aldo*, 1543

*** Edited by Antonio Manutio and very scarce. Sir J. Thorold's copy sold for £6.

2819 Victor (B.) Widow of the Wood, FIRST EDITION, *half calf, uncut* 1755

*** Mr. Hargrave during his life bought up and destroyed every copy he could find to prevent dissemination of this gross libel on his mother.

2820 Viel Castel (Comte H. de) Mémoires sur le Règne de Napoleon III (1851-64), 6 vol. *uncut* *Paris*, 1883-84

2821 Vignale (Antonio) La Cazzaria, *uncut*, *Cosmopoli*, 1863—La Cazzaria Dialogue Priapique traduit avec le Texte Italien en Regard, *uncut*, *ib.* 1882 (2)

2822 VILLANELLE DIVERSE. A Collection of Italian Poetical Chap-Books including Scongiuro Amoroso, *Venetia*, 1557—Vero pretioso Tesoro di Sanita di Dottor Graziano, *Firenze*, *s. a.*—Ghirardi (A.) Contrasto fra una Massara et una Contadina, *Bologna*, 1613—Tre Canzone del Fortunato, *s. l. & a.*—Piccinini (L.) Astuzie de Villani, *Perugia*, 1611—Questione tra due Donne, *Milano*, 1612—Cammillo detto il Bianchino Incantenatura, *Firenze*, 1613—Ignaro (P.) Contrasto di due Amanti, *s. l. & a.*—Paulo Venetiano La Molinara contenta, *Verona*, 1612—Barzelletta de Falliti, *s. l. & a.*—Tosco (G.) Elisabetta Cortegiana Veronese, *Vicenza*, 1612—Giardino di vaghi Fiori, *Firenze*, 1613—Ciceo (F.) Capitolo in Sdruzolo, *Bologna*, 1606—Verrini (G. B.) Vanto della Cortegiana Ferrarese, *s. l. & a.*—Croce (G. C.) La Barca de Ruinati, *Firenze*, *s. a.*—Linaiolo (B.) La Fantesca, *s. l. & a.*—Francini (F.) Prima Tramutatione della Bella Ortolana, *Firenze*, 1614—Baroni (P.) Giostra de Gobbi, *ib.* 1612—Croce (C. C.) Canzone di Madonna disdegnosa, *ib.* 1609—La bella Molinaria, *ib.* 1611—Tradimento d'Amore, *ib.* 1610—Croce (G. C.) Lodi di Madonna Tenerina, *ib.* 1613—Cammillo, Villanelle, *ib.* 1613—Tramutazione delle Quattro Ottave, *ib. s. a.*—Addolorata Ricciolina, *Siena*, 1612—Giardino di Canzonette, *ib.* 1614—Tristizie delle Donne, *ib.* 1612—Camillo Contrado di due Amanti, *ib.* 1613—Franchini (F.) La bella Massarina, *ib.* 1612—Chermoncini (B.) Listra bellissima, *ib.* 1612—Historia del Terremoto in Napoli e Regno da F. Tartarone, *Napoli*, *s. a. blue morocco extra, gilt edges, from E. V. Utterson's library* *in* 1 *vol.*

*** A Collection of 30 excessively rare Poetical Tracts.

2823 VILLEMAIN (M.) ŒUVRES, 10 vol. *imitation Spanish mottled morocco extra, gilt edges, by White* *Paris*, 1846-51

2824 Villon (F.) Œuvres, *half calf extra, uncut, top edge gilt*, *ib.* 1832

2825 Villon (F.) Œuvres complètes avec Notes et Glossaire par P. Jannet, VELLUM PAPER, *uncut, in cloth case* *ib.* 1867

2826 Virues (C. de) Obras Tragicas y Liricas, *fine copy in blue morocco extra, gilt marbled edges, by Duru and Chambolle, rare* *Madrid*, 1609

2827 Virues (C. de) El Monserrate (en Verso), *morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *ib.* 1588

*** Much praised by Cervantes in his Description of Don Quixote's Library, "as one of the best performances in poetry Spain can boast of."

2828 Virues (C. de) El Monserrate, *fine copy in red morocco extra, gilt edges, by Duru and Chambolle* *ib.* 1609

2829 Virgilii Opera cum Scholiis H. Stephani, *old red morocco, gilt edges, with arms of Bishop L. Castellini in gold on sides* *H. Stephanus*, 1583

2830 VIRGILII OPERA cum perpetua Annotatione C. G. Heynii Cura G. P. E. Wagneri, 9 vol. VELLUM PAPER, *vignettes, fine copy in red morocco super extra, gilt marbled edges, by F. Bedford, scarce* *Lipsiæ*, 1830-41

2831 VIRGILII ÆNEIS, FINE MANUSCRIPT ON VELLUM *by an Italian Scribe, with border and initial letters illuminated in gold and colours, brown morocco super extra, rich gold tooling, gilt gaufré edges, by Lortic* SÆC. XV

2832 VIRGILIUS HYS LYE AND DETH, *E. V. Utterson's privately printed reprint (only 51 copies printed), presentation copy to Dr. Bliss with E. V. Utterson's autograph inscription, green morocco, uncut, by C. Lewis* 1812

*** White and Cochrane's copy sold for £6 6s.

2833 VOLTAIRE (F. M. AROUET DE) ŒUVRES COMPLÈTES (avec des Avertisements et des Notes par Condorcet et Vie de l'Auteur par Beaumarchais, 70 vol. LARGEST PAPER, *with both sets of Moreau's plates (the second* UNLETTERED PROOFS) (*Kehl*), 1785-89—Table des Matières par Chantreau, 2 vol. (*never printed on* LARGE PAPER), *Paris*, 1801—Supplément ou Recueil des Lettres, 2 vol. LARGEST PAPER, *ib.* 1808—Pensées, Remarques et Observations, LARGEST PAPER, *ib.* 1802, *together 75 vol. blue morocco super extra, leather joints, watered silk linings, gilt edges, by Bozerian Jeune*, A BEAUTIFUL COPY 75 *vol.*

2834 Voltaire (M. de) Questions de Zapata traduites par le Sieur Tamponet, FIRST EDITION, *fine copy in old French olive morocco, gilt edges, by Padeloup* *Leipsik*, 1766

2835 Walckenaer (Baron) Mémoires sur la Marquise de Sevigné, 5 vol. *calf extra, gilt edges, by Clarke & Bedford* *Paris*, 1842-52

2836 Walker (C.) Life, Intrigues and Adventures of the celebrated Sally Salisbury with Characters of her Gallants, *calf, rare* *Dublin*, 1723

2837 Waller (E.) Poems and Speeches, *fine copy in old English olive morocco, gilt edges* 1645

2838 Waller (E.) Poems and Speeches, *portrait, green morocco, gilt edges, by Roger Payne* 1712

2839 Waller (E.) Poems, &c. THICK PAPER, *blue morocco, leather joints, gilt edges, by Roger Payne* 1712

2840 WALPOLE (HORACE) ANECDOTES OF PAINTING IN ENGLAND and Catalogue of Engravers, with additions by Rev. J. Dallaway, 5 vol. *with double set of portraits* (UNLETTERED INDIA PROOFS AND LETTERED), *red morocco extra, gilt edges, by Clarke & Bedford* 1828

2841 Walpole Earl of Orford (Horace) Anecdotes of Painting in England and Catalogue of Engravers, with Additions by Rev. J. Dallaway and R. N. Wornum, 3 vol. *portraits, uncut* 1849

2842 Walpole (Horace) Castle of Otranto, LARGE PAPER, *Edwards's edition, ruled in green, with unlettered proof and etching of view, Renouard's copy in red morocco extra, gilt edges* *Parma, Bodoni*, 1791

2843 WALPOLE'S (Horace) Mysterious Mother, a Tragedy, 8*vo. most elegantly bound in blue morocco super extra, the back and sides profusely and delicately tooled with gold, gilt edges, from an uncut copy, by Clarke & F. Bedford, in the most careful manner, very fine copy* *printed at Strawberry Hill*, 1768

*** Only 50 copies were printed of this extraordinary work, which Lord Byron called "a Tragedy of the highest order, and not a puling love play." The binding is perfect of its kind.

2844 Walpole Earl of Orford (Horace) Letters, edited by P. Cunningham, 9 vol. *portraits, uncut* 1857-59

2845 WALPOLE EARL OF ORFORD (HORACE) LETTERS chronologically arranged and edited by Peter Cunningham, 9 vol. *portraits and plates, uncut* 1866

2846 Walpole (Horace) Fugitive Pieces in Verse and Prose, *red morocco, gilt edges* *Strawberry Hill*, 1758

2847 Walton (I.) and C. Cotton's Complete Angler, with Lives and Notes by Sir J. Hawkins, FIRST EDITION *of Hawkins, with second title, plates by Ryland (brilliant impressions), fine copy in red morocco, leather joints, gilt edges, by Mrs. Wier* 1766

2848 WALTON (L.) AND C. COTTON'S COMPLETE ANGLER, with original Memoirs and Notes by Sir N. H. Nicolas, 2 vol. *portrait and beautiful india proof engravings, fine copy in green morocco super extra, borders of gold, gilt edges, by F. Bedford* *W. Pickering*, 1836

2849 Warren (S.) Ten thousand a Year, 3 vol. FIRST EDITION, *half red morocco extra, uncut, top edges gilt, by Zaehnsdorf,* *Edinb.* 1841

2850 Warton (T.) Poetical Works, 2 vol. LARGE PAPER, *portrait, fine copy in old gilt tree-marbled calf extra* *Oxford*, 1802

2851 Warton (T.) History of English Poetry, edited by R. Price, 3 vol. *portrait* 1840

2852 Warton (T.) History of English Poetry, edited by W. C. Hazlitt, 4 vol. LARGE PAPER (*only* 50 *copies printed*), *half blue morocco, uncut, top edges gilt* 1871

2853 Warton (T.) Life of Sir T. Pope Founder of Trinity College, Oxford, THICK PAPER, *uncut* 1772

2854 Warwick (A.) Spare Minutes, *frontispiece, autograph of J. Bindley* 1640

2855 Webster (J.) Works with Life and Notes by Rev. A. Dyce, 4 vol. LARGE PAPER (*only* 12 *copies printed*), *red morocco extra, gilt edges, by F. Bedford* 1830

2856 Webster (J.) Works with Life and Notes by Rev. A. Dyce, 1857

2857 Weigel (C.) La Passione del N. S. Giesu Christo, *fine impressions of the* 100 *elegant engravings, blue morocco extra, gilt marbled edges, by Lortic* *Augusta*, 1694

2858 Weste (R.) Booke of Demeanor, **black letter**, *reprint* (*only* 36 *copies printed*), *half Roxburghe, uncut* 1619

2859 Westminster Drolleries reprinted by J. W. Ebsworth *Boston*, 1875

2860 Westoniæ (Elisabethæ Joannæ, *Nobilis Anglæ et Poetriæ longe celeberrimæ*) Opuscula *Francof.* 1724

2861 Whaley (J.) Poems and Translations, *fine copy in old English red morocco, borders of gold, gilt edges* 1745

2862 Whately (Archbp. R.) Life and Correspondence, by E. Jane Whately, 2 vol. *portraits, half calf extra, uncut, top edges gilt, by F. Bedford* 1866

2863 White (T.) Grounds of Obedience and Government, *Sir Kenelm Digby's copy, with his cypher in gold on back* 1655

2864 Whoring. God's Judgments against or General History of Whoring 1697

2865 Wicherly (W.) Dramatic Works, 1768—Gay (J.) Plays, *portrait*, 1760—Etherege (Sir G.) Plays, *plates*, 1723, *calf* (3)

2866 Wilkes (John) The Lovers, published by M. Treyssac de Vergy (*Nom-de-Plume of Wilkes*), 2 vol. *plates, autograph of "De Vergy," scarce* 1770-72

2867 Wilkins (Bp. J.) on Natural Religion, *Charles IInd's copy, rebound in red morocco, with his interlaced cypher in gold on sides and back, by F. Bedford, with one of the original cyphers preserved and pasted inside the cover* 1675

2868 Williams (Sir C. Hanbury) Works, with Notes by Horace Walpole, edited by E. Jeffery, 3 vol. *portraits, presentation copy to W. Upcott, with editor's unfinished autograph letter, uncut,* 1822

2869 Willshire (W. H.) Introduction to the Study and Collection of ancient Prints, 2 vol. *facsimiles, half morocco, uncut, top edges gilt* 1877

2870 Wishart (G.) de Rebus Caroli I sub Imperio Jacobi Montisrosarum Marchionis præclare gestis, LARGE PAPER, *fine copy in old French red morocco, gold tooling, marbled edges* *Paris.* 1648

*** On the fly-leaf Mr. Hanrott has written "Large Paper—probably unique being the only known large paper copy." Mr. Beckford however possessed another, which sold for £5 in his sale.

2871 Wither (G.) Psalmes in Lyric-Verse, *Netherlands*, 1632—Hymnes and Songs of the Church, *with music, London*, 1623, *fine copy in old black morocco, gold tooling, gilt edges* *in* 1 *vol.*

*** Extremely rare. Nassau's copy sold for £5 5s.

2872 Witt's Recreation for ingenious Headpeeces, *frontispiece by Marshall and woodcuts, old calf* 1654

2873 Wlassoff (M. de) Catalogue de sa Bibliothèque, &c. FINE PAPER, *calf extra* *Moscou*, 1821

*** Privately printed for presents only.

2874 Wodhull (M.) Poems, LARGE PAPER, *present from author, G. Daniel's copy, who has added proof portrait of the author, title from revised edition and plates from the same, fine copy in red morocco extra, border of gold, gilt edges, by Mrs. Wier* *Privately printed*, 1772

2875 Wodhull (M.) Poems, *vignettes, presentation copy to Dr. Dibdin, with author's autograph inscription and letter, half calf extra, uncut, top edge gilt, by F. Bedford* *ib.* 1804

2876 Wood (W.) Bowman's Glory or Archery revived, *fine copy in the original binding* 1682

2877 Wordsworth (W.) Poetical Works, 6 vol. *portrait, uncut,* 1857

2878 Wornum (R. N.) Life and Works of Hans Holbein, LARGE PAPER, *portrait and numerous illustrations, uncut* 1867

2879 Wotton (Sir H.) Reliquiæ Wottonianæ, with Life by Izaac Walton, FIRST EDITION, *portraits, old calf, scarce* 1651

2880 Wright (A.) Parnassus Biceps, or Poetry by the best Wits of both Universities before their Dissolution 1656

*** Rare. Lloyd's copy sold for £1 11s. and that of Dr. Bliss for £1 15s.

2881 Wright (T.) Passions of the Minde, FIRST EDITION, *olive morocco extra, gilt edges, by C. Smith* 1601

*** Scarce. Skegg's copy sold for £1 8s.

2882 Wright (J.) Sunday in London, FIRST EDITION, 14 *woodcuts by G. Cruikshank, calf extra, uncut, top edge gilt, by F. Bedford,* 1833

2883 Wright (T.) Reprints, viz. Nutbrowne Maid, Tale of the Basyn and the Frere and the Boy, Songs and Carols, and Turnament of Totenham and the Feest, with Notes, 4 vol. **black letter,** *half Roxburghe, uncut* *W. Pickering,* 1836

2884 Ydiaquez (A.) Primera Parte de la Baxada de los Españoles de Francia en Normandia (en Cantos IX), *fine copy in red morocco extra, gilt marbled edges, by Bauzonnet, with coronetted initials of Count Alfred d'Anitay in gold on sides* *Amberes,* 1622

*** Rare, unknown to Salva, Ticknor and Brunet.

2885 Young (T.) Miscellaneous Works, edited by Dean G. Peacock and J. Leitch, 3 vol. *portrait,* 1855—Life, by G. Peacock, *portrait,* 1855 4 *vol.*

2886 Zambrini (F.) Le Opere volgari à Stampa dei Secoli XIII e XIV, LARGE PAPER (*only* 6 *copies printed*), *photographic portrait added, with the cancelled leaves pp.* 227-30, *uncut* *Bologna,* 1866

2887 ZANCLAII (P.) CITTADINUS MACCARRONICE METRIFICATUS, *fine copy in brown morocco extra, gilt marbled edges, by Chambolle-Duru* *Messanæ,* 1647

*** One of the rarest in Macaronic Literature. M. Delepierre says he was unable to see a copy.

2888 Zegeri (T. N.) Proverbia Teutonica Latinitate donata *Antverpiæ,* 1558

*** Rare, unknown to Nopitsch.

2889 Zeilleri (M.) Reyszbeschreibung durch Engelland, Schott-und Irrland, *view of London and portrait, calf extra, gilt edges, by F. Bedford* *Straszburg,* 1674

2890 Zoological Society's Gardens and Menagerie delineated, 2 vol. PRINTED ON INDIA PAPER, *numerous beautiful woodcuts from drawings by W. Harvey, half green morocco, uncut, top edges gilt* *Chiswick,* 1831

2891 Zeno il K. (M. Caterino) de i Commentarii del Viaggio in Persia et delle Guerre nell' Imperio Persiano dal Tempo di' Ussuncassano in qua Libre due, et dello Scoprimento dell' Isole Frislanda, Eslanda, Engronelanda, Estotilanda et Icaria fatto sotto il Polo Artico da due Fratelli Zeni M. Nicolo il K. e M. Antonio Libro uno, *uncut, but wants the map and title mended* *Venetia*, 1558

*** Excessively rare. The Beckford copy with the map sold for £50 and the Duke of Hamilton's for £38.

QUARTO.

2892 Töpffer (R.) Essai de Physiognomie, *facsimile of a MS. with humorous drawings* *Genève*, 1845

2893 Töpffer (R.) Histoire d'Albert par Simon de Nantua, *facsimile of the author's MS. with humorous designs* *ib.* 1845

2894 Töpffer (R.) Histoire de M. Jabot autographiée chez J. Freydig, *facsimile of a MS. with* 151 *humorous illustrations by the author* *ib.* 1833

2895 Töpffer (R.) Le Docteur Festus, *facsimile of the author's MS. with* 210 *humorous designs* *ib. s. d.*

2896 Töpffer (R.) Lettre au Docteur P. Maunoir, and 5 other Letters of Töpffer, *facsimiles of the Autograph Letters*, 2 *with a humorous design, upwards of* 100 *copies of each* 6 *parcels containing* 640 *facsimiles*

2897 Töpffer (R.) Monsieur Pencil, *facsimile of the author's MS. with* 214 *humorous designs* *Genève*, 1848

2898 Töpffer (R.) Tour du Lac, *lithographed in imitation of the manuscript with views, half morocco, gilt edges* *ib.* 1841

2899 Töpffer (R.) Voyage de 1839, Milan, Come, Splugen, *facsimile of the author's MS. with views and humorous designs, half morocco, gilt edges* *ib.* 1839

2900 Töpffer (R.) Voyage de 1840, Gemmi, *facsimile of the author's MS. with views and humorous designs, half morocco, gilt edges* *ib.* 1840

2901 Töpffer (R.) Voyage aux Alpes et en Italie, *facsimile of the author's MS. with views and humorous designs, half morocco* *ib.* 1837

2902 Töpffer (R.) Voyage autour de Mont-Blanc, *facsimile of the author's MS. with views and humorous designs* *ib.* 1842

2903 Töpffer (R.) Voyage à Venise, *facsimile of the author's MS. with views and humorous designs, half morocco, gilt edges,* *ib.* 1841

2904 Torres Naharro (B. de) Comedia Soldadescha, *woodcut, morocco extra, gilt edges, by Clarke and Bedford, very rare* *s. l. & a.*

2905 Troiano (M.) Discorsi delli Triomfi, Giostre, Apparati e Cose notabili fatte nelle Nozze dell' Ill. Duca Guglielmo e Renata di Loreno, *original edition of an excessively rare Pageant, unknown to Brunet, who mentions a Spanish version printed at Venice in* 1569, *red morocco extra, gilt edges, by F. Bedford, Monaco*, 1568

2906 Trissino (G. G.) Epistola de la Vita che dee tenere una Donna Vedova, *Roma*, 1524 Epistola del Trissino de le Lettere nuovamente aggiunte ne la Lingua Italiana, *ib. s. a.*—Firenzuola (A.) de le nuove lettere inutilmente aggiunte ne la Lingua Italiana, *ib.* 1524—Canzone del Trissino al S. Clemente VII, *ib. s. a.*—Laude di Clemente VII Compositione del Divino Poeta P. Aretino, *ib.* 1524, *brown morocco extra, gilt edges* *in* 1 *vol.*

*** The following note by Mr. Turner stamps the rarity of the volume: "The Tracts of Trissino (in Trissino type) are scarce and that of Firenzuola more so—but the Laude di Clemente VII, by that *divine* poet, Pietro Aretino, is so rare that I do not remember any other copy than that cited by Mazzuchelli as then in the Soranzo Library, and which like this had owed its preservation as having been bound up at the time with the Trissino Pamphlets."

2907 Turbervile (G.) Booke of Faulconrie, **black letter**, *fine copy, in brown morocco extra, covered with blind tooling in the old style, gilt edges, by F. Bedford* 1575

2908 Turbervile (G.) Tragical Tales and other Poems, THICK PAPER, *half morocco extra, uncut, top edge gilt, by F. Bedford, Edinb.* 1837

*** Edited by J. Maidment, and only 50 copies printed for presents.

2909 TUCCARO (A.) TROIS DIALOGUES de l'Exercise de Sauter et Voltiger en l'Air, *numerous woodcuts (including Saut de Cerceaux), blue morocco, gilt edges, by Derome* *Paris*, 1599

*** First and rarest edition. The Gonzales copy sold for 300 francs, that of Luzarche for 201 francs, and Benzon's for 195 francs.

2910 TURNEBI (A.) ADVERSARIA, 2 vol. *fine copy in veau fauve, covered with Grolier gold tooling, gilt edges, by Clovis Eve, a fine specimen of his binding* *Paris*, 1564-65

2911 UBALDINO (PETRUCCIO) VITE DELLE DONNE ILLUSTRI D'INGHILTERRA ET DI SCOTIA, *presentation copy to Sir C. Hatton, with author's autograph inscription and quatrain, red morocco extra, rich gold tooling, gilt edges, by F. Bedford* *G. Volfio*, 1591

2912 Ulloa (A.) Historia dell' Impresa di Tripoli; della Presa del Pegnon di Velez della Gomera in Africa, et del Successo della Armata Turchesca sopra l'Isola di Malta, &c. *folding plan* *s. l. & a.* (*Venetia*, 1566)

*** In his Dedication Ulloa records the gift of the Library of Christopher Columbus by his son Fernando to Seville.

2913 VALENTIANO DERTHONESE (LUCA) CAMILCLEO (Rime), *fine copy in vellum* *Papiæ*, 1513

*** Extremely rare. The only other copy known is that in the Mazarine Library, wanting title.

2914 Varchi (B.) L'Hercolano, *fine copy in red morocco, gilt marbled edges, by Trautz-Bauzonnet* *Fiorenza, F. Giunti*, 1570

2915 Varanis (Valarandi de) Carmen de Expugnatione Genuensi cum multis ad Gallicam Historiam pertinentibus, *fine copy in blue morocco extra, gold tooling, gilt marbled edges, by Lortic, rare* *Paris.* 1507

2916 Varros (A. de) Proverbios morales Heraclito concordados (con Sentenças Latinas) por B. X. Paton, *calf extra, gilt edges, by F. Bedford, very scarce (says Duplessis)* *Lisboa*, 1617

2917 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori e Architettori, 3 vol. in 2, LARGE PAPER, *woodcut portraits, very fine copy in old red morocco, gilt edges* *Fiorenza, Giunti*, 1568

2918 Vaudois. Discorso sopra le Ragioni della Risolutione fatta in Val Telina contra la Tirannide de' Grisoni Heretici al Re Filippo III, *vellum, very scarce* *s. l. & a.*

2919 Venezia. Leggi e Memorie Venete sulla Prostituzione, *plates, including 4 beautiful photographs from paintings by Paolo Veronese, brown morocco super extra, gilt edges, with arms of Venice in gold on sides, by Riviere* *Venezia*, 1870-72

*** Edited by Rawdon Browne, and only 150 copies privately printed at the expense of the Earl of Orford for presents. Quin's copy sold for £11 5s.

2920 Venturino Pisauro, El Cavaliero, *woodcut, red morocco, gilt edges, by Duru* *Milano*, 1530

*** This rare volume contains a Farsa Cacciatoria unknown to Allacci. This copy sold for 37 francs in the Libri sale.

2921 Vergerii (P. P.) de Republica Veneta Liber primus, LARGE PAPER, *half vellum, uncut* *Paganinus in Tusculano*, 1526

*** Described in the Bibliotheca Pinelliana "Libellus eximiæ raritatis."

2922 Verheiden (G.) in Classem Xerxis Hispani Oratio ad Elisabethan Angliæ Reginam, *calf extra, gilt edges, by F. Bedford* *Hagæ*, 1598

2923 Verinis (J. B.) Lucidario seu Libri IV. Elementorum Litterarum Italice, 4 parts in 1, *with woodcut specimens of penmanship* *s. l. & a.* (*Firenze, circa* 1527)

*** Rare. The Riva copy sold for 52 francs.

2924 Veterinariæ Medicinæ Authores (Apsyrtus, Hierocles, Theomnestus, Hippocrates, &c.) Græce, FIRST EDITION, *woodcut initials by* Hans Holbein, *fine copy in olive morocco, gilt edges, with arms and monogram of J. A. Thuanus in gold on sides and back, very rare* *Basileæ*, 1537

2925 Victoris Episcopi Tunnunensis Chronicon. Item Chronicon Joannis Biclarensis Episcopi Gerundensis; Luitprandi Episcopi Cremonensis Legatio ad Nicephorum Phocam et Synodus Bavarica Studio H. Canisii, *fine copy in red morocco, gilt marbled edges, by Boyet, with arms of Prince Eugene in gold on sides* *Ingolstadii*, 1600

2926 Vigelli (*rectius* Nigelli) Monachi Cantuariensis SPECULUM STULTORUM, metricé, **black letter**, *a very early and rare edition, having 36 lines in a full page, beautiful copy, old French red morocco, gilt edges, by Derome, from the library of Girardot de Préfond* *sine ullâ notâ* (*circa* 1480)

*** Brunet describes a copy as having 61 leaves: this has an additional leaf at the end, containing an address to the reader, 15 lines, commencing "Speculum Stultorum." It is a very curious satire against the clergy.

2927 Vida (M. H.) de Arte Poetica, de Bombyce, de Ludo Scacchorum et Ejusdem Hymni atque Bucolica, *fine copy in old Italian morocco, gold tooling, lettered on obverse of cover,* VIDÆ OPERA C, *and on reverse* C. AQUILII, *gilt gaufré edges* *Romæ*, 1527

2928 VILLANI (G.) STORIA corretta e alla sua vera Lezione ridotta (da B. Valori), *Fiorenza, Giunti,* 1587—Istorie di M. Villani che continua quelle di Giovanni suo Fratello, *ib.* 1581—Della Historia di M. Villani li tre ultimi Libri con' un' Aggiunta di F. Villano sua Figliuolo, *ib.* 1577, *autograph of* "De Sainte Marthe," *fine copy in red morocco, gilt edges, by Padeloup, from the La Moignon library* 3 *vol. in* 2

2929 Villegas (E. M.) Las Eroticas, 2 vol. in 1, FIRST EDITION, *frontispiece, fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *Naxera*, 1617-18

*** The author of these poems is styled "The Anacreon of Spain."

2930 VILLON (P.) GRAND TESTAMENT ET LE PETIT. Son Codicille, le Jargon et ses Balades, **black letter**, FIRST EDITION *with a date, woodcuts, portion of* d iii *beautifully facsimiled, else fine copy in blue morocco extra, gilt edges, by Clarke and Bedford, excessively rare* *Paris, P. Levet*, 1489

2931 WAILLY (NATALIS DE) ELÉMENTS DE PALÉOGRAPHIE, 2 vol. LARGE PAPER, 17 *facsimiles of deeds and* 20 *of seals, &c. half russia extra, uncut, top edges gilt, by J. Clarke* *Paris*, 1838

*** This important and very useful work is now very scarce.

2932 WALPOLE (HORACE) ANECDOTES OF PAINTING IN ENGLAND AND CATALOGUE OF ENGRAVERS, 5 vol. *fine impressions of the numerous portraits, beautiful copy in red morocco, gilt edges, by Derome* *Strawberry Hill*, 1762-71

2933 Walter of Exeter Siege of Carlaverock, an early French Poem, with Translation, History of the Castle, and Memoirs of the Persons commemorated by the Poet, by Sir N. H. Nicolas, *with the numerous coats of arms richly illuminated in gold and colours, morocco super extra, antique blind tooling, gilt edges, by Hayday* 1828

2934 WATT (R.) BIBLIOTHECA BRITANNICA, 4 vol. *fine copy, russia extra, uncut, top edges gilt, by F. Bedford* *Edinb.* 1824

2935 WESTMORELAND (MILDMAY FANE, EARL OF) OTIA SACRA, *plates by Marshall, fine copy in the original black morocco, gold tooling, gilt edges* 1648

*** Extremely rare, valued at £21 in the Bibliotheca Anglo-Poetica, and a copy sold for £8 2s. 6d. in the sale of Dr. Bliss. From the last verses "To my Book" it is evident the volume was privately printed for friends only: "And what alone to Friends he would impart, Hath not at all to doe with Fair or Mart."

2936 Wiclefi (J.) Dialogi, *calf* *s. l. Excusum* 1525

*** Scarce. Dunn Gardner's copy sold for £2 16s. and the La Valliere in 1860 for £5 2s. 6d.

2937 Winkelmann (G.) Storia delle Arti del Disegno presso gli Antichi augmentata da C. Fea, 3 vol. *portrait and plates, fine copy in vellum, uncut* *Roma*, 1783-84

2938 WHITE (ROBERT) CUPID'S BANISHMENT, a Maske presented to Her Majesty by young Gentlewomen of the Ladies Hall in Deptford at Greennwich, the 4th of May, 1617, MANUSCRIPT, *from the library of John Evelyn (see W. Upcott's autograph note on fly-leaf), vellum* 1617

*** Evidently prepared for the Press, with dedication to Lucy Countesse of Bedforde. Prefixed is a note of the maskers' names, amongst which occurs that of "Richard Browne, 12 years old," who, according to an autograph note of Mr. Evelyn, acted Diana before Queen Anne.

2939 Whores Rhetorick M.DC.LXXXIII, LARGE PAPER (*only 4 copies printed*), 12 *portraits, Mr. Eyton's copy in green morocco super extra, covered with gold tooling, gilt edges, by Hayday, Edinb.* 1836

2940 Wortley (Sir F.) Characters and Elegies, *blue morocco, gilt edges* 1646

*** Privately printed. North's two copies sold for £3 15s. and £3 19s.

2941 WÜRTTEMBERG UNND TECKH (FRIDERICH HERZOG ZU) BESCHREIBUNG ZWEYER RAISEN IN ENGELLANDT (in 1592) UNND IN ITALIEN (1599), WOL VERRICHTET. In Truck gefertiget durch E. Cellium, 2 vol. in 1, *woodcut portrait, large folding wood-engravings and 2 large folding tables descriptive of the Colleges of Oxford & Cambridge, green morocco extra, gilt gaufré edges, by F. Bedford* *Tübingen*, 1603

*** This volume is not only highly interesting as a description of England in 1592, but is also curious to the Shakespeare collector. In the Quarto Edition of Merry Wives of Windsor, and only therein, occurs the word *Garmombles*, altered in the folio to *Iermans*. The meaning of *Garmombles* has puzzled Shakespearian annotators, and, as Mr. Rye in his "England as seen by Foreigners" suggests, was probably an allusion to the Duke of Wirtemberg, who had been travelling in England incognito as Count of Mümppelgart.

2942 YEMENIZ (M.) CATALOGUE DE MES LIVRES, 3 vol. in 1, *uncut* *Lyon*, 1865-66

*** Very scarce, only a few copies having been printed for presents.

2943 Zambecharii (F.) Elegiarum Liber de Amoribus Chryseæ et Phylochrisi, *fine copy, scarce* *Bononiæ*, 1497

2944 Zayas y Sotomayor (Maria de) Novelas amorosas y exemplares, 2 *parts in* 1, *fine copy in citron morocco, gilt marbled edges, with arms of J. J. Charron, Marquis de Menars, in gold on sides* *Madrid*, 1659

2945 Zeno (N.) dell' Origine de Barbari che distrussero l'Imperio di Roma con un Cronico da i Veneti, *red morocco, gilt edges, with arms of Doge Foscarini in gold on sides* *Venetia*, 1557

2946 ZUALLARDO (G.) DEVOTISSIMO VIAGGIO DI GERUSALEMME, *engravings by N. Bonifacio, fine copy in vellum,* *Roma*, 1587

*** Rare. Mr. Beckford's copy sold for £7 15s.

FOLIO.

2947 PROSA Y VERSOS. A very important Manuscript written for John II King of Castille who, born in 1404, died in 1454, subsequently in the possession of N. de Herberay, Sieur des Essars, translator of Amadis de Gaul, Flores de Grece, &c. with his autograph and MS. Memorandum that it was given to him by Contador de Gisors, 10 January, 1536, *calf* SÆC. XV

*** Prefixed is a list of the contents of this extremely valuable Manuscript, amongst which, in Prose, are: Spurio Lucrecio a Lucrecia y de Lucrecia en contrario; Epistola de la Madre Selva a Mansol; Letra de los Citas a Alexandre; Complaynta sobre la Muerte de Ines de Cleves por Pere Torrella; Lamentacion de Spana por el Marques de Santyllana; Deffention de las Donas por Torrella. The rest of the volume is in Verse, amongst which Pregunta de Diego de Sevilla con Respuesta por Vayona; Desfechas y Canciones por Villalpando, Gregorio, Juan de Mena, Gonçalo de Avila, Pere Torrella, Lope d'Estunyga, Marques de Santillana, A. Enriquez, J. Torres, L. Bocanegra, K. d'Arellano, Mossen P. Vacca, Garcia de Padilla, Juan de Valladolid, and other eminent poets.

2948 RAOUL-ROCHETTE (M.) CHOIX DE PEINTURES DE POMPÉI, 28 *large plates in colours, half morocco, uncut, top edges gilt* *Paris*, 1844

2949 ROBERTS' HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT AND NUBIA, with descriptions by Croly, 3 vol. in 4, *half morocco, gilt edges*, and 20 parts in 10, *numerous magnificent plates*, COLOURED LIKE THE ORIGINAL DRAWINGS, *each plate mounted on cardboard*, A FINE GENUINE COPY 1842-46

2950 Romance de Don Gayferos, 2 *leaves*—Romance de Calisto y Melibea, *woodcut*, 2 *leaves*—Egloga nuevamente trobada por Juan del Enzina, *woodcut*, 2 *leaves*. *Three excessively rare Poems, in brown morocco extra, gilt edges, by Clarke & Bedford, lettered on obverse of cover* *s. l. & a.*

2951 SABADINO DE GLI ARIENTI (J.) SETTANTA NOVELLE, *woodcuts, fine copy in blue morocco extra, ornamented with a gold wreath on sides, gilt edges, by Trautz-Bauzonnet* *Venetia*, 1504

*** Very scarce. Wilbraham copy sold for £9.

2952 SALAZAR (DIEGO DE) TRATADO DE RE MILITARI, **black letter**, *with figures of cavalry manœuvres, fine copy in red morocco extra, gilt marbled edges, by Hardy-Mennil* (*Alcala*) 1536

*** An edition of great rarity. The Seillière copy sold for £12 5s.

2953 SANDOVAL (P. DE) VIDA Y HECHOS DEL EMPERADOR CARLOS V, 2 vol. LARGE PAPER, *portrait, fine copy in old Spanish red morocco, gilt edges* *Pamplona*, 1634

2954 SARPI (P.) HISTOIRE DU CONCILE DE TRENTE traduite avec des Notes par P. F. Le Courayer, 2 vol. LARGE PAPER, *portraits of Q. Caroline and Author, very fine copy in red morocco extra, borders of gold, leather joints, gilt marbled edges, by C. Kalthœber*, 1736

*** Very rare. Copies on large paper are not mentioned by Lowndes. The La Valliere copy sold for 178 francs.

2955 SCHATZ BEHALTER oder Schrein der waren Reichthümer des Heils (von P. Stephan), 95 *fine woodcuts by M. Wohlgemut (master of Abert Durer), very fine copy in pigskin, covered with blind tooling in the antique style, by F. Bedford*
Nurenberg, A. Koberger, 1491

*** Rare. The Bearzi copy sold for 140 francs.

2956 SELDENI (J.) OPERA OMNIA, tam edita quam inedita, vel Latine vel Anglice scripta, 3 vol. *portrait by Vertue, fine copy in rough russia extra, leather joints, gilt edges* 1726

*** Presentation copy to the Rev. Dr. J. A. Jeremie on resigning his offices as Dean and Professor at Haileybury College.

2957 SEROUX D'AGINCOURT, Histoire de l'Art par les monuments depuis sa décadence au quatrième Siècle jusqu'à son renouvellement au XVI[ème], 6 vol. in 3, VELLUM PAPER, *numerous plates, half red morocco by Bauzonnet* *Paris*, 1823

*** With the "*Ex libris*" of the Comte de Labédoyère.

2958 SEROUX D'AGINCOURT, another copy, VELLUM PAPER, 6 vol. *half red morocco, by Wagner* *ib.* 1823

2959 Shaw (H.) Alphabets, Numerals and Devices of the Middle Ages, LARGE PAPER, *illuminated plates, half morocco, uncut*
W. Pickering, 1845

2960 Shaw (H.) Decorative Arts, ecclesiastical and civil, of the Middle Ages, LARGE PAPER, *plates, illuminated in gold, silver and colours, cloth, uncut* *ib.* 1851

2961 Shaw (H.) Decorative Arts, Ecclesiastical and Civil, of the Middle Ages, LARGE PAPER, *plates* EXTRA COLOURED, *and the capitals illuminated, half bound* *ib.* 1851

2962 SHAW (H.) DRESSES AND DECORATIONS OF THE MIDDLE AGES, 2 vol. LARGE PAPER *copy of the* ORIGINAL EDITION, *numerous beautiful plates (proofs extra finished in gold and colours) including the large portrait of Francis I on horseback, and the initial letters illuminated, uncut* *ib.* 1843

2963 Shaw (H.) Encyclopædia of Ornament, LARGE PAPER, *coloured plates, half morocco, uncut* 1842

2964 Shaw (H.) Handbook of the Art of Illumination as practised during the Middle Ages, LARGE PAPER, *plates, half morocco, uncut, top edge gilt* 1866

2965 Shaw (H.) History and Antiquities of the Chapel in Luton Park, LARGE PAPER, *india proof plates, half bound* 1829

2966 SHAW (H.) ILLUMINATED ORNAMENTS SELECTED FROM MANUSCRIPTS AND EARLY PRINTED BOOKS, with Descriptions by Sir F. Madden, PRINTED ON VELLUM *in atlas folio, numerous facsimiles,* MAGNIFICENTLY ILLUMINATED *in gold, silver and colours by H. Shaw himself, red silk velvet, with richly gilt embossed corners, gilt gaufré edges, by F. Bedford, in a morocco box,* UNIQUE
n. d.

2967 Shaw (H.) Illuminated Ornaments selected from Manuscripts and early printed Books, with Descriptions by Sir F. Madden, LARGE PAPER, *plates finely illuminated in gold and colours, half morocco, uncut* *W. Pickering*, 1832

2968 Shaw (H.) Specimens of Ancient Furniture, LARGE PAPER, *coloured plates, half morocco, uncut* *W. Pickering*, 1836

2969 Sinibaldi (J. B.) Geneanthropeia sive de Hominis Generatione Decateuchon, *frontispiece, calf gilt* *Romæ*, 1642

2970 Sotheby (S. L.) Principia Typographica. The Block Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the XVth Century, &c. 3 vol. *numerous facsimiles, half morocco, uncut* 1858

2971 SPIRITO (L.) LIBRO CHIAMATO ALTRO MARTE della Vita et Gesti dello illustrissimo et potentissimo Capitanio Nicolo Picinino da Perosa Bisconti de Aragonia (in Terzine), *fine copy in brown morocco extra, gold tooling, gilt edges* *Vicenza*, 1489

*** Extremely rare. A copy sold in 1829 for 676 francs.

2972 STIRLING-MAXWELL (SIR W.) Antwerp Delivered in MDLXXVII. A Passage from the History of the Troubles in the Netherlands, Illustrated with Facsimiles of Designs by Martin de Vos, F. Hogenberg, and others, *ornamental cloth, uncut* *Edinb.* 1878

*** Only 250 copies printed.

2973 STIRLING-MAXWELL (SIR W.) Chief Victories of the Emperor Charles the Fifth, Designed by Martin Heemskirk in 1555. and now Illustrated with Portraits, Prints and Notes, *fine facsimiles, ornamental cloth, uncut* *ib.* 1870

*** Privately printed for presents only. Presentation copy to R. Turner, Esq.

2974 STIRLING-MAXWELL (SIR W.) The Procession of Pope Clement VII and the Emperor Charles V after the Coronation at Bologna, 1530, *portrait, cuts, &c. and 40 plates in facsimile of the originals by N. Hogenberg*, with an Historical Introduction by Sir W. Stirling-Maxwell *Edinb.* 1875

*** Only 250 copies printed.

2975 SULLY (M. DE BETHUNE DUC DE) MEMOIRES, 2 vol. FIRST EDITION, *ruled, slightly stained, old calf, with arms of L. C. de Crémeaux Marquis Dentragues in gold on sides, Amstelredam, s. a.*

*** This first edition was privately printed in the Chateau de Sully in 1638, and contains the Text as written by Sully, but which is considerably altered in the subsequent.

2976 TAYLOR (J.) THE WATER POET, WORKES (*in verse and prose*), being 63 in number, collected into one volume, *engraved title and woodcuts*, VERY FINE COPY, *calf, autograph of "Tho Hearne, Dec. 20 1732" on fly-leaf.* 1630

*** From the Library of Miss Richardson Currer.

2977 THEMISTII OPERA OMNIA. Alexander Aprodisiensis de Anima et de Fato, Græce, FIRST EDITION, *fine copy from the Library of* DIANA DE POICTIERS *in brown morocco, richly ornamented with gold tooling, the arms of Henry II and Diana de Poictiers, with their cyphers, forming the centre ornaments, the old sides preserved and very tastily rebacked by F. Bedford, gilt gaufré edges* *Venetiis, Aldus*, 1534

2978 TEWRDANNCKH. Die geuerlicheiten und einsteils der geschichten des loblichen streytparen und hochberumbten helds und Ritters Herr Tewrdannckhs, *curious* **black letter**, *very large and fine copy (apparently on larger paper than usual), with brilliant impresssons of the* 118 *beautiful woodcuts from designs by* HANS SCHEUFFELEIN, *by Jost Negker and other artists, brown morocco super extra, gold tooling, gilt marbled edges, by Trautz-Bauzonnet*
Nürnberg, 1517

*** First and rarest edition of this curious metrical Romance of Chivalry, written by Melchior Pfintzing to record the Adventures of the Emperor Maximilian, who is said to have furnished the details to be versified by Pfintzing. Copies with the cuts uncoloured are of extraordinary rarity, and in fine condition well nigh "*introuvables.*"

2979 THEOCRITI ECLOGÆ; Genus Theocriti; Catonis Sententiæ; Sententiæ septem Sapientum; Theognidis, Pythagoræ, Phocylidæ et Sibyllæ Carmina; Hesiodi Opuscula, &c. Græce, *fine copy in olive morocco extra, gold tooling, gilt edges, by F. Bedford*
Venetiis, Aldus, 1495

*** Second issue of the first edition. Sir M. Sykes's copy sold for £13 13s.

2980 THERAMO (J. DE) BUCH BELIAL GENANT, **black letter**, *woodcuts, fine copy in brown morocco super extra, gold tooling, gilt marbled edges, by Lortic, extremely rare* *Augspurg, J. Bämler*, 1473

2981 THUANI (J. A.) HISTORIÆ SUI TEMPORIS, 7 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome* 1733

2982 Tiraboschi (G.) Storia dell' Augusta Badia di S. Silvestro di Nonantola, 2 vol. DEDICATION COPY, PRINTED ON AZURE PAPER, *red morocco, gilt edges, with arms of Bishop F. M. D'Este in gold on sides* *Modena*, 1784-85

2983 Töpffer (R.) Caricatures et Paysages inédits, 27 *engravings printed "sur papier de chine," and mounted on cardboards, in a portfolio, only* 150 *issued* *Paris*, 1884

2984 TOPPI (N.) BIBLIOTECA NAPOLETANA, *dedication copy to Don F. G. Fasardo Marquis de los Veles, Viceroy of Naples, in red morocco covered with rich gold tooling, the arms forming centre ornament, gilt edges* *Napoli*, 1678

2985 Torre (Alfonso de la) Vision deleytable, *fine copy in brown morocco extra, gold tooling, gilt edges* *s. l. & a.*

*** Extremely rare edition, unknown to Brunet and Salva.

2986 Torre (A. de la) Vision delectable, **black letter**, *wants* A iii, *sold with all faults* *Tholosa*, 1489

2987 TORRES NAHARRO (B. DE) PROPALADIA. *This Second Naples Edition is mentioned by Salva and Ticknor from an imperfect copy as probably printed at Naples, and Moratin, his copy wanting imprint, thought it executed at Rome in* 1517, *otherwise this edition is entirely unknown to bibliographers, and being complete is probably* UNIQUE, *red morocco extra, borders of gold, gilt marbled edges, by Trautz-Bauzonnet* *Napoles*, 1524

2988 Turner (W.) Herbal and Booke of the Bath, **black letter**, *numerous woodcuts of plants, fine copy in the original oak boards, covered with stamped leather* *Collen, A. Birckman*, 1568

2989 Ubaldino (P.) Descrittione del Regno di Scotia et della Isole sue adjacenti, *vellum* *Anversa*, 1588

*** Very rare. Dr. Laing's copy sold for £8 5s.

2990 Vaisette (J.) et C. de Vic, Histoire generale de Languedoc, 5 vol. *maps and plates, fine copy in red morocco extra, gilt edges, by F. Bedford* *Paris*, 1730-45

2991 Valentia. Informacion hecha ante Alonso Manrique Arzobispo de Sevilla y otros Prelados, &c. sobre la Conversion de los Sarracenos a la Fe Catolica, &c. Manuscript, *being the original Register containing the evidence given by the several Witnesses called to answer the questions (see autograph account of this valuable MS. by Pascual de Gayangos, prefixed), in morocco case* 1524

2992 Valentia. Quæstio seu Tractatus super nova Paganorum hujus Regni Valentiæ Conversione editus per F. de Loazes, *fine copy in red morocco, gilt edges* *Valentiæ*, 1525

2993 Van Praet (J.) Catalogue des Livres Imprimés sur Vélin, avec date depuis 1457 jusqu'en 1472, 2 parts in 1, large paper, *the Yemeniz copy, half calf, uncut* *Paris*, 1813

*** Privately printed and nearly the whole impression destroyed by the author when he discontinued the work.

2994 Vegece du Fait de Guerre et de Chevalerie; Frontin Stratagemes; Ælian de l'Ordre de Batailles et Modeste des Vocables du Fait de Guerre (trad. par N. Volcyre), **black letter**, *fine copy, ruled, in brown morocco, covered with gold tooling and painted in compartments in the Grolier style, gilt gaufré edges, with arms of the Comte de Mansfelt stamped in silver and gold on sides, a magnificent specimen of contemporary binding by Clovis Eve* *Paris*, 1536

2995 Venetia. Libro di Statuti et de le Lege de Veniexia del nobilissimo Signor Misier Jacomo Teupolo inclito Doxie de Veniexia, Manuscript on vellum, *with additions to* 1466, *Initials and arms of Raspi illuminated in gold and colours, Venetian binding, with brass bosses and clasps, in morocco case* Sæc. xv

2996 Villena (Enrique de) Los doze Trabajos de Ercules, *Burgos, por J. de Burgos*, 1499—Lucena (J. de) Vita beata, *ib.* 1499, **black letter**, *woodcuts, fine copy in morocco extra, gilt edges* *in* 1 *vol.*

*** This copy sold for 305 francs in Debure's sale.

2997 Weigel (T. O.) und A. Zesterman, Anfänge der Druckerkunst in Bild und Schrift au deren frühesten Erzeugnissen in der Weigelschen Sammlung, 2 vol. *portrait of Weigel*, 145 *facsimiles (many in colours) and numerous woodcuts, half morocco, uncut* *Leipzig*, 1866

2998 Ximeno (V.) Escritores del Reyno de Valencia, 2 vol. *scarce*, *Valencia*, 1747-49—Fuster (J. P.) Biblioteca Valenciana con Adiciones a la de V. Ximeno, 2 vol. *ib.* 1827-30, *uncut* 4 *vol.*

2999 Zuchetta (G. B.) Arimmetica, *portraits of author on title and of Papa on dedication, vellum* *Brescia*, 1600

*** One of the rarest books on arithmetic. Professor De Morgan was unable to see a copy.

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